



Molenaar Edition

Les Miserables

At The End Of The Day/I Dreamed A Dream/Catle On A Cloud/Master Of The House/Drink With Me/Do

Claude-Michel Schönberg/Alain Boublil

Marcel Peeters

Arr.: 012107080

Difficulty: D

Duration: 11:34

Concert Band

Recorded on: Atmospheres (311022720)

Movie and Musical

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

A. Boublil/C.M. Schönberg

LES MISÉRABLES

arr. Marcel Peeters

For Band

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



LES MISÉRABLES - Alain Boublil/Claude-Michel Schönberg/arr. Marcel Peeters

N Boublil en Schönberg schreven hun eerste rock-opera "La Révolution Française" in 1973. Na twee jaar van voorbereidingen ging de musical "Les Misérables" naar de beroemde romans van Victor Hugo in Parijs in première. De show werd gezien door meer dan zesduizend mensen op twee plaatsen en de productie werd bekroond met twee gouden platen in 1981.

Nadat Boublil zijn intrede in de Europese musicalwereld gemaakt had met "Abbacadabra" werd de Engelse versie van "Les Misérables" uitgebracht in samenwerking met de Really Useful Company van Andrew Lloyd Webber. De New Yorkse productie van "Les Misérables" bezorgde hem in 1987 twee "Tony Awards" voor de beste partituur en het beste libretto.

Inhoud: Mensen, veroordeeld tot de diepste armoede en dood, worden ook gedreven tot de uiterste grens van waar zij nog kunnen gaan om wee dagen die voorloot hun pad kruist. Werk en loon, voedsel en warmte, moed en goede naam... alles is ben ontromen. Daglicht verwordt tot schaduw. Duisternis blijft in hun hart. En het is in deze duisternis, dat de man mislukte markt van zwelgerij van vrouw en kind en hen drijft tot schande. Geen verschrikking, hoe erg ook, blijft hen bespaard. Wanhoop mist tussen alerst dunne, breze wanden, die vrij spel geven aan zonde en misdaad. Totaal verdorven lijken ze, gemeten, onbetrouwbaar en valselijk. Weisgen, die zo laag gezonden, nog niet dieper afglijden. En dan komt het moment dat de ongelukigen en verloren tot een groep worden, gevraagd in een wereld van alleen maar noodlot. Zij zijn Les Misérables - het uitschot, de verschepelingen.

LES MISÉRABLES - Alain Boublil/Claude-Michel Schönberg/arr. Marcel Peeters

F Boublil en Schönberg ont écrivit leur première opéra rock intitulé "La Révolution Française" en 1973. Après deux ans de préparations la comédie musicale "Les Misérables" basée sur le célèbre roman de Victor Hugo connaît sa première mondiale à Paris. Le spectacle attire plus d'un million et demi de spectateurs et en 1981 l'ouvrage remporte deux disques d'or. Boublil a introduit dans le monde de la comédie musicale à Londres avec "Abbacadabra" et puis suit la version anglaise des "Misérables" montée en collaboration avec la troupe "Really Useful Company" d'Andrew Lloyd Webber. La production New-Yorkaise des "Misérables" lui procure en 1987 deux "Tony Awards" pour la meilleure partituur et le meilleur livret.

Le thème: Des gens condamnés à la grande misère et la plus profonde dévotion: sont souvent poussés à bout et gère à ceux qui croient sans défense leur chemin. Tout leur a été pris, le travail et le salaire, la nourriture et la chaleur, le courage et la bonne réputation. La lumière du jour devient de l'obscurité, la nuit s'insinue dans leur cœur. C'est dans l'obscurité de cette nuit que l'homme abuse de la faiblesse de sa femme et ses enfants et les pousse à se lever à la honte. Ils commencent les plus grandes horreurs. Le désespoir domine leur cœur et au crime. Ces gens complètement déprimés sont vulgaires, docteurs et répugnants. La plupart s'enfoncent toujours plus profondément.

Prisonniers d'un monde de désespoir ces malheureux infimes forment une classe, celle des "Misérables", des parias, le rebut de la société.

LES MISÉRABLES - Alain Boublil/Claude-Michel Schönberg/arr. Marcel Peeters

D 1973 machten Boublil und Schönberg ihren ersten Rock-Oper "Die französische Revolution". Nach zwei Jahren wurde das Musical "Les Misérables", nach dem bekannten Roman Victor Hugo, in Paris uraufgeführt. Das Schauspiel lockte mehr als einmillionfach.

