

Video starts with conductor.
Sounds with video are optional.

Symphony No. 6 The Blue Marble

I. The Big Blue Marble

Julie Giroux
(ASCAP)

Duration: 5:40

Allegro moderato ♩ = 120

5

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinets 1-3, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Saxophones 1-3) and strings (Violins 1 & 2, Violas, Cellos, Double Basses). The bottom section includes percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Triangles, Tambourine, Vibraphone, Chimes, Congas, Guajales, Colaca, Tom-tom, Wind Chimes, Cash Cymbals, Likka Drum, Kick Drum). The score features dynamic markings such as *pp* and *p*, and includes performance instructions like "divisi Group A" and "Group B". A large watermark "PREVIEW ONLY" is overlaid diagonally across the score.

Allegro moderato ♩ = 120

5

The musical score is arranged in a standard orchestral layout. The top section includes Flutes (Fl. 1, 2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl. 1, 2, 3), and Saxophones (Sax. CL). The middle section features Trumpets (Trp. 1, 2, 3) and Trombones (Tbn. 1, 2, 3). The bottom section contains Percussion (Perc.), Piano (Pno.), Oboe/Clarinet (Och. Cl.), Mute Cymbal (Mute Cym.), and Vibraphone/Chimes (Vib. Chm.).

Key annotations in the score include:
 - Flute 1: (A1)
 - Clarinet 1: divisi Group A
 - Clarinet 2: pp divisi Group A
 - Clarinet 3: Group (B) pp
 - Clarinet 1: pp
 - Clarinet 3: Group (B) pp
 - Percussion: mp, mp

Rehearsal mark II is placed at the beginning of the score and again in the middle section.

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This musical score page contains the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bsn. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Percussion (Perc.)
- Piano (Pno.)
- Musical Cymbals (Mus. Cym.)
- Vibraphone (Vib.)
- Drum Set (Drum Set)

The score includes various musical notations such as dynamics (pp, mp, mf, f), articulation (accents), and performance instructions like "solo" and "tr." (trills). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This musical score is for the piece "I. The Big Blue Marble". It is a full orchestral score with multiple staves for each instrument. The instruments listed on the left include Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Saxophone Alto (Sax. A), Saxophone Tenor (Sax. T), Saxophone Baritone (Sax. B), Percussion (Perc.), Trumpet (Trp.), Trombone (Tbn.), Bassoon (Bsn.), Double Bass (Db.), Piano (Pno.), and Vibraphone (Vib.). The score is marked with various dynamics such as *pp*, *ppp*, *mp*, *p*, and *f*. There are also markings for "1. solo" and "divisi (A)". The score is divided into measures, with measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 visible at the bottom. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

32

Woodwinds section including Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabassoon, and Saxophones (Alto, Tenor, Baritone).

Key markings: *pp*, *mp*, *p*, *mf*, *f*, *ff*, *sfz*, *sf*, *sfz sf*.

Performance instructions: *1. solo*, *2. solo*, *(A1)*, *(B)*, *mfz sfz*.

32

String section including Violins 1, Violins 2, Violas, Cellos, and Double Basses.

Key markings: *p*, *mf*, *f*, *ff*, *sfz*, *sf*, *sfz sf*.

Performance instructions: *solo*, *mfz sfz*.

The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Piano (Pno.), Percussion (Perc.), and Percussion 4 (Perc. 4). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, rit). A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are: Flute (Fl.), Flute II (Fl. II), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Bass Clarinet (Bb. Cl.), Contrabassoon (Cb. Bn.), Piccolo (Pic.), A. Sax. (A. Sax.), Tenor Sax. (Ten. Sax.), Baritone Sax. (Bar. Sax.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Horn IV (Hrn. IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba (Tuba), Double Bass (Db. Bass), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (D. Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use requires purchase" is overlaid across the entire page. A small box containing the number "4" is located above the Piccolo staff.

I. The Big Blue Marble

Preview of musical score for measures 53-63. Includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pn.).

Measures 53-63 are shown. A large watermark "Preview Only" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mp*. A rehearsal mark is present at measure 58.

Continuation of the musical score for measures 53-63. Includes staves for Percussion (Perc.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pn.).

Measures 53-63 are shown. A large watermark "Preview Only" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mp*. A rehearsal mark is present at measure 58.

