

Symphony No. 6 The Blue Marble

III. Let There Be Life

Julie Giroux  
(2021)

Duration: 11:56

Allegro  $\text{♩} = 101$   
(2/3)

Preview Only

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The score is arranged in two systems. The first system includes Flute 1 & 2, Clarinet 1 & 2, Oboe 1 & 2, English Horn, 1st, 2nd, 3rd, and 4th Clarinets, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, and Baritone Saxophone. The second system includes 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Horn 1 & 2, Horn 3 & 4, Tuba, Double Bass, Bass Trombone, Euphonium, Tuba, Drum, Snare Drum, Bass Drum, Mallet Instruments (Hard Mallets, Soft Mallets, Sticks, or Vex Drum), and Percussion 1, 2, and 3. The score includes various musical notations such as dynamics (p, mf, f, up, down), articulation (accents, slurs), and performance instructions.



10

Perc. 1  
Fl. 1  
Fl. 2  
Fl. 3  
Ob.  
Hrn. 1  
Hrn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn.  
Cb. Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.

10

Perc. 1  
Tpm. 1  
Tpm. 2  
Tpm. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tbn.  
Db.  
Timp.  
Pno.  
Nyl.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Perc. 2  
Perc. 3



This page contains the musical score for the third movement, 'III. Let There Be Life', starting at measure 19 and ending at measure 27. The score is arranged in a grand staff format with multiple staves for various instruments. The instruments listed on the left side of the score include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Saxophone (Sax.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Drum (Dr.)
- Cymbal (Cym.)
- Triangle (Tri.)
- Snare Drum (Sn.)
- Maracas (Mar.)

The score features a variety of musical notations, including dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). It also includes performance instructions like 'solo' and 'rit.' (ritardando). The music is written in a key signature of one flat and a 3/4 time signature. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.



III. Let There Be Life

29

34

Preview of musical score for measures 29-34. Includes staves for Percussion, Flutes (Fl. 1, 2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl.), Trumpets (Trp.), Trombones (Tbn.), Horns (Hrn.), and Strings (Str.).

29

34

Preview of musical score for measures 28-35. Includes staves for Percussion, Trumpets (Trp.), Trombones (Tbn.), Horns (Hrn.), Clarinets (Cl.), Bassoons (Bsn.), Oboes (Ob.), Flutes (Fl.), and Strings (Str.).



Perc. 1  
 Perc. 2  
 Perc. 3  
 Obs. 1/2  
 Flute 1/2  
 Clarinet 1/2  
 Clarinet 3  
 Bassoon 1/2  
 Alto Sax. 1  
 Alto Sax. 2  
 Tenor Sax.  
 Baritone Sax.  
 Trumpet 1/2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1/2  
 Trombone 3/4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Tuba  
 Euphonium  
 Tuba  
 Snare  
 Bass  
 Cym.  
 Toms  
 Perc. 4  
 Perc. 5  
 Perc. 6  
 Perc. 7  
 Perc. 8  
 Perc. 9  
 Perc. 10  
 Perc. 11  
 Perc. 12  
 Perc. 13  
 Perc. 14  
 Perc. 15  
 Perc. 16  
 Perc. 17  
 Perc. 18  
 Perc. 19  
 Perc. 20  
 Perc. 21  
 Perc. 22  
 Perc. 23  
 Perc. 24  
 Perc. 25  
 Perc. 26  
 Perc. 27  
 Perc. 28  
 Perc. 29  
 Perc. 30  
 Perc. 31  
 Perc. 32  
 Perc. 33  
 Perc. 34  
 Perc. 35  
 Perc. 36  
 Perc. 37  
 Perc. 38  
 Perc. 39  
 Perc. 40  
 Perc. 41  
 Perc. 42  
 Perc. 43  
 Perc. 44  
 Perc. 45  
 Perc. 46  
 Perc. 47  
 Perc. 48  
 Perc. 49  
 Perc. 50  
 Perc. 51  
 Perc. 52  
 Perc. 53  
 Perc. 54  
 Perc. 55  
 Perc. 56  
 Perc. 57  
 Perc. 58  
 Perc. 59  
 Perc. 60  
 Perc. 61  
 Perc. 62  
 Perc. 63  
 Perc. 64  
 Perc. 65  
 Perc. 66  
 Perc. 67  
 Perc. 68  
 Perc. 69  
 Perc. 70  
 Perc. 71  
 Perc. 72  
 Perc. 73  
 Perc. 74  
 Perc. 75  
 Perc. 76  
 Perc. 77  
 Perc. 78  
 Perc. 79  
 Perc. 80  
 Perc. 81  
 Perc. 82  
 Perc. 83  
 Perc. 84  
 Perc. 85  
 Perc. 86  
 Perc. 87  
 Perc. 88  
 Perc. 89  
 Perc. 90  
 Perc. 91  
 Perc. 92  
 Perc. 93  
 Perc. 94  
 Perc. 95  
 Perc. 96  
 Perc. 97  
 Perc. 98  
 Perc. 99  
 Perc. 100

