

Allegro moderato .- 120

Liaison, 5, 60

5

1. The Big Blue Marble

11

Legg!

Galope

A page of musical notation on five staves. The first staff shows a bass clef, a key signature of one sharp, and a common time signature. The second staff shows a treble clef, a key signature of one sharp, and a common time signature. The third staff shows a bass clef, a key signature of one sharp, and a common time signature. The fourth staff shows a treble clef, a key signature of one sharp, and a common time signature. The fifth staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns.

A musical score page showing a single staff with six measures. The first measure starts with a sharp sign. Measures 2 through 6 each begin with a double bar line and a repeat sign, indicating a repeat of the previous section. The measures consist of eighth-note patterns.

I. The Big Blue Marble

4

25

The musical score consists of two systems of staves. System 1 (measures 24-25) features multiple staves for strings (Violin 1, Violin 2, Viola, Cello, Double Bass) and woodwind/trombone parts (Flute, Clarinet, Bassoon, Trombone). Dynamics include *mf*, *mp*, and *p*. System 2 (measures 26-27) shows primarily string parts with some rhythmic patterns. Measure 28 begins a section with sustained notes and eighth-note patterns. Measures 29-30 show a transition with eighth-note patterns and sustained notes. Measure 31 concludes the section with eighth-note patterns.

A page of musical notation for orchestra, titled "I. The Big Blue Marble". The page is covered with large, semi-transparent text that reads "Review! Only", "Legal use requires purchase", and "Review! Only" again. The music includes parts for various instruments like Flute, Clarinet, Bassoon, Trombone, and Percussion.

This is a page from a musical score for orchestra, specifically movement I, titled "The Big Blue Marble". The score consists of multiple staves of musical notation, including various instruments like strings, woodwinds, brass, and percussion. The page number 41 is at the top left, and the title is at the top right. A large, semi-transparent watermark or overlay text is present, reading "Purchased by legal means only" diagonally across the page. The music itself includes dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Measures 40 through 48 are shown, with measure 41 being the first full measure of the movement.

49

Preview! Legal use requires purchase only

I. The Big Blue Marble

63

Review Only

A page of musical notation for a band or orchestra, featuring multiple staves with various instruments. The page is heavily overlaid with large, semi-transparent text that reads "Legal Use Requires Purchase Only" diagonally across the page. The music includes dynamic markings like "p", "pp", and "mf", and performance instructions like "rit." and "1st & 2nd endings". Measures are numbered 64 through 78.

I. The Big Blue Marble

82 = 1.16

Legal use requires purchase only

Legal use requires purchase only

Legal use requires purchase only

Rehearsal

A musical score page featuring a grid of five-line staves. The staves contain various musical notes and rests. A large, semi-transparent watermark is overlaid across the page, reading "Preview! Legal use requires purchase". The text is oriented diagonally from the bottom-left towards the top-right.

I. The Big Blue Marble

12

Requiem Legal Use Requires Purchase Only

I. The Big Blue Marble

92

93

94

95

96

97

98

A black and white image of a musical score, likely for orchestra, featuring multiple staves of music. Overlaid on the image is large, semi-transparent text that reads "Digital Use Rights" and "Purchase Only". The text is oriented diagonally and appears to be a watermark or a copyright notice.

I. The Big Blue Marble

110

- 132 -

115

121

116 117 118 119 120 121 122 123 124

Legal use requires purchase

Preview only

A page of musical notation for 'The Big Blue Marlin'. The page is filled with musical staves and measures. A large, semi-transparent watermark is overlaid across the entire page, reading 'Purchased by legato.com'. The watermark is oriented diagonally from the bottom-left towards the top-right. The music itself includes various clefs (G, C, F), key signatures, and dynamic markings like 'mf', 'f', and 'pp'. Measure numbers 128 and 130 are visible at the top left and middle right respectively. The bottom right corner contains the word 'Times'.

