

Video starts with conductor.
Sounds with video are optional.

Symphony No. 6 The Blue Marble

I. The Big Blue Marble

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(ASCAP)

Duration: 5:40

Allegro moderato ♩ = 120

5

The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are: Flute 1 & 2, Flute 3, Oboe 1 & 2, English Horn, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoon 1 & 2, Contrabassoon, Eb Alto Saxophone 1 & 2, Eb Tenor Saxophone, Eb Baritone Saxophone, Bb Piccolo/Triumph, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, E Horn 1 & 2, E Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Tom, Snare, Orchestra Bells, Marimba/Crochets, Vibraphone/Chimes, Percussion 1 (Cymbals), Percussion 2 (Gongs), Percussion 3 (Colas, Tom-toms, Wind Chimes, Cash/Cymbals), and Percussion 4 (Lokal Drum, Kick Drum). The score includes dynamic markings such as *pp* and *p*, and performance instructions like "divisi Group A" and "Group B". A large watermark "PREVIEW ONLY" is overlaid diagonally across the score.

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The musical score is arranged in a standard orchestral layout. The top section includes Flutes (Fl. 1, 2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl. 1, 2, 3), and Saxophones (Sax. CL). The middle section contains Trumpets (Trp. 1, 2, 3) and Trombones (Tbn. 1, 2, 3). The bottom section features Percussion (Perc.), Piano (Pno.), Oboe/Clarinet (Och. Cl.), Mute Cymbal (Mute Cym.), and Vibraphone/Chimes (Vib. Chm.).

Key annotations in the score include:
 - Flute 1: (A1)
 - Clarinet 1: divisi Group A
 - Clarinet 2: pp divisi Group A
 - Clarinet 3: Group (B) pp
 - Clarinet 1: pp
 - Clarinet 3: Group (B) pp
 - Percussion: mp, mp

Rehearsal mark II is placed at the beginning of the score and again in the middle section.

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This page contains the musical score for the 19th measure of the first movement, 'I. The Big Blue Marble'. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). There are also performance instructions such as 'solo' and 'tr.' (trill). A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

This musical score is for the first movement, 'I. The Big Blue Marble'. It is a full orchestral score with multiple staves for each instrument. The score includes dynamic markings such as *pp*, *ppp*, *ap*, *ap*, *p*, and *ppp*. It also features performance instructions like '1. solo' and 'divisi (A)'. The score is divided into measures, with measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 visible at the bottom. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

32

Woodwinds and Strings section (measures 32-37):

- Flute 1 (Fl. 1):** (A1), *pp*
- Flute 2 (Fl. 2):** (A1), *mp*
- Oboe (Ob.):** 1. solo, 2. solo, *pp*
- Clarinet 1 (Cl. 1):** *mp*
- Clarinet 2 (Cl. 2):** *pp*
- Clarinet 3 (Cl. 3):** (A1), *pp*
- Bassoon (Bsn.):** solo, *p*
- Trumpet 1 (Tpt. 1):** *p*
- Trumpet 2 (Tpt. 2):** *p*
- Trumpet 3 (Tpt. 3):** *p*
- Timpani (Tym.):** *p*
- Drum Major (Dr. Maj.):** *p*
- Snare Drum (Sn. Dr.):** *p*
- Tom Tom (Tom. Tom.):** *p*
- Other Percussion (Perc. 2-4):** *p*

32

Woodwinds and Strings section (measures 32-39):

- Flute 1 (Fl. 1):** solo, *p*
- Flute 2 (Fl. 2):** solo, *p*
- Flute 3 (Fl. 3):** solo, *p*
- Clarinet 1 (Cl. 1):** solo, *p*
- Clarinet 2 (Cl. 2):** solo, *p*
- Clarinet 3 (Cl. 3):** solo, *p*
- Bassoon (Bsn.):** solo, *p*
- Trumpet 1 (Tpt. 1):** *p*
- Trumpet 2 (Tpt. 2):** *p*
- Trumpet 3 (Tpt. 3):** *p*
- Timpani (Tym.):** *p*
- Drum Major (Dr. Maj.):** *p*
- Snare Drum (Sn. Dr.):** *p*
- Tom Tom (Tom. Tom.):** *p*
- Other Percussion (Perc. 2-4):** *p*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Clarinets, Saxophones) and brass (Trumpets, Trombones). The bottom section includes percussion, piano, and strings. The score is marked with various dynamics such as *p* (piano), *mp* (mezzo-piano), and *rit* (ritardando). There are also performance markings like *tr* (trill) and *rit* (ritardando). A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bc. Cl.), Saxophones (A. Sax., Ten. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, 4), and Percussion (Perc.). The bottom section includes Harp (Hrp.), Piano (Pno.), Double Basses (Dbl. Bass), Violins (Viol. 1, 2), and Cellos/Double Basses (Vcl. / Cb.). The score spans measures 47 to 52. A large, diagonal watermark reading 'Preview Only' and 'Legal use requires purchase' is overlaid across the entire page.