Million Zuschauer und die Schallplattenvermarktung wurde 1981 mit zwei Goldenen Schallplatten prämiert. Mit dem Musical "Abbacadabra" bekam Boublil einen Platz in der Welt des Londoner Musicals. In Zusammenarbeit mit Andrew Lloyd Webbers Truppe "Really Useful Company" wurde die englische Fassung von "Les Misérables" herausgebracht. Die New-Yorker Produktion von "Les Misérables" wurde 1987 mit zwei "Tony Awards" gekrönt, einerseits für das beste Libretto und andererseits für die beste Musik.

Thema: Menschen die zu der tiefsten Armut und dem größten Elend verurteilt sind, werden oft zu den tiefsten Grenzen getrieben und werden also oft eine Gefahr für die Menschheit. Es fehlen ihnen Arbeit und Lohn, Nahrung und Wärme, Mut und Ruh... Das Tageslicht wird zum Schatten und ihr Herz wird in Dunkel getilgt. In dieser Finsternis mühsamkeit der Mann seine Frau und seine Kinder und treibt sie in ein ständiges Leben. Kein Glauben verschont sie und sie sind der Verzweiflung nahe. Dann werden diese unglücklichen und elenden Menschen zu einem Haufen, der in einer Welt der Verzweiflung gefangengehalten wird. Sie sind "Les Misérables" ("Die Lumpen"), der Abschaum, die Ausgestoßenen.

LES MISÉRABLES - Alain Boublil/Claude-Michel Schönberg/arr. Marcel Peeters

E Boublil und Schönberg wrote their first rock-opera "The French Revolution" in 1973. After two years of preparations the musical "Les Misérables", based on the famous novel by Victor Hugo, was premiered in Paris. This show attracted more than one and a half million of spectators and the record issued was awarded two Golden Records in 1981. Boublil got introduced into the London show world with "Abbacadabra". Some time later the English version of "Les Misérables" was put on stage with Andrew Lloyd Webber's Really Useful Company. The New York production of "Les Misérables" provided Boublil two "Tony Awards", one for the best score and another for the best libretto.

Theme: People condemned to the greatest poverty and distress are often driven to the edge and are well known to put something in their way. They have been deprived of job and wages, food and warmth, clothing and home... Daylight turns into shade for them and their hearts are filled with the night. In the dark of the night the man abuses the weakness of his wife and children and drives them to shame. They begin the greatest horrors. Despair dominates their mind and to crime. These people completely depressed are vulgar, doctors and repugnant. The majority sink even deeper into despair.

INSTRUMENTATION 'LES MISÉRABLES' - 01.2107.08 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score (Condensed Score available)	4 Basses (Tuba) C I + II
1 Piccolo C	1 Glockenspiel, Xylophone, Vibes,
8 Flute I + II	Tubular Bells, Tambourine
2 Oboe I + II	1 Timpani
2 Bassoon I + II	3 Percussion
1 Eb Clarinet	
5 Clarinet I	ADDITIONAL PARTS
5 Clarinet II	1 Trombone I Bb
5 Clarinet III	1 Trombone II Bb
1 Alto Clarinet	1 Trombone III Bb
1 Bass Clarinet	2 Barit.Euph. Bb
4 Alto Saxophone I + II	2 Eb Bass
2 Tenor Saxophone I + II	2 Bb Bass
1 Baritone Saxophone	
3 Cornet/Trumpet I	1 Soprano Saxophone
3 Cornet/Trumpet II	1 Eb Flügelhorn
3 Cornet/Trumpet III	2 Flügelhorn I
2 Horn I + III Eb/F	2 Flügelhorn II
2 Horn II + IV Eb/F	1 Flügelhorn III
2 Trombone I C	
2 Trombone II C	
2 Trombone III C	
2 Barit.Euph. C	
2 Barit.Euph. Bb	



LES MISÉRABLES

SCUMM E (S) International
Tel: +39 02 4761 1111

84-100

Clark: Michel Schönborg
40 : Manuel Bortone

Flute

Flute 1-2

Oboe 1-2

Bassoon

Clarinet

Clarinet 1

Clarinet 2

Saxophone

Alto Saxophone

Baritone Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Trumpet 1-2

Trumpet 3-4

Trumpet 5-6

Trumpet 7-8

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion

Mini Score

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Authorized edition Mollatou's Musiccenter: N

