

Commissioned by Wind Works  
**Voyager Program**  
-Beyond the Solar System-

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ボイジャー・プログラム  
-太陽系を超えて-

Grave feeling ♩ = 63-69

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- \*Piccolo
- 1st Flute
- \*2nd Flute
- \*Oboe
- \*Bassoon
- 1st Clarinet in B $\flat$
- \*2nd Clarinet in B $\flat$
- \*Bass Clarinet in B $\flat$
- Alto Saxophone in E $\flat$
- \*Tenor Saxophone in B $\flat$
- \*Baritone Saxophone in E $\flat$
- 1st Trumpet in B $\flat$
- \*2nd Trumpet in B $\flat$
- 1st Horn in F
- \*2nd Horn in F
- 1st Trombone
- \*2nd Trombone
- Euphonium
- Tuba
- \*String Bass
- Timpani
- Suspended Cymbal & Crash Cymbal
- Snare Drum, Toms & Hi-hat Cymbal
- Wind Chime, Triangle & Bass Drum
- Vibraphone, Glockenspiel, Marimba & Chime
- \*\*Percussion (Alternative)

The score includes dynamic markings such as *p*, *mp*, and *op*. Performance instructions include "Cap. 2/3/4/5/6" and "W.Chime (very gentle)". The tempo is marked as "Grave feeling" with a metronome marking of ♩ = 63-69.





16

\*Pic

Fl1

\*Fl2

\*Ob

\*Bsn

Cl1

\*Cl2

\*BCl

A.Sax.

\*T.Sax

\*B.Sax

Trp1

\*Trp2

Hrn1

\*Hrn2

Trb1

\*Trb2

Euph.

Tuba

\*Sl Bsns

Timp.

Sus.Cym.

S.D. & 3 Tom

WChime

Vib.

\*\*Perc

27 [B]

\*Flc

Fl1

\*Fl2

\*Ob

\*Bsn

Cl1

\*Cl2

\*BCl

A.Sax.

\*T.Sax.

\*B.Sax.

[B]

Trp1

\*Trp2

Hrn1

\*Hrn2

Trb1

\*Trb2

Euph.

Tuba

\*St.Bsn

[B]

Timp.

Sus.Cym.

SD & 3 Toms

Tri

Glock.

\*Perc

Glock (bright sound)

C.Cym w/ mallet

Drums (sticks)

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(C) Majestically ♩-69-76

This musical score is for a full orchestra, arranged in two systems. The first system includes parts for Flute (Fl), Flute 2 (Fl2), Clarinet in C (Cl), Clarinet in B-flat (ClB), Alto Saxophone (ASax), Tenor Saxophone (TSax), and Bass Saxophone (BSax). The second system includes parts for Trumpet 1 (Ttp1), Trumpet 2 (Ttp2), Horn 1 (Hrn1), Horn 2 (Hrn2), Trombone 1 (Trb1), Trombone 2 (Trb2), Euphonium (Euph), Tuba, and Snare Drum (S.D.). The percussion section includes Cymbal (Cym), Snare Drum (S.D.), and Tom-toms (3 Tom). The score is marked with a tempo of 'Majestically' and a range of 69-76. It features various dynamics such as *f*, *rit.*, and *ff*. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.





38

\*Pic

Fl 1

\*Fl 2

\*Ob

\*Bsn

Cl 1

\*Cl 2

\*B Cl

A Sax

\*T. Sax

\*B. Sax

Trp 1

\*Trp 2

Hrn 1

\*Hrn 2

Trb 1

\*Trb 2

Euph

Taba

\*Sl Bsns

Timp

C. Cym

SD & 3 Tom

B.D.

Mari

\*\*Perc

44

\*Flc

Fl1

\*Fl2

\*Ob

\*Bsn

Cl1

\*Cl2

\*BbCl

A.Sax

\*T.Sax

\*B.Sax

Trp1

\*Trp2

Hrn1

\*Hrn2

Tbn1

\*Tbn2

Euph

Tuba

\*Sr Bars

Timp

C.Cym

S.D. & 3 Tom

BD

Mar.

\*\*Pvc

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50

\*Flc

Fl1

\*Fl2

\*Ob

\*Bsn

Cl1

\*Cl2

\*BCl

A.Sax.

\*T.Sax.

\*B.Sax.

Trp.1

\*Trp.2

Hrn.1

\*Hrn.2

Trb.1

\*Trb.2

Euph.

Tuba

\*Sn. Drm.

Timp.

C.Cym.

S.D. & 3 Tom.

ILD

Mar.

\*\*Pvc

E

E

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\*Flc  
 Fl1  
 \*Fl2  
 \*Cb  
 \*Bsn  
 Cl1  
 \*Cl2  
 \*Bcl  
 A.Sax.  
 \*T.Sax.  
 \*B.Sax.  
 Trp1  
 \*Trp2  
 Hrn1  
 \*Hrn2  
 Trb1  
 \*Trb2  
 Euph.  
 Tuba  
 \*St.Bsn  
 Timp.  
 CCym.  
 H-hat  
 B.D.  
 Mari.  
 \*\*Perc

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64

\*Pic

Fl1

\*Fl2

\*Ob

\*Bsn

Cl1

\*Cl