

Commissioned by Obama Junior High School

Spirits Reunion

蒼翠幻想 ～千の想いとともに～

Daigo Ebura (2024)

1. Nature and Flower 第一楽章 序

♩ = 80 ca.

1st Flute

*2nd Flute
(Doub. Piccolo)

*Oboe

*Bassoon

1st Clarinet in B^b

*2nd Clarinet in B^b

**Clarinet in B^b
(Alternative A Sax. 2)

*Bass Clarinet in B^b

*Soprano
Saxophone in B^b

1st Alto
Saxophone in E^b

*2nd Alto
Saxophone in E^b

Tenor
Saxophone in E^b

Baritone
Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

*2nd Horn in F

1st Trombone

*2nd Trombone

Euphonium

Tuba

*String Bass

♩ = 80 ca.

*Timpani

Nagado-ko

1st Percussion
Shime-doko, 4 Tom-toms,
Vibraphone

2nd Percussion
Bass Drum, Kagura-tan, Wadō-chime, Glockenspiel

3rd Percussion
Hyōshi, Suspended Cymbal, Finger Cymbal, Maracas

Preview Only
Legal Use Requires Purchase

FL1
*FL2
*Ob
*Bsn
CL1
*CL2
*Cl
*FlCl
*S.Sax
A.Sax1
*A.Sax2
T.Sax
B.Sax
Trp1
Trp2
Hrn1
*Hrn2
Tbn1
*Tbn2
Euph
Tuba
*Sr. Bass
*Timp
Nagado doko
Shime-doko & 4 Toms
Kagura-ono & I.D.
SuoCym

Tempo rubato

Tempo rubato

Tempo rubato

22

FL1

*FL2

*Ob.

*Bsn.

CL1

*CL2

*Cl.

*B.Cl.

*S.Sax.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

*Hrn.2

Tbn.1

*Tbn.2

Euph.

Tuba

*Sr. Bass

*Timp.

Nagado daiko

Shime-daiko & 4 Toms

Nagata-maru & I.L.D.

Hyoshigi

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Fl.1
*Fl.2
*Ob.
*Bsn.
Cl.1
*Cl.2
*Cl.
*B.Cl.
*S.Sax.
A.Sax.1
*A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
*Hrn.2
Tbn.1
*Tbn.2
Euph.
Tuba
*Sr. Bass
*Trup.
Nagado daiko
Shime-daiko & 4 Toms
Kagura-uma & I.D.
Hyoshigi

This musical score is for a symphony orchestra and percussion ensemble. The instruments listed on the left are:

- Fl1, Fl2
- Ob
- Bsn
- Cl1, Cl2
- *Cl
- *Bcl
- *S.Sax
- A.Sax.1, A.Sax.2
- T.Sax
- B.Sax
- Trp.1, Trp.2
- Hrn.1, *Hrn.2
- Tbn.1, *Tbn.2
- Euph.
- Tuba
- *Sr. Bass
- *Timp
- Nagado (biko)
- Shime-doko & 4 Toms
- Naguro-omo & B.D.
- Suo-Cym.

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *mp*, *pp*), articulation (accents, slurs), and performance instructions. A large watermark "Preview Only" is overlaid diagonally across the page. A rehearsal mark "E" is present at the top of the first system and at the bottom of the last system.

46

FL1

*FL2

*Ob

*Bsn

CL1

*CL2

**Cl

*BCL

*S.Sax

A.Sax.1

*A.Sax.2

T.Sax

B.Sax

Trp.1

Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*Sr. Bass

*Timp

Nagado daiko

Shime-daiko & 4 Toms

Kagura-omae & I.D.

Hyoshigi

Fl.1
*Fl.2
*Ob.
*Bsn.
Cl.1
*Cl.2
*B.Cl.
*S.Sax.
A.Sax.1
*A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
*Hrn.2
Tbn.1
*Tbn.2
Euph.
Tuba
*Sn. Drm.
*Timp.
Nagado (dhol)
Shime-doko & 4 Toms
Kagura-uma & B.D.
Sn.Cym.