With small timbale stacks or Wire Drums (some have built-in snares)



45

49

Preview of musical score for measures 45-49. Instruments include Percussion, Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bassoon (Bsn.), Horns (Hrn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tuba), Euphonium (Euph.), and Percussion (Perc.).

45

49

Preview of musical score for measures 45-49. Instruments include Percussion (Perc.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), Violins (Vln. 1, 2), and Violas (Vla.).



Woodwinds section including Flute (Flc.), Flute I (Fl. 1), Flute II (Fl. 2), Oboe (Ob.), Bassoon (Fag.), Clarinet in Bb (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in F (Cl. F), Bass Clarinet (Cl. Bb.), Bassoon II (Fag. 2), Contrabassoon (Fag. Kb.), Alto Saxophone I (Alto Sax. 1), Alto Saxophone II (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).

Brass and Percussion section including Trumpet I (Tpt. 1), Trumpet II (Tpt. 2), Trumpet III (Tpt. 3), Horn I (Hr. 1/2), Horn II (Hr. 3/4), Horn III (Hr. 1), Horn IV (Hr. 2), Trombone I (Tbn. 1), Trombone II (Tbn. 2), Trombone III (Tbn. 3), Tuba (Tuba), Mallet Percussion (Mmp.), Snare Drum (Sn.), and Cymbals (Cym.).



63

Preview of musical score for measures 62-65. Instruments include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Tenor Saxophone (Ten. Sax.), and Alto Saxophone (Alto Sax.).

