

Commissioned by Osaka Sangyo University High School

# Ophelia's Sorrow

オフィーリアの悲しみ

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*Lento* ♩ = 60

The score is divided into three systems, each starting with a *Lento* tempo marking and a metronome setting of ♩ = 60. The first system includes Piccolo (doubling 3rd Flute), 1st Flute, \*2nd Flute, \*Oboe, \*Bassoon, 1st Clarinet in B $\flat$ , 2nd Clarinet in B $\flat$ , Bass Clarinet in B $\flat$ , 1st Alto Saxophone in E $\flat$ , 2nd Alto Saxophone in E $\flat$ , Tenor Saxophone, and Baritone Saxophone. The second system includes 1st Trumpet in B $\flat$ , 2nd Trumpet in B $\flat$ , \*3rd Trumpet in B $\flat$ , 1st & \*2nd Horns in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, \*3rd Trombone, Euphonium, Tuba, and \*String Bass. The third system includes Timpani, Glockenspiel, Vibraphone, Antique Cymbal, and Wind Chime. The score features various dynamics such as *p*, *mp*, and *mf*, and includes performance instructions like *rit.* and *acc.* for the percussion parts.



This page contains a musical score for a symphony orchestra, specifically for measures 54 through 57. The score includes parts for the following instruments:

- Flutes 1, 2, 3 (Fl 1, Fl 2, Fl 3)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.)
- Trumpets 1, 2, 3 (Trp. 1, Trp. 2, \*Trp. 3)
- Horn 1 & 2 (Hrn. 1&\*2), Horn 3 (Hrn. 3)
- Trumpets 1, 2, 3 in Bass Clef (\*Trb. 1, Trb. 2, \*Trb. 3)
- Euphonium (Euph.), Trombone (Tub.), Bass Trombone (\*St. Bass)
- Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Wood Chime (W.Chime), and Snare/Cymbal (Sns.Cym.)

The score features dynamic markings such as *mf*, *sf*, *pp*, and *ppp*, as well as performance instructions like *marks in Perc.*, *poco a poco cresc.*, and *pp poco a poco cresc.*. The watermark "Preview Only - Legal use requires purchase" is overlaid diagonally across the entire page.



17

Picc.

Fl1

\*Fl2

\*Ob.

\*Fm.

Cl1

Cl2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&\*2

Hrn.3

Trb.1

Trb.2

\*Trb.3

Euph.

Tub.

\*Str. Bass

Timp.

Glock.

Chime

Sus Cym.

W.Chime

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20 *poco string*

The image displays a page of musical notation for an orchestra, covering measures 20 to 23. The staves are labeled as follows:  
Pcc.  
Fl1  
\*Fl2  
\*Ob  
\*Bsn.  
Cl1  
Cl2  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
\*Trp.3  
Hrn.1&\*2  
Hrn.3  
Trb.1  
Trb.2  
\*Trb.3  
Euph.  
Tub.  
\*St. Bass  
Timp.  
Glock.  
CCym.  
Sus.Cym.  
R.D.  
The score is marked with a first ending sign (C) and the tempo instruction *a tempo*. Dynamics include *fff*, *ff*, and *f*. The *poco string* marking is present in measures 20-22.

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This is a page of a musical score for a full orchestra and woodwind section. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Flute I (Fl. I), Flute II (\*Fl. II), Oboe (Ob.), Bassoon (\*Bsn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), \*Trumpet 3 (\*Trp. 3), Horns I & 2 (Hrn. 1 & 2), Horn 3 (Hrn. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), \*Trombone 3 (\*Trb. 3), Euphonium (Euph.), Tuba (Tub.), \*Saxophone Bass (\*Sax. Bass), Timpani (Timp.), Glockenspiel (Glock.), Wood Chimes (W. Chime), Viola (Vla.), and Double Bass (B.D.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "con wood" (con woodwinds) and "Solo". A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Picc.  
Fl1  
\*Fl2  
\*Ob.  
\*Bsn.  
Cl1  
Cl2  
BCl  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.

Trp.1  
Trp.2  
\*Trp.3  
Hrn.1&\*2  
Hrn.3  
Trb.1  
Trb.2  
\*Trb.3  
Euph.  
Tub.  
\*Str.Bass

Timp.  
Glock.  
Sus.Cym.  
Vib.  
B.D.