59

FL1

*FL2

*Ob

*Bsn

CL1

*CL2

*CC

*BC

*S.Sax

A.Sax.1

*A.Sax.2

T.Sax

B.Sax

Trp.1

Trp.2

Hrn.1

*Hrn.2

Tbn.1

*Tbn.2

Euph.

Tuba

*Sr. Bass

*Timp.

Nagado
daiiko

Shime-daiiko
& 4 Toms

Kagura-omae
& I.I.D.

Hyoshigi

Fl1
 *Fl2
 *Ob
 *Bsn
 Cl1
 *Cl2
 *Cl
 *BCl
 *SSax
 A.Sax.1
 *A.Sax.2
 T.Sax
 B.Sax
 [1] 75 ca.
 Trp1
 Trp2
 Horn.1
 *Horn.2
 Tbn.1
 *Tbn.2
 Euph.
 Tuba
 *Sr. Bass
 [1] 75 ca.
 *Timp
 Nagado
 chiko
 Vib.
 W.Chime
 Mar.

21

FL1
*FL2
*Ob
*Eoa
Cl1
*Cl2
*Cl
*RCI
*S.Sax
A.Sax.1
*A.Sax.2
T.Sax
B.Sax
Trp1
Trp2
Hrn.1
*Hrn.2
Tbn.1
*Tbn.2
Euph.
Tuba
*Sr. Bass
*Timp
Nagado
chiko
Vib.
Glock.
Mar.

Legal Use Requires Purchase

This image shows a page of a musical score for a full orchestra and strings. The score is written for 25 parts, including woodwinds, brass, strings, and percussion. The parts are labeled as follows:

- Fl.1
- *Fl.2
- *Ob.
- *Bsn.
- Cl.1
- *Cl.2
- *Ct.
- *B.Ct.
- *S.Sax.
- A.Sax.1
- *A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Hrn.1
- *Hrn.2
- Tbn.1
- *Tbn.2
- Euph.
- Tuba
- *Sr. Bass
- *Timp.
- Ngardo (diko)
- Vib.
- Kagura-ono & B.D.
- Mari.

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *rit. ad.*). A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal use requires purchase".

1st Flute

*2nd Flute (both Flutes)

*Oboe

*Bassoon

1st Clarinet in B \flat

*2nd Clarinet in B \flat

**Clarinet in B \flat (Alternative A.Sax.2)

*Bass Clarinet in B \flat

*Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat

*2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

♩ = 100

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

*2nd Horn in F

1st Trombone

*2nd Trombone

Euphonium

Tuba

*String Bass

*Timpani

Nagado-doko

Shime-doko & 4

Baso Drum & Kagura-tsuru

Suspended Cymbal

FL1
*Flc
*Ob
*Bsn
Cl1
*Cl2
**Cl
*BCl
*S.Sax
A.Sax1
*A.Sax2
T.Sax
B.Sax
Trp1
Trp2
Hrn1
*Hrn2
Trb1
*Trb2
Euph
Tuba
*Sr.Bass
*Timp
Nagado daiho
Shime-daiho & 4 Toms
Kagura-omae & I.I.D.
Sus.Cym

11

FL1

*Flc

*Cb

*Bsn

CL1

*CL2

*Ct

*B.Ct

*S.Sax

A.Sax.1

*A.Sax

T.Sax

B.Sax

Trp.1

Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*Sr. Bass

*Timp

Nagado
doko

Shime-doko
& 4 Toms

Kogura-uma
& B.D.

SuoCym

Legal Use Requires Purchase

17 **O**

FL1
*Flc
*Ob
*Bsn

CL1
*CL2
*C3
*B.C3

*S.Sax
A.Sax.1
*A.Sax.2
T.Sax
B.Sax

O
Trp.1
Trp.2
Hrn.1
*Hrn.2

Tbn.1
*Tbn.2
Euph.
Tuba
*Sr. Bsn

O
*Timp
Nagado chiko
Shime-chiko & 4 Toms
Kagura-omae & I.I.D.
Hyoshigi

Hyoshigi (Ondak)

FL1
*Flc
*Ob
*Bsn
Cl1
*Cl2
**Cl
*BCl
*S.Sax
A.Sax.1
*A.Sax.2
T.Sax
B.Sax
Trp.1
Trp.2
Hrn.1
*Hrn.2
Trb.1
*Trb.2
Euph.
Tuba
*Sr. Bass
*Timp
Nagado doko
Shime-doko & 4 Toms
Kagura-omae & I.I.D.
Sus.Cym

FL1
*Flc
*Ob
*Bsn
CL1
*CL2
*CL
*BCL
*S.Sax
A.Sax1
*A.Sax2
T.Sax
B.Sax
R
Trp1
Trp2
Hrn1
*Hrn2
Tbn1
*Tbn2
Euph
Tuba
*SBass
R
*Timp
Nagado doko
Shime-doko & 4 Toms
Kagura-omae & I.I.D.
Sus.Cym

This image displays a page of a musical score, likely for a symphony orchestra and percussion ensemble. The score is written in standard musical notation, including staves for various instruments and a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

The instruments listed on the left side of the score are:

- Fl1
- *Flc
- *Ob
- *Bsn
- Cl1
- *Cl2
- *Cl
- *BCl
- *S.Sax
- A.Sax1
- *A.Sax2
- T.Sax
- B.Sax
- Trp1
- Trp2
- Hrn1
- *Hrn2
- Tbn1
- *Tbn2
- Euph
- Tuba
- *Sr. Bass
- *Timp
- Nagado doko
- Shime-doko & 4 Toms
- Kagura-uma & H.D.
- SuoCym

The score is divided into measures, with dynamic markings such as *p* (piano) and *ff* (fortissimo) visible. The watermark "Preview Only" is repeated twice across the page, and "Legal Use Requires Purchase" is also repeated twice.

Meno mosso $\text{♩} = 144 \text{ ca.}$ *poco a poco accel.* $\text{♩} = 176 \text{ ca.}$

FL1
 *Flc
 *Ob
 *Bsn
 Cl1
 *Cl2
 *Cl
 *BCl
 *S.Sax.
 A.Sax.1
 *A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Horn.1
 *Horn.2
 Tbn.1
 *Tbn.2
 Euph.
 Tuba
 *Str. Bass
 *Timp
 Nagado taiko
 Shime-daiko & 4 Toms
 Kagara-onsu & I.D.
 SnrCym

PREVIEW ONLY
 Legal Use Requires Purchase

Meno mosso $\text{♩} = 144 \text{ ca.}$ *poco a poco accel.* $\text{♩} = 176 \text{ ca.}$

PREVIEW ONLY
 Legal Use Requires Purchase

Meno mosso $\text{♩} = 144 \text{ ca.}$ *poco a poco accel.* $\text{♩} = 176 \text{ ca.}$

Tempo rubato (♩ = 72 ca.)

Op. 4 No. 50

poco a poco rit.

FL1
*Flc
*Ob
*Bsn
CL1
*CL2
*Ct
*B.Ct
*S.Sax
A.Sax1
*A.Sax2
T.Sax
B.Sax
Trp1
Trp2
Hrn1
*Hrn2
Tbn1
*Tbn2
Euph.
Tuba
*St. Bass
*Timp
Nagado doko
Shime-doko & 4 Toms
Kagura-omae & B.D.
Sus.Cym

Op. 4 No. 50

Solo

Solo end

Tempo rubato (♩ = 72 ca.)

poco a poco rit.

Tempo rubato (♩ = 72 ca.)

poco a poco rit.

Hyobito