63

Preview of musical score for measures 63-69. Instruments include Piccolo (Pic.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Trombone 5 (Tbn. 5), Trombone 6 (Tbn. 6), Trombone 7 (Tbn. 7), Trombone 8 (Tbn. 8), Trombone 9 (Tbn. 9), Trombone 10 (Tbn. 10), Trombone 11 (Tbn. 11), Trombone 12 (Tbn. 12), Trombone 13 (Tbn. 13), Trombone 14 (Tbn. 14), Trombone 15 (Tbn. 15), Trombone 16 (Tbn. 16), Trombone 17 (Tbn. 17), Trombone 18 (Tbn. 18), Trombone 19 (Tbn. 19), Trombone 20 (Tbn. 20), Trombone 21 (Tbn. 21), Trombone 22 (Tbn. 22), Trombone 23 (Tbn. 23), Trombone 24 (Tbn. 24), Trombone 25 (Tbn. 25), Trombone 26 (Tbn. 26), Trombone 27 (Tbn. 27), Trombone 28 (Tbn. 28), Trombone 29 (Tbn. 29), Trombone 30 (Tbn. 30), Trombone 31 (Tbn. 31), Trombone 32 (Tbn. 32), Trombone 33 (Tbn. 33), Trombone 34 (Tbn. 34), Trombone 35 (Tbn. 35), Trombone 36 (Tbn. 36), Trombone 37 (Tbn. 37), Trombone 38 (Tbn. 38), Trombone 39 (Tbn. 39), Trombone 40 (Tbn. 40), Trombone 41 (Tbn. 41), Trombone 42 (Tbn. 42), Trombone 43 (Tbn. 43), Trombone 44 (Tbn. 44), Trombone 45 (Tbn. 45), Trombone 46 (Tbn. 46), Trombone 47 (Tbn. 47), Trombone 48 (Tbn. 48), Trombone 49 (Tbn. 49), Trombone 50 (Tbn. 50), Trombone 51 (Tbn. 51), Trombone 52 (Tbn. 52), Trombone 53 (Tbn. 53), Trombone 54 (Tbn. 54), Trombone 55 (Tbn. 55), Trombone 56 (Tbn. 56), Trombone 57 (Tbn. 57), Trombone 58 (Tbn. 58), Trombone 59 (Tbn. 59), Trombone 60 (Tbn. 60), Trombone 61 (Tbn. 61), Trombone 62 (Tbn. 62), Trombone 63 (Tbn. 63), Trombone 64 (Tbn. 64), Trombone 65 (Tbn. 65), Trombone 66 (Tbn. 66), Trombone 67 (Tbn. 67), Trombone 68 (Tbn. 68), Trombone 69 (Tbn. 69), Trombone 70 (Tbn. 70), Trombone 71 (Tbn. 71), Trombone 72 (Tbn. 72), Trombone 73 (Tbn. 73), Trombone 74 (Tbn. 74), Trombone 75 (Tbn. 75), Trombone 76 (Tbn. 76), Trombone 77 (Tbn. 77), Trombone 78 (Tbn. 78), Trombone 79 (Tbn. 79), Trombone 80 (Tbn. 80), Trombone 81 (Tbn. 81), Trombone 82 (Tbn. 82), Trombone 83 (Tbn. 83), Trombone 84 (Tbn. 84), Trombone 85 (Tbn. 85), Trombone 86 (Tbn. 86), Trombone 87 (Tbn. 87), Trombone 88 (Tbn. 88), Trombone 89 (Tbn. 89), Trombone 90 (Tbn. 90), Trombone 91 (Tbn. 91), Trombone 92 (Tbn. 92), Trombone 93 (Tbn. 93), Trombone 94 (Tbn. 94), Trombone 95 (Tbn. 95), Trombone 96 (Tbn. 96), Trombone 97 (Tbn. 97), Trombone 98 (Tbn. 98), Trombone 99 (Tbn. 99), Trombone 100 (Tbn. 100).







III. Let There Be Life

This musical score is for the third movement, "III. Let There Be Life". It is a full orchestral score with multiple staves for each instrument family. The instruments listed on the left include Percussion (Perc.), Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Saxophones (Sax. 1, 2), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Percussion II (Perc. II), Double Basses (Db. 1, 2), and Percussion III (Perc. 3). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *cresc.*, *mp*, *f*, and *ppp* are used throughout. Rehearsal marks are placed at measures 79 and 83. A large, diagonal watermark reading "Preview Only" is overlaid on the score, along with the text "Legal Use Requires Purchase".



Preview of musical score for measures 85-96. Includes staves for Flute (Flv.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Drums (Dr.).

Measures 85-96 are shown. A large watermark "PREVIEW ONLY" is overlaid diagonally across the page. The text "Legal Use Requires Purchase" is also visible.

Continuation of musical score for measures 85-96. Includes staves for Percussion (Perc.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Drums (Dr.).

Measures 85-96 are shown. A large watermark "PREVIEW ONLY" is overlaid diagonally across the page. The text "Legal Use Requires Purchase" is also visible.



The musical score is arranged in systems. The instruments listed on the left are: Flute (Fl.), Flute II (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bassoon II (Bsn. 2), Contrabassoon (Cb.), Horn in F (Hr. F), Horn in C (Hr. C), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), Percussion (Perc.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn in F (Hr. F), Horn in C (Hr. C), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tbn.), Double Bass (Db.), Double Bass II (Db. II), and Violoncello (Vcl.).

Dynamic markings include *pp*, *p*, and *mp*. A tempo marking of  $\text{♩} = 60$  is present. A rehearsal mark **104** with the instruction *warmly* is located at the bottom of the page. The score includes various musical notations such as slurs, ties, and articulation marks.



