

Duration: 4:52

Symphony No. 6 The Blue Marble

II. Voices in Green

Julie Giroux
ASCAP

If using the Rainforest Sounds, once you hear the birds, start conducting 6 blank bars. If not, start at measure 7.

Lento ♩ = 50

7

11

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The musical score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Contrabassoon, and Bassoon 1 & 2. The second system includes Contrabassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The third system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, String Bass, Tomtom, Timpani, Piano, Marimba, Vibraphone, and Percussion (Cone Bass Drum). The score includes dynamic markings such as *pp*, *mp*, and *mf*, and performance instructions like *solo* and *espressivo*. Measure numbers 7, 11, and 12 are indicated at the top of the score.

Lento ♩ = 50

7

11

II. Voices in Green

poco rit.

Mus.
Fl. 1
Fl. 2
Ob. 1/2
Cl. 1
Cl. 2
Cl. 3
Tss. Cl.
Chc. Cl.
Tsn. 1/2
Cbn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.

15 poco rit. 19 -- 56

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1/2
Tbn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Tss. Tbn.
Ftr. 1
Tba.
Sr. Tbn.
Timp.
Trp.
Pnc.
Nbr.
Vib.
Perc.

Mus.
Fl. 1
Fl. 2
Ob. 1/2
Cl. 1
Cl. 2
Cl. 3
Tss. Cl.
Obs. Cl.
Tbn. 1/2
Chrn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Tbn. 1/2

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1/2
Tbn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Tss. Tbn.
Euph.
Tba.
Sr. Bass
Timp.
Ttr.
Pnc.
Vln.
Vla.
Perc.

Mus. *mf* *mp* *mf*

Fl. 1 *mf* *mp* *f*

Fl. 2 *mf* *mp* *f*

Ob. 1/2 *mf* *mp* *f*

Cl. 1 *mf* *mp* *f*

Cl. 2 *mf* *mp* *f*

Cl. 3 *mf* *mp* *f*

Tss. Cl. *mf* *mp* *f*

Chs. Cl. *mf* *mp* *f*

Tsu. 1/2 *mf* *mp* *f*

Chsu. *mf* *mp* *f*

A. Sax. 1 *mf* *mp* *f*

A. Sax. 2 *mf* *mp* *f*

Ten. Sax. *mf* *mp* *f*

Bari. Sax. *mf* *mp* *f*

32 36 - 58

Tru. 1 *mp* *f*

Tru. 2 *mp* *f*

Tru. 3 *mp* *f*

Tru. 1/2 *mf* *mp* *f*
 Play on request only *mf* *mp* *f*
 div. *mp* *f*

Tru. 3/4 *mf* *mp* *f*
 Play on request only *mf* *mp* *f*
 div. *mp* *f*

Tru. 1 *mp* *f*

Tru. 2 *mp* *f*

Tru. 3 *mp* *f*

Tss. Tru. *mp* *f*

Faght. *mf* *mp* *f*

Tba. *mf* *mp* *f*

Sa. Bass *mf* *mp* *f*

Tru. *mf* *mp* *f*

Pnc. *mp* *f*

Mrc. *mf* *mp* *f*

Comp. *mp* *f* No hit on downbeat Lv.

Bass Drum *mp* *f*

31 32 33 34 35 36 37

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This page contains a full orchestral score for the second movement, 'II. Voices in Green'. The score is written for a large ensemble, including woodwinds (flutes, oboes, clarinets, bassoons, saxophones, and trumpets), brass (trombones, tubas, and euphoniums), strings (violins, violas, cellos, and double basses), and percussion (timpani, snare, and cymbals). The music is in 3/4 time and features a complex rhythmic structure with many sixteenth and thirty-second notes. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The score includes various performance markings such as 'mf' (mezzo-forte), 'f' (forte), 'rit.' (ritardando), and 'tutti'. The page number '43' is centered at the top, and the rehearsal mark '43' is placed above the timpani staff. The bottom of the page shows measure numbers from 38 to 46.

47 - 53

rit. . . . 50 - 46

54

57

This musical score is for the second movement, "Voices in Green," marked "molto rit." (very slow). The score is arranged for a full orchestra and includes parts for:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob. 1/2)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Saxophones (Sax. 1, Sax. 2, Tenor Sax., Baritone Sax.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones (Tbn. 1/2, Tbn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3)
- Percussion (Tm., Tba., Sn. Drum, Tmp.)
- Piano (Pno.)
- Harmonica (Har.)
- Violins (Vln.)
- Violas (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mp*, *pp*, and *ppp*. Performance instructions include "rit." (ritardando) and "molto rit." (molto ritardando). A large watermark "Preview Only" is overlaid diagonally across the page.

Mus. Fl. 1 Fl. 2 Ob. 1/2 Cl. 1 Cl. 2 Cl. 3 Trp. Cl. Chtr. Cl. Trbn. 1/2 Chbn. A. Sax. 1 A. Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1/2 Tbn. 3/4 Tbn. 1 Tbn. 2 Tbn. 3 Trp. Tbn. Euph. Tba. Sr. Tuba Tmp. Tpt. Perc. Vib. Perc.

61 poco rit. 65 - 54

61 poco rit. 65 - 54

58 59 60 61 62 63 64 65 66 67

II. Voices in Green

rit. 45 **71** 52

rit. **76** 50

rit. 40

Here I should have over slotted on staff.

Mus.
Fl. 1
Fl. 2
Ob. 1/2
Cl. 1
Cl. 2
Cl. 3
Tpt. Cl.
Chtr. Cl.
Tbn. 1/2
Cbass.
A. Sora. 1
A. Sora. 2
Ten. Sora.
Bari. Sora.

rit. 45 **71** 52

rit. **76** 50

rit. 40

Here I should have over slotted on staff.

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1/2
Tbn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Euph.
Tbn.
Sr. Tbn.
Timp.
Ttp.
Pno.
Vib.
Perc.