






CONCERTO IN F

for piano and wind orchestra







ES B1546.32

Grade: **6**

Instrumentation

1. Full Score
1. Piano Solo
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe 1
1. Oboe 2
1. English Horn
1. Bassoon 1
1. Bassoon 2
1. Eb Clarinet
5. Bb Clarinet 1
5. Bb Clarinet 2
5. Bb Clarinet 3
1. Bb Bass Clarinet
2. Eb Alto Sax 1
2. Eb Alto Sax 2
3. Bb Tenor Sax
1. Eb Baritone Sax
1. Bb Cornet 1 / Eb Flugelhorn 1
1. Bb Cornet 2 / Eb Flugelhorn 2
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. F + Eb Horn 4
1. Trombone 1 } C + Bb 
1. Trombone 2 }
1. C Trombone Bass
2. C Euphonium 1 / C Baritone
2. C Euphonium 2 / C Baritone
2. Bb  Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn
1. Bb  Euphonium 2 / Bb Baritone 2
4. C Bass 1-2
2. Bb  Bass
2. Eb  Bass
2. String Bass
1. Timpani
2. Mallets (*Glockenspiel, Xylophone*)
1. Percussion 1 (*Snare Drum, Wood-Block*)
2. Percussion 2 (*Cymbals a 2, Bass Drum, Susp. Cymbals, Triangle, Gong*)

Additional Parts (*for several countries*)

1. Bb  Trombone 1
1. Bb  Trombone 2
2. Bb  Euphonium 1 / Baritone 1
1. Bb  Euphonium 2 / Baritone 2
2. Bb  Bass
2. Eb  Bass

Concerto in F

for piano and wind orchestra

George Gershwin
arr. Alessandro Celardi

Allegro (♩=69) (in two)

I.

C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

Allegro (♩=69) (in two)

Piano

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Cornet 1

B♭ Cornet 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

C Trombone 1

C Trombone 2

C Bass Trombone

C Euphonium 1

C Euphonium 2

C Bass 1-2

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

poco rit.

a tempo

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

poco rit.

a tempo

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

poco rit.

a tempo

(meno)

This page of a musical score contains the following instruments and parts:

- Woodwinds:** C Picc., C Fl. 1, C Fl. 2, Ob. 1, Ob. 2, E. Horn, Eb Clar., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax.
- Brass:** Trpt. 1, Trpt. 2, Trpt. 3, Corn. 1, Corn. 2, F Hrn 1, F Hrn 2, F Hrn 3, F Hrn 4, C Trbn. 1, C Trbn. 2, C Bass Trbn., C Euph. 1, C Euph. 2, C Bass 1-2.
- Strings:** String Bass.
- Percussion:** Timp., Mallets, Perc. 1, Perc. 2.
- Piano:** Piano.

The score includes dynamic markings such as *pp*, *p*, *mf*, and *f*. Performance instructions include *poco rit.*, *a tempo*, and *(meno)*. The page is numbered 18, 21, and 24 at the top, indicating the measure numbers.

a tempo

poco a poco cresc.

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Cornt. 1

Cornt. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

C Picc. *mf* *f* *p*

C Fl. 1 *f* *p*

C Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

E. Horn *mf* *mf*

Bassn. 1 *mf* *mf*

Bassn. 2 *mf* *mf*

E♭ Clar. *f* *p*

B♭ Cl. 1 1 player only *f* *tutti p*

B♭ Cl. 2 1 player only *f* *tutti p*

B♭ Cl. 3 1 player only *f* *tutti p*

B♭ Bass Cl. *f* *tr* *mf* *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Cornt. 1

Cornt. 2

F Hrn 1 *mf*

F Hrn 2 *mf*

F Hrn 3 *mf*

F Hrn 4 *mf*

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1 *mf*

C Euph. 2 *mf*

C Bass 1-2 *mf*

String Bass *mf*

Timp. *f*

Mallets *f*

Perc. 1

Perc. 2

C Picc.