This page contains the musical score for the third movement, 'III. Let There Be Life'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone.
- Brass: Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba.
- Percussion: Timpani, Snare Drum, Cymbals, Tom-toms, Bass Drum, Triangle, Gong, Chimes, Suspended Cymbal, Snare Drum (top).
- Strings: Violin 1 & 2, Viola, Violoncello, Double Bass.
- Piano: Grand Piano.

The score features various musical notations such as dynamics (e.g., *pp*, *p*, *mp*, *f*), articulation (accents, slurs), and performance instructions like '1 on top tim'. The page is numbered 114 at the top left and 122 at the top right. A large, diagonal watermark reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase' is overlaid across the entire page.



Musical score for measures 125-130. The score includes parts for Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bsn.), Contrabassoon (Cbn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings such as *mf* and *pp*. A large watermark "Preview Only" is overlaid diagonally across the score.

Musical score for measures 130-133. The score includes parts for Piccolo (Pic.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tuba), Euphonium (Euph.), Bass Drum (B.Dr.), Snare Drum (Sn.Dr.), Cymbal (Cym.), Piano (Pno.), Cello (Cel.), and Double Bass (Vib.). The music continues with complex rhythmic patterns. Dynamic markings include *pp*. A large watermark "Preview Only" is overlaid diagonally across the score.



135

139

Musical score for measures 135-139. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (Bb. Cl.), Saxophone (Sax.), and String (Str.). Dynamics include *mp*, *p*, and *ppp*. A large watermark 'Preview Only' is overlaid diagonally across the page.

135

139

Musical score for measures 135-145. The score includes parts for Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), and String (Str.). Dynamics include *p*, *mp*, and *pp*. A large watermark 'Preview Only' is overlaid diagonally across the page.







Woodwinds section including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), and Bass Clarinet (Bb. Cl.).

String section including Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

Other instruments include Percussion (Perc.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tuba).

Rehearsal mark 165 is indicated at the top right of the page.

Continuation of the woodwind and string parts from the previous page.

Rehearsal mark 165 is indicated at the top right of this section.

Rehearsal mark 166 is indicated at the top right of this section.



III. Let There Be Life

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Preview of musical score for measures 169-181. The score includes staves for Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tuba), Euphonium (Euph.), Timp. (Timp.), Snare Drum (Sn.), Bass Drum (Bd.), and Cymbals (Cym.).

182

Preview of musical score for measures 182-183. The score includes staves for Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tuba), Euphonium (Euph.), Timp. (Timp.), Snare Drum (Sn.), Bass Drum (Bd.), and Cymbals (Cym.).

Lyrics for the vocal line (Voc.):  
 With as much attack as possible please!  
 With as little attack as possible please!



187

Woodwinds section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Saxophone (Sax.).

Brass section including Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.).

String section including Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.).

Percussion section including Timpani (Tm.), Snare (Sns.), and Bass Drum (Bdr.).

Other instruments include Piano (Pno.), Harp (Harp.), and Celesta (Ces.).

Score includes musical notation with dynamics such as *mp* and *mf*.

187

Continuation of the orchestral score from the previous page.

Includes the same instrument groups: Woodwinds, Brass, Strings, Percussion, and other instruments.

Score includes musical notation with dynamics such as *mp*, *mf*, and *p*.



Preview of musical score for page 195. The score includes parts for Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon 2 (Bsn. 2), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Tuba (Tuba), Euphonium (Euph.), Double Bass (Db.), Bass Drum (Bd.), Snare Drum (Sndr.), and Cymbal (Cym.). The score features complex rhythmic patterns with triplets and various dynamic markings such as *pp*, *p*, *mp*, and *mf*. A large watermark reading "Preview Only" is overlaid diagonally across the page.

Preview of musical score for page 196. The score includes parts for Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon 2 (Bsn. 2), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Tuba (Tuba), Euphonium (Euph.), Double Bass (Db.), Bass Drum (Bd.), Snare Drum (Sndr.), and Cymbal (Cym.). The score features complex rhythmic patterns with triplets and various dynamic markings such as *pp*, *p*, *mp*, and *mf*. A large watermark reading "Preview Only" is overlaid diagonally across the page.