138

Largo - 1.16

1. The Big Blue Marble

139

17

Digital use requires purchase only

The musical score consists of approximately 20 staves, each representing a different instrument or voice part. The instruments include strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon, French Horn, Trombone, Tuba), brass, and percussion. The notation includes a variety of note values (eighth, sixteenth, thirty-second) and rests, with some measures featuring dynamic markings like forte and piano. The page is numbered 143 at the top right. A large, semi-transparent watermark is overlaid across the entire page, containing the text 'purchased exclusively online' and 'legal use requires purchase'.

A page of musical notation for orchestra, titled "The Big Blue Marble". The page is covered with large, semi-transparent text that reads "Review & Rehearsal Guide" diagonally across it. The music includes multiple staves with various instruments like strings, woodwinds, and brass. Measure numbers 149 and 150 are visible at the top. The page number 19 is at the top right. A small note in the lower center says "AMERICAN BIRTH OF CONSTITUTION HEADS".

155 poco accel. at fine

I. The Big Blue Marble

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15

poco rit.

19 = 56

4 3 2 3
4 3 2 3

4 3 2 3
4 3 2 3

A page of sheet music for the song "Hallelujah" by Leonard Cohen. The music is written for voice and piano, with lyrics printed below the staves. The lyrics include "Hallelujah", "I'm not worth the rock you throw", "I'm not worth the rock you throw", and "Hallelujah". The musical notation consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano accompaniment. The piano part includes several dynamic markings such as "soft", "medium", and "loud". The overall style is a mix of folk and classical elements.

11. Voices in Green

32

36

10

36 $s = \gamma$

Three Themes

Thanh Pham

— 1 —

— 1 —

卷之三

100

— 1 —

100

1

11. Voices in Green

49

rit.

3

A page of musical notation on five-line staves. The music consists of two systems of measures. Measure 42 starts with a dynamic of mf . Measure 43 starts with a dynamic of f , followed by rit. (ritardando). The score includes multiple staves, likely for a large ensemble or orchestra. A large, semi-transparent watermark with the text "rehearsal marks" is repeated diagonally across the page.

Section 11.8

Allegro J-104

(243)

A black and white musical score page from Gustav Mahler's Symphony No. 5, Movement 1, Allegro. The page is filled with dense musical notation on multiple staves. A large, semi-transparent watermark reading "Digital download requires purchase" is overlaid diagonally across the page.

The image shows a page from Gustav Mahler's Symphony No. 6, specifically the third movement titled "Let There Be Life". The page is filled with complex musical notation on several staves. A prominent watermark with the text "MegaUpload requires payment" is repeated diagonally across the page.

III. Is There No Life?

A page of musical notation on five staves. The notation includes various note heads, stems, and rests, with dynamic markings like 'mf', 'f', 'p', and 'ff'. A large, semi-transparent watermark is overlaid on the music, reading 'Reviews & Purchases' in a bold, sans-serif font, oriented diagonally from bottom-left to top-right.

A page from a musical score, likely for piano and strings. The top staff shows piano dynamics (pp, f) and string dynamics (ff). The bottom staff shows string dynamics (ff, ff, ff). The page number 25 is in the top right corner. A large, semi-transparent watermark reading "lego!" is diagonally across the page.

A close-up view of a musical score on a staff. The staff consists of five horizontal lines. On the first line, there is a large, bold, gray letter 'O'. Above the second line, there is a small, dark note head with a vertical stem pointing down. To the right of the note head, there is a small, dark '8' with a horizontal bar through it. Below the third line, there is a large, bold, gray letter 's'. Below the fourth line, there is a small, dark note head with a vertical stem pointing up. Below the fifth line, there is a small, dark '8' with a horizontal bar through it. The letters 'O' and 's' are positioned such that they overlap the first and third lines respectively.

negative

A page from a musical score for orchestra and choir, titled "III. Let There Be Light". The page is filled with dense musical notation on multiple staves. Large, semi-transparent text overlays the page, reading "PIANO AND VOCAL PARTS PURCHASED" diagonally across the top half, and "PIANO AND VOCAL PARTS PURCHASED" vertically down the bottom half.

III. Let There Be Life

39

5

With small fermata between 36-37 and 38-39.
Crescendo forte present in parts 36-37.

