

FULL SCORE

# THE SHADOW OF THE PILGRIM

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## OVERTURE FOR BAND

**Allegro** ( $\downarrow = 114$ )

8

SYMPHONIC DIMENSIONS

P

6

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tba.

Str. Bs.

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3, 4

f

A page from a musical score for orchestra and piano. The title "SYNTHETIC DIMENSIONS" is written diagonally across the page. The score includes parts for Picc., Fl. 1, 2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Bb Bs. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph. 1, 2, Tba., Str. Bs., Timp., Mall. Perc., Perc. 1, 2, and Perc. 3, 4. The piano part features a large blue graphic of a stylized 'S' and 'D' logo.

A musical score page for orchestra, page 16. The page features a large, stylized graphic of a blue and white bird logo, resembling a falcon or hawk, positioned in the lower-left quadrant. The title "SYNTH DIMENSION S" is written diagonally across the top of the page. The score includes parts for Picc., Fl. 1, 2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Bb Bs. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph. 1, 2, Tba., Str. Bs., Timp., Mall. Perc., Perc. 1, 2, and Perc. 3, 4. Various dynamics like p, cresc., mf, f, tr., and s.c. are indicated throughout the score.