

The Hero Rostam and the Tragedy of Sohrab

「ロスタムの誕生 The Birth of Rostam」

翔る天輪～英雄ロスタムと悲劇のソフラブ

Serioso ♩ = 70ca.

♩ = 80ca.

**Piccolo & Flute
(Alternative)

Piccolo

Flute

*Oboe

*Bassoon

*Clarinet in B^b

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

*Soprano
Saxophone in B^b

Alto
Saxophone in

Tenor
Saxophone in B^b

Baritone
Saxophone in B^b

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

*2nd Horn in F

1st Trombone

2nd Trombone

*Euphonium

Tuba

*String Bass

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

**1st Percussion
(Alternative)

**2nd Percussion
(Alternative)

Serioso ♩ = 70ca.

♩ = 80ca.

Serioso ♩ = 70ca.

Timp.

This musical score is for Percussion 1 and 2. It includes parts for:

- **Perc. 1 & 2
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- **Perc. 1
- **Perc. 2

The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark 'Preview Only' is overlaid diagonally across the page. The score includes dynamic markings such as *mf*, *f*, *sfz*, *sf*, *mp*, *pp*, and *ppp*. There are also performance instructions like 'more' and 'Chime (Release damper)'. The score is divided into measures by vertical bar lines, with a section marker 'B' appearing at the beginning of the first staff and the end of the last staff.

「試練の軌跡 The Trials of Rostam」

Con moto ♩ = 105ca.
change to Flac.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- **Flac. & Fl.
- Flac.
- Fl.
- **Ob.
- **Bsn.
- **2nd Cl.
- **1st Cl. 1
- **1st Cl. 2
- B. Cl.
- **Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- **1st Trp. 1
- **1st Trp. 2
- Bsn. 1
- **Wdr. 2
- Tbn. 1
- Tbn. 2
- **Euph.
- Tuba
- **Drum.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- **Perc. 1
- **Perc. 2

Key performance markings include *rit.*, *mf*, *f*, *ff*, *mp*, *pp*, and *sfz*. The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, *pp*, and *sfz*. The percussion section includes specific instructions like *see grip end*, *Messa*, and *Tan-tan*. The score is marked with *Con moto ♩ = 105ca.* and includes a *change to Flac.* instruction.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo & Flute, Piccolo, Flute, Oboe, Bassoon, English Horn, Clarinet in C, Clarinet in Bb, Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet (1, 2), Horn (1, 2), Trombone (1, 2), Euphonium, Tuba, Double Bass, Percussion 1, 2, 3, 4, and Cymbals (Cym.). The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Score for a large ensemble, including instruments such as Piccolo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Timpani. The score includes musical notation, dynamics, and articulation marks. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo & Flute, Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Clarinet in C, Bass Clarinet, Saxophone in C, Saxophone in A, Saxophone in B-flat, Trumpet in F, Trumpet in B-flat, Trombone 1, Trombone 2, Tuba 1, Tuba 2, Euphonium, Tuba, Bass Drum, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and two additional Percussion parts. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *mp*. There are also performance instructions like "Optional Solo (see player)" and "W. Chime". A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

This image shows a page of a musical score for a large ensemble. The score is written for 22 different parts, including woodwinds, brass, strings, and percussion. The parts are labeled on the left side of the page: **Pic. 4 Fl., Pic., Fl., *Ob., *Bsn., *F# Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., *S. Sax., A. Sax., T. Sax., B. Sax., Bb Trp. 1, Bb Trp. 2, Hrn. 1, *Wtr. 2, Tbn. 1, Tbn. 2, *Euph., Tuba, *Dr. Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4, **Perc. 1, and **Perc. 2. The score is written in a standard musical notation with various dynamics and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

III Maestoso

Score for various instruments including Piccolo, Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Percussion, and Double Bass. The score includes dynamic markings such as *f*, *mf*, and *sf*, and a tempo marking of **III Maestoso**. A large diagonal watermark reads "Preview Only Legal use Requires purchase".

