

Symphony No. 6 The Blue Marble

III. Let There Be Life

Julie Giroux
(2021/22)

Duration: 11:56

Allegro J-101
(213)

This page contains the musical score for the third movement, 'Let There Be Life', of Symphony No. 6. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The tempo is marked 'Allegro' with a metronome marking of 101. The score is divided into two systems, each starting with a rehearsal mark 'Allegro (213)'. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Horns 1-4, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Contrabassoon, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets 1-3, Trombones 1-3, Tuba, Double Bass, Timpani, Drums, Snare Drum, and Vibraphone. The second system includes parts for Percussion 1-4, Cymbals, Castanets, Triangle, Gong, and Suspended Cymbal. The score features various musical notations such as dynamics (p, mf, f, up, down), articulation (accents, slurs), and performance instructions like 'muted' and 'noisy'. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

10

Preview of musical score for measures 10-18. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and strings (Str.).

10

Preview of musical score for measures 10-18. Includes staves for Percussion (Perc.), Snare Drum (Snare Drum), and strings (Str.).

PREVIEW ONLY
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The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), and Saxophones (Sax. 1, 2). The middle section features Percussion (Tm., Sn., Bm., Cym., Tom. 1, 2, 3, 4) and Mallets (Mlt.). The bottom section includes Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph.), Tuba (Tub.), Double Basses (Db.), and Violins (Vln.). The score is marked with various dynamics and articulations, and includes performance directions such as 'solo' and 'rit.'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

This page contains a detailed musical score for the third movement, "III. Let There Be Life". The score is arranged for a large ensemble, including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Percussion (Perc.), Bassoon (Bsn.), and Double Basses (Db. 1, 2). The score is written in a standard musical notation with various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The page number 39 is located at the top left, and the title "III. Let There Be Life" is centered at the top. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. At the bottom of the page, there are measure numbers from 36 to 44, and a small copyright notice: "© 1999 by the American Music Company, Inc. All rights reserved.".

Preview Only
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Top section of the musical score, measures 54-58. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.).

Preview Only
Legal Use Requires Purchase

Bottom section of the musical score, measures 54-58. Includes staves for Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Db. Bass.), and Piano (Pno.).

III. Let There Be Life

63

Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62

Musical score for woodwinds and strings, measures 62-63. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and String sections (Str.).

63

Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Musical score for brass and percussion, measures 63-69. Instruments include Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and Mallets (Mallets).

III. Let There Be Life

This page contains the musical score for the third movement, "III. Let There Be Life". The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), and Percussion (Perc.). The second system includes parts for Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and Piano (Piano). The score features various musical notations, including dynamics such as *cresc.*, *p*, *f*, and *ppp*, and rehearsal marks at measures 79 and 83. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is overlaid diagonally across the entire page.

III. Let There Be Life
rit.

87

96

11

Preview of musical score for measures 87-96. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (Bc. Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The music is marked with dynamics such as *pp*, *ppp*, and *rit.* (ritardando). A large watermark reading "PREVIEW ONLY" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

Continuation of the musical score for measures 87-96. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (Bc. Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The music is marked with dynamics such as *pp*, *ppp*, and *rit.* (ritardando). A large watermark reading "PREVIEW ONLY" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Percussion (Perc.). The bottom section includes Piano (Pno.), Cello/Double Bass (Cel./Dbl. Bass), and Viola/Vocals (Vcl./Voc.). The score is marked with a tempo of ♩ = 60 and a dynamic of 'warmly'. It features various dynamic markings such as *pp*, *p*, and *mp*. Performance instructions include 'With as little attack as possible, please!' and 'Cresc. - if available'. The score is divided into measures 98 through 112.

This is a page of a musical score for the piece 'III. Let There Be Life'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Drum (Dr.), Percussion (Perc.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), and Double Bass (Db.). The score features various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *mp*, *mf*, *f*). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. At the bottom of the page, there are measure numbers from 113 to 124, with a '122' marker appearing on the right side of the page.

This page contains a detailed musical score for the third movement, 'III. Let There Be Life'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and strings (Str.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). A large, semi-transparent watermark reading 'PREVIEW ONLY' is oriented diagonally from the bottom-left to the top-right across the entire page. The page number '14' is in the top-left corner, and the movement title 'III. Let There Be Life' is at the top center. The measure number '130' is printed above the first staff of the lower system.

147 Tempo J=120 (twice as fast)
(213)

III. Let There Be Life
poco accel.

156 J=120

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Musical score for measures 147-156, top section. Includes staves for Flute 1, Flute 2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Horns 1, Horns 2, Horns 3, Horns 4, and Percussion. The score features rhythmic patterns with 5, 4, and 3 measures indicated.