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Preview of musical score for measures 53-63. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and Piano (Pn.).

Measures 53-57 show a complex melodic line in the woodwinds. Measure 58 features a dynamic shift to *pp* (pianissimo) for several instruments. Measure 59 includes a *rit.* (ritardando) marking. Measure 60 has a *pp* marking. Measure 61 includes a *f* (forte) marking. Measure 62 has a *pp* marking. Measure 63 concludes with a *pp* marking.

Continuation of musical score for measures 53-63. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and Piano (Pn.).

Measures 53-57 continue the woodwind melodic line. Measure 58 has a *pp* marking. Measure 59 has a *rit.* marking. Measure 60 has a *pp* marking. Measure 61 has a *f* marking. Measure 62 has a *pp* marking. Measure 63 concludes with a *pp* marking.

I. The Big Blue Marble

rit. 71 - 56

The musical score is arranged in systems for various instruments. The top system includes Flute 1, Flute 2, Oboe 1/2, and Bassoon 1/2. The middle system includes Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1/2, and Contrabass. The bottom system includes Alto Saxophone 1/2, Tenor Saxophone 1/2, Trombone 1/2, Trombone 3, Trombone 4, Trumpet 1, Trumpet 2, Trumpet 3, Percussion 1/2, Percussion 3/4, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8, Percussion 9, Percussion 10, Percussion 11, Percussion 12, Percussion 13, Percussion 14, Percussion 15, Percussion 16, Percussion 17, Percussion 18, Percussion 19, Percussion 20, Percussion 21, Percussion 22, Percussion 23, Percussion 24, Percussion 25, Percussion 26, Percussion 27, Percussion 28, Percussion 29, Percussion 30, Percussion 31, Percussion 32, Percussion 33, Percussion 34, Percussion 35, Percussion 36, Percussion 37, Percussion 38, Percussion 39, Percussion 40, Percussion 41, Percussion 42, Percussion 43, Percussion 44, Percussion 45, Percussion 46, Percussion 47, Percussion 48, Percussion 49, Percussion 50, Percussion 51, Percussion 52, Percussion 53, Percussion 54, Percussion 55, Percussion 56, Percussion 57, Percussion 58, Percussion 59, Percussion 60, Percussion 61, Percussion 62, Percussion 63, Percussion 64, Percussion 65, Percussion 66, Percussion 67, Percussion 68, Percussion 69, Percussion 70, Percussion 71, Percussion 72, Percussion 73, Percussion 74, Percussion 75, Percussion 76, Percussion 77, Percussion 78, Percussion 79, Percussion 80, Percussion 81, Percussion 82, Percussion 83, Percussion 84, Percussion 85, Percussion 86, Percussion 87, Percussion 88, Percussion 89, Percussion 90, Percussion 91, Percussion 92, Percussion 93, Percussion 94, Percussion 95, Percussion 96, Percussion 97, Percussion 98, Percussion 99, Percussion 100.

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The image displays a page of a musical score for 'I. The Big Blue Marble', spanning measures 77 to 85. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left include: Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Saxophone in C (Sax. C), Saxophone in Bb (Sax. Bb), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tuba), Snare Drum (Snare), Bass Drum (Bass), Cymbals (Cym.), Vibraphone (Vib.), Maracas (Mar.), and Congas (Cong.). The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large, semi-transparent watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. At the bottom of the page, the measure numbers 77 through 85 are indicated, with measure 82 being the current page's focus.

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Musical score for measures 86-90. Instruments include Piccolo (Picc.), Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bb. Cl.), Contrabass Clarinet (Cb. Cl.), Horns (Hrn. 1/2, 3/4), Trumpets (Tbn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tub.), Double Basses (Db.), and Timpani (Timp.). Dynamics include *mf*, *mp*, and *pp*. A rehearsal mark '91' is present at the end of measure 90.

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Musical score for measures 91-92. Instruments include Piccolo (Picc.), Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bb. Cl.), Contrabass Clarinet (Cb. Cl.), Horns (Hrn. 1/2, 3/4), Trumpets (Tbn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tub.), Double Basses (Db.), Timpani (Timp.), Harp (Hrp.), Piano (Pno.), Maracas/Cymbals (Mar./Cym.), Vibraphone (Vib./Cim.), and Percussion (Perc. 1, 2, 3, 4). Dynamics include *mf*, *mp*, *pp*, and *ppp*. A rehearsal mark '91' is present at the start of measure 91. Performance instructions for the tuba part include: "Don't hit with bounce. (like some parts.)" and "pass." The score concludes at measure 92.

I. The Big Blue Marble

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass). The middle section features brass instruments (Trumpet, Trombone, Horn) and percussion (Timpani, Snare, Cymbal, Bass Drum). The bottom section includes keyboard instruments (Piano, Harpsichord) and other instruments like Maracas and Vibraphone. The score is marked with various dynamics including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal watermark reading "PREVIEW ONLY" and "Legal use requires purchase" is overlaid across the entire page.

