

FRAGMENTS

Concertino for Trombone

FULL SCORE

GEORGES SADELER

Pesante e marcato (♩ = 54)

Cup mute

(fall)

fp < ff

arco

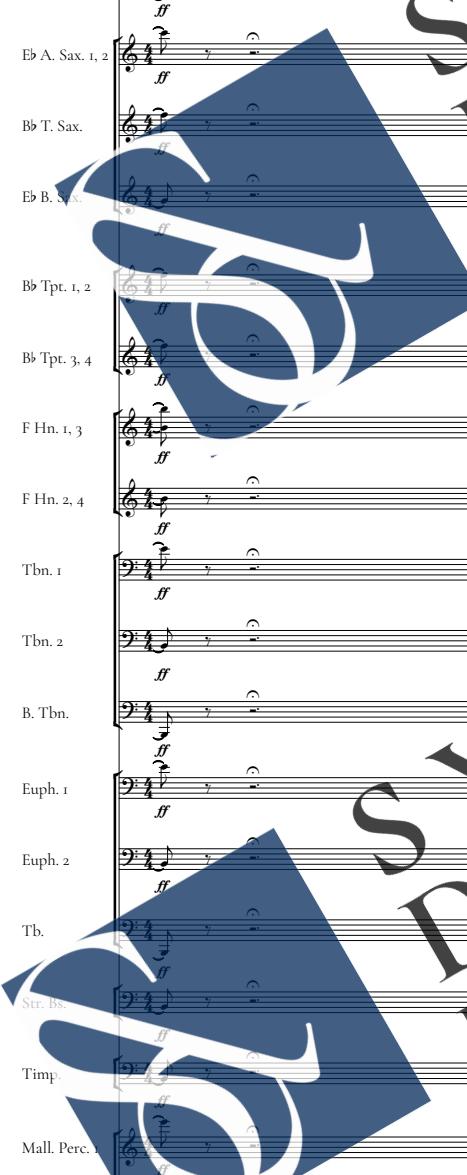
p

SOUNDSCAPE SYMPHONY

Solo Tbn. (doit) Accel.
 Picc. Molto rall.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2, 3
 Bb B. Cl.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1, 2
 Bb Tpt. 3, 4
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1
 Euph. 2
 Tb.
 Str. Bs.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2

SYNTHETIC

SYNTHETIC



[8] **Allegro con fuoco** ($\downarrow = 144$)

A black and white musical score page from the piece "Symphonics Dimension". The title "SYMPHONICS DIMENSION" is prominently displayed in large, bold, black letters, rotated diagonally across the page. A blue graphic element, resembling a stylized 'S' or a flame, is positioned on the left side of the title. The score includes multiple staves for various instruments: Solo Tbn., Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Bb B. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, 2, Bb Tpt. 3, 4, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tb., Str. Bs., Timp., Mall. Perc., Mall. Perc. 2, Perc. 1, and Perc. 2. Each staff contains musical notation with specific dynamics like ff, f, mf, and pp, and performance instructions like leggero and s.c. Measure numbers 13 and 15 are visible at the top of the page.

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Solo Tbn. *sfz* *f* *ff* *marcato*

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *a2* *f*

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1, 2 *Str. mute*

B♭ Tpt. 3, 4

F Hn. 1, 3 *a2*

F Hn. 2, 4 *a2*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tb.

Str. Bs.

Timpani. *f*

Mall. Perc. *f*

Mall. Perc. 2 *f*

Perc. 1 *p* *f* *Snare Drum*

Perc. 2 *f* *Concert Bass Drum*