

Video starts with conductor.
Sounds with video are optional.

Symphony No. 6 The Blue Marble

I. The Big Blue Marble

Julie Giroux
ASCAP

Duration: 5:49

Allegro moderato ♩ = 120

5

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 & 2, Flute 3, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Clarinet in Bb 4, Bassoon 1 & 2, Contrabassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1, Trombone 2, Trombone 3, and Euphonium/Tuba. The bottom section includes Double Bass, Timpani, Harp, Piano, Oboe/Clarinet/Bassoon, Violin I/II, Viola, Cello, Double Bass, and Percussion (Conga, Tom-toms, Snare, Cymbals, and Tambourine).

Key markings include *pp* (pianissimo) and *p* (piano) dynamics, and a tempo of *Allegro moderato* with a metronome marking of 120. A rehearsal mark '5' is present in the upper right. A large diagonal watermark reads 'PREVIEW ONLY Legal Use Requires Purchase'.

Allegro moderato ♩ = 120

5

The musical score is arranged in a standard orchestral format. The top section includes strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Snare, Cymbals, Tom-toms, Triangle, Gong, Chimes, Bells, Maracas, Vibraphone, and Cymbal). The piano part is at the bottom, and the vibraphone part is above it. The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

This page contains the musical score for the first movement of 'The Big Blue Marble'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe (Ob.) and English Horn (Eng. Horn)
- Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (Cl. B.)
- Soprano Saxophone (Sax. Sop.), Alto Saxophone (Sax. Alt.), and Tenor Saxophone (Sax. Ten.)
- Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3)
- Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Horn 4 (Hrn. 4)
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3)
- Percussion (Perc.)
- Timpani (Timp.)
- Snare Drum (Snare Drum)
- Bass Drum (Bass Drum)
- Cymbals (Cym.)
- String Quartet (Str. 1-4)

The score includes various musical notations such as dynamics (e.g., *pp*, *mp*, *ppp*), articulation (e.g., *mfz*, *sfz*), and performance instructions (e.g., *mfz*, *sfz*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "19" is also visible in a small box near the center of the score.

This musical score is for the piece "I. The Big Blue Marble". It is a full orchestral score with multiple staves for each instrument. The score includes dynamic markings such as *pp*, *ppp*, *ap*, *p*, and *ppp*. Performance instructions like "1. solo" and "divisi (A)" are present. The score is divided into measures, with measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 visible at the bottom. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

32

This musical score is for the piece "I. The Big Blue Marble". It is a full orchestral score spanning 32 measures. The instruments included are:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, and Piccolo.
- Brass:** Trumpet 1, 2, & 3, Trombone 1, 2, & 3, and Tuba.
- Strings:** Violin 1 & 2, Viola, Violoncello (Cello), and Double Bass.
- Percussion:** Snare Drum, Cymbal, and Tom-toms.
- Other:** Harp and Piano.

The score includes various performance markings such as *pp*, *ppp*, *mp*, *p*, *f*, *sfz*, and *sf*. It also features dynamic markings like *1. solo* and *2. solo*. The piece concludes with a *rit.* (ritardando) marking.

Preview Only
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 Preview Only
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This musical score is for the piece "I. The Big Blue Marble". It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Piano (P). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The page number 41 is indicated in the top left corner. The score features dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

This page contains a musical score for the piece 'I. The Big Blue Marble'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), Timpani (Timp.), Snare Drum (Sn.), Bass Drum (Bd.), Cymbals (Cym.), and Double Bass (Db.). The score features various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'Preview Only' and 'Legal use requires purchase' is overlaid across the entire page.

I. The Big Blue Marble

rit. 71 - 56

The musical score is arranged in systems. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Cymbals (Cym.). The score includes various musical notations such as dynamics (pp, p, mp, mf, f), articulation (accents, slurs), and performance instructions like 'rit.' and '1 or 2 players'. The score is divided into measures, with measure numbers 64 through 76 visible at the bottom.

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Woodwinds section including Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone 1, Saxophone 2, and Trombone 1-3. Percussion includes Snare Drum, Cymbal, and Tom. Strings include Violin 1, Violin 2, Viola, and Cello. The score for this system shows measures 77-81 with various dynamics like *mp*, *mf*, and *sf*.

Continuation of the orchestral score for measures 82-85. This system includes the same woodwind and string parts as the previous system, plus a section for Percussion 1-4. The percussion parts include Snare Drum, Cymbal, and Tom. The string parts continue with Violin 1, Violin 2, Viola, and Cello. The score shows complex rhythmic patterns and dynamic markings.

Preview Only

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Musical score for measures 86-90. The score includes parts for Piccolo (Pvc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bb. Cl.), Contrabass Clarinet (Cb. Cl.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 4 (Tbn. 4), Trumpet 4 (Trp. 4), Percussion (Perc.), Timpani (Tym.), Snare Drum (Sn.), Bass Drum (Bd.), Cymbals (Cym.), and Double Bass (Db.). The score shows various dynamics such as *mp*, *p*, and *pp*.

Preview Only

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Musical score for measures 86-91. The score includes parts for Piccolo (Pvc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bb. Cl.), Contrabass Clarinet (Cb. Cl.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 4 (Tbn. 4), Trumpet 4 (Trp. 4), Percussion (Perc.), Timpani (Tym.), Snare Drum (Sn.), Bass Drum (Bd.), Cymbals (Cym.), and Double Bass (Db.). The score shows various dynamics such as *mp*, *p*, and *pp*. A performance instruction is present: "Start but with bounce (like snare part.)".

