

Gravitational Wave

グラヴィテーション・ウェーブ



Kento Ishikawa (2018/2019)

Freely Aggressive L-120

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet in B^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Bass Clarinet in B^b
1st Alto-Saxophone in B^b
2nd Alto-Saxophone in B^b
Tenor-Saxophone
Baritone-Saxophone in A
1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b
1st & 2nd Horn in F
3rd & 4th Horn in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
String Bass
Trombone
Score Drum, 4 Tom & Cymbals
Bass Drum, Tambourine & Rattle
Suspended Cymbal, Hi-hat, Snare
Triangle & Castanets
Taa-taa, Tambourine, Axle & Ultra Tap
Glockenspiel, Xylophone, Chimes & Police Whistle
Cimes, Vibraphone & Xylophone
Marimba, Sand paper, Vibraphone & Police Whistle

Freely Aggressive L-120

Crash & Spiked Cymbal

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11

¶ Pesante 1-11

¶

Breath tone

Break tone

Soft

acc. white

acc. black

White key gliss. wet wood trills red.

Hard paper

Light paper

27

adagio

Allegro energico ♩=144-152

B

Pno.

Fl.1

Fl.2

Horn

2nd Cl.

C.1

C.2

C.3

S.1

A.Sax.1

A.Sax.2

T.Sax.

R.Horn.

Top.1

Top.2

Top.3

Horn.18*2

Horn.18*4

Tb.1

Tb.2

B.Tb.6

Euph.

Tuba

St.Bass

Allegro energico ♩=144-152

B

Top.

SD, 4 Tim.
Cym.

B.D.

Whip

Tamt.

Chimes

Vib.

Mari.

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Perc.

Fl.1

Fl.2

Hn.

Bassoon

HP Cl.

C1

C2

C3

B.C.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Brus.18*2

Brus.38*4

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tuba

St.Bass

Timp.

SD, 4 Toms
Cym.

BD

Tl.

T.Block

Glock.

Vib.

Mari.

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A page of musical notation for orchestra and band. The score is written on 17 staves, each with a unique instrument name. The instruments include: Picc., Fl.1, Fl.2, Ob., Bassoon, Eng. Cl., Al.1, Al.2, Cl.3, Bass. Cl., SSax., ASax.2, TSax., BSax., Trp.1, Trp.2, Trp.3, Hrm.18*2, Hrm.18*4, Tbd.1, Tbd.2, B.Tbd., Drph., Tbd., St. Bass., Timp., SD, 4 Tim., Cymb., BD, Tr., T.Block., Clock., Vlh., and Mrl. The music consists of various measures of musical notes and rests, with some dynamics like *f* and *p* indicated. The notation is typical of a classical or symphonic score.

Pno.

Pt.1

Pt.2

Xbr.

Tbn.

sp. Cl.

C1

C2

C3

B.C.

Sax.

ASax.2

T Sax.

B Sax.

Trp.1

Trp.2

Trp.3

Hrm.18/22

Hrm.38/4

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tuba

St.Bass

Drum

SD, 4 Toms
Cymb.

BD

Whip

Tamt.

Xylo.

Vib.

Mari.

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

Z

Y

X

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This is a page of musical notation for a large ensemble, likely an orchestra or band. The page contains 26 staves, each with a different instrument's name written vertically to its left. The instruments include Flute 1, Flute 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2, Trumpet 3, Tromp., SD, 4 Tone Cym., Snare, Whip, Timpani, Xylo, Vib., and Marimba. The music is written in a 2/4 time signature. The notation includes various note heads, stems, and rests, with some notes grouped by brackets. The page is heavily watermarked with large, semi-transparent text that reads "preview only" and "Legal Use Requires Purchase" diagonally across it.

E

In Fis.

R3
R1
R2
OB.
OB.
OB Cl.
C1.
C2.
C3.
B.D.
SSax.
ASax.2
TSax.
BSax.

Trp.1
Trp.2
Trp.3
Hrm.18*2
Hrm.18*4
Trb.1
Trb.2
B.Tub.
Bass.
Tuba
Sc.Bass.

F

SD, 4 Tone
Cym.
BD.
Sust.Dyn.
Avil.
Xylo.
Vib.
Mar.