2107.00

[illegible]

Flute

Piccolo

Oboe

Bassoon

Clarinet

Saxophone

Trumpet

Trombone

Euphonium

Tuba

Percussion

Chorus

Mini Score

81.2107.1A

Full orchestral score page 01.2107.01. The score includes parts for Flute (Fl.), Flute II (Fl. II), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone I (Alto Sax. I), Tenor Saxophone I (Ten. Sax. I), Bass Saxophone (Bass Sax.), Flute III (Fl. III), Flute IV (Fl. IV), Cor I (Cor. I), Cor II (Cor. II), Cor III (Cor. III), C Trumpet I (C Trump. I), C Trumpet II (C Trump. II), C Trumpet III (C Trump. III), Bass Trombone I (Bass Trom. I), Bass Trombone II (Bass Trom. II), Bass Trombone III (Bass Trom. III), Tuba (Tuba), Mellophone (Mell.), and Percussion (Perc.). A large diagonal watermark reads "Mini Score".

Full orchestral score page 01.2107.02. The score includes parts for Flute (Fl.), Flute II (Fl. II), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone I (Alto Sax. I), Tenor Saxophone I (Ten. Sax. I), Bass Saxophone (Bass Sax.), Flute III (Fl. III), Flute IV (Fl. IV), Cor I (Cor. I), Cor II (Cor. II), Cor III (Cor. III), C Trumpet I (C Trump. I), C Trumpet II (C Trump. II), C Trumpet III (C Trump. III), Bass Trombone I (Bass Trom. I), Bass Trombone II (Bass Trom. II), Bass Trombone III (Bass Trom. III), Tuba (Tuba), Mellophone (Mell.), and Percussion (Perc.). A large diagonal watermark reads "Mini Score".

Full orchestral score page 01.2107.03. The score includes parts for Flute (Fl.), Flute II (Fl. II), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone I (Alto Sax. I), Tenor Saxophone I (Ten. Sax. I), Bass Saxophone (Bass Sax.), Flute III (Fl. III), Flute IV (Fl. IV), Cor I (Cor. I), Cor II (Cor. II), Cor III (Cor. III), C Trumpet I (C Trump. I), C Trumpet II (C Trump. II), C Trumpet III (C Trump. III), Bass Trombone I (Bass Trom. I), Bass Trombone II (Bass Trom. II), Bass Trombone III (Bass Trom. III), Tuba (Tuba), Mellophone (Mell.), and Percussion (Perc.). A large diagonal watermark reads "Mini Score".

Full orchestral score page 01.2107.04. The score includes parts for Flute (Fl.), Flute II (Fl. II), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone I (Alto Sax. I), Tenor Saxophone I (Ten. Sax. I), Bass Saxophone (Bass Sax.), Flute III (Fl. III), Flute IV (Fl. IV), Cor I (Cor. I), Cor II (Cor. II), Cor III (Cor. III), C Trumpet I (C Trump. I), C Trumpet II (C Trump. II), C Trumpet III (C Trump. III), Bass Trombone I (Bass Trom. I), Bass Trombone II (Bass Trom. II), Bass Trombone III (Bass Trom. III), Tuba (Tuba), Mellophone (Mell.), and Percussion (Perc.). A large diagonal watermark reads "Mini Score".

Full orchestral score page 01_2107.00. The page contains 24 staves with musical notation. The instruments listed on the left are: Fl. 1+2, Ob. 1+2, Bass 1+2, Euph. Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Alto Sax 1+2, Tenor Sax 1+2, Bar. Sax., F. Horn 1+2, F. Horn 3+4, Cor. 1 Bb, Cor. 2 Bb, Cor. 3 Bb, C. Trumpet 1, C. Trumpet 2, C. Trumpet 3, Mus. Bn. 1+2, B. T.C., Timp., Snare, and Perc. A large, diagonal watermark reading "Mini Score" is overlaid across the bottom half of the page.

Full orchestral score page 01_2107.00. The page contains 24 staves with musical notation. The instruments listed on the left are: Perc., Fl. 1+2, Ob. 1+2, Bass 1+2, Euph. Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Alto Sax 1+2, Tenor Sax 1+2, Bar. Sax., F. Horn 1+2, F. Horn 3+4, Cor. 1 Bb, Cor. 2 Bb, Cor. 3 Bb, C. Trumpet 1, C. Trumpet 2, C. Trumpet 3, Mus. Bn. 1+2, B. T.C., Timp., Snare, and Perc. A large, diagonal watermark reading "Mini Score" is overlaid across the bottom half of the page.