I. The Big Blue Marble

rit. 71 - 56

The musical score is arranged in a standard orchestral layout. The instruments listed on the left side of the page are: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba, and Percussion. The score spans from measure 64 to 76. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, mf). Performance instructions include "rit." (ritardando) and "solo". Some parts are marked "1 or 2 players" or "1 each part". The score concludes with a double bar line at measure 76.

The image displays a page of a musical score for the piece "I. The Big Blue Marble". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Bass Drum (Bd.), Cymbals (Cym.), Maracas (Mar.), Vibraphone (Vib.), and Percussion (Perc.). The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *div.* (divisi). A large, diagonal watermark reading "Preview Only" is superimposed over the entire page. At the bottom of the page, there are measure numbers 77 through 85, with measure 82 being the current page's starting point.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass). The middle section features brass instruments (Trumpet, Trombone, Horn) and percussion (Timpani, Snare, Cymbal, Triangle, Gong, Bass Drum). The bottom section includes keyboard instruments (Piano, Harpsichord) and other instruments like Maracas and Vibraphone. The score is marked with various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page, along with the text "Legal use requires purchase".

This page contains a musical score for the piece "I. The Big Blue Marble". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (Bc. Cl.)
- Saxophones (Sax. 1, Sax. 2)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Drum Set (Drum)
- Timpani (Timp.)
- Percussion (Perc.)
- Musical Cymbals (Musc. Cym.)
- Vibraphone (Vib.)
- Pan Flute (Pan Fl.)
- Percussion 1-4 (Perc. 1, Perc. 2, Perc. 3, Perc. 4)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. At the bottom of the page, measure numbers 100, 101, 102, 103, 104, 105, and 106 are indicated.

I. The Big Blue Marble

110 - 132

115

This page contains the musical score for the first movement, 'I. The Big Blue Marble', measures 107 through 115. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (Bb. Cl.), Bassoon in C (Bsn. C), Contrabassoon (Cb. Bb.), Trumpet in D (Trp. D), Trumpet in C (Trp. C), Trombone in C (Tbn. C), Trombone in Bb (Tbn. Bb), Euphonium (Euph.), Tuba (Tub.), Timpani (Timp.), Piano (Pno.), Organ (Org.), Harp (Harp), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *p*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *3 players*, *1. solo*). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

110 - 132

115

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1-2, Oboes 1-2, Clarinets 1-3, Bassoons 1-2, and Saxophones A, Tenor, and Baritone). The middle section features brass instruments (Trumpets 1-3, Trombones 1-3, and Euphonium/Tuba). The bottom section contains the percussion (Toms, Snare, and Cymbals) and the string ensemble (Violins 1-2, Violas, Cellos, and Double Basses). The score includes various musical notations such as dynamics (p, mp, mf, f, sf, sfz), articulation (accents, slurs), and performance instructions (e.g., '1 or 2 players', 'solo', 'trill'). A large, semi-transparent watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

This musical score is for the piece "I. The Big Blue Marble". It is a full orchestral score with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Bass Clarinet (Bb. Cl.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and Strings (Str.). The score is written in a standard musical notation with various dynamics and articulations. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "128" is visible in a small box at the top center and another at the bottom center of the score area. The bottom of the page shows measure numbers from 125 to 133.

Preview Only
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The image displays a page of a musical score for 'I. The Big Blue Marble'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoons (Bsn. 1, Bsn. 2), Contrabassoon (Cb. Sn.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Horns (Hr. 1, Hr. 2), Euphonium (Euph.), Tuba (Tub.), Timpani (Timp.), Snare Drum (Sn.), Bass Drum (B. Dr.), Cymbals (Cym.), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'. There are three large, semi-transparent watermarks across the page that read 'Preview Only' and 'Legal Use Requires Purchase'. The page number '17' is in the top right corner. Measure numbers 134, 135, 136, 137, 138, and 139 are visible at the bottom of the page.

