

Commissioned by Ryugasaki Junior High School

女化稲荷月朧夜

Onabiki Inari Tsuki no Oboroyo
～狐の恩返し伝説による幻想曲～
Fantasia on the Legend of the Fox's Gratitude

Yoshi Abe (2023)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score includes dynamic markings such as *ff*, *f*, and *p*. There are also tempo markings like $\text{♩} = 72ca.$ and performance instructions such as *one word*. The percussion section includes specific instructions for *Shime-doko* (for high Dongo), *Solo O-doko* (for low Gongi), and *Tam-t.* (Tamtam).

15 rit. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Fl1
Fl2
Ob
Eon.
Cl1
Cl2
*Cl
A.Sax.
*T.Sax.
B.Sax.
Trp1
Trp2
Hrn1
*Hrn.2
Trb1
Trb2
Euph.
Tub.
*E. Bass
Timp.
S.Bell
Claves
Tamt.
Vib.
*O. drubo
*S.Bell
*Vib.

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27 $\text{♩} = 72ca.$ Sch. emb.

Fl1
*Fl2
*Ob.
*Bsn.
Cl1
Cl2
*BCl
A.Sax.
*T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
*Hrn.2
Trb.1
Trb.2
Euph.
Tub.
*S.Bass
Timp.
S.Bell
Tri.
O-daho
Vib.
*Tri.
*O-daho
*Vib.

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This musical score is for a full orchestra and percussion ensemble. The instruments listed on the left are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bso.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba (Tub.), Snare Drum (S.Drum), Timpani and Snare Drum (Timp. S.Drum), Surigane, Ondeko Vib., Snare Drum (S.Dr.), Ondeko Vib., and Viola (Vi.). The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, and *pp*. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

32 C ♩ - 155ca.

FL1
*FL2
*Ob.
*Eup.
CL1
CL2
*BCl.
A.Sax.
*T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
*Hrn.2
Trb.1
Trb.2
Euph.
Tub.
*St. Bass

C ♩ - 155ca.

Timp.
S.Bell
Shime-doko
Oodoko
Vib.
*WBlock
*R.D.
*Xylo

Shime-doko
WBlock (high)
Xylo

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FL1
*FL2
*Ob
*Ebn
Cl1
Cl2
*BCl
A.Sax.
*T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
*Hrn.2
Trb.1
Trb.2
Euph.
Tub.
*St.Bass
Timp.
S.Bell
Shime-doko
Oshiko
Vib.
*W.Dholak
*B.D.
*Xylo

musical score with staves for various instruments and dynamics markings (mf, f)

47

D

FL1

*FL2

*Ob

*Bsn

Cl1

Cl2

*BCl

A.Sax.

*T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

*Hrn.2

Trb.1

Trb.2

Euph.

Tab.

*St. Bass

Timp.

Sus.Cym.

Shime-daiku

Claves

Vib.

*W.Blod

*O.dai

*Xyl.

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This is a page of a musical score for a large ensemble. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Fl1, Fl2, Ob, Ebn, Cl1, Cl2, BCl, ASax, TSax, BSax, Trp1, Trp2, Hrn1, Hrn2, Trb1, Trb2, Euph, Tub, St Bass, Timp, SnrCym, WClime, Clves Vib, WFlute, O-drbo, and Xlo. The music is written in a common time signature (C) and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'p'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

89 E

Fl1

*Fl2

*Ob

*Bsn

Cl1

Cl2

*BCl

A.Sax.

*T.Sax.

B.Sax.

Trp1

Trp2

Hrn1

*Hrn.2

Tbn1

Tbn2

Euph.

Tub.

*St. Bass

Timp.

Str.Cym.

Whip

Str.Cym.

Vib.

*W.Blow

*O.dnbo

*Xylo

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This image shows a page of a musical score for a large ensemble. The score is written for 22 instruments and includes a variety of percussion parts. The instruments listed on the left are: Fl1, Fl2, Ob, Bass, Cl1, Cl2, BCl, ASax, TSax, BSax, Trp1, Trp2, Horn1, Horn2, Tbn1, Tbn2, Euph, Tub, SnDrum, Timp, SusCym, Whip, SusCym, Glock, WBlock, Odrum, and Xyl. The score is in 4/4 time and features a key signature of one flat. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The music includes various dynamics such as *mf*, *mp*, and *sf*, and includes performance markings like *mf*, *mp*, and *sf*. There are also some specific markings like "Glock" and "Xyl" above certain notes. The score is divided into measures by vertical bar lines, and there are some rests and ties throughout.

77

FL1

*FL2

*Ob

*Bsn

CL1

CL2

*BCl

A.Sax.

*T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

*Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

*S.Bass

Timp.

Sus.Cym.

Whip

Sus.Cym.

Glock.

*W.Dlod

*O.dubo

*Xylo

Xylo

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87

Fl1

*Fl2

*Ob.

*Bsn.

Cl1

Cl2

*B.C.

A.Sax.

*T.Sax.

B.Sax.

Trp1

Trp2

Hrn1

*Hrn.2

Tbn1

Tbn2

Euph.

Tub.

*S.Bass

Timp.
Str.Cym.

Shime-doko

O-doko
Glock.

*Sarigasa

*O-doko

*Xylo

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80 **G** ♩ = 72ca.