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Perc
 FL 1+2
 Oboe 1+2
 Bass 1+2
 Drum
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Alto Clarinet
 Bass Clarinet
 Alto Sax 1+2
 Tenor Sax 1+2
 Baritone Sax
 Trumpet 1+2
 Trumpet 3+4
 Trumpet 5+6
 Trombone 1
 Trombone 2
 Trombone 3
 Baritone 1+2
 Euphonium
 Tuba
 Mellophone
 Snare
 Cymbal

01.2107.00

Perc
 FL 1+2
 Oboe 1+2
 Bass 1+2
 Drum
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Alto Clarinet
 Bass Clarinet
 Alto Sax 1+2
 Tenor Sax 1+2
 Baritone Sax
 Trumpet 1+2
 Trumpet 3+4
 Trumpet 5+6
 Trombone 1
 Trombone 2
 Trombone 3
 Baritone 1+2
 Euphonium
 Tuba
 Mellophone
 Snare
 Cymbal

01.2107.00

Perc
 FL 1+2
 Oboe 1+2
 Bass 1+2
 Drum
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Alto Clarinet
 Bass Clarinet
 Alto Sax 1+2
 Tenor Sax 1+2
 Baritone Sax
 Trumpet 1+2
 Trumpet 3+4
 Trumpet 5+6
 Trombone 1
 Trombone 2
 Trombone 3
 Baritone 1+2
 Euphonium
 Tuba
 Mellophone
 Snare
 Cymbal

01.2107.00

Perc
 FL 1+2
 Oboe 1+2
 Bass 1+2
 Drum
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Alto Clarinet
 Bass Clarinet
 Alto Sax 1+2
 Tenor Sax 1+2
 Baritone Sax
 Trumpet 1+2
 Trumpet 3+4
 Trumpet 5+6
 Trombone 1
 Trombone 2
 Trombone 3
 Baritone 1+2
 Euphonium
 Tuba
 Mellophone
 Snare
 Cymbal

01.2107.00

"I DREAMED A DREAM"
in E-flat Major

Flt. 1+2
Obs. 1+2
Bass 1+2
Euph.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1+2
Tenor Sax. 1+2
Bar. Sax.
F. Horn 1+2
F. Horn 3+4
Cor. 1
Cor. 2
Cor. 3
C. Trumpet 1
C. Trumpet 2
C. Trumpet 3
Bar. Bn. 1+2
B.T.C.
Tuba
Mdl.
Perc.

01_2107_00

Flt. 1+2
Obs. 1+2
Bass 1+2
Euph.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1+2
Tenor Sax. 1+2
Bar. Sax.
F. Horn 1+2
F. Horn 3+4
Cor. 1
Cor. 2
Cor. 3
C. Trumpet 1
C. Trumpet 2
C. Trumpet 3
Bar. Bn. 1+2
B.T.C.
Tuba
Mdl.
Perc.

01_2107_00

Flt. 1+2
Obs. 1+2
Bass 1+2
Euph.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1+2
Tenor Sax. 1+2
Bar. Sax.
F. Horn 1+2
F. Horn 3+4
Cor. 1
Cor. 2
Cor. 3
C. Trumpet 1
C. Trumpet 2
C. Trumpet 3
Bar. Bn. 1+2
B.T.C.
Tuba
Mdl.
Perc.

01_2107_00

Flt. 1+2
Obs. 1+2
Bass 1+2
Euph.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1+2
Tenor Sax. 1+2
Bar. Sax.
F. Horn 1+2
F. Horn 3+4
Cor. 1
Cor. 2
Cor. 3
C. Trumpet 1
C. Trumpet 2
C. Trumpet 3
Bar. Bn. 1+2
B.T.C.
Tuba
Mdl.
Perc.

01_2107_00

Flt. 1-2

Ob. 1-2

Eng. 1-2

Br. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1-2

Ten. Sax. 1-2

Bass Sax.

F. Horn. 1-2

F. Horn. 3-4

Corn. 1

Corn. 2

Corn. 3

C. Trumpet 1

C. Trumpet 2

C. Trumpet 3

Dr. Bar. 1-2

W. T.C.

Temp.

