

THE SHADOW OF THE PILGRIM
OVERTURE FOR BAND

JOSÉ LUIS PEIRÓ REIG

Allegro (♩ = 114)

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = 114)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium 1, 2

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1, 2

Percussion 3, 4

6

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

8

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tba.

Str. Bs.

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3, 4