C Fl. 1 *p poco a poco cresc.*

C Fl. 2 *p poco a poco cresc.*

Ob. 1 *p poco a poco cresc.*

Ob. 2 *p poco a poco cresc.*

E. Horn

Bass. 1 *p poco a poco cresc.*

Bass. 2 *p poco a poco cresc.*

Eb Clar. *p poco a poco cresc.*

Bb Cl. 1 *p poco a poco cresc.*

Bb Cl. 2 *p poco a poco cresc.*

Bb Cl. 3 *p poco a poco cresc.*

Bb Bass Cl. *p poco a poco cresc.*

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Piano

Trpt. 1 *p poco a poco cresc.*

Trpt. 2 *p poco a poco cresc.*

Trpt. 3 *p poco a poco cresc.*

Cornt. 1 *p poco a poco cresc.*

Cornt. 2 *p poco a poco cresc.*

F Hrn 1 *mf*

F Hrn 2 *mf*

F Hrn 3 *mf*

F Hrn 4 *mf*

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1 *p poco a poco cresc.*

C Euph. 2 *p poco a poco cresc.*

C Bass 1-2 *p poco a poco cresc.*

String Bass *p poco a poco cresc.*

Timp.

Mallets *mf*

Perc. 1

Perc. 2

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

meno mosso (in four)

Poco meno mosso (♩=104)

SOLO PIANO

ff

f

1 player only

4/4

mf

ff

p

mf

ff

p

4/4

ff

mf

ff

p

This page of a musical score contains 33 staves for various instruments. The instruments listed on the left are: C Picc., C Fl. 1, C Fl. 2, Ob. 1, Ob. 2, E. Horn, Bassn. 1, Bassn. 2, Eb Clar., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., A.Sax 1, A.Sax 2, T.Sax, B.Sax, Piano, Trpt. 1, Trpt. 2, Trpt. 3, Corn. 1, Corn. 2, F Hrn 1, F Hrn 2, F Hrn 3, F Hrn 4, C Trbn. 1, C Trbn. 2, C Bass Trbn., C Euph. 1, C Euph. 2, C Bass 1-2, String Bass, Timp., Mallets, Perc. 1, and Perc. 2. The Piano part is the only one with musical notation, showing a complex melodic line with many notes and rests. The other staves are mostly empty, indicating that the other instruments are silent for this section of the score.

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Cornt. 1

Cornt. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

3/4

4/4

cresc. e accel.

3/4

4/4

3/4

4/4

Più moderato

rit.

a tempo (leggiero)

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

Eb Clar.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bass. 1

Bass. 2

Eb Clar.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

3/4

C Picc. **3/4** **4/4**

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano **3/4** *f accel.* **4/4** *Molto meno mosso*

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass **3/4** **4/4**

Timp.

Mallets

Perc. 1

Perc. 2

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

Eb Clar.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

60-71

subito molto rit.

Allegro (♩=72) (in two)

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Cornt. 1

Cornt. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Cornt. 1

Cornt. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

ff with stick-short

ff

più mosso

C Picc.
 C Fl. 1
 C Fl. 2
 Ob. 1
 Ob. 2
 E. Horn
 Bassn. 1
 Bassn. 2
 Eb Clar.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 A.Sax 1
 A.Sax 2
 T.Sax
 B.Sax
 Piano
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Corn. 1
 Corn. 2
 F Hrn 1
 F Hrn 2
 F Hrn 3
 F Hrn 4
 C Trbn. 1
 C Trbn. 2
 C Bass Trbn.
 C Euph. 1
 C Euph. 2
 C Bass 1-2
 String Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2

This page of a musical score contains the following instruments and parts:

- C Picc.
- C Fl. 1
- C Fl. 2
- Ob. 1
- Ob. 2
- E. Horn
- Bassn. 1
- Bassn. 2
- Eb Clar.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bb Bass Cl.
- A.Sax 1
- A.Sax 2
- T.Sax
- B.Sax
- Piano
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Corn. 1
- Corn. 2
- F Hrn 1
- F Hrn 2
- F Hrn 3
- F Hrn 4
- C Trbn. 1
- C Trbn. 2
- C Bass Trbn.
- C Euph. 1
- C Euph. 2
- C Bass 1-2
- String Bass
- Timp.
- Mallets
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *p*, *mf*, and *mf cresc.* across various staves.

cresc. ed accel.