This page contains a musical score for the piece 'I. The Big Blue Marble'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (Bb. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon in C (Bsn. C), Bassoon in Bb (Bsn. Bb), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Piccolo (Picc.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Percussion (Perc.), Harp (Harp), Piano (Pno.), Maracas (Mar.), Vibraphone (Vib.), and four different parts of the Percussion section (Perc. 1-4). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

149

149

This image shows a page of a musical score for the piece 'I. The Big Blue Marble'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), Timpani (Timp.), Snare Drum (Sn.), Cymbals (Cym.), and various strings (Violin I/II, Viola, Violoncello, Double Bass). The score features complex rhythmic patterns, including 3/4 and 4/4 time signatures, and various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the entire page. At the bottom of the page, there are measure numbers: 147, 148, 149, 150, 151, 152, and 153. The page number '19' is located in the top right corner.

This page contains the musical score for the first movement of 'The Big Blue Marble'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horns (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Euphonium, Percussion (1, 2, 3, and 4), and Piano. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, and *ff*. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The tempo instruction 'poco accel. al fine' is present at the beginning of the section.

Duration: 4:52

Symphony No. 6 The Blue Marble

II. Voices in Green

Julie Giroux
ASCAP

If using the Rainforest Sounds, once you hear the birds, start conducting 6 blank bars. If not, start at measure 7.

Lento ♩ = 50

7

11

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The score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Contrabassoon, and Bassoon 1 & 2. The second system includes Contrabassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The third system includes Trumpet 1, Trumpet 2, Trumpet 3, Flute Horn 1 & 2, and Flute Horn 3 & 4. The fourth system includes Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, and Tuba. The fifth system includes String Bass, Tomtom, Timpani, Piano, Marimba, Vibraphone, and Percussion (Cone Bass Drum). The score includes dynamic markings such as *pp*, *mp*, and *mf*, and performance instructions like *solo* and *espressivo*. Measure numbers 7, 11, and 12 are indicated at the top of the score.

Lento ♩ = 50

7

11

Mus.
Fl. 1
Fl. 2
Ob. 1/2
Cl. 1
Cl. 2
Cl. 3
Tss. Cl.
Obs. Cl.
Tbn. 1/2
Chrn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Tbn. 1/2 Sax.

23 rit. 27 a tempo - 56

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1/2
Tbn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Tss. Tbn.
Euph.
Tba.
Sr. Bass
Timp.
Ttr.
Pnc.
Vln.
Vla.
Perc.

23 rit. 27 a tempo - 56

This is a page of a musical score for the piece "II. Voices in Green". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page number is 43, and it is marked with a "rit." (ritardando) instruction. The score is divided into two systems, with the first system ending at measure 42 and the second system starting at measure 43. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use requires purchase".

II. Voices in Green

47 - 53

rit. 50 - 46

molto rit. 54

54

57

This musical score is for the second movement, "Voices in Green". It is a full orchestral score with multiple staves for each instrument. The score includes dynamic markings such as *p*, *mp*, *pp*, and *ppp*, as well as performance instructions like *rit.*, *molto rit.*, and *div.*. There are also markings for *For 2* and *For 3* in the woodwind sections. The score is divided into measures, with measure numbers 47, 50, 54, and 57 clearly marked. The bottom of the page shows a measure number line from 47 to 57.

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Symphony No. 6 The Blue Marble

III. Let There Be Life

Julie Giroux
(2021)

Duration: 11:56

Allegro $\text{♩} = 101$
(2/3)

Preview Only

Legal Use Requires Purchase

The score is arranged in two systems. The first system includes: Flute 1 & 2, Clarinet 1 & 2, Oboe 1 & 2, English Horn, Eb Clarinet, Eb Clarinet 1, Eb Clarinet 2, Eb Clarinet 3, Eb Bass Clarinet, Eb Contrabass Clarinet, Bassoon 1 & 2, Contrabassoon, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Eb Tenor Saxophone, Eb Baritone Saxophone, Eb Euphonium, Eb Trombone 1, Eb Trombone 2, Eb Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass, Snare Drum, Bass Drum, and Cymbals. The second system includes: Eb Piccolo Trombone, Eb Trombone 1, Eb Trombone 2, Eb Trombone 3, Eb Horn 1 & 2, Eb Horn 3 & 4, Eb Trombone 1, Eb Trombone 2, Eb Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass, Snare Drum, Bass Drum, and Cymbals. The score features various musical notations including dynamics (p, mf, f, up, down), articulation (acc, marc), and performance instructions (Hard Mallet, Sticks or Vex Drum, etc.).