147 Tempo J=120 (twice as fast)
(213)

poco accel.

156 J=120

PREVIEW ONLY
Legal Use Requires Purchase

Musical score for measures 147-156, bottom section. Includes staves for Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Flute 6, Flute 7, Flute 8, Flute 9, Flute 10, Flute 11, Flute 12, Flute 13, Flute 14, Flute 15, Flute 16, Flute 17, Flute 18, Flute 19, Flute 20, Flute 21, Flute 22, Flute 23, Flute 24, Flute 25, Flute 26, Flute 27, Flute 28, Flute 29, Flute 30, Flute 31, Flute 32, Flute 33, Flute 34, Flute 35, Flute 36, Flute 37, Flute 38, Flute 39, Flute 40, Flute 41, Flute 42, Flute 43, Flute 44, Flute 45, Flute 46, Flute 47, Flute 48, Flute 49, Flute 50, Flute 51, Flute 52, Flute 53, Flute 54, Flute 55, Flute 56, Flute 57, Flute 58, Flute 59, Flute 60, Flute 61, Flute 62, Flute 63, Flute 64, Flute 65, Flute 66, Flute 67, Flute 68, Flute 69, Flute 70, Flute 71, Flute 72, Flute 73, Flute 74, Flute 75, Flute 76, Flute 77, Flute 78, Flute 79, Flute 80, Flute 81, Flute 82, Flute 83, Flute 84, Flute 85, Flute 86, Flute 87, Flute 88, Flute 89, Flute 90, Flute 91, Flute 92, Flute 93, Flute 94, Flute 95, Flute 96, Flute 97, Flute 98, Flute 99, Flute 100. The score features rhythmic patterns with 5, 4, and 3 measures indicated.

III. Let There Be Life

182

Preview Only
Legal Use Requires Purchase

Musical score for measures 169-181. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno.). A large watermark 'Preview Only' is overlaid diagonally across the page.

182

Preview Only
Legal Use Requires Purchase

Musical score for measures 182-183. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), and Voice (Voc.). A large watermark 'Preview Only' is overlaid diagonally across the page. The vocal part includes the instruction 'With as little noise as possible please!'.

209

219

(3 1 2)

Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Contrabassoon, Horn 1/2, Horn 3/4, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone

Musical score for measures 209-218. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Contrabassoon, Horn 1/2, Horn 3/4, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The music features various dynamics such as *up*, *soln*, *ap*, *ap nm*, and *p*. A large watermark 'Preview Only' is overlaid diagonally across the page.

219

(3 1 2)

Flute 1, Flute 2, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass, Percussion 1, Percussion 2, Percussion 3, Piano, Violin, Viola, Cello, Double Bass

Musical score for measures 219-223. The score includes parts for Flute 1, Flute 2, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass, Percussion 1, Percussion 2, Percussion 3, Piano, Violin, Viola, Cello, and Double Bass. The music features various dynamics such as *soln*, *ap*, *ap nm*, and *p*. A large watermark 'Preview Only' is overlaid diagonally across the page.

III. Let There Be Life

230

(2 1 3)

Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235

230

(2 1 3)

Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235

240 Slightly faster J = 128 132

240 Slightly faster J = 128 132

(213)

Wdr. 4/4

Fl. 1 3/4

Fl. 2 4/4

Ob. 4/4

Cor. 1 4/4

Cor. 2 4/4

Cl. 1 4/4

Cl. 2 4/4

Cl. 3 4/4

Bs. Cl. 4/4

Ch. Cl. 4/4

Bsn. 4/4

Chbn. 4/4

Alto Sax. 1 4/4

Alto Sax. 2 4/4

Ten. Sax. 4/4

Bass Sax. 4/4

Trp. 1 4/4

Trp. 2 4/4

Trp. 3 4/4

Tbn. 1 4/4

Tbn. 2 4/4

Tbn. 3 4/4

Hr. 1 4/4

Hr. 2 4/4

Hr. 3 4/4

Euph. 4/4

Tuba 4/4

Drum 4/4

Perc. 4/4

Vcl. 4/4

Vib. 4/4

Conv. 4/4

240 Slightly faster J = 128 132

(213)