49

Flc.

Fl1

\*Fl2

\*Cl1

\*Cl2

BCl

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&\*2

Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tub.

\*Str. Bass

Temp.

Xylo

3 Tom.

Sus. Cym.

Whp.

66 **G**

Flc.  
Fl1  
\*Fl2  
Ob.  
\*Bsn.  
Cl1  
Cl2  
BCl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
\*Trp.3  
Hrn.1&\*2  
Hrn.3  
Trb.1  
Trb.2  
\*Trb.3  
Euph.  
Tub.  
\*St. Drum  
Tomp.  
Xylo.  
3 Tom.  
Sus. Cym.  
Whip

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl1
- \*Fl2
- \*Ob
- \*Bsn
- Cl1
- Cl2
- BCl
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- \*Trp.3
- Hrn.1&\*2
- Hrn.3
- Trb.1
- Trb.2
- \*Trb.3
- Euph.
- Tub.
- \*Str. Bass
- Temp.
- Vib.
- 3 Tom.
- Sus Cym.
- Whp.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

67

Picc.

Fl1

\*Fl2

\*Ob.

\*Bsn.

Cl1

Cl2

RC1

A.Sax.1

A.Sax.2

T.Sax.

R.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&\*2

Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tub.

\*Str. Bass

Trmp.

Tam-t.

3 Toms

Sus Cym.

BD

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III Andante  $\text{♩} = 66$

Flc.

Fl1

\*Fl2

\*Ob.

\*Bsn.

Cl1

Cl2

BCl

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

Hrn.3

Trb.1

Trb.2

\*Trb.3

Euph.

Tub.

\*Sn.Drum

III Andante  $\text{♩} = 66$

Temp.

Tam-t.

3 Tom.

Vln.

B.D.



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Flc.

Fl1

\*Fl2

\*Ob

\*Bsn

Cl1

Cl2

BCl

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&\*2

Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tub.

\*Sn.Drum

Timp.

Tam.

Glock.

Vib.

Sus.Cym.

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88 

- 19 -

97

Picc. *mf marc*

Fl1 *mf marc*

\*Fl2 *mf marc*

\*Ob. *mf marc*

\*Bsn. *mf marc*

Cl1 *mf marc*

Cl2 *mf marc*

BCl. *mf marc*

A.Sax.1 *mf marc*

A.Sax.2 *mf marc*

T.Sax. *mf marc*

B.Sax. *mf marc*

Trp.1 *mf marc*

Trp.2 *mf marc*

\*Trp.3 *mf marc*

Hrn.1&\*2 *mf marc*

Hrn.3 *mf marc*

Trb.1 *mp marc*

Trb.2 *mp marc*

\*Trb.3 *mp marc*

Euph. *mf marc*

Tub. *mf marc*

\*Str. Bass *mf marc*

Temp. *mf marc*

Tam.1 *mf marc*

Glock. *mf marc*

Vib. *mf marc*

Sus Cym. *mf marc*

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95

Flute 1 (Fl1), Flute 2 (Fl2), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bass Clarinet (Bcl), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax), Baritone Saxophone (B.Sax), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1 & 2 (Hrn.1&2), Horn 3 (Hrn.3), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph), Tuba (Tub), Snare Drum (Sn.Drum), Timpani (Timp), Wood Chime (W.Chime), Glockenspiel (Glock), Vibraphone (Vib), Chime

Rehearsal mark K

Dynamic markings: *p*, *mp*, *mp religioso*

Performance instructions: *Chime*, *W.Chime*

107 Poco con moto Moderato ♩ = 100

Perc.  
Fl1  
\*Fl2  
\*Ob.  
\*Euph.  
Cl1  
Cl2  
BCl  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
\*Trp.3  
Hrn.1&\*2  
Hrn.3  
Trb.1  
Trb.2  
\*Trb.3  
Euph.  
Tub.  
\*St. Bass  
Timp.  
Sus.Cym.  
Glock.  
Vib.  
Chime

109 *Allegro* ♩ - 138-144

Picc.  
Fl1  
\*Fl2  
\*Ob.  
\*Bsn.  
Cl1  
Cl2  
B.C1.  
A.Sax1  
A.Sax2  
T.Sax.  
B.Sax.  
Trp1  
Trp2  
\*Trp3  
Hrn1&\*2  
Hrn3  
Trb1  
Trb2  
\*Trb3  
Euph.  
Tub.  
\*Sr.Bass  
Timp.  
3 Tom.  
B.D.  
Tri.  
Tam-t.