10

Perc. 1
Fl. 1
Fl. 2
Fl. 3
Ob.
Hrn. 1
Hrn. 2
Cl. 1
Cl. 2
Cl. 3
Bsc. Cl.
Bsn.
Cbsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

10

Perc. 1
Tpm. 1
Tpm. 2
Tpm. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Trp. 1
Trp. 2
Trp. 3
Pno.
Nyl.
Viol. 1
Viol. 2
Vla.
Vcl.
Dbl. Bass
Perc. 2
Perc. 3

This musical score is for the third movement, 'III. Let There Be Life'. It is a full orchestral score spanning 27 measures. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bass Clarinet (Bc. Cl.)
- Contrabassoon (Cb. Cl.)
- Horns (Hr. 1/2, Hr. 3/4)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Drum (Dr.)
- Cymbal (Cym.)
- Triangle (Tri.)
- Snare Drum (Sndr.)
- Maracas (Mar.)

The score features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include 'solo' for several instruments and 'rit.' (ritardando) for the strings. A large watermark 'Preview Only' is overlaid diagonally across the page.

III. Let There Be Life

29

34

Preview of musical score for measures 29-34. Includes staves for Perc., Fl. 1 & 2, Ob., Bassoon, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Timp., Snare, Bass, and Percussion 2. Dynamic markings include *mp*, *mf*, *f*, *ff*, *p*, and *pp*. A large watermark 'Preview Only' is overlaid diagonally across the page.

29

34

Continuation of musical score for measures 29-34. Includes staves for Percussion 1, Flute 1 & 2, Oboe, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Timp., Snare, Bass, and Percussion 2. Dynamic markings include *mp*, *mf*, *f*, *ff*, *p*, and *pp*. A large watermark 'Preview Only' is overlaid diagonally across the page.

Perc. 1
 Perc. 2
 Perc. 3
 Obs. 1/2
 Flute 1/2
 Clarinet 1/2
 Clarinet 3
 Bassoon 1/2
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Baritone Sax.
 Trumpet 1/2
 Trumpet 3
 Trumpet 4
 Trombone 1/2
 Trombone 3/4
 Trombone 1
 Trombone 2
 Trombone 3
 Tuba
 Euphonium
 Tuba
 Tuba
 Tuba
 Snare
 Bass
 Cym.
 Tom.
 Mar.
 Vib.
 Perc. 4

Musical score for "III. Let There Be Life" featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as p, f, mp, and mf, and is overlaid with a large "Preview Only" watermark.

With small timbale stacks or Wire Drums (some have built-in snare)
 (some have built-in snare)

Woodwinds section including Flute (Flc.), Flute I (Fl. 1), Flute II (Fl. 2), Oboe (Ob.), Bassoon (Fag.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Clarinet in F (Cl. F), Bass Clarinet (Cl. Bb), Saxophone (Sax.), Alto Saxophone I (Alto Sax. 1), Alto Saxophone II (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).

Brass and Percussion section including Trumpet I (Tpt. 1), Trumpet II (Tpt. 2), Trumpet III (Tpt. 3), Horn I (Hr. 1/2), Horn II (Hr. 3/4), Horn III (Hr. 5/4), Horn IV (Hr. 5/4), Trombone I (Tbn. 1), Trombone II (Tbn. 2), Trombone III (Tbn. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn.), Bass Drum (Bd.), and Cymbals (Cym.).

63

Preview of musical score for measures 62-65. Instruments include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallets (Mlt.).

63

Preview of musical score for measures 66-69. Instruments include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallets (Mlt.).

III. Let There Be Life

This musical score is for the third movement, "III. Let There Be Life". It is a full orchestral score with multiple staves for each instrument family. The instruments listed on the left include Percussion (Perc.), Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Saxophones (Sax. 1, 2), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Double Basses (Db. Bass), and Percussion 2 (Perc. 2). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *cresc.*, *mp*, *f*, and *ppp* are used throughout. Rehearsal marks are placed at measures 79 and 83. A large, diagonal watermark reading "Preview Only" is overlaid on the score, along with the text "Legal Use Requires Purchase".

Preview of musical score for measures 87-96. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Drums (Dr.). The score features various musical notations such as notes, rests, and dynamic markings like *mp* and *rit.*. A large watermark "PREVIEW ONLY" is overlaid diagonally across the page.

