

Duration: 4:52

Symphony No. 6 The Blue Marble

II. Voices in Green

Julie Giroux
ASCAP

If using the Rainforest Sounds, once you hear the birds, start conducting 6 blank bars. If not, start at measure 7.

Lento ♩ = 50

7

11

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The musical score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1 & 2, 3 Clarinets, 3 Saxophones, and 3 Trumpets. The second system includes 3 Trumpets, 4 Flutes, 3 Trombones, Tuba, and 3 Saxophones. The third system includes 3 Trumpets, 4 Flutes, 3 Trombones, Tuba, and 3 Saxophones. The fourth system includes 3 Trumpets, 4 Flutes, 3 Trombones, Tuba, and 3 Saxophones. The fifth system includes 3 Trumpets, 4 Flutes, 3 Trombones, Tuba, and 3 Saxophones. The sixth system includes 3 Trumpets, 4 Flutes, 3 Trombones, Tuba, and 3 Saxophones. The seventh system includes 3 Trumpets, 4 Flutes, 3 Trombones, Tuba, and 3 Saxophones. The eighth system includes 3 Trumpets, 4 Flutes, 3 Trombones, Tuba, and 3 Saxophones. The ninth system includes 3 Trumpets, 4 Flutes, 3 Trombones, Tuba, and 3 Saxophones. The tenth system includes 3 Trumpets, 4 Flutes, 3 Trombones, Tuba, and 3 Saxophones. The eleventh system includes 3 Trumpets, 4 Flutes, 3 Trombones, Tuba, and 3 Saxophones. The twelfth system includes 3 Trumpets, 4 Flutes, 3 Trombones, Tuba, and 3 Saxophones.

Lento ♩ = 50

7

11

II. Voices in Green

poco rit.

15

19

Misc.

Fl. 1

Fl. 2

Obs. 1/2

Cl. 1

Cl. 2

Cl. 3

Tpt. Cl.

Ch. Cl.

Tsn. 1/2

Chrn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

1 player - Play on repeat only

1 player - Play on repeat only

1 player - Play on repeat only

1 player - Play on repeat only

1 player - Play on repeat only

15

poco rit.

Tpt. 1

Tpt. 2

Tpt. 3

Ttu. 1/2

Ttu. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Tsn. Tsn.

Fndln.

Tba.

Sd. Bass

Taux.

Tto.

Pan.

Vbn.

Vib.

Perc.

Soft mallets - for soft, non-sabck, shimmer only

Soft mallets

Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
Cl. 3
Tpt. Cl.
Chc. Cl.
Tbn. 1, 2
Chrn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.

23 rit. 27 a tempo - 56

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
Tbn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Euph.
Tbn.
Sr. Tbn.
Tuba
Tbn.
Perc.
Vcl.
Vib.
Perc.

23 rit. 27 a tempo - 56

This musical score is for the second movement, "Voices in Green," and covers measures 32 through 38. The score is arranged for a large ensemble, including:

- Flutes:** Fl. 1 and Fl. 2, both in 3/4 and 4/4 time signatures.
- Oboes:** Oboe 1 and 2, in 3/4 and 4/4 time signatures.
- Clarinets:** Clarinet 1, 2, and 3, in 3/4 and 4/4 time signatures.
- Saxophones:** Tenor Saxophone 1 and 2, Alto Saxophone 1 and 2, and Baritone Saxophone, all in 3/4 and 4/4 time signatures.
- Trumpets:** Trumpet 1, 2, and 3, in 3/4 and 4/4 time signatures.
- Trombones:** Trombone 1, 2, and 3, in 3/4 and 4/4 time signatures.
- Percussion:** Includes Timpani (Timp. 1, 2, 3, 4), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).
- Piano:** Piano (Pno.) and Nylon String (Nylon).

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include "Play on request only" for timpani and "No hit on downbeat 1c." for the piano. Measure numbers 32, 36, and 37 are clearly marked. The page number "4" is in the top left corner, and the title "II. Voices in Green" is at the top center.

Flu. 1
Flu. 2
Ob. 1, 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1, 2
Sax. 1
Sax. 2
Trpt. 1
Trpt. 2
Trpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Euph.
Sn. Drm.
Tom. Drm.
Perc.
Vn.
Vla.

3/4

mf

f

rit.

1 player on top

43

rit.

3/4

mf

f

38 39 40 41 42 43 44 45 46

MIP 22125 Voices in Green

II. Voices in Green
molto rit. . . .

47 - 53

rit. . . . 50 - 46

54

57

This musical score page contains the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1/2 (Ob. 1/2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Soprano Clarinet (Sop. Cl.)
- Alto Clarinet (Alto Cl.)
- Saxophone 1/2 (Sax. 1/2)
- Chorus (Chorus)
- Saxophone 1 (A. Sax. 1)
- Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Barit. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1/2 (Tbn. 1/2)
- Trombone 3/4 (Tbn. 3/4)
- Tuba 1 (Tbu. 1)
- Tuba 2 (Tbu. 2)
- Tuba 3 (Tbu. 3)
- Tenor Trombone (Ten. Tbn.)
- Euphonium (Euph.)
- Tuba (Tbu.)
- Saxophone (Sax.)
- Piano (Piano)
- Violin (Vln.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (D. Bass.)

The score includes various musical notations such as dynamics (p, mp, pp, f, mf), articulation (accents, slurs), and performance instructions like 'rit.' and 'molto rit.'. There are also large numbers (4, 3, 4) placed above some staves, possibly indicating fingerings or breath marks. A large watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 61-65, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, and Saxophones. Includes dynamic markings such as *mp* and *pp*, and performance instructions like *solo* and *mf*.

Musical score for measures 61-65, featuring various instruments including Trumpets, Trombones, Percussion, and Strings. Includes dynamic markings such as *pp* and *mf*, and performance instructions like *solo* and *mf*.

II. Voices in Green

rit. 45 **71** 52

rit. **76** 50

rit. 40

Here I should have extra notes on notes

Misc.

Fl. 1

Fl. 2

Oboe 1/2

Cl. 1

Cl. 2

Cl. 3

Tpt. Cl.

Trpt. Cl.

Tbn. 1/2

Chrn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

rit. 45 **71** 52

rit. **76** 50

rit. 40

Here I should have extra notes on notes

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Ten. Tbn.

Bar. Tbn.

Euph.

Tuba

Sa. Bass

Truba

TTb.

Perc.

Vib.

Drum