Fl1
*Fl2
*Ob
*Bsn.
Cl1
Cl2
*BCl
A.Sax.
*T.Sax.
B.Sax.
G ♩ = 72ca.
Trp1
Trp2
Hrn1
*Hrn.2
Tbn1
Tbn2
Euph.
Tub.
*S. Bass
Timp.
Snr.Cym.
Shime-daiiko
O-daiiko
Glock.
*Sarrigose
*S.Bell
*Xylo

This image shows a page of a musical score for a large ensemble. The score is written for 18 different instruments and includes a percussion section. The instruments listed on the left are: Fl1, Fl2, Ob, Bass, Cl1, Cl2, BCl, A.Sax., T.Sax., B.Sax., Trp.1, Trp.2, Horn.1, Horn.2, Trb.1, Trb.2, Euph., Tub., Str. Bass, Timp., S.Bell, Shime-doko, Claves, Glock., S.Bell, O-doko, and Xylo. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

II ♩ - 00ca

Fl1
Fl2
Ob
Eon

Cl1
Cl2
BbCl

A.Sax.
T.Sax.
B.Sax.

Trp.1
Trp.2

Hrn.1
Hrn.2

Tbn.1
Tbn.2

Euph.
Tub.
St. Bass

II ♩ - 00ca

Timp.
SBell

WClare

Clarin.
Vib.

*SBell

*O. d'Ambr.

*Vib.

112 [1]

Fl1
Fl2
Ob
Eso.
Cl1
Cl2
B.C.
A.Sax.
*T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
*Hrn.2
Trb.1
Trb.2
Euph.
Tub.
*S2 Bass
Timp.
S.Bell
WChime
Claves
Vib.
*S.Bell
*Sax Cym.
*Glock.

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Sax Cym.
Glock

118
 Fl1
 *Fl2
 *Ob
 *Bsn
 Cl1
 Cl2
 *B.C.
 A.Sax.
 *T.Sax.
 B.Sax.
 Tmp.1
 Tmp.2
 Hrn.1
 *Hrn.2
 Trb.1
 Trb.2
 Euph.
 Tub.
 *S. Bass
 Timp.
 Snr.Cym.
 Shime-daiko
 Whip
 Glock.
 *S. Bell
 *Snr.Cym.
 *Glock.

f, *mf*, *pp*, *rit.*, *W.Chime*, *Shime-daiko*, *Whip*

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155ca

Fl1
pp

*Fl2
pp

*Ob
pp

*Bsn

Cl1
pp

Cl2
pp

*BCl

A.Sax.
pp

*T.Sax.

B.Sax.

Trp1

Trp2

Hrn1

*Hrn.2

Trb1

Trb2

Euph.

Tab.

*St Bass

155ca

Timp.
Snr.Cym.

Shime-doko
p

Ochiko
Glock.

*W.Block
p

*Snr.Cym.

*Xylo

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128

F11

*F2.2

*O6

*Eon.

Cl1

Cl2

*B.Cl

A.Sax.

*T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

*Hrn.2

Trb.1

Trb.2

Euph.

Tab.

*St. Bass

Timp.
Snr.Cym.

Shōrō-daiko

O-daiko
Glock.

*W.Block

*O-daiko

*Xylo

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131

FL1

*FL2

*Cb

*Ftn

CL1

CL2

*fCl

A.Sax.

*T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

*Hrn.2

Trb.1

Trb.2

Euph.

Tab.

*St. Bass

Timp.
Sus.Cym.

Shime-taiko

Surigane
Glock.

*S.Bell

*O.doko

*Xylo

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110

Fl1

*Fl2

*Ob

*Bsn

Cl1

Cl2

*B.Cl

A.Sax.

*T.Sax.

B.Sax.

Trp1

Trp2

Hrn.1

*Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

*St. Bass

Timp.
Sus.Cym.

Shime-dáiko

Oshiko
Glock.

*S.Bell

*O-dáiko

*Xylo

Legal Use Requires Purchase

116

Fl1

*Fl2

*Ob

*Ebn

Cl1

Cl2

*BbCl

A.Sax.

*T.Sax.

B.Sax.

Trp1

Trp2

Hrn1

*Hrn.2

Tbn1

Tbn2

Euph.

Tub.

*S.Dust

Timp.
Sn.Cym.

Clave

Sn.Cym.
Glock.

*S.Bell

*O.dob

*Xyl

Legal Use Requires Purchase

112

M

Fl1

Fl2

Ob

Bsn

Cl1

Cl2

BCl

A.Sax.

T.Sax.

B.Sax.

M

Trp1

Trp2

Hrn1

Hrn2

Trb1

Trb2

Euph.

Tub.

Sr. Bass

M

Timp.

Sus.Cym.

Shime-doko

Sus.Cym. Glock.

S.Bell

O.doko

Xylo

f *M* *f* *f* *f* *f* *mf*

A detailed musical score for a symphony orchestra. The score is written in 3/4 time and features a variety of instruments including Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, and a full percussion section with traditional instruments like Shime-doko, Sus.Cym. Glock., S.Bell, O.doko, and Xylo. The score includes dynamic markings such as *f*, *M*, and *mf*, as well as articulation like accents and slurs. The music is characterized by rhythmic patterns and melodic lines for the wind instruments, and a steady, textured accompaniment for the brass and percussion.

164

accel. $\text{♩} = 155\text{ca.}$

Fl1
*Fl2
*Ob.
*Bsn.

Cl1
Cl2
*BbCl

A.Sax.
*T.Sax.
B.Sax.

Trp1
Trp2
Hrn1
*Hrn2

Tbn1
Tbn2
Euph.
Tub.
*St Bass

Timp.
Sus.Cym.

Shime-daike

O-daike
Xylo.

*Sarigane

*B.D.

*Xylo

Legal use Requires purchase