Continuation of the musical score for measures 87-96. Instruments include Percussion (Perc.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Drums (Dr.). The score continues with musical notation and dynamic markings. A large watermark "PREVIEW ONLY" is overlaid diagonally across the page.

This musical score is for the third movement, "III. Let There Be Life," starting at measure 104. The tempo is marked as "warmly" with a quarter note equal to 60 beats per minute. The score is arranged for a full orchestra and includes parts for:

- Woodwinds:** Flute 1 & 2, Oboe, Clarinet in Bb, Clarinet in A, Bassoon, and Contrabassoon.
- Brass:** Trumpet 1 & 2, Trombone 1, 2, & 3, and Tuba.
- Strings:** Violin 1 & 2, Viola, Violoncello, and Double Bass.
- Percussion:** Snare Drum, Cymbals, and Tom-toms.
- Other:** Harp and Vibraphone.

The score features various dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Performance instructions include "With as little attack as possible please!" and "Alto Sax. 1 & 2" with specific fingering or breath marks. The score concludes at measure 112.

This musical score is for the third movement, 'III. Let There Be Life'. It is a full orchestral score spanning 13 pages. The score includes parts for a variety of instruments: woodwinds (flutes, oboes, clarinets, bassoons, saxophones, and piccolos), brass (trumpets, trombones, and tubas), strings (violins, violas, cellos, and double basses), and percussion (snare drum, cymbals, and timpani). The score is written in a major key and 4/4 time. It features complex rhythmic patterns, including triplets and syncopation. Dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The score is marked with rehearsal points 113 through 124. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the entire page.

Musical score for measures 125-130. The score includes parts for Percussion (Perc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The music features complex rhythmic patterns with many beamed notes and rests.

Musical score for measures 130-133. The score includes parts for Percussion (Perc.), Trumpet I (Trp. I), Trumpet II (Trp. II), Trumpet III (Trp. III), Horn I (Hr. I), Horn II (Hr. II), Horn III (Hr. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Tuba (Tub.), Euphonium (Euph.), Baritone (Bar.), Double Bass (Db.), Piano (Pno.), Cymbal (Cym.), and Vibraphone (Vib.). The music continues with complex rhythmic patterns and includes dynamic markings such as *pp* (pianissimo).

135

139

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Musical score for measures 135-139. The score includes parts for Flute (Flc.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and Strings (Str.). The woodwinds and strings are active, with various dynamics such as *mp*, *p*, and *ppp*. A large watermark is overlaid diagonally across the page.

135

139

Preview Only
Legal Use Requires Purchase

Musical score for measures 135-145. The score includes parts for Trumpet (Tpt.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and Strings (Str.). The brass instruments are active, with dynamics such as *p* and *pp*. The strings continue with *mp* and *p* dynamics. A large watermark is overlaid diagonally across the page.

147 Tempo $\text{♩} = 120$ (twice as fast)
(2/3)

III. Let There Be Life
poco accel.

156 $\text{♩} = 120$

Preview of musical score for measures 147-156. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and strings (Str.). The music features a rhythmic pattern of quarter notes with accents, and some measures contain triplets. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

147 Tempo $\text{♩} = 120$ (twice as fast)
(2/3)

poco accel.

156 $\text{♩} = 120$

Continuation of the musical score for measures 147-156. This section includes the piano accompaniment (Pno.) and string parts (Str.). The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The strings play a steady accompaniment. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

Woodwinds section including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Bass Clarinet (Bb. Cl.), and Saxophone (Sax.).

String section including Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

Percussion section including Snare Drum (Sn.), Cymbal (Cym.), and Tom-tom (Tom.).

Other instruments include Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tuba).

Rehearsal mark 165 is indicated at the top right of the page.

Continuation of the musical score for the woodwind, string, and percussion sections.

Rehearsal mark 165 is indicated at the top right of this section.

The score continues with various musical notations, including dynamics (e.g., *mp*, *mf*, *ff*) and articulation marks.

III. Let There Be Life

182

Preview Only

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Flute 1
Flute 2
Oboe
Clarinet in Bb
Clarinet in A
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Bass Saxophone

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Euphonium

Drum Set
Cymbals

Violin 1
Violin 2
Viola
Cello
Double Bass

Measures 169-181

182

Preview Only

Legal Use Requires Purchase

Flute 1
Flute 2
Oboe
Clarinet in Bb
Clarinet in A
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Bass Saxophone

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Euphonium

Drum Set
Cymbals

Violin 1
Violin 2
Viola
Cello
Double Bass

Measures 182-183

With as little attack as possible please!