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113 M

Flc.

Fl1

\*Fl2

Ob.

\*Bsn.

Cl1

Cl2

Bcl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&\*2

Hrn.3

Trb.1

Trb.2

\*Trb.3

Euph.

Tub.

\*Str. Bass

Timpani

3 Tom.

Snare Cym.

Tri.

Tam-t.

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*Preview Only*

*f*

*mf*

*sf*

*sp*

*See Sax 1*

*See Cym.*

*See Cym. with*

*SD*

*See Cym.*



119

Picc.

Fl1

\*Fl2

\*Ob.

\*Euph.

Cl1

Cl2

BCl

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&\*2

Hrn.2

Trb.1

Trb.2

\*Trb.3

Euph.

Tub.

\*Sr. Bass

Temp.

CCym.

SD

Sus Cym.

Tam. t.

*mf dolce*

*mf marc.*

*f*

*mp*

*f*

*CCym*

*f*

*mp*

*f*

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173

Picc.

Fl1

\*Fl2

NOB

\*Fln

Cl1

Cl2

BCl

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&\*2

Hrn.3

Trb.1

Trb.2

\*Trb.3

Euph.

Tub.

\*Str. Bass

Timp.

CCym.

SD

Sus Cym.

Tam.†

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177

Picc.

FL1

\*FL2

\*OB

\*Bsn.

CL1

CL2

BCl

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&\*2

Hrn.2

Trb.1

Trb.2

\*Trb.3

Euph.

Tub.

\*Sr.Bass

Timp.

CCym.

SD

Sus.Cym.

Tam.t.

177 *♩ = 4* **♩ Poco meno mosso e tranquillo**

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Fl 1 *Solo*  
Fl 2  
\*Ob *Solo*  
\*Bsn *mf dolce*  
Cl 1 *mf dolce*  
Cl 2 *mf dolce*  
BCl *p*  
A.Sax.1 *mf dolce*  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
\*Trp.3  
Hrn.1&\*2  
Hrn.3  
Trb.1 *p*  
Trb.2  
\*Trb.3  
Euph. *p*  
Tub. *p*  
\*Str. Bass *p*  
Timp. *mf*  
Vib. *mf*  
SD  
Sus Cym. *mf*  
W.Chime *mf*



240 [P]Allegro con moto

Picc.

Fl1 Solo ends *mf*

\*Fl2 Solo ends *mf*

\*Ob Solo ends *mf*

\*Bsn *mf*

Cl1 *mf*

Cl2 *mf*

BCl *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

[P]Allegro con moto

Trp.1 *mf*

Trp.2 *mf*

\*Trp.3 *mf*

Hrn.1&2 *mf*

Hrn.3 *mf*

Trb.1 *mf*

Trb.2 *mf*

\*Trb.3 *mf*

Euph. *mf*

Tub. *mf*

\*Str.Bass *mf*

[P]Allegro con m.

Timp. *mf*

Glock. *mf*

S.D. *mf*

Sus.Cym. *mf*

W.Chrm. *mf*

117 *rit.* **Vivace** ♩ = 152

Flc.  
Fl1  
\*Fl2  
\*Ob.  
\*Bsn.  
Cl1  
Cl2  
BCl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
\*Trp.3  
Hrn.1&\*2  
Hrn.3  
Trb.1  
Trb.2  
\*Trb.3  
Euph.  
Tub.  
\*Str. Bass  
Timp.  
Glock.  
SD  
Sus Cym.  
Tom-t.  
mp

188

Picc.

Fl1

\*Fl2

\*Ob.

\*Bsn.

Cl1

Cl2

BCl

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&\*2

Hrn.3

Trb.1

Trb.2

\*Trb.3

Euph.

Tub.

\*Sr.Bass

Timp.

Glock.

S.D.

Sus.Cym.

B.D.

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