This image shows a page of a musical score for a full orchestra and woodwinds. The score is written in a standard musical notation style, with multiple staves for each instrument. The instruments listed on the left side of the page include: Flute (Fl.), Piccolo (Pic.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Saxophone in B-flat (Sax. Bb), Saxophone in A (Sax. A), Saxophone in C (Sax. C), Bass Saxophone (B. Sax.), Trumpet in F (Trp. F), Trumpet in C (Trp. C), Horn in F (Hrn. F), Horn in C (Hrn. C), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Bass Trombone (B. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and two additional Percussion parts (**Perc. 1 and **Perc. 2). The score is marked with various dynamics such as *mp*, *f*, and *pp*. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

Score for Percussion and Woodwinds, including parts for Piccolo, Flute, Clarinets, Saxophones, and Drums. The score is marked with dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *Legal use Requires purchase* and *Risoluto*. The score is divided into measures, with a repeat sign and first ending bracket visible.

Score for Percussion and Woodwinds. The page contains 24 staves of musical notation. The instruments listed on the left are: **Perc. & TT, Perc., Fl., *Ob., *Bsn., *F# Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., *C. Sax., A. Sax., T. Sax., B. Sax., Bb Trp. 1, Bb Trp. 2, Hrn. 1, *Hrn. 2, Tbn. 1, Tbn. 2, *Euph., Tuba, *Dr. Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4, **Perc. 1, and **Perc. 2. The score includes dynamic markings such as *mp*, *mf*, *f*, and *pp*. Performance instructions include *[J] Dolce* and *[J] Dolce*. A note at the bottom right of the Perc. 4 staff reads "Tpt. change on stand".

『辺境のロスタム Rostam on the Frontier』

K Con trio ♩ = 103bpm.

Musical score for the piece "Rostam on the Frontier". The score is written for a large ensemble and includes the following parts:

- **Pic. & Fl.
- Picc.
- Fl.
- *Ob.
- *Bsn.
- *F. Cl.
- B[♭] Cl. 1
- B[♭] Cl. 2
- B. Cl.
- *E. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B[♭] Trp. 1
- B[♭] Trp. 2
- Hrn. 1
- *Wtr. 2
- Tbn. 1
- Tbn. 2
- *Dpck.
- Tuba
- *Dr. Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- **Perc. 1
- **Perc. 2

The score includes dynamic markings such as *f*, *rit.*, and *W. Chime*. A large watermark is overlaid on the page, reading "Preview Only Legal use Requires purchase".

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Percussion (Perc. 1-4), Woodwinds (Flute, Piccolo, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Euphonium, Tuba), and Brass (Horn, Trombone, Euphonium, Tuba). The score is marked with dynamics such as *mp*, *f*, and *mf*. There are also performance instructions like "One player" and "Two players". A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Full orchestral score page with multiple staves for various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Double Bass. The score includes dynamic markings such as *mp*, *f*, and *sf*, and performance instructions like *accel*, *slow*, and *One player*. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

Musical score for "The Hero Rostam and the Beautiful Tamirin". The score includes parts for woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones), brass (Horn, Euphonium, Tuba, Basses), strings (Violins, Violas, Cellos, Double Basses), and percussion (Percussion 1-4, Timpani). The score is marked with dynamics such as *f*, *ff*, and *pp*, and includes performance instructions like "change to Fl.", "rit.", and "Nobilmente ♩ -50% accel.". A large watermark "Preview Only" is overlaid diagonally across the page.

musical score for a full orchestra and band, featuring various instruments such as Flute, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The score includes dynamic markings like *accel*, *rit*, *mf*, *f*, and *pp*. A large watermark reading "Preview Only" is overlaid diagonally across the page, along with the text "Legal Use Requires Purchase".

R Cantabile \downarrow - 75cs.