187

Woodwinds section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Saxophone (Sax.).

Brass section including Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.).

String section including Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.).

Percussion (Perc.) and Timpani (Timp.).

Conductor's part (Cond.).

Score for measures 184-194, with measure 187 highlighted.

187

Woodwinds section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Saxophone (Sax.).

Brass section including Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.).

String section including Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.).

Percussion (Perc.) and Timpani (Timp.).

Conductor's part (Cond.).

Score for measures 184-194, with measure 187 highlighted.

Preview of musical score for measures 195-205. The score includes parts for Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bsn.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Tuba (Tuba), Euphonium (Euph.), Double Bass (Db.), Bass Drum (Bd.), Snare Drum (Sndr.), and Cymbals (Cym.).

Measures 195-205 show complex rhythmic patterns with various time signatures (3/4, 4/4) and dynamic markings (p, mp, pp, solo). The percussion part features a prominent 3/4 and 4/4 pattern. The woodwind and brass parts have melodic lines with slurs and accents.

Preview of musical score for measures 195-205. This section shows the continuation of the orchestral parts from the previous page, including Percussion, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Euphonium, Double Bass, Bass Drum, Snare Drum, and Cymbals.

The score continues with similar rhythmic and melodic material as the previous page, maintaining the 3/4 and 4/4 time signatures and dynamic markings.

209

219

(3/2)

This page contains the musical score for measures 209 through 223. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Woodwinds: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass: Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba.
- Percussion: Snare Drum, Cymbal, Tom-toms, Bass Drum, Triangle, Gong, Chimes, Suspended Cymbal, Tambourine, Maracas, Castanets, Claves, Congas, Bongos, Cowbell, Steel Drums, Guiro, Wood Block, Castanets, Claves, Congas, Bongos, Cowbell, Steel Drums, Guiro, Wood Block.
- Strings: Violin 1, Violin 2, Viola, Violoncello, Double Bass.
- Piano: Piano.

Measure 209 features a woodwind solo marked *mp*. Measure 219 features a woodwind solo marked *mp* and a 3/2 time signature. Measure 221 features a woodwind solo marked *mp* and a 3/2 time signature. Measure 222 features a woodwind solo marked *mp* and a 3/2 time signature. Measure 223 features a woodwind solo marked *mp* and a 3/2 time signature. The score includes various dynamics such as *p*, *mp*, and *pp*, and includes performance instructions like *1. solo* and *trc.*

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III. Let There Be Life

230

(2 1 3)

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Musical score for measures 224-229. The score includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tp.), Trombone (Tbn.), Horn (Hrn.), and Saxophone (Sax.). Dynamics include *mp*, *p*, and *solo*. Measure numbers 224, 225, 226, 227, 228, and 229 are indicated at the bottom.

230

(2 1 3)

Preview ONLY
Legal Use Requires Purchase

Musical score for measures 230-235. The score includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tp.), Trombone (Tbn.), Horn (Hrn.), and Saxophone (Sax.). Dynamics include *p*, *mp*, and *solo*. Measure numbers 230, 231, 232, 233, 234, and 235 are indicated at the bottom.

III. Let There Be Life

248

Preview Only

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Musical score for measures 244-247. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), and Percussion (Perc.). The music is in 3/4 time and features various dynamics and articulations.

248

Preview Only

Legal Use Requires Purchase

Musical score for measures 248-253. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), and Percussion (Perc.). The music is in 3/4 time and features various dynamics and articulations. Specific performance instructions include 'Cymbal' and 'No hit on downbeat'.

III. Let There Be Life

256

(3:2)

262

... 90

Woodwinds section including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bsc. Cl.), Bassoons (Bsn. 1, 2), and Contrabassoon (Cbssn.).

256

(3:2)

262

... 90

String section including Violins (Vln. 1, 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Percussion section including Timpani (Tym.), Snare Drum (Sn.), Bass Drum (Bd.), Cymbals (Cym.), and Tom-toms (Tom.).

Other instruments include Harp (Harp.) and Piano (Pno.).

Dec. 1, 2, 3

Fl. 1, 2, 3

Ob. 1, 2

Clar. 1, 2, 3

Bassoon 1, 2

Alto Sax. 1, 2

Ten. Sax.