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A page of musical notation for orchestra and choir. The page is filled with staves for various instruments and voices, including Picc., Fl1, Fl2, Ob., Bassoon, Clp. 1, Clp. 2, Clp. 3, Bassoon, S.Sax., Alto Sax 2, Tenor Sax, Bass Sax, Tpt. 1, Tpt. 2, Tpt. 3, Horn 18/2, Horn 38/4, Trb. 1, Trb. 2, B.Trb., B.Cb., Tuba, S.Bass., Timpani, SD, 4 Tamb., Cym., B.D., Snare Cym., Avail., Clock., Vib., and Marimba. The music is in common time, with measures numbered 87 at the top left. A large, semi-transparent watermark reading "preview only" diagonally across the page.

Perc.

R1

R2

R3

R4

HP Cl

C1

C2

C3

R.C.

SSax.

ASax.2

TSax.

BSax.

Trp.1

Trp.2

Trp.3

Hrm.18&27

Hrm.28&4

Trib.1

Trib.2

B.Trib.

Euph.

Tuba

S Bass

Timp.

SD, 4 Toms
Cym.

BD

Whip

Avril

Xylo.

Vib.

Mari.

III Tempo rubato (♩=50)

III Tempo rubato (♩=50)

III Tempo rubato (♩=50)

With very steady

Wet the sticks before striking

Ball Cymb.

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[I] Affettuoso ♩=60

Pic.
Fl.1
Fl.2
Hd.
Tbn.
B.C.
Cl.1
Cl.2
Cl.3
B.Cl.
ASo.1
ASo.2
TSox.
BSox.

[II] Meno mosso ♩=54

Trp.1
Trp.2
Trp.3
Hrm.18*7
Hrm.38*4
Trb.1
Trb.2
B.Trb.
Bspk.
Toba
St.Bass

[I] Affettuoso ♩=60

Trop.
SD, 4 Tim.
Cym.
BD.
Sus.Cym.
Anvil
Mallets
Vib.
Vib.

[II] Meno mosso ♩=54

Large diagonal watermark: **Preview Only Legal Use Requires Purchase**

12

Picc.
 Fl.1
 Fl.2
 Vcl.
 Vcl.
 Vcl.
 cl.1
 cl.2
 cl.3
 cl.4
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrm.18*2
 Hrm.18*4
 Trb.1
 Trb.2
 B.Tib.
 Euph.
 Tuba
 St.Bass
 Trmp
 SD, 4 Tone
 Cym.
 BD
 Sna.Oct.
 Avil.
 Xylo.
 Vib.
 Vib.

II Maestoso ma non troppo $\frac{2}{2}$

Pno.
Fl.1
Fl.2
Ob.
Bsn.
Hn.12
Cl.
Al.1
Al.2
Al.3
Al.4
ASax.1
ASax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrm.18^c
Hrm.36^d
Trb.1
Trb.2
B.Trb.
Bass.
Tuba
St.Bass

III Maestoso ma non troppo $\frac{2}{2}$

Timp.
Perf.1
SL.
Sax.Crys.
Tamt.
Clock
Vib.
Mar.

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M. Presto ♩=122

Pic.

Fl.1

Fl.2

Bsn.

Bsn. 2

Bsn. 3

Bsn. 4

ASo.1

ASo.2

TSo.

B.Sax.

Musical score for woodwind instruments (Picc, Flute 1, Flute 2, Bassoon, Bassoon 2, Bassoon 3, Bassoon 4) showing measures 15-18. The score includes dynamics such as *p*, *mp*, *f*, *ff*, and *mf*. Measure 15: Picc, Fl.1, Fl.2, Bsn. play eighth-note patterns. Bsn. 2, Bsn. 3, Bsn. 4 play sustained notes. ASo.1, ASo.2 play eighth-note patterns. TSo. and B.Sax. rest. Measure 16: Picc, Fl.1, Fl.2, Bsn. play eighth-note patterns. Bsn. 2, Bsn. 3, Bsn. 4 play sustained notes. ASo.1, ASo.2 play eighth-note patterns. TSo. and B.Sax. rest. Measure 17: Picc, Fl.1, Fl.2, Bsn. play eighth-note patterns. Bsn. 2, Bsn. 3, Bsn. 4 play sustained notes. ASo.1, ASo.2 play eighth-note patterns. TSo. and B.Sax. rest. Measure 18: Picc, Fl.1, Fl.2, Bsn. play eighth-note patterns. Bsn. 2, Bsn. 3, Bsn. 4 play sustained notes. ASo.1, ASo.2 play eighth-note patterns. TSo. and B.Sax. rest.