(Soprano 1) (Soprano 2) (Alto 1) (Alto 2) (Tenor 1) (Tenor 2) (Bass 1) (Bass 2)

III. Let There Be Life

54

58

7

III. Let There Be Light

8

63

This page contains musical notation for an orchestra and choir. The title "III. Let There Be Light" is at the top. The page number "8" is in the top left corner, and the measure number "63" is centered above the staff. The music is divided into sections for various instruments and voices, including strings, woodwinds, brass, percussion, and choir parts like Alto, Tenor, Bass, and Soprano. The notation includes standard musical symbols like notes, rests, and dynamics. A large, semi-transparent watermark in gray text reads "Review only" and "Legal Use requires purchase".

III. Let There Be Life

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III. Is There Life

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III. Let There Be Life
rit.

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96

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

A musical score page for orchestra and choir, page 12, measures 104-112. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Alto 1, Alto 2, Bass 1, Bass 2, and Bass 3. The music consists of two systems of staves. Measure 104 starts with a dynamic of $\frac{3}{4}$ time, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{4}{4}$. Measures 105-106 show a transition to $\frac{4}{4}$ time. Measures 107-112 continue in $\frac{4}{4}$ time. The vocal parts sing "Let there be life". The score is annotated with large, semi-transparent text: "Please purchase only new copies" and "legally" running diagonally across the page.

The image shows a page from a musical score for orchestra and choir. The title "III. Let There Be Light" is at the top center. The top system of music begins at measure 114 and ends at 122. The bottom system begins at 122 and ends at 133. The score is written on multiple staves, each with a different instrument or voice part. Dynamics such as "mf" (mezzo-forte) and "pp" (pianissimo) are used throughout. A large, semi-transparent watermark with the text "previews require purchase" is overlaid across the entire page.

III. Each Threw His Life

130

A musical score page featuring a large, stylized letter 'G' watermark.

pulsar

A musical score for three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has an alto clef. Measures 11 and 12 are shown, featuring complex rhythmic patterns with eighth and sixteenth notes, and dynamic markings like forte and piano.

3 4 5

18

A musical score page featuring two staves of music. The top staff uses a soprano C-clef and a common time signature, with notes including quarter notes, eighth notes, sixteenth notes, and rests. The bottom staff uses an alto F-clef and a common time signature, also with quarter notes, eighth notes, and rests.

A musical score page for three marimbas. The left marimba has a dynamic of *mf*. The middle marimba has a dynamic of *p*. The right marimba has a dynamic of *f*. Measures 11 and 12 are shown, with measure 12 containing a melodic line consisting of eighth-note pairs.

A blank musical staff consisting of five horizontal lines and four vertical bar lines, dividing the staff into four measures.

A black and white image of a musical score with a large, semi-transparent watermark reading "musicnotes.com". The watermark is oriented diagonally from the bottom-left towards the top-right. The musical score consists of multiple staves of music, each with several notes and rests. The notes are represented by various shapes like circles and diamonds, and the rests are represented by empty spaces. The staves are separated by horizontal lines.

A page from a musical score for orchestra and piano. The page features multiple staves of music with various instruments, including Flute, Clarinet, Bassoon, Trombone, and Cello. The music is divided into measures by vertical bar lines. The page is heavily watermarked with large, semi-transparent text that reads "Review only", "Legal use requires purchase", and "Print view only" diagonally across the page.

The image shows a page from a musical score for orchestra. It features ten staves of music, each with a different instrument's name: Oboe, Bassoon, Clarinet, Bassoon, Trombone, Tuba, Horn, Trombone, Bassoon, and Bassoon. The music is divided into measures by vertical bar lines. Measure 147 starts with a tempo of J=120 (twice as fast). Measure 151 is titled "III. Let There Be Light" and includes a dynamic marking "poco accel.". Measure 156 ends with a tempo of J=120. The score includes various dynamics such as forte, piano, and sforzando. A large, semi-transparent watermark with the text "LEGAL USE REQUIRES PURCHASE" is repeated diagonally across the page.