123

126

legato e ritenuto (in four)

a tempo (in four)

C Picc.
C Fl. 1
C Fl. 2
Ob. 1
Ob. 2
E. Horn
Bassn. 1
Bassn. 2
Eb Clar.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

cresc. ed accel.

legato e ritenuto (in four)

a tempo (in four)

Piano
Trpt. 1
Trpt. 2
Trpt. 3
Corn. 1
Corn. 2
F Hrn 1
F Hrn 2
F Hrn 3
F Hrn 4
C Trbn. 1
C Trbn. 2
C Bass Trbn.
C Euph. 1
C Euph. 2
C Bass 1-2
String Bass
Timp.
Mallets
Perc. 1
Perc. 2

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

Eb Clar.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

This page of a musical score covers measures 138 to 141. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Bass Clarinet in B-flat, Saxophones in A, Tenor, and Baritone.
- Brass:** Trumpets 1, 2, and 3; Cornets 1 and 2; Horns 1, 2, 3, and 4; Trombones 1 and 2; Contrabass Trombone; Euphoniums 1 and 2; Double Basses 1-2.
- Strings:** String Bass.
- Percussion:** Timpani, Mallets, Percussion 1 and 2.
- Keyboard:** Piano.

The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *mf* and *rit. e dim.* (ritardando e diminuendo). The key signature is B-flat major, and the time signature is 4/4.

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

p

cadenza

simile

L.H.

R.H.

Alla breve (♩=88)

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Cornt. 1

Cornt. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Wood Block

This page of a musical score contains three systems of music, labeled 153, 156, and 159. The instruments listed on the left side of the page are:

- C Picc.
- C Fl. 1
- C Fl. 2
- Ob. 1
- Ob. 2
- E. Horn
- Bassn. 1
- Bassn. 2
- Eb Clar.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bb Bass Cl.
- A.Sax 1
- A.Sax 2
- T.Sax
- B.Sax
- Piano
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Corn. 1
- Corn. 2
- F Hrn 1
- F Hrn 2
- F Hrn 3
- F Hrn 4
- C Trbn. 1
- C Trbn. 2
- C Bass Trbn.
- C Euph. 1
- C Euph. 2
- C Bass 1-2
- String Bass
- Timp.
- Mallets
- Perc. 1
- Perc. 2

The score features various musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The page number 24 is located at the bottom left, and the code ES B1546.32 is at the bottom center.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: C Picc., C Fl. 1 & 2, Ob. 1 & 2, E. Horn, Basson 1 & 2, Eb Clar., Bb Cl. 1 & 2, Bb Cl. 3, and Bb Bass Cl. The middle section includes saxophones: A.Sax 1 & 2, T.Sax, and B.Sax. The piano part is shown in grand staff notation. The bottom section includes brass and percussion: Trpt. 1-3, Cornet 1 & 2, F Horn 1-4, C Trbn. 1 & 2, C Bass Trbn., C Euph. 1 & 2, C Bass 1-2, String Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score is divided into two systems, 162 and 165, with a double bar line between them. Dynamics and performance markings are clearly indicated throughout the score.

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

1 player only

tutti

p

ppp

pizz.

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

Eb Clar.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flutes, Oboes, Clarinets) and saxophones. The middle section features strings (Violins, Violas, Cellos, Double Basses) and piano. The bottom section contains brass instruments (Trumpets, Cornets, Trombones, Euphoniums) and percussion (Timpani, Mallets, Percussion 1 & 2). The score spans two pages, 177 and 180, with a double bar line at the end of page 177. Dynamics such as *mf* and *p* are indicated throughout. Performance instructions like "straight mute" and "arco" are present for the trumpets and string bass.

