

Im Auftrag des Blasmusikverbandes Tirol zum 100-Jahr-Jubiläum 2025
Commissioned by the Tyrolean Wind Music Association for the 100th Anniversary 2025

CENTURY FANFARE

HERMANN PALLHUBER

Brillante (♩ = 126)

The image displays a full orchestral score for the piece "Century Fanfare" by Hermann Pallhuber. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "Brillante" with a quarter note equal to 126 beats per minute. The score is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *p* (piano). A large, semi-transparent watermark for "Symphonic Dimensions Publishing" is overlaid diagonally across the score. The instrument parts listed on the left include Piccolo (optional), Flute 1 & 2, Oboe (optional), Bassoon (optional), Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinet 2 & 3, Eb Alto Clarinet (optional), Bb Bass Clarinet (optional), Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2 & 3, Bb Flugel Horn 1 & 2 (optional), F Horn 1, F Horn 2, F Horn 3 (optional), Trombone 1 & 2, Trombone 3 (optional), Euphonium 1 & 2, Tuba, String, Timpani (optional), Glockenspiel (optional), Percussion 1 (with S.D. and Cymb. a2), and Percussion 2 & 3 (with B.D.).

Piccolo (opt.)
Flute 1, 2
Oboe (opt.)
Bassoon (opt.)
Eb Clarinet (opt.)
Bb Clarinet 1
Bb Clarinet 2, 3
Eb Alto Clarinet (opt.)
Bb Bass Clarinet (opt.)
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2, 3
Bb Flugel Horn 1, 2 (opt.)
F Horn 1
F Horn 2,
F Horn 3 (opt.)
Trombone 1, 2
Trombone 3 (opt.)
Euphonium 1, 2
Tuba
String
Timpani (opt.)
Glockenspiel (opt.)
Percussion 1
Percussion 2, 3

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Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

E♭ A. Cl. (opt.) *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1, 2 *f* *ff* *f* *ff* *f* *ff*

B♭ T. Sax. *f* *ff* *f* *ff* *f* *ff*

E♭ B. Sax. *f* *ff* *f* *ff* *f* *ff*

B♭ Tpt. 1 *f* *ff* *f* *ff* *f* *ff*

B♭ Tpt. 2, 3 *f* *ff* *f* *ff* *f* *ff*

B♭ Fl. Hn. 1, 2 *f* *ff* *f* *ff* *f* *ff*

F Hn. 1 *f* *ff* *f* *ff* *f* *ff*

F Hn. 2, 3 *f* *ff* *f* *ff* *f* *ff*

Tbn. 1, 2 *f* *ff* *f* *ff* *f* *ff*

Tbn. 3 *f* *ff* *f* *ff* *f* *ff*

Euph. 1, 2 *f* *ff* *f* *ff* *f* *ff*

Tuba 1, 2 *f* *ff* *f* *ff* *f* *ff*

Str. b *f* *ff* *f* *ff* *f* *ff*

Timp. *f* *ff* *f* *ff* *f* *ff*

Glock. *f* *ff* *f* *ff* *f* *ff*

Perc. 1 *f* *ff* *f* *ff* *f* *ff*

Perc. 2, 3 *f* *ff* *f* *ff* *f* *ff*



SDP DIMENSIONAL SOUNDINGS

Picc. *p* *f*

Fl. 1, 2 *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2, 3 *p* *f*

E♭ A. Cl. (opt.) *p* *f*

B♭ B. Cl. *p* *f*

E♭ A. Sax. 1, 2 *p* *f* *ff*

B♭ T. Sax. *f* *ff* *f* *ff*

E♭ B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff* *f* *ff*

B♭ Tpt. 2, 3 *p* *f* *ff* *f* *ff*

B♭ Fl. Hn. 1, 2 *p* *f* *ff* *f* *ff*

F Hn. 1 *p* *f* *ff*

F Hn. 2, 3 *p* *f* *ff*

Tbn. 1, 2 *p* *f* *ff*

Tbn. 3 *p* *f* *ff*

Euph. 1, 2 *p* *f* *ff*

Tuba 1, 2 *p* *f* *ff*

Str. B *p* *f* *ff*

Timp. *f*

Glock. *f*

Perc. 1 *p* *f* *ff*

Perc. 2, 3 *p* *f* *ff*

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