III. Is There No Life

165

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A page of musical notation on five-line staves. The music consists of various notes and rests, primarily eighth and sixteenth notes. A large, semi-transparent watermark is overlaid on the page, reading "please use requires purchase only" diagonally from bottom-left to top-right. The number "165" is located in the upper right corner of the musical staff area.

III. Is There Life

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III. Is There Life?

A page from a musical score for orchestra and piano. The top staff shows woodwind parts (Flute, Clarinet, Bassoon) with dynamics like forte (f), piano (p), and sforzando (sf). The bottom staff shows brass and percussion parts (Trombone, Trombone, Bass Trombone, Snare Drum, Bass Drum, Cymbals) with dynamics like forte (f), piano (p), and soft (ff). The score is in common time. A large, semi-transparent watermark reading "previews" and "use requires purchase" is overlaid across the page.

A black and white photograph of a guitar neck, likely made of wood, showing the fretboard and headstock area. The neck is marked with several numbers: '3' at the top, '4' below it, '3' at the 12th fret, '4' at the 15th fret, '5' at the 18th fret, and '3' at the 21st fret. A large, semi-transparent watermark is overlaid across the image, containing the words 'negative feedback' repeated twice, 'switched', and 'preamp'.

209

219

(3:2)

Legal Use Requires Purchase

III. Light Where the Light

230

A page of musical notation for orchestra, featuring multiple staves with various instruments like Flute, Clarinet, Bassoon, Trombone, and Percussion. The page is covered with large, semi-transparent text that reads "please read" and "legal use requires purchase" diagonally across the music.

240 Slightly faster J-128 132

240 Slightly faster $\text{J} = 128$ $\text{J} = 132$

one
two
three
four
five
six
switches

240 Slightly faster J = 128 132

III. Authors' life

2-48

A black and white image of a musical score page from Beethoven's Ninth Symphony. The page contains five staves of music for various instruments. A large, semi-transparent watermark reading "OpenMusicPurchase" diagonally across the page obscures much of the text on the original score. The watermark is in a bold, sans-serif font. In the upper right area of the score, there is a small rectangular box containing the number "248". At the bottom center of the page, there is some very small, faint text that appears to be a copyright notice.

III. Is There Life

280 Slightly faster $\beta = 1.0$

A page of musical notation on five-line staves. The music consists of two systems. The first system starts with a forte dynamic (f) and a tempo marking of 280. It includes various note heads, stems, and rests. The second system begins with a dynamic of mp and a tempo marking of slightly faster (♩ = 110). Both systems feature a prominent watermark reading "previews purchase legal use guidelines" diagonally across the page.

III. Let There Be Light

299 Slightly faster $\text{J} = 101$

(2:3)

299 Slightly faster $\text{J} = 101$
(2:3)

300 301 302

318

A page from a musical score featuring two staves of music. The top staff contains six measures, each starting with a bass clef, a common time signature, and dynamic markings like 'mf' and 'ff'. The bottom staff also contains six measures, starting with a bass clef and dynamic markings like 'mf' and 'ff'. The page number '318' is located at the bottom center.

A musical score page featuring two staves of music. The top staff is for the bassoon (Bb) and the bottom staff is for the cello (C). The page number '318' is in the upper right corner. The bassoon part includes dynamic markings 'ff' and 'ff!' above the notes. The cello part includes dynamic markings 'ff' and 'ff!' above the notes. The bassoon part has a large, stylized signature 'vegan' written across it.

... *the* *new* *es* *ew*

www.english-test.net

...you can see people

A black and white image of a musical score on five-line staves. Overlaid on the staves are several large, semi-transparent gray text elements. These include 'Legal use requires purchase' repeated twice diagonally across the page, 'Review' appearing twice vertically, and 'Review' appearing once horizontally. There are also several large numbers: '6', '8', and '12' appearing multiple times, along with a single 'circle' symbol and a single 'checkmark' symbol.

III. Let There Be Light

32

327

112

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112

127 128 129 130 131 132 133 134

III. Let There Be Life

molto rit. 338 **Più mosso** J-116

338 Più mosso - 116

motif 1 356 PIÙ BRUSSO 2 - 116

legat

preview required

legat

141 142 143 144 145

III. Is There Life