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Cornt. 1

Cornt. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

C Picc.
 C Fl. 1
 C Fl. 2
 Ob. 1
 Ob. 2
 E. Horn
 Bassn. 1
 Bassn. 2
 Eb Clar.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Piano
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Corn. 1
 Corn. 2
 F Hrn 1
 F Hrn 2
 F Hrn 3
 F Hrn 4
 C Trbn. 1
 C Trbn. 2
 C Bass Trbn.
 C Euph. 1
 C Euph. 2
 C Bass 1-2
 String Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2

This musical score page is divided into two systems, 192 and 195. The instruments listed on the left include C Picc., C Fl. 1, C Fl. 2, Ob. 1, Ob. 2, E. Horn, Bass. 1, Bass. 2, Eb Clar., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Piano, Trpt. 1, Trpt. 2, Trpt. 3, Corn. 1, Corn. 2, F Hrn 1, F Hrn 2, F Hrn 3, F Hrn 4, C Trbn. 1, C Trbn. 2, C Bass Trbn., C Euph. 1, C Euph. 2, C Bass 1-2, String Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings like *pp* and *p*. A specific instruction "2 players only" is noted above the Bb Cl. 1 staff. The piano part includes a complex melodic line with triplets and slurs. The bottom of the page contains the page number "30" and the code "ES B1546.32".

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Cornt. 1

Cornt. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Snare Drum

tutti

sfz p

p

pizz.

arco

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



II.

471

474

The musical score is for a symphony, page 65. It features a variety of instruments and a complex rhythmic structure. The tempo markings are **Adagio**, **Andante**, **poco accel.**, and **a tempo**. The score includes dynamic markings such as **pp** (pianissimo) and **pp** (pianissimo) for the strings. The score is in 4/4 time. The instruments listed on the left are: C Picc., C Fl. 1, C Fl. 2, Ob. 1, Ob. 2, E. Horn, Bassn. 1, Bassn. 2, Eb Clar., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., A.Sax 1, A.Sax 2, T.Sax, B.Sax, Piano, Trpt. 1, Trpt. 2, Trpt. 3, Corn. 1, Corn. 2, F Hrn 1, F Hrn 2, F Hrn 3, F Hrn 4, C Trbn. 1, C Trbn. 2, C Bass Trbn., C Euph. 1, C Euph. 2, C Bass 1-2, String Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score includes various musical notations, including notes, rests, and dynamic markings. The string bass part is marked with **pp** and **pp** (pianissimo). The woodwind parts include notes and rests. The brass parts include notes and rests. The piano part includes notes and rests. The percussion parts include notes and rests. The score is in 4/4 time.

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: C Picc., C Fl. 1, C Fl. 2, Ob. 1, Ob. 2, E. Horn, Bassn. 1, Bassn. 2, Eb Clar., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., A.Sax 1, A.Sax 2, T.Sax, B.Sax, Piano, Trpt. 1, Trpt. 2, Trpt. 3, Corn. 1, Corn. 2, F Hrn 1, F Hrn 2, F Hrn 3, F Hrn 4, C Trbn. 1, C Trbn. 2, C Bass Trbn., C Euph. 1, C Euph. 2, C Bass 1-2, String Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score includes musical notation such as notes, rests, and dynamic markings like *p*, *pp*, and *mf*. The page number 486 is centered at the top.

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

poco rit.

a tempo

C Picc.
 C Fl. 1
 C Fl. 2
 Ob. 1
 Ob. 2
 E. Horn
 Bassn. 1
 Bassn. 2

E♭ Clar.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax

poco rit.

a tempo

Piano

1. (In hat with felt crown)

mf

Trpt. 1
 Trpt. 2
 Trpt. 3

Corn. 1
 Corn. 2

F Hrn 1
 F Hrn 2
 F Hrn 3
 F Hrn 4

C Trbn. 1
 C Trbn. 2
 C Bass Trbn.