M. Presto ♩=122

Trp.1

Trp.2

Trp.3

Musical score for brass instruments (Trumpet 1, Trumpet 2, Trumpet 3) showing measures 15-18. The score includes dynamics such as *p*, *mf*, *ff*, and *mf*. Measure 15: Trp.1, Trp.2 play eighth-note patterns. Trp.3 rests. Measure 16: Trp.1, Trp.2 play eighth-note patterns. Trp.3 rests. Measure 17: Trp.1, Trp.2 play eighth-note patterns. Trp.3 rests. Measure 18: Trp.1, Trp.2 play eighth-note patterns. Trp.3 rests.

M. Presto ♩=122

Hrm. 1&2

Hrm. 3&4

Trb.1

Trb.2

B.Trb.

Rph.

Tuba

St.Bass

Musical score for brass instruments (Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3) showing measures 15-18. The score includes dynamics such as *p*, *mf*, *ff*, and *mf*. Measure 15: Hrm. 1&2 play eighth-note patterns. Hrm. 3&4 play sustained notes. Trb.1, Trb.2, B.Trb., Rph., Tuba, St.Bass rest. Measure 16: Hrm. 1&2 play eighth-note patterns. Hrm. 3&4 play sustained notes. Trb.1, Trb.2, B.Trb., Rph., Tuba, St.Bass rest. Measure 17: Hrm. 1&2 play eighth-note patterns. Hrm. 3&4 play sustained notes. Trb.1, Trb.2, B.Trb., Rph., Tuba, St.Bass rest. Measure 18: Hrm. 1&2 play eighth-note patterns. Hrm. 3&4 play sustained notes. Trb.1, Trb.2, B.Trb., Rph., Tuba, St.Bass rest.

M. Presto ♩=122

Timp.

SD, 4 Trom.

Tamb.

Sus.Cymb.

Timp.1

Chimes

Vib.

Musical score for brass instruments (Trombone, SD, 4 Trombones, Tambourine, Suspended Cymbal, Timpani, Chimes, Vibraphone) showing measures 15-18. The score includes dynamics such as *p*, *mf*, *ff*, *sus*, *p*, *f*, *mf*, *p*, *p*, *p*, and *mf*. Measure 15: Timp., SD, 4 Trombones play eighth-note patterns. Tambourine, Suspended Cymbal play eighth-note patterns. Timpani, Chimes, Vibraphone rest. Measure 16: Timp., SD, 4 Trombones play eighth-note patterns. Tambourine, Suspended Cymbal play eighth-note patterns. Timpani, Chimes, Vibraphone rest. Measure 17: Timp., SD, 4 Trombones play eighth-note patterns. Tambourine, Suspended Cymbal play eighth-note patterns. Timpani, Chimes, Vibraphone rest. Measure 18: Timp., SD, 4 Trombones play eighth-note patterns. Tambourine, Suspended Cymbal play eighth-note patterns. Timpani, Chimes, Vibraphone rest.

N

Pno.
Fl.1
Fl.2
Ob.
Saxo.
Mpf Cl.
Cl.1
Cl.2
Cl.3
Cl.4
ASax.1
ASax.2
Tuba
Bass
Trp.1
Trp.2
Trp.3
Horn 18*2
Horn 38*4
Trib.1
Trib.2
B.Trib.
Bass
Tuba
St.Bass
Trump.
SD, 4 Tom.
Cym.
Tamb.
Sax.Cym.
T.Block.
Chimes
Vib.
Vib.

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The musical score consists of 20 staves of music. The instruments listed on the left side of the staves include: Picc., Fl.1, Fl.2, Ob., Bassoon, Bb Cl., Al.1, Al.2, Al.3, B.C., Alto.1, Alto.2, Tenor, Bassoon, Trp.1, Trp.2, Trp.3, Hrm.18/22, Hrm.26/4, Tbn.1, Tbn.2, B.Tbn., Braph., Tuba, S.Sous., Trap., SD, 4 Tom., Cym., B.D., Sun.Dyn., T.Block., Xylo., Vib., and Marim. The music is in common time, and the key signature varies throughout the piece.