209

219

(3/2)

This is a page of a musical score for the piece 'III. Let There Be Life'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (Bb. Cl.), Saxophone in Bb (Sax. Bb), Saxophone in A (Sax. A), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Double Bass (Db.), Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The score features various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). There are also performance instructions like 'solo' and '1. solo'. The score is divided into measures, with measure numbers 209 and 219 clearly marked. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.



III. Let There Be Life

230

(2 1 3)

Preview ONLY  
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Musical score for measures 224-229. The score includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tp.), Trombone (Tbn.), Horn (Hrn.), and Saxophone (Sax.). Dynamics include *mp*, *p*, and *pp*. A *1. solo* marking is present for the Oboe in measure 224. A rehearsal mark **230** is located at the end of measure 229.

230

(2 1 3)

Preview ONLY  
Legal Use Requires Purchase

Musical score for measures 230-235. The score includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tp.), Trombone (Tbn.), Horn (Hrn.), and Saxophone (Sax.). Dynamics include *p*, *mp*, and *pp*. A rehearsal mark **230** is located at the beginning of measure 230. A *2. solo* marking is present for the Oboe in measure 230. A rehearsal mark **235** is located at the end of measure 235.



240 Slightly faster J = 128 132

Wdr. 4/4 3/4 4/4 4/4

Fl. 1 3/4 4/4

Fl. 2 4/4 4/4

Ob. 1/2 4/4

Clarinet 1/2 4/4

Bassoon 1/2 4/4

Alto Sax. 1 4/4 3/4

Alto Sax. 2 4/4 3/4

Ten. Sax. 4/4 3/4

Bass Sax. 4/4 3/4

Trumpet 1 4/4 3/4

Trumpet 2 4/4 3/4

Trumpet 3 4/4 3/4

Horn 1/2 4/4

Horn 3/4 4/4

Horn 1 4/4 3/4

Horn 2 4/4 3/4

Horn 3 4/4 3/4

Baritone 4/4 3/4

Trombone 1 4/4 3/4

Trombone 2 4/4 3/4

Trombone 3 4/4 3/4

Euphonium 4/4 3/4

Tuba 4/4 3/4

Drum 4/4 3/4

Cymbal 4/4 3/4

Triangle 4/4 3/4

Snare 4/4 3/4

Tom 4/4 3/4

Maracas 4/4 3/4

Vib. 4/4 3/4

Woodblock 4/4 3/4

Castanets 4/4 3/4

Shaver 4/4 3/4

240 Slightly faster J = 128 132

(213)

Wdr. 4/4 3/4 4/4 4/4

Fl. 1 3/4 4/4

Fl. 2 4/4 4/4

Ob. 1/2 4/4

Clarinet 1/2 4/4

Bassoon 1/2 4/4

Alto Sax. 1 4/4 3/4

Alto Sax. 2 4/4 3/4

Ten. Sax. 4/4 3/4

Bass Sax. 4/4 3/4

Trumpet 1 4/4 3/4

Trumpet 2 4/4 3/4

Trumpet 3 4/4 3/4

Horn 1/2 4/4

Horn 3/4 4/4

Horn 1 4/4 3/4

Horn 2 4/4 3/4

Horn 3 4/4 3/4

Baritone 4/4 3/4

Trombone 1 4/4 3/4

Trombone 2 4/4 3/4

Trombone 3 4/4 3/4

Euphonium 4/4 3/4

Tuba 4/4 3/4

Drum 4/4 3/4

Cymbal 4/4 3/4

Triangle 4/4 3/4

Snare 4/4 3/4

Tom 4/4 3/4

Maracas 4/4 3/4

Vib. 4/4 3/4

Woodblock 4/4 3/4

Castanets 4/4 3/4

Shaver 4/4 3/4

240 Slightly faster J = 128 132

(213)



This is a page of a musical score for the piece 'III. Let There Be Life'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), and Percussion (Perc.). The score features complex rhythmic patterns, including triplets and various note values. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. At the bottom of the page, there are measure numbers from 244 to 253, along with performance instructions such as 'Cresc. Cymbals', 'No hit on downbeat', and dynamic markings like 'ppp' and 'mf'.