C Euph. 1
 C Euph. 2
 C Bass 1-2

String Bass

Timp.
 Mallets

Perc. 1
 Perc. 2

Più mosso

C Picc.
 C Fl. 1
 C Fl. 2
 Ob. 1
 Ob. 2
 E. Horn
 Bass. 1
 Bass. 2
 Eb Clar.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 A.Sax 1
 A.Sax 2
 T.Sax
 B.Sax
 Piano
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Corn. 1
 Corn. 2
 F Hrn 1
 F Hrn 2
 F Hrn 3
 F Hrn 4
 C Trbn. 1
 C Trbn. 2
 C Bass Trbn.
 C Euph. 1
 C Euph. 2
 C Bass 1-2
 String Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Cornt. 1

Cornt. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

rit. *a tempo*

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into five measures. The first measure features a Piccolo solo with a melodic line. The second measure continues the Piccolo solo. The third measure is marked *rit.* and features a melodic line in the Oboe 1 part. The fourth measure is marked *a tempo* and features a melodic line in the Piano part. The fifth measure continues the Piano part. The score includes various dynamics such as *pp* (pianissimo) and *p* (piano). The instruments listed are: C Picc., C Fl. 1, C Fl. 2, Ob. 1, Ob. 2, E. Horn, Bassn. 1, Bassn. 2, Eb Clar., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Piano, Trpt. 1, Trpt. 2, Trpt. 3, Corn. 1, Corn. 2, F Hrn 1, F Hrn 2, F Hrn 3, F Hrn 4, C Trbn. 1, C Trbn. 2, C Bass Trbn., C Euph. 1, C Euph. 2, C Bass 1-2, String Bass, Timp., Mallets, Perc. 1, and Perc. 2.

poco rit. *a tempo*

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

p delicato

pp

p

This page of a musical score contains the following instruments and parts:

- C Picc.
- C Fl. 1
- C Fl. 2
- Ob. 1
- Ob. 2
- E. Horn
- Bassn. 1
- Bassn. 2
- Eb Clar.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bb Bass Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Piano
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Cornt. 1
- Cornt. 2
- F Hrn 1
- F Hrn 2
- F Hrn 3
- F Hrn 4
- C Trbn. 1
- C Trbn. 2
- C Bass Trbn.
- C Euph. 1
- C Euph. 2
- C Bass 1-2
- String Bass
- Timp.
- Mallets
- Perc. 1
- Perc. 2

Key musical details on page 543 include:

- Flute parts (C Fl. 1, C Fl. 2) and Eb Clarinet part (Eb Clar.) featuring melodic lines with slurs and accents.
- Piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Trumpet 1 part (Trpt. 1) with a dynamic marking of *p* and a performance instruction: "(change with cup mute)".
- Trombone 1 part (C Trbn. 1) with a dynamic marking of *p*.
- Various other instruments (Piccolo, Oboes, Horns, Basses, Clarinets, Saxophones, Euphoniums, Percussion) are present but have rests throughout the page.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats and a 4/4 time signature. The tempo is marked as *poco rit.* at the top right. The score includes various dynamics such as *pp*, *p*, *tutti*, and *a2*. The Piano part features a prominent melodic line with a crescendo and a *pp* marking. The Flute 1 part has a *pp* marking. The Clarinet 1 part has a *tutti* marking. The Bassoon 1 part has a *p* marking. The Piano part has a *p* marking. The score is divided into measures by vertical bar lines. The page number 546 is centered at the top. The tempo marking *poco rit.* is at the top right. The instrument names are on the left. The staves are numbered 1 through 28. The score is a page from a larger work, as indicated by the page number and the tempo marking.

This page contains the musical score for measures 549 and 552. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** C Picc., C Fl. 1, C Fl. 2, Ob. 1, Ob. 2, E. Horn, Bassoon 1, Bassoon 2, Eb Clar., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax.
- Brass:** Trpt. 1, Trpt. 2, Trpt. 3, Cornet 1, Cornet 2, F Horn 1, F Horn 2, F Horn 3, F Horn 4, C Trbn. 1, C Trbn. 2, C Bass Trbn., C Euph. 1, C Euph. 2, C Bass 1-2.
- Strings:** String Bass, Timp., Mallets, Perc. 1, Perc. 2.

Key musical markings and dynamics include:

- Tempo:** *a tempo* (indicated at the top left and above the piano part).
- Dynamic Markings:** *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *tutti*.
- Performance Instructions:** "straight mute" is written above the C Trbn. 1, C Trbn. 2, and C Bass Trbn. staves in measure 552.
- Other Notations:** A dotted line above the piano part in measure 552 indicates a continuation of the tempo.