Born. Sax.

280 Slightly faster $\text{♩} = 140$

Trp. 1, 2, 3

Hrn. 1, 2, 3

Tbn. 1, 2, 3

Tbc.

Drum.

Tbn.

Ob.

Imp.

Perc. 1, 2

280 Slightly faster $\text{♩} = 140$

284 (213) 290

284 (213) 290

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The image displays two pages of a musical score for the piece 'III. Let There Be Life'. The score is arranged in two systems, each containing multiple staves for different instruments. The top system includes parts for Flute (Flv.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hrn.), Trombone (Tbn.), Trumpet (Tpt.), Percussion (Perc.), and Piano (Pno.). The bottom system includes parts for Flute (Flv.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hrn.), Trombone (Tbn.), Trumpet (Tpt.), Percussion (Perc.), and Piano (Pno.). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, and *p*. There are also performance instructions like 'solo' and '1. solo'. The page numbers 284 and 290 are clearly marked at the top of each system. A large, diagonal watermark reading 'Legal Use Requires Purchase' is overlaid across the entire score.

Preview Only
 Legal Use Requires Purchase

The image displays a full orchestral score for the piece 'Let There Be Life'. The score is arranged in two systems of staves. The top system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and Piano (P). The bottom system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and Piano (P). The score features various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *pp*). There are also performance instructions like 'solo' and 'Legal Use Requires Purchase' overlaid on the score. The page number '29' is located in the top right corner.

321

Woodwinds and Brass section score for measures 321-325. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hr.). The score features complex rhythmic patterns with frequent rests and dynamic markings such as *mf*, *mp*, and *pp*. A large watermark "Preview Only" is overlaid diagonally across the page.

321

Continuation of the woodwinds and brass section score for measures 321-325. This section includes parts for Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), and Percussion (Perc.). The notation includes various articulations and dynamic markings. A key signature change to D Major is indicated at the bottom right of the page. A large watermark "Preview Only" is overlaid diagonally across the page.

327

Dec. 1
Dec. 2
Ob. 1/2
Hrn. 1/2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

334 -- 112

327

Dec. 1/2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
Tbn. 9
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Tbn. 110
Tbn. 111
Tbn. 112

334 -- 112

III. Let There Be Life
molto rit. 338 Più mosso ♩ = 116

This page contains a detailed musical score for an orchestra and strings. The score is divided into two systems. The top system includes parts for Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl. 1, 2, 3), Bass Clarinet (Bsc. Cl.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and Cymbals (Cym.). The bottom system includes parts for Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and Cymbals (Cym.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "33" is located in the top right corner. The section title "III. Let There Be Life" and tempo markings "molto rit." and "Più mosso" are at the top. Measure numbers 335, 336, 337, 338, 339, and 340 are visible at the bottom of the page.

This musical score is for the third movement, 'III. Let There Be Life'. It is a full orchestral score spanning measures 341 to 345. The instruments included are:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (Bb. Cl.), Contrabassoon (Cb. Bb.), Saxophone Soprano 1 (Alto Sax. 1), Saxophone Soprano 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Horn in F (Hr. F), Horn in E-flat (Hr. Eb), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tub.), Euphonium (Euph.), Baritone (Bar.), Bass Trombone (Bb. Tbn.), and Double Bass (Db.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo.), and Double Bass (Db.).
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).
- Other:** Piano (Pno.), Celesta (Celest.), Maracas (Mar.), Vibraphone (Vib.), and Chimes (Chim.).

The score is marked with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. Measure numbers 341, 342, 343, 344, and 345 are indicated at the bottom of the page.

rit. 81 rit. 349 . . . 112

346 347 348 349 350 351

MUSW Let There Be Life

III. Let There Be Life

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), and strings (Violin, Viola, Violoncello, Double Bass). The bottom section includes percussion (Timpani, Snare, Cymbals, Triangle, Gong, Chimes, Tom-toms) and keyboard instruments (Piano, Organ). The score is marked with various dynamics such as *ff* (fortissimo) and *damp.zn* (damped). Performance instructions include "Optional Part" for the Percussion section and "filter" markings for the Organ. The score is divided into measures, with measure numbers 352, 353, 354, 355, and 356 visible at the bottom.

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