Mdr.

Perc.

Mini Score

01.2107.02

Flt. 1-2

Ob. 1-2

Eng. 1-2

Br. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1-2

Ten. Sax. 1-2

Bass Sax.

F. Horn. 1-2

F. Horn. 3-4

Corn. 1

Corn. 2

Corn. 3

C. Trumpet 1

C. Trumpet 2

C. Trumpet 3

Dr. Bar. 1-2

W. T.C.

Temp.

Mdr.

Perc.

Mini Score

01.2107.03

"CASTLE ON A CLOUD"

Large (C-M)

Flt. 1-2

Ob. 1-2

Eng. 1-2

Br. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1-2

Ten. Sax. 1-2

Bass Sax.

F. Horn. 1-2

F. Horn. 3-4

Corn. 1

Corn. 2

Corn. 3

C. Trumpet 1

C. Trumpet 2

C. Trumpet 3

Dr. Bar. 1-2

W. T.C.

Temp.

Mdr.

Perc.

Mini Score

01.2107.08

Flt. 1-2

Ob. 1-2

Eng. 1-2

Br. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1-2

Ten. Sax. 1-2

Bass Sax.

F. Horn. 1-2

F. Horn. 3-4

Corn. 1

Corn. 2

Corn. 3

C. Trumpet 1

C. Trumpet 2

C. Trumpet 3

Dr. Bar. 1-2

W. T.C.

Temp.

Mdr.

Perc.

Mini Score

01.2107.09

Mini Score

01.2107.00

Mini Score

01.2107.00

Mini Score

01.2107.00

Mini Score

01.2107.00

Mini Score

01.2107.02

Mini Score

01.2107.02

Mini Score

01.2107.02

Mini Score

01.2107.02

Mini Score

01.2107.02

Mini Score

01.2107.02

Mini Score

01.2107.02

Mini Score

01.2107.02

Flute 1-2

Ob. 1-2

Bassoon 1-2

Baritone Sax

Clarinet 1

Clarinet 2

Clarinet 3

Alto Sax

Bass Clarinet

Alto Sax 1-2

Tenor Sax 1-2

Bass Sax

Flute 1-2

Flute 3-4

Clarinet 1

Clarinet 2

Clarinet 3

Cornet 1

Cornet 2

Cornet 3

Trumpet 1

Trumpet 2

Trumpet 3

Bassoon 1-2

B.T.C.

Timpani

Mallet

Percussion

Large Drum

Mini Score

01.2107-00

Flute 1-2

Ob. 1-2

Bassoon 1-2

Baritone Sax

Clarinet 1

Clarinet 2

Clarinet 3

Alto Sax

Bass Clarinet

Alto Sax 1-2

Tenor Sax 1-2

Bass Sax

Flute 1-2

Flute 3-4

Clarinet 1

Clarinet 2

Clarinet 3

Cornet 1

Cornet 2

Cornet 3

Trumpet 1

Trumpet 2

Trumpet 3

Bassoon 1-2

B.T.C.

Timpani

Mallet

Percussion

Mini Score

01.2107-00

"DRINK WITH ME"

Flute 1-2

Ob. 1-2

Bassoon 1-2

Baritone Sax

Clarinet 1

Clarinet 2

Clarinet 3

Alto Sax

Bass Clarinet

Alto Sax 1-2

Tenor Sax 1-2

Bass Sax

Flute 1-2

Flute 3-4

Clarinet 1

Clarinet 2

Clarinet 3

Cornet 1

Cornet 2

Cornet 3

Trumpet 1

Trumpet 2

Trumpet 3

Bassoon 1-2

B.T.C.

Timpani

Mallet

Percussion

Mini Score

01.2107-00

Flute 1-2

Ob. 1-2

Bassoon 1-2

Baritone Sax

Clarinet 1

Clarinet 2

Clarinet 3

Alto Sax

Bass Clarinet

Alto Sax 1-2

Tenor Sax 1-2

Bass Sax

Flute 1-2

Flute 3-4

Clarinet 1

Clarinet 2

Clarinet 3

Cornet 1

Cornet 2

Cornet 3

Trumpet 1

Trumpet 2

Trumpet 3

Bassoon 1-2

B.T.C.

