

FULL SCORE

FRAGMENTS
Concertino for Trombone

GEORGES SADELER

Pesante e marcato (♩ = 54) **Cup mute** (fall)

Solo Trombone

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1

Bassoon 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

Tuba

String Bass

Timpani

Mallet Percussion 1 (Cymphony (hard mallets))

Mallet Percussion 2 (Tubular Bells)

Percussion 1 (Tam-Tam)

Percussion 2 (Concert Bass Drum)

Pesante e marcato (♩ = 54)

[8] Allegro con fuoco (♩ = 144)

A page of a musical score for a symphony, featuring various instruments and a large watermark. The instruments listed on the left include Solo Tbn., Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Bb B. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, 2, Bb Tpt. 3, 4, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tb., Str. Bb., Timp., Mall. Perc., Perc. 1, Perc. 2, and Woodblock. The score includes dynamic markings such as *ff*, *f*, *fp*, and *sfz*, and tempo markings like *Allegro con fuoco* ($\text{♩} = 144$). A large, diagonal watermark reading "SYMPHONIC DIMENSIONS PUBLISHING" is overlaid across the page. There are also two blue square logos with white stylized designs. The page is numbered "18" in the bottom right corner.