A page of musical notation for orchestra and band. The page is filled with staves for various instruments, each with its name written above it. The instruments include Pic., Fl.1, Fl.2, Hn., Hn. Bass., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn. 16' & 2', Hrn. 32' & 4', Tbn.1, Tbn.2, B.Tbn., Bsn., Tuba, St.Bass., Trap., SD. 4 Toms, Cymb., BD., Sn.Drm., T.Hck., Xylo., Vib., and Mar. The notation consists of measures of music with various note heads, stems, and rests. Measure numbers 22 and 23 are visible at the top left. Measure 23 includes dynamic markings such as *p*, *mp*, *f*, and *ff*. Measure 24 includes dynamic markings like *ff*, *f*, *mf*, *mp*, *p*, and *p*. Measures 25 and 26 show woodwind entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 27 and 28 feature brass entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 29 and 30 show woodwind entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 31 and 32 feature brass entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 33 and 34 show woodwind entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 35 and 36 feature brass entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 37 and 38 show woodwind entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 39 and 40 feature brass entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 41 and 42 show woodwind entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 43 and 44 feature brass entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 45 and 46 show woodwind entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 47 and 48 feature brass entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 49 and 50 show woodwind entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 51 and 52 feature brass entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 53 and 54 show woodwind entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 55 and 56 feature brass entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 57 and 58 show woodwind entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 59 and 60 feature brass entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 61 and 62 show woodwind entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 63 and 64 feature brass entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 65 and 66 show woodwind entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 67 and 68 feature brass entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 69 and 70 show woodwind entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 71 and 72 feature brass entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 73 and 74 show woodwind entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 75 and 76 feature brass entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 77 and 78 show woodwind entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 79 and 80 feature brass entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 81 and 82 show woodwind entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 83 and 84 feature brass entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 85 and 86 show woodwind entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 87 and 88 feature brass entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 89 and 90 show woodwind entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 91 and 92 feature brass entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 93 and 94 show woodwind entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 95 and 96 feature brass entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 97 and 98 show woodwind entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*. Measures 99 and 100 feature brass entries with dynamic markings *f*, *ff*, *mf*, *mp*, *p*, and *p*.

Perc.

Fl.1

Fl.2

H.2

H.3

H.4

c.1

c.2

c.3

B.c.

ASo.1

ASo.2

TSo.

B.Soc.

Tpt.1

Tpt.2

Tpt.3

Hrm.18*2

Hrm.36*2

Tbn.1

Tbn.2

B.Tbn.

Bspk.

Tuba

S. Bass

Timp.

SD, 4 Tim. Cym.

BD.

Sus.Cym.

T.Block

Xylo.

Vib.

Mari.

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R

Pic.

Fl.1

Fl.2

Sax

Sax

mp

Cl.1

Cl.2

Cl.3

Sl.1

ASo.1

ASo.2

TSox

BSox

Trp.1

Trp.2

Trp.3

Hrm.18*7

Hrm.38*4

Trb.1

Trb.2

St.Trb.

Eph.

Tuba

S.Clar.

R

Temp

SD, 4 Toms

Cym

Ratchet

Cowb.

Anvil

Xylo

Vlh

Mari

picc. f

fl.1 fl.2 f

sax s. f

cl.1 cl.2 cl.3 f

sl.1 f

aso.1 aso.2 f

tsox f

bsox f

trp.1 trp.2 trp.3 f

hmr.18*7 f

hmr.38*4 f

trb.1 trb.2 f

st.trb. f

eph. f

tuba f

s.clar. f

temp f

sd, 4 toms f

cym f

ratchet f

cowb. f

anvil f

xylo f

vlh f

mari f

picc. f

fl.1 fl.2 f

sax s. f

cl.1 cl.2 cl.3 f

sl.1 f

aso.1 aso.2 f

tsox f

bsox f

trp.1 trp.2 trp.3 f

hmr.18*7 f

hmr.38*4 f

trb.1 trb.2 f

st.trb. f

eph. f

tuba f

s.clar. f

temp f

sd, 4 toms f

cym f

ratchet f

cowb. f

anvil f

xylo f

vlh f

mari f

picc. f

fl.1 fl.2 f

sax s. f

cl.1 cl.2 cl.3 f

sl.1 f

aso.1 aso.2 f

tsox f

bsox f

trp.1 trp.2 trp.3 f

hmr.18*7 f

hmr.38*4 f

trb.1 trb.2 f

st.trb. f

eph. f

tuba f

s.clar. f

temp f

sd, 4 toms f

cym f

ratchet f

cowb. f

anvil f

xylo f

vlh f

mari f

Pic.

Pt1

Pt2

Hn

Bass

Sp Cl

a1

a2

c1

c2

ASax.1

ASax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrm.18*2

Hrm.38*4

Tib.1

Tib.2

B.Tib.

Euph.

Tuba

St.Bass

Trum.

SD, 4 Toms
Cym.

B.D.

Whip

Tamt.

Xylo.

Vib.

Mari.

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Flute 1

Flute 2

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Soprano Saxophone

Trombone 1

Trombone 2

Trombone 3

Horn 18*2

Horn 18*4

Tuba 1

Tuba 2

Double Bass

Bassoon

Tuba

Double Bass

Timpani

SD, 4 Tom
Cymb.