This page contains the musical score for the first movement, 'I. The Big Blue Marble'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bassoon (Bsn.)
- Contrabassoon (Cb. Bsn.)
- Horns (Hr. 1/2, Hr. 3/4)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4)
- String Instruments (Violins, Violas, Cellos, Double Basses)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo), and articulation marks like accents and slurs. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. The page number '101' is located in the top left corner, and the title 'I. The Big Blue Marble' is centered at the top. The page number '13' is in the top right corner. At the bottom of the page, measure numbers 100, 101, 102, 103, 104, 105, and 106 are indicated, along with the title 'I. The Big Blue Marble'.

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110 - 132

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The image shows a page of a musical score for 'I. The Big Blue Marble'. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (Bb. Cl.), Bassoon in C (Bsn. C), Contrabassoon (Cb. Bb.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in D (Trp. D), Trumpet in C (Trp. C), Trombone in F (Tbn. F), Trombone in Bb (Tbn. Bb.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Snp.), Bass Drum (Bdp.), Piano (Pno.), Organ (Org.), Harp (Hrp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *p*), and articulation marks. There are two large, diagonal watermarks across the page that read 'Preview Only' and 'Legal Use Requires Purchase'. The page number '14' is in the top left corner. The title 'I. The Big Blue Marble' is at the top center. Measure numbers 107, 108, 109, 110, 111, 112, 113, 114, and 115 are visible at the bottom of the page.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, and Saxophones) and strings (Violins 1 & 2, Violas, Cellos, and Double Basses). The middle section features brass instruments (Trumpets 1-3, Trombones 1-3) and a Percussion section. The bottom section contains the Piano and Cymbal parts. The score is marked with various dynamics such as *p* (piano) and *mp* (mezzo-piano), and includes performance directions like *solo* and *1 or 2 players*. A large, semi-transparent watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

This musical score is for the piece "I. The Big Blue Marble". It is a full orchestral score with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (Cb. Cl.), Trumpet in D (Tp. D), Trumpet in C (Tp. C), Trombone in Bb (Tbn. Bb), Trombone in C (Tbn. C), Euphonium (Euph.), Tuba (Tub.), Percussion (Perc.), and four parts of the String section (Str. 1-4). The score is written in a standard musical notation with various dynamics and articulations. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "128" is visible in a small box above the middle of the score.

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The image displays a page of a musical score for 'I. The Big Blue Marble'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoons (Bsn. 1, Bsn. 2), Contrabassoon (Cb. Bsn.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Horns (Hrn. 1, Hrn. 2), Percussion II (Perc. II), Timpani (Timp.), Snare Drum (Sn.), Bass Drum (B. Dr.), Cymbals (Cym.), and Piano (Pov. 1, Pov. 2, Pov. 3, Pov. 4). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'. There are also some handwritten annotations, including a large '12' in the upper left and another '12' in the middle left. The page is numbered 135 at the top left, 139 at the top right, and 134, 135, 136, 137, 138, 139 at the bottom. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

This page contains the musical score for the first movement, 'I. The Big Blue Marble', starting at measure 143. The score is arranged for a full orchestra and includes parts for:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bassoons (Bsn. 1, Bsn. 2)
- Saxophones (A. Sax., Tbn. Sax., Bar. Sax.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tub.)
- Drum Set (Drum)
- Timpani (Timp.)
- Piano (Pno.)
- Harpsichord (Harz. Cim.)
- Vibraphone (Vib. Cim.)
- Four Percussionists (Perc. 1, Perc. 2, Perc. 3, Perc. 4)

The score features complex rhythmic patterns and melodic lines across all instruments. A large, diagonal watermark reading 'Preview Only' is overlaid on the page, along with the text 'Legal Use Requires Purchase'.

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This is a page of a musical score for the piece 'I. The Big Blue Marble'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bc.), Contrabassoon (Cb.), Bassoon 1/2 (Bsn. 1/2), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bsn. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hr. 1/2), Horn 3/4 (Hr. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tub.), Timpani (Tmpt.), Snare Drum (Snd.), Bass Drum (Bsd.), Percussion (Perc.), Vibraphone (Vib.), and Cymbals (Cym.). The score features complex rhythmic patterns, including triplets and various time signatures (4/4, 3/4, 2/4). There are several dynamic markings such as *div.*, *mf*, *ff*, and *rit.*. A specific instruction for the snare drum reads: 'Tense out (or credit cap) or heavy'. The page is numbered 19 at the top right and contains measure numbers 147, 148, 149, 150, 151, 152, and 153 at the bottom. A large, diagonal watermark reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase' is overlaid across the entire page.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb, Eb, and A, Bass Clarinet, Saxophones in Eb and Bb), strings (Violins 1 & 2, Violas, Cellos, Double Basses), and percussion (Timpani, Snare, Tom-toms, Cymbals, Triangle, Gong, Chimes, and Mallets). The bottom section features a Piano and four Percussion parts. The score is marked with a tempo of 155 bpm and 'poco accel. al fine'. A large diagonal watermark 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page.