III. Let There Be Life

256

(3)2

262

...-90

Woodwind section staves: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, English Horn, Bassoon III, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.

256

(3)2

262

...-90

String and Percussion section staves: Violin 1, 2, & 3, Viola, Violoncello, Double Bass, Snare Drum, Hi-hat with Dunell's Sticks, Tom-toms 1, 2, & 3, Bass Drum.



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Musical score for measures 269-279. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and strings (Str.). Dynamics include *mp* and *p*. A large watermark is overlaid across the page.

Preview Only  
Legal Use Requires Purchase

Musical score for measures 280-282. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and strings (Str.). Dynamics include *mp*, *p*, and *pp*. A large watermark is overlaid across the page.



This musical score is for the third movement, "III. Let There Be Life". It spans measures 283 to 293. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hr. 1/2), Horn 3/4 (Hr. 3/4), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Euphonium (Euph.), Trombone (Tbn.), Tuba (Tub.).
- Strings:** Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vcllo), Double Bass (Dbl. Bass.).
- Percussion:** Timpani (Timp.), Snare Drum (Snare), Cymbal (Cym.), Triangle (Tri.), Tambourine (Tamb.), Tom-Tom (Tom-Tom), Gong (Gong), Chimes (Chimes), Mallets (Mallets), Bass Drum (Bass Drum), Hi-Hat (Hi-Hat), Conga (Conga), Bongos (Bongos), Maracas (Maracas), Shaker (Shaker), Castanets (Castanets), Tambourine (Tambourine), Triangle (Tri.), Tom-Tom (Tom-Tom), Gong (Gong), Chimes (Chimes), Mallets (Mallets).

Key features of the score include:

- Measure 284:** Marked with a box containing the number 284. It features a "1. solo" marking for the Oboe and dynamic markings of *mp* and *pp*.
- Measure 289:** Marked with a box containing the number 289 and the notation (2 1 3).
- Measure 290:** Marked with a box containing the number 290. It features a "solo" marking for the Oboe and dynamic markings of *pp* and *p*.
- Measure 293:** The final measure of this page, marked with a box containing the number 293.

The score is heavily watermarked with "Preview Only" and "Legal Use Requires Purchase" in a large, diagonal, semi-transparent font.







This musical score is for the third movement, 'III. Let There Be Life', which is in 3/4 time and marked 'Slightly faster' with a tempo of 108. The score is arranged for a full orchestra and includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas, euphoniums), strings, and percussion. The score is divided into two systems, with measures 305-313 in the first system and measures 314-314 in the second system. The music features a variety of dynamics, including *mp*, *p*, *pp*, and *ppp*, and includes several triplet markings (2+3) and solo passages. A large watermark reading 'Preview Only' is overlaid diagonally across the entire page.



Preview Only  
Legal Use Requires Purchase

Musical score for measures 315-318. The score includes parts for Piccolo (Picv.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon 2 (Bsn. 2), Contrabassoon (Cb. Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 4 (Tbn. 4), Horn 5 (Hn. 5), Horn 6 (Hn. 6), Trombone 5 (Tbn. 5), Trombone 6 (Tbn. 6), Trumpet 4 (Tpt. 4), Trumpet 5 (Tpt. 5), Trumpet 6 (Tpt. 6), Trombone 7 (Tbn. 7), Trombone 8 (Tbn. 8), Trombone 9 (Tbn. 9), Trombone 10 (Tbn. 10), Trombone 11 (Tbn. 11), Trombone 12 (Tbn. 12), Trombone 13 (Tbn. 13), Trombone 14 (Tbn. 14), Trombone 15 (Tbn. 15), Trombone 16 (Tbn. 16), Trombone 17 (Tbn. 17), Trombone 18 (Tbn. 18), Trombone 19 (Tbn. 19), Trombone 20 (Tbn. 20), Trombone 21 (Tbn. 21), Trombone 22 (Tbn. 22), Trombone 23 (Tbn. 23), Trombone 24 (Tbn. 24), Trombone 25 (Tbn. 25), Trombone 26 (Tbn. 26), Trombone 27 (Tbn. 27), Trombone 28 (Tbn. 28), Trombone 29 (Tbn. 29), Trombone 30 (Tbn. 30). The score features various dynamics such as *mp*, *mf*, *ff*, and *sfz*, and includes performance markings like *rit.* and *div.*.