SL

Tri

TBlock

Clock

Vib

Mari

107

Pno.

P1

P2

P3

Bass

HP C1

c1

c2

c3

BD.

Sax.

ASax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrm.18*2

Hrm.36*4

Tbn.1

Tbn.2

R.Tbn.

Bass

Tuba

St.Bass

Timp.

SD, 4 Toms
Cym.

BD.

Tr.

T.Block

Clock

Vib.

Mari.

V

V

V

Preview requires purchase

Perc.

Pt.1

Pt.2

Pt.3

Pt.4

2nd Cl.

C.1

C.2

C.3

B.C.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrm.18*2

Hrm.38*4

Tob.1

Tob.2

B.Thb.

Euph.

Tuba

St.Bass

Timp.

SD, 4 Toms
Cym.

B.D.

Whip

T.Block

Clock

Vib.

Mari.

This page contains musical notation for a full orchestra. The instrumentation listed includes: Percussion, Pt.1, Pt.2, Pt.3, Pt.4, 2nd Clarinet, C.1, C.2, C.3, Bassoon, Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 18*2, Bass Trombone 38*4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, 4 Tom Cymbal, Bass Drum, Whips, Triangle, Clock, Vibraphone, and Marimba. The music consists of two systems of staves, each with ten measures. Measure 1 starts with a forte dynamic. Measures 2-3 show sustained notes with grace notes. Measures 4-5 feature eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns again. Measure 10 ends with a forte dynamic. The notation uses various clefs (G, F, C), time signatures (common time), and dynamic markings like forte, piano, and sforzando. Measure 10 includes a tempo marking 'mol.' and dynamics 'mf' and 'f'.

W

Pno.

Fl.1

Fl.2

Hn.

Bass

Hn. Cl.

C.1

C.2

C.3

B.C.

ASo.1

ASo.2

T.Sax.

B.Sax.

This page contains ten staves of musical notation. The instruments represented are Piccolo (Pno.), Flute 1 (Fl.1), Flute 2 (Fl.2), Bassoon (Hn.), Bass (Bass), Horn (Hn. Cl.), Clarinet 1 (C.1), Clarinet 2 (C.2), Clarinet 3 (C.3), Bassoon (B.C.), Alto Saxophone 1 (ASo.1), Alto Saxophone 2 (ASo.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The music is in common time, and the key signature is not explicitly shown but appears to be C major based on the notes used.

Trp.1

Trp.2

Trp.3

Hrm. 18*2

Hrm. 18*4

Trb.1

Trb.2

B.Tbh.

Euph.

Tuba

St.Bass

This page contains six staves of musical notation. The instruments represented are Trombone 1 (Trp.1), Trombone 2 (Trp.2), Trombone 3 (Trp.3), Horn 18*2 (Hrm. 18*2), Horn 18*4 (Hrm. 18*4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Bass Trombone (B.Tbh.), Euphonium (Euph.), Tuba (Tuba), and Double Bass (St.Bass). The music continues from the previous page, maintaining the common time and C major key signature.

W

Trmp.

SD, 4 Tone
Cym.

B.D.

Sus.Dyn.

Tent.

clock

Vib.

Mari.

This page contains seven staves of musical notation. The instruments represented are Timpani (Trmp.), Suspended Cymbal (SD, 4 Tone Cym.), Bass Drum (B.D.), Suspended Cymbal (Sus.Dyn.), Tambourine (Tent.), Clock (clock), Vibraphone (Vib.), and Maracas (Mari.). The music continues from the previous pages, maintaining the common time and C major key signature.

This page contains musical notation for a large ensemble, likely an orchestra and band. The score is organized into several systems separated by vertical bar lines. The instrumentation listed on the left includes:

- Pno.
- R1
- R2
- Vcl.
- ASo.1
- ASo.2
- TSoL
- BNox.
- Trp.1
- Trp.2
- Trp.3
- Hrm.18*2
- Hrm.18*4
- Trb.1
- Trb.2
- B.Tb.
- Euph.
- Tuba
- St.Bass
- Timp.
- SD, 4 Toms
- Cyms
- BD
- Sus.Cyms
- Tam.t.
- Clock
- Vib.
- Mari.

The music consists of six staves per system, with each staff containing a different instrument's part. The notation includes various note heads, stems, and rests, along with dynamic markings like f , p , and mf . The page is heavily watermarked with the text "preview Legal use requires purchase Only" repeated diagonally across the entire area.