C Picc.
C Fl. 1
C Fl. 2
Ob. 1
Ob. 2
E. Horn
Bassn. 1
Bassn. 2
Eb Clar.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
A.Sax 1
A.Sax 2
T.Sax
B.Sax
Piano
Trpt. 1
Trpt. 2
Trpt. 3
Corn. 1
Corn. 2
F Hrn 1
F Hrn 2
F Hrn 3
F Hrn 4
C Trbn. 1
C Trbn. 2
C Bass Trbn.
C Euph. 1
C Euph. 2
C Bass 1-2
String Bass
Timp.
Mallets
Perc. 1
Perc. 2

gliss.
mf
gliss.
mf
gliss.
mf
gliss.
stacc.
(cup mute)
mf
(wire brush)
pp

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

divisi

legato

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

poco rit.

Poco Meno mosso

C Picc. - - - - -

C Fl. 1 - - - - - *p*

C Fl. 2 - - - - - *p*

Ob. 1 - - - - -

Ob. 2 - - - - -

E. Horn - - - - - *p*

Bassn. 1 - - - - -

Bassn. 2 - - - - -

E♭ Clar. - - - - - *p*

B♭ Cl. 1 - - - - - *pp* *tutti*

B♭ Cl. 2 - - - - - *pp*

B♭ Cl. 3 - - - - - *pp*

B♭ Bass Cl. - - - - -

A. Sax 1 - - - - -

A. Sax 2 - - - - -

T. Sax - - - - -

B. Sax - - - - -

poco rit.

Poco Meno mosso

Piano - - - - -

Trpt. 1 - - - - -

Trpt. 2 - - - - -

Trpt. 3 - - - - -

Corn. 1 - - - - -

Corn. 2 - - - - -

F Hrn 1 - - - - -

F Hrn 2 - - - - -

F Hrn 3 - - - - -

F Hrn 4 - - - - -

C Trbn. 1 - - - - -

C Trbn. 2 - - - - -

C Bass Trbn. - - - - -

C Euph. 1 - - - - -

C Euph. 2 - - - - -

C Bass 1-2 - - - - -

poco rit.

String Bass - - - - -

Timp. - - - - -

Mallets - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

573

più mosso

576

rit.

Te - *

C Picc.
 C Fl. 1
 C Fl. 2
 Ob. 1
 Ob. 2
 E. Horn
 Bassn. 1
 Bassn. 2
 Eb Clar.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Piano
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Corn. 1
 Corn. 2
 F Hrn 1
 F Hrn 2
 F Hrn 3
 F Hrn 4
 C Trbn. 1
 C Trbn. 2
 C Bass Trbn.
 C Euph. 1
 C Euph. 2
 C Bass 1-2
 String Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2

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SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION



III.

693

696

Allegro agitato

L'istesso tempo (one beat)

C Picc. **2/4**

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

divisi

uniti roughly

roughly

roughly

Allegro agitato

L'istesso tempo (one beat)

Piano **2/4**

Trpt. 1

Trpt. 2

Trpt. 3

Cornt. 1

Cornt. 2

F Hr. 1

F Hr. 2

F Hr. 3

F Hr. 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass **2/4**

Timp.

Mallets

Perc. 1

Perc. 2

Snare Drum

Cymb. w. stick

ff

roughly ff

roughly

roughly

roughly

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Cornt. 1

Cornt. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

The image displays a page of a musical score, divided into three systems labeled 699, 702, and 705. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinet in E-flat, Clarinets in B-flat (1, 2, 3), Bass Clarinet in B-flat, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns in C (1, 2), Horns in F (1, 2, 3, 4), Trombones in C (1, 2), Trombone in C Bass, Euphoniums 1 and 2, and Double Basses 1 and 2. The string section includes a Bass line. The percussion section includes Timpani, Mallets, and two other Percussion parts. The Piano part is also present. Performance instructions such as 'straight mute', 'open', and 'molto marcato' are placed above various notes. Time signatures of 2/4 are shown at the beginning of the first and last systems. The score is written in a single key signature and is in common time.