Preview Only  
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Musical score for measures 318-320. The score includes parts for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Percussion 7 (Perc. 7), Percussion 8 (Perc. 8), Percussion 9 (Perc. 9), Percussion 10 (Perc. 10), Percussion 11 (Perc. 11), Percussion 12 (Perc. 12), Percussion 13 (Perc. 13), Percussion 14 (Perc. 14), Percussion 15 (Perc. 15), Percussion 16 (Perc. 16), Percussion 17 (Perc. 17), Percussion 18 (Perc. 18), Percussion 19 (Perc. 19), Percussion 20 (Perc. 20), Percussion 21 (Perc. 21), Percussion 22 (Perc. 22), Percussion 23 (Perc. 23), Percussion 24 (Perc. 24), Percussion 25 (Perc. 25), Percussion 26 (Perc. 26), Percussion 27 (Perc. 27), Percussion 28 (Perc. 28), Percussion 29 (Perc. 29), Percussion 30 (Perc. 30). The score features various dynamics such as *mp*, *mf*, *ff*, and *sfz*, and includes performance markings like *rit.* and *div.*.



321

Woodwinds and Brass section score for measures 321-325. Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.).

321

String and Percussion section score for measures 321-325. Includes parts for Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Db.), Snare Drum (Sn.), and Cymbal (Cym.).



327

Dec. 1  
Dec. 2  
Ob. 1/2  
Hrn. 1/2  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.

334 -- 112

327

Dec. 1/2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
Tbn. 7  
Tbn. 8  
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Tbn. 111  
Tbn. 112

334 -- 112



III. Let There Be Life  
molto rit. . . . . 338 Più mosso ♩=116

The image shows a page of a musical score for an orchestra and strings. The score is for the third movement, 'Let There Be Life', starting at measure 338. The tempo is marked 'molto rit.' (very slow) and 'Più mosso' (faster) with a tempo of ♩=116. The score includes parts for various instruments: Woodwinds (Flutes, Oboes, Clarinets, Bassoons), Brass (Trumpets, Trombones, Horns, Tuba), Percussion (Timpani, Snare, Bass Drum, Cymbals, Triangle, Gong, Tam-tam), and Strings (Violins, Violas, Cellos, Double Basses). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like 'div.' (divisi) and 'For Wagner!' and 'For Strauss!'. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the entire page.



This page contains the musical score for the third movement, 'III. Let There Be Life', starting at measure 344. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Clarinet in Eb (Cl. Eb), Bass Clarinet (Bb. Cl.), Saxophone in Eb (Sax. Eb), Saxophone in Bb (Sax. Bb), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bar. Sax.).
- Brass:** Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tub.).
- Percussion:** Snare Drum (Sn.), Bass Drum (Bd.), Cymbals (Cym.), Tom-toms (Tom.), Triangle (Tri.), Gong (Gong), Chimes (Chm.), Suspended Cymbal (S. Cym.), Gong (Gong), Tom-toms (Tom.), Triangle (Tri.), Gong (Gong), Chimes (Chm.).
- Other:** Piano (Pno.), Celesta (Celesta), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

The score is heavily overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.



rit. . . . . - 81

349 - - 112

rit. . . . . - 81

349 - - 112

346 347 348 349 350 351

MP 0013W Let There Be Life 1412



III. Let There Be Life

Preview Only  
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Flute  
 Clarinet  
 Oboe  
 Bassoon  
 Trumpet  
 Trombone  
 Percussion  
 String Sections  
 Choir  
 Optional Solo  
 Percussion  
 Horns  
 Trombones  
 Trumpets  
 Percussion  
 Piano  
 Organ  
 Harp  
 Cymbals  
 Drums  
 Basses  
 Tenors  
 Sopranos