Wdr. 4/4

Fl. 1 3/4

Fl. 2 4/4

Ob. 4/4

Cor. 1 4/4

Cor. 2 4/4

Cl. 1 4/4

Cl. 2 4/4

Cl. 3 4/4

Bs. Cl. 4/4

Ch. Cl. 4/4

Bsn. 4/4

Chbn. 4/4

Alto Sax. 1 4/4

Alto Sax. 2 4/4

Ten. Sax. 4/4

Bass Sax. 4/4

Trp. 1 4/4

Trp. 2 4/4

Trp. 3 4/4

Tbn. 1 4/4

Tbn. 2 4/4

Tbn. 3 4/4

Hr. 1 4/4

Hr. 2 4/4

Hr. 3 4/4

Euph. 4/4

Tuba 4/4

Drum 4/4

Perc. 4/4

Vcl. 4/4

Vib. 4/4

Conv. 4/4

240 Slightly faster J = 128 132

(213)

Wdr. 4/4

Fl. 1 3/4

Fl. 2 4/4

Ob. 4/4

Cor. 1 4/4

Cor. 2 4/4

Cl. 1 4/4

Cl. 2 4/4

Cl. 3 4/4

Bs. Cl. 4/4

Ch. Cl. 4/4

Bsn. 4/4

Chbn. 4/4

Alto Sax. 1 4/4

Alto Sax. 2 4/4

Ten. Sax. 4/4

Bass Sax. 4/4

Trp. 1 4/4

Trp. 2 4/4

Trp. 3 4/4

Tbn. 1 4/4

Tbn. 2 4/4

Tbn. 3 4/4

Hr. 1 4/4

Hr. 2 4/4

Hr. 3 4/4

Euph. 4/4

Tuba 4/4

Drum 4/4

Perc. 4/4

Vcl. 4/4

Vib. 4/4

Conv. 4/4

240 Slightly faster J = 128 132

(213)

Wdr. 4/4

Fl. 1 3/4

Fl. 2 4/4

Ob. 4/4

Cor. 1 4/4

Cor. 2 4/4

Cl. 1 4/4

Cl. 2 4/4

Cl. 3 4/4

Bs. Cl. 4/4

Ch. Cl. 4/4

Bsn. 4/4

Chbn. 4/4

Alto Sax. 1 4/4

Alto Sax. 2 4/4

Ten. Sax. 4/4

Bass Sax. 4/4

Trp. 1 4/4

Trp. 2 4/4

Trp. 3 4/4

Tbn. 1 4/4

Tbn. 2 4/4

Tbn. 3 4/4

Hr. 1 4/4

Hr. 2 4/4

Hr. 3 4/4

Euph. 4/4

Tuba 4/4

Drum 4/4

Perc. 4/4

Vcl. 4/4

Vib. 4/4

Conv. 4/4

240 Slightly faster J = 128 132

(213)

Wdr. 4/4

Fl. 1 3/4

Fl. 2 4/4

Ob. 4/4

Cor. 1 4/4

Cor. 2 4/4

Cl. 1 4/4

Cl. 2 4/4

Cl. 3 4/4

Bs. Cl. 4/4

Ch. Cl. 4/4

Bsn. 4/4

Chbn. 4/4

Alto Sax. 1 4/4

Alto Sax. 2 4/4

Ten. Sax. 4/4

Bass Sax. 4/4

Trp. 1 4/4

Trp. 2 4/4

Trp. 3 4/4

Tbn. 1 4/4

Tbn. 2 4/4

Tbn. 3 4/4

Hr. 1 4/4

Hr. 2 4/4

Hr. 3 4/4

Euph. 4/4

Tuba 4/4

Drum 4/4

Perc. 4/4

Vcl. 4/4

Vib. 4/4

Conv. 4/4

240 Slightly faster J = 128 132

(213)

Wdr. 4/4

Fl. 1 3/4

Fl. 2 4/4

Ob. 4/4

Cor. 1 4/4

Cor. 2 4/4

Cl. 1 4/4

Cl. 2 4/4

Cl. 3 4/4

Bs. Cl. 4/4

Ch. Cl. 4/4

Bsn. 4/4

Chbn. 4/4

Alto Sax. 1 4/4

Alto Sax. 2 4/4

Ten. Sax. 4/4

Bass Sax. 4/4

Trp. 1 4/4

Trp. 2 4/4

Trp. 3 4/4

Tbn. 1 4/4

Tbn. 2 4/4

Tbn. 3 4/4

Hr. 1 4/4

Hr. 2 4/4

Hr. 3 4/4

Euph. 4/4

Tuba 4/4

Drum 4/4

Perc. 4/4

Vcl. 4/4

Vib. 4/4

Conv. 4/4

240 Slightly faster J = 128 132

(213)