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Preview Only

This is a page of a musical score for a large ensemble. The score is written for 24 staves, each representing a different instrument or voice part. The instruments listed on the left side of the page are: **Pic. & Fl. (Piccolo and Flute), Pic. (Piccolo), Fl. (Flute), *Ob. (Oboe), *Bsn. (Bassoon), *F# Cl. (First Clarinet), Bb Cl. 1 (Second Clarinet), Bb Cl. 2 (Third Clarinet), B. Cl. (Bass Clarinet), *C. Sax. (Cello), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Bb Trp. 1 (First Trumpet), Bb Trp. 2 (Second Trumpet), Bbn. 1 (First Trombone), *Wbn. 2 (Second Trombone), Tbn. 1 (First Trombone), Tbn. 2 (Second Trombone), *Euph. (Euphonium), Tuba, *Dr. Bass (Drum Bass), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), Perc. 4 (Percussion 4), **Tym. 1 (Tympanum 1), and **Tym. 2 (Tympanum 2). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f marc.*, and *f*. There are also performance instructions like *rit.* (ritardando) and *Chorus*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

「父ロスタムと子ソフラーブの闘い The Battle Between Father Rostam and Son Sohrab」

♩ *Con moto* ♩ = 100ca.

This page contains a musical score for the piece "The Battle Between Father Rostam and Son Sohrab". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "Con moto" with a metronome marking of 100ca. The score is divided into two systems, each starting with a "179" measure marker. The instruments listed on the left side of the score are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (B. Cl.), Saxophone in C (Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet in C (Tup. 1), Trumpet in Bb (Tup. 2), Horn in C (Hrn. 1), Horn in Bb (Hrn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Double Bass (Dbass.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and two additional Percussion parts (Perc. 1 and Perc. 2). The score features various musical notations, including notes, rests, and dynamic markings such as *mp* and *f*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

**Pic. 4 Fl.
 Pic.
 Fl.
 *Ob.
 *Bsn.
 *E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 *E. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 Horn 1
 *Wdr. 2
 Trb. 1
 Trb. 2
 *Euph.
 Tuba
 *Sr. Bsn.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 **Perc. 1
 **Perc. 2

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is heavily watermarked with "Preview Only" and "Legal use Requires purchase". The score includes parts for Piccolo 4 Flute, Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet, E♭ Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2, Horns 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Senior Bassoon, and various Percussion parts (Perc. 1-4, **Perc. 1 & 2). The score is marked with dynamics such as *f*, *mf*, *ff*, *legato*, and *legitimo*. There are also performance instructions like "Play lower line if no 1st" and "Dance" (Cajon (of 16)).

This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for 24 parts, including woodwinds, brass, and percussion. The parts are labeled as follows: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophone in E-flat (E♭ Sax.), Saxophone in A (A. Sax.), Saxophone in Tenor (T. Sax.), Saxophone in Baritone (B. Sax.), Trumpet in B-flat 1 (B♭ Trp. 1), Trumpet in B-flat 2 (B♭ Trp. 2), Horn in F 1 (Hrn. 1), Horn in F 2 (Hrn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (Sn. Drum), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and two additional Percussion parts (Perc. 1 and Perc. 2) at the bottom. The score is in 2/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *f*, *mp*, *ff*), articulation (accents, slurs), and performance instructions (e.g., "Tutti"). A large, diagonal watermark reading "Preview Only" is overlaid on the score, with the text "Legal Use Requires Purchase" repeated below it.

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in Bb (Bb Cl.)
- Clarinet in A (A Cl.)
- Clarinet in C (C Cl.)
- Bass Clarinet (B. Cl.)
- Saxophone in C (C Sax.)
- Saxophone in A (A Sax.)
- Saxophone in Bb (Bb Sax.)
- Trumpet in Bb (Bb Trp. 1)
- Trumpet in Bb (Bb Trp. 2)
- Horn in F (Hrn. 1)
- Horn in F (Hrn. 2)
- Trombone in Bb (Tbn. 1)
- Trombone in Bb (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Bass Drum (BDr.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Percussion 6 (Perc. 6)

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 208 measures and includes parts for various instruments and voices. The instruments listed on the left side of the page are: Piccolo & Flute, Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat (1st and 2nd), Clarinet in A, Saxophone in C (Alto, Tenor, Baritone), Trumpet in B-flat (1st and 2nd), Trombone (1st and 2nd), Euphonium, Tuba, Bass Drum, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and two Percussion 1 parts. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