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

Eb Clar.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Cornt. 1

Cornt. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

L'istesso tempo

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

Eb Clar.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

Eb Clar.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Xylophone

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

2/4

f

straight mute

f dim.

poco a poco cresc.

p

2/4

C Picc.
C Fl. 1
C Fl. 2
Ob. 1
Ob. 2
E. Horn
Bassn. 1
Bassn. 2
Eb Clar.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
A.Sax 1
A.Sax 2
T.Sax
B.Sax
Piano
Trpt. 1
Trpt. 2
Trpt. 3
Corn. 1
Corn. 2
F Hrn 1
F Hrn 2
F Hrn 3
F Hrn 4
C Trbn. 1
C Trbn. 2
C Bass Trbn.
C Euph. 1
C Euph. 2
C Bass 1-2
String Bass
Timp.
Mallets
Perc. 1
Perc. 2

marcato

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Cornt. 1

Cornt. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

mf dolce

pp

p leggiero

3

C Picc.
C Fl. 1
C Fl. 2
Ob. 1
Ob. 2
E. Horn
Bassn. 1
Bassn. 2
Eb Clar.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
A.Sax 1
A.Sax 2
T.Sax
B.Sax
Piano
Trpt. 1
Trpt. 2
Trpt. 3
Corn. 1
Corn. 2
F Hrn 1
F Hrn 2
F Hrn 3
F Hrn 4
C Trbn. 1
C Trbn. 2
C Bass Trbn.
C Euph. 1
C Euph. 2
C Bass 1-2
String Bass
Timp.
Mallets
Perc. 1
Perc. 2

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Cornt. 1

Cornt. 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

L'istesso Tempo (one beat)

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

Eb Clar.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Cornt. 1

Cornt. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Poco meno con grazia

a tempo

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

3/4

2/4

mf

f

p poco rubato

solo

p

ff=

open

ff=

ff=

ff=

ff=

p

p

p

3/4

2/4

mf

a tempo

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

The score is written for a full symphony orchestra. It includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), piano, brass (Trumpets, Cornets, Horns, Trombones, Euphoniums, Bass Trombone), strings (Bass), and percussion (Timpani, Mallets, Percussion 1 & 2). The score is divided into three systems of measures: 831-833, 834-836, and 837. Dynamics such as *f*, *p*, and *sfz-p* are indicated throughout. Performance instructions like "straight mute" and "tutti" are also present.

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Cornt. 1

Cornt. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Wood Block

Snare Drum

Triangle

Cymb. w. stick

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Cornt. 1

Cornt. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

Snare Drum

Cymb. w. stick

straight mute

straight mute

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *mp*

L'istesso Tempo

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Corn. 1

Corn. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

C Picc.

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

E. Horn

Bassn. 1

Bassn. 2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Cornt. 1

Cornt. 2

F Hrn 1

F Hrn 2

F Hrn 3

F Hrn 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. 1

C Euph. 2

C Bass 1-2

String Bass

Timp.

Mallets

Perc. 1

Perc. 2

open

mf

f

p

(Dyl)

Triangle

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo (C Picc.), Flutes (C Fl. 1, 2), Oboes (Ob. 1, 2), Horns (E. Horn, Bass. 1, 2), Clarinets (Eb Clar., Bb Cl. 1, 2, 3), Bass Clarinet (Bb Bass Cl.), Saxophones (A. Sax 1, 2, T. Sax, B. Sax), Piano, Trumpets (Trpt. 1, 2, 3), Cornets (Corn. 1, 2), Horns (F Hrn 1, 2, 3, 4), Trombones (C Trbn. 1, 2, C Bass Trbn.), Euphoniums (C Euph. 1, 2), String Bass, Timpani (Timp.), and Percussion (Perc. 1, 2). The score is marked with dynamics like *f* (forte), *p* (piano), and *poco rubato*. It also includes tempo markings: *poco meno con grazia rit.* and *a tempo*. Time signatures change from 3/4 to 2/4 at measure 882 and back to 3/4 at measure 885.

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