Wdr. 4/4

Fl. 1 3/4

Fl. 2 4/4

Ob. 4/4

Cor. 1 4/4

Cor. 2 4/4

Cl. 1 4/4

Cl. 2 4/4

Cl. 3 4/4

Bs. Cl. 4/4

Ch. Cl. 4/4

Bsn. 4/4

Chbn. 4/4

Alto Sax. 1 4/4

Alto Sax. 2 4/4

Ten. Sax. 4/4

Bass Sax. 4/4

Trp. 1 4/4

Trp. 2 4/4

Trp. 3 4/4

Tbn. 1 4/4

Tbn. 2 4/4

Tbn. 3 4/4

Hr. 1 4/4

Hr. 2 4/4

Hr. 3 4/4

Euph. 4/4

Tuba 4/4

Drum 4/4

Perc. 4/4

Vcl. 4/4

Vib. 4/4

Conv. 4/4

This musical score is for the third movement, "III. Let There Be Life". It is a full orchestral score spanning from measure 244 to 253. The score includes parts for the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Horn 1-4)
- Trumpets (Trp. 1-3)
- Trombones (Tbn. 1-3)
- Baritone/Euphonium (Bar./Euph.)
- Tuba (Tuba)
- Drum Major (Dr. Maj.)
- Snare Drum (Snare)
- Tom-Toms (Toms)
- Cymbals (Cym.)
- Triangle (Tri.)
- Timpani (Timp.)
- String Ensemble (Str.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

Key musical features include:

- Complex rhythmic patterns, including triplets and syncopation.
- Dynamic markings such as *ppp*, *pp*, *p*, *f*, and *fff*.
- Performance instructions like "Cresc. Synthet." and "No hit on downbeat".
- Rehearsal marks and first/second endings.

A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

III. Let There Be Life

256

(3)2

262

--90

Woodwind section staves: Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Contrabassoon, English Horn, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone.

256

(3)2

262

--90

String section staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass.

Percussion staves: Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Gong, Chimes, Tom-toms, Mallets, Tambourine, Sticks.

280 Slightly faster $\text{♩} = 110$

Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282

280 Slightly faster $\text{♩} = 110$

Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282

284

290

284

290

283 284 285 286 287 288 289 290 291 292 293

541 991 984 121 118 112 110

This image shows a page of a musical score for the piece 'III. Let There Be Life'. The score is arranged in two systems of staves. The top system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Horn), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc.). The bottom system includes parts for Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc.). The score features various musical notations, including notes, rests, and dynamic markings such as *pp* and *sp*. There are also performance instructions like 'solo' and 'L. solo'. The page is numbered 27 in the top right corner. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

Preview Only

Legal Use Requires Purchase

The image displays a full orchestral score for the piece 'III. Let There Be Life'. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (Bc. Cl.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and Piano (P). The second system includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (Bc. Cl.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and Piano (P). The score features various musical notations, including dynamics such as *mp*, *p*, *pp*, and *ppp*, and articulation marks like accents and slurs. Rehearsal marks are present at measures 102 and 108. A large, semi-transparent watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Preview Only
Legal Use Requires Purchase

Musical score for measures 315-318. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). The music is in 4/4 time and features various dynamics such as *pp*, *mf*, *ff*, and *rit.* (ritardando). A large watermark is overlaid diagonally across the page.

Preview Only
Legal Use Requires Purchase

Musical score for measures 318-320. The score includes parts for Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Shaker. The music continues in 4/4 time with dynamics like *mf* and *ff*. A large watermark is overlaid diagonally across the page.

321

321

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325

326

This page contains the musical score for measures 335 through 340. The score is for a full orchestra and strings. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in Bb (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (Bb. Cl.), Bassoon in C (Fag. C), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Horn in F (Horn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tub.), Double Bass (Db.), Bass Drum (Bd.), Snare Drum (Sn.), Cymbal (Cym.), and Percussion 1 & 2 (Perc. 1, 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *div.*, *ff*, *mf*, *mp*), and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The measure numbers 335, 336, 337, 338, 339, and 340 are printed at the bottom of the page.

This page contains a musical score for the piece 'III. Let There Be Life'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Preview Only Legal Use Requires Purchase'. The page number '344' is visible in a small box at the top right and bottom center of the page.

rit. 81 rit. 349 -- 112

346 347 348 349 350 351

The image displays a page of a musical score for the piece "III. Let There Be Life". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and Piano (Pno.). The score features various musical notations, including notes, rests, and dynamic markings such as "rit." (ritardando) and "ff" (fortissimo). A large, semi-transparent watermark reading "Preview Only Legal use requires purchase" is overlaid diagonally across the entire page. At the bottom of the page, there are measure numbers 346, 347, 348, 349, 350, and 351. The page number "35" is located in the top right corner.