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and strings (Violin 1 & 2, Viola, Violoncello, Contrabasso). The bottom section includes brass (Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium) and percussion (Timpani, Snare, Bass Drum, Cymbals, Triangle, Gong, Tambourine, Maracas, Castanets, Vibraphone, Chimes, and Four Mallet Percussion). The score features various musical notations including notes, rests, and dynamic markings such as *p*, *mp*, and *mf*. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

This musical score is for the piece "I. The Big Blue Marble". It is a full orchestral score spanning measures 100 to 106. The instruments included are:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Saxophone (Alto, Tenor, Baritone), Bassoon.
- Brass:** Trumpet 1, 2, 3, Horn 1, 2, Trombone 1, 2, 3, Tuba, Euphonium, Timpani, Snare Drum, Cymbal, Bass Drum.
- Strings:** Violin 1 & 2, Viola, Cello, Double Bass.
- Percussion:** Mallets (Maracas, Congas, Bongos), Triangle, Tambourine, Castanets, Chimes, Tom-toms.

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *mf*), articulation (accents), and performance instructions. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

I. The Big Blue Marble

110 - 132

115

The musical score is arranged in systems. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet 2, Bassoon 1 & 2, Contrabassoon, A Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115. The score includes various musical notations such as notes, rests, dynamics (p, f, mp, mf, sfz, sfz), articulation (acc, stacc), and performance instructions (L. solo, 3 players, 4 players). There are also rehearsal marks and a large watermark reading 'Preview Only - Legal Use Requires Purchase'.

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), and Saxophones (A. Sax., Ten. Sax., Bar. Sax.). The middle section features Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Percussion (Perc.). The bottom section consists of the String section (Str.) and the Cymbal (Cym.). The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (acc), and performance instructions like '1 or 2 players'. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

This page contains a musical score for the piece "I. The Big Blue Marble". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Saxophone (Sax.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Euphonium (Eup.)
- Tuba (Tub.)
- Percussion (Perc.)
- Drum (Drum)
- Timpani (Timp.)
- String quartet (Str. 1-4)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

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The musical score is arranged in systems. The first system includes Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1, Sax. 2, Sax. 3), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Timpani (Tim.), Drums (Dr.), Piano (Pno.), and Vibraphone (Vib.). The second system includes Percussion (Perc.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Timpani (Tim.), Drums (Dr.), Piano (Pno.), and Vibraphone (Vib.). The third system includes Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1, Sax. 2, Sax. 3), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Timpani (Tim.), Drums (Dr.), Piano (Pno.), and Vibraphone (Vib.). The fourth system includes Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1, Sax. 2, Sax. 3), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Timpani (Tim.), Drums (Dr.), Piano (Pno.), and Vibraphone (Vib.). The fifth system includes Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1, Sax. 2, Sax. 3), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Timpani (Tim.), Drums (Dr.), Piano (Pno.), and Vibraphone (Vib.). The sixth system includes Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1, Sax. 2, Sax. 3), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Timpani (Tim.), Drums (Dr.), Piano (Pno.), and Vibraphone (Vib.). The seventh system includes Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1, Sax. 2, Sax. 3), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Timpani (Tim.), Drums (Dr.), Piano (Pno.), and Vibraphone (Vib.). The eighth system includes Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1, Sax. 2, Sax. 3), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Timpani (Tim.), Drums (Dr.), Piano (Pno.), and Vibraphone (Vib.). The ninth system includes Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1, Sax. 2, Sax. 3), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Timpani (Tim.), Drums (Dr.), Piano (Pno.), and Vibraphone (Vib.). The tenth system includes Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1, Sax. 2, Sax. 3), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Timpani (Tim.), Drums (Dr.), Piano (Pno.), and Vibraphone (Vib.).

This page contains a musical score for the piece 'I. The Big Blue Marble'. The score is arranged for a full orchestra and includes the following parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba (Tub.)
- Musical Director (Mus. Dir.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Db. Bass)
- Percussion (Perc.)
- Timpani (Timp.)
- Piano (Pno.)
- Music Director (Mus. Dir.)
- Viola (Vla.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Double Bass (Db. Bass)

The score is marked with a large diagonal watermark that reads "Preview Only Legal Use Requires Purchase". The page number "143" is located at the top center. The bottom of the page features a footer with the text "MP 90/91 The Big Blue Marble" and a sequence of page numbers: 140, 141, 142, 143, 144, 145, 146.

149

Drum

Trp. 1

Trp. 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Bar. 3

Bar. 4

Bar. 5

Bar. 6

Bar. 7

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Bar. 198

Bar. 199

Bar. 200

149

Drum

Trp. 1

Trp. 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

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Bar. 195

Bar. 196

Bar. 197

Bar. 198

Bar. 199

Bar. 200

This page contains the musical score for measures 154 through 163. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left side of the page include: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tuba), Euphonium (Euph.), Timp. (Timp.), Perc. (Perc.), and four strings (Str. 1-4). The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mf*), and articulation marks. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The tempo/mood marking '155 poco accel. al fine' is repeated above measures 155 and 162.