Timpani

Mallet

Percussion

Mini Score

01.2107-00

Py

Fl 1+2

Ob 1+2

Bsn 1+2

Br Clar

Clar 1

Clar 2

Clar 3

Alto Clar

Bass Clar

Alto Sax 1+2

Ten Sax 1+2

Bari Sax

Flute 1+2

Flute 3+4

Corn 1

Corn 2

Corn 3

C Trumpet 1

C Trumpet 2

C Trumpet 3

Bass Dr 1+2

B.T.C.

Temp

Mdl

Perc

01.2107.00

Mini Score

Py

Fl 1+2

Ob 1+2

Bsn 1+2

Br Clar

Clar 1

Clar 2

Clar 3

Alto Clar

Bass Clar

Alto Sax 1+2

Ten Sax 1+2

Bari Sax

Flute 1+2

Flute 3+4

Corn 1

Corn 2

Corn 3

C Trumpet 1

C Trumpet 2

C Trumpet 3

Bass Dr 1+2

B.T.C.

Temp

Mdl

Perc

01.2107.00

Mini Score

"DO YOU HEAR THE PEOPLE SING"

Py

Fl 1+2

Ob 1+2

Bsn 1+2

Br Clar

Clar 1

Clar 2

Clar 3

Alto Clar

Bass Clar

Alto Sax 1+2

Ten Sax 1+2

Bari Sax

Flute 1+2

Flute 3+4

Corn 1

Corn 2

Corn 3

C Trumpet 1

C Trumpet 2

C Trumpet 3

Bass Dr 1+2

B.T.C.

Temp

Mdl

Perc

01.2107.00

Mini Score

Py

Fl 1+2

Ob 1+2

Bsn 1+2

Br Clar

Clar 1

Clar 2

Clar 3

Alto Clar

Bass Clar

Alto Sax 1+2

Ten Sax 1+2

Bari Sax

Flute 1+2

Flute 3+4

Corn 1

Corn 2

Corn 3

C Trumpet 1

C Trumpet 2

C Trumpet 3

Bass Dr 1+2

B.T.C.

Temp

Mdl

Perc

01.2107.00

Mini Score

Mini Score

01.2107.00

Mini Score

01.2107.00

Mini Score

01.2107.00

Mini Score

01.2107.00

Perc.
 Fl. 1+2
 Ob. 1+2
 Bass 1+2
 Ds Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Clar.
 Bass Clar.
 Alto Sax 1+2
 Ten. Sax 1+2
 Bar. Sax.
 F. Horn 1+2
 F. Horn 3+4
 Cor. 1
 Cor. 2
 Cor. 3
 C. Trump. 1
 C. Trump. 2
 C. Trump. 3
 Sax. Trb. 1+2
 E. T. C.
 Timp.
 Mdl.
 Perc.

01.2107.01

Perc.
 Fl. 1+2
 Ob. 1+2
 Bass 1+2
 Ds Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Clar.
 Bass Clar.
 Alto Sax 1+2
 Ten. Sax 1+2
 Bar. Sax.
 F. Horn 1+2
 F. Horn 3+4
 Cor. 1
 Cor. 2
 Cor. 3
 C. Trump. 1
 C. Trump. 2
 C. Trump. 3
 Sax. Trb. 1+2
 E. T. C.
 Timp.
 Mdl.
 Perc.

01.2107.02

Perc.
 Fl. 1+2
 Ob. 1+2
 Bass 1+2
 Ds Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Clar.
 Bass Clar.
 Alto Sax 1+2
 Ten. Sax 1+2
 Bar. Sax.
 F. Horn 1+2
 F. Horn 3+4
 Cor. 1
 Cor. 2
 Cor. 3
 C. Trump. 1
 C. Trump. 2
 C. Trump. 3
 Sax. Trb. 1+2
 E. T. C.
 Timp.
 Mdl.
 Perc.

01.2107.03

Perc.
 Fl. 1+2
 Ob. 1+2
 Bass 1+2
 Ds Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Clar.
 Bass Clar.
 Alto Sax 1+2
 Ten. Sax 1+2
 Bar. Sax.
 F. Horn 1+2
 F. Horn 3+4
 Cor. 1
 Cor. 2
 Cor. 3
 C. Trump. 1
 C. Trump. 2
 C. Trump. 3
 Sax. Trb. 1+2
 E. T. C.
 Timp.
 Mdl.
 Perc.

01.2107.04