

Hollyhock for Wind Ensemble

ホリーホック 復興の花

高弘和 作曲
Hiroshi Takahashi (2024)

Brillante ♩ = 80 ca.

*Piccolo

Flute

*Oboe

*Bassoon

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

Bass Clarinet in B[♭]

Alto
Saxophone in E[♭]

Tenor
Saxophone in B[♭]

Baritone
Saxophone in E[♭]

Brillante ♩ = 80 ca.

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

*String Bass

Brillante ♩ = 80 ca.

Timpani

1st Percussion

2nd Percussion

This is a musical score for a concert band, featuring 20 staves. The instruments are listed on the left side of each staff: *Picc., Fl., *Ob., *Bsn., B^b Cl. 1, B^b Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B^b Trp. 1, B^b Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tuba, *St. Bass, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. At the bottom of the page, there are dynamic markings: *mf* and *f* for the Perc. 1 staff, and *mp* and *f* for the Perc. 2 staff. The Perc. 2 staff also includes the instruction "Sus. Cym. (with Stick)" and "Snare Drum".

C Allegro ♩ = 120 ca.

2/1

*Picc. *mf*

Fl. *mf*

*Ob. *mf*

*Bsn. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *mf*

B^b Trp. 1 *mf*

B^b Trp. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

*St. Bas. *mf*

Temp

Perc. 1 *mf*

Perc. 2 *mf*

Wind Chime *mf*

S. Dr. *f*

Sun. Cym. (with Stick)

C Allegro ♩ = 120 ca.

36

*Picc.

Fl.

*Ob.

*Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*St. Bat.

Perc. 1

Perc. 2

D

Sax. Cym.

f

mf

mp

f

mf

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51

*Picc.

Fl.

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. Bass

Perc. 1

Perc. 2

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The image shows a page of a musical score for a large ensemble, page 51. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (*Picc.), Flute (Fl.), Oboe (*Ob.), Bassoon (*Bsn.), B-flat Clarinet 1 (B^b Cl. 1), B-flat Clarinet 2 (B^b Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet 1 (B^b Trp. 1), B-flat Trumpet 2 (B^b Trp. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba, and St. Bass (*St. Bass). There are also two Percussion parts (Perc. 1 and Perc. 2). The score includes musical notation such as notes, rests, and dynamic markings like 'mf' and 'f'. A large, diagonal watermark reading 'Preview Only' is overlaid on the score, along with the text 'Legal Use Requires Purchase'.

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*Pic.

Fl.

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. Bsn.

Perc. 1

Perc. 2

Sus. Cym. (w/ mallet)

Timp.

61 **G** *rit.* **II Andante** ♩ = 72 ca.

*Picc. *ff*

Fl. *ff*

*Ob. *ff*

*Bsn. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B^b Trp. 1 *ff* *rit.* **II Andante** ♩ = 72 ca.

B^b Trp. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Tuba *ff*

*St. Bass *ff*

Perc. 1 *ff* *rit.* *Sax. Cym. (sub with Trgl's beater)* **II Andante** ♩ = 72 ca.

Perc. 2 *ff* *S. Dr.*

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*Picc.

Fl.

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. Bass

Perc. 1

Perc. 2

W. Chime

Sax. Cym.
(with mallet)

*Picc.

Fl.

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. Bass

Perc. 1

Perc. 2

Sus. Cym

125 **P**

*Picc.

Fl.

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. Bass

Perc. 1

Perc. 2

Temp.

f

Sus. Cym. (with mallet)

f

*Picc.
Fl.
*Ob.
*Bsn.
B^b Cl. 1
B^b Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B^b Trp. 1
B^b Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba
*St. Bass
Perc. 1
Perc. 2

p *mp* *cresc.*

Hi-hat Cymbal

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137

*Picc.

Fl.

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. Bsn.

Perc. 1

Perc. 2

R

mp

S. Dr.

Sus. Cym.

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142

S

*Picc.

Fl.

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

S

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. Bass

S

Perc. 1

Perc. 2

Hi-hat

S. Dr.

Tenor Drum

p

cresc.

148

*Picc.

Fl.

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. Bsn.

Perc. 1

Perc. 2

Sus. Cym.

S. Dr.

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154 *rit.* **U** **Maestoso** ♩ = 72 ca.

*Picc.
Fl.
*Ob.
*Bsn.
B^b Cl. 1
B^b Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B^b Trp. 1
B^b Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba
*St. Bas.
Perc. 1 *rit.* **U** **Maestoso** ♩ = 72 ca.
Perc. 2

160

*Picc.

Fl.

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. Bass

Perc. 1

Perc. 2

W. Chime

mf *f*

V **Vivo** ♩ = 160 ca.

165 *rit.*

*Picc. *mf*

Fl. *mf*

*Ob. *mf*

*Bsn. *mf*

B[♭] Cl. 1 *mf*

B[♭] Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B[♭] Trp. 1 *mf*

B[♭] Trp. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

*St. Bari. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sus. Cym. *mf*

S. Dr. *mf*

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V **Vivo** ♩ = 160 ca.

V **Vivo** ♩ = 160 ca.

170

*Picc.

Fl.

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. Bass

Perc. 1
G. Cym. (with mallet)
mp

Perc. 2

175 **W**

*Picc. *sub. p*

Fl. *sub. p*

*Ob. *sub. p*

*Bar. *sub. p*

B^b Cl. 1 *sub. p*

B^b Cl. 2 *sub. p*

B. Cl. *sub. p*

A. Sax. *sub. p*

T. Sax. *sub. p*

B. Sax. *sub. p*

B^b Trp. 1 *sub. p*

B^b Trp. 2 *sub. p*

Hrn. 1 *sub. p*

Hrn. 2 *sub. p*

Trb. 1 *sub. p*

Trb. 2 *sub. p*

Euph. *sub. p*

Tuba *sub. p*

*St. Bass *sub. p*

Perc. 1 *sub. p*

Perc. 2 *sub. p*

Hi-hat

S. Dr.

T. Dr.

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181

*Picc.

Fl.

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. Bass

Perc. 1

Perc. 2

Sus. Cym.

S. Dr.

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187

*Picc.

Fl.

*Ob.

*Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. Bass

Perc. 1

Perc. 2

f
Sax. Cym. (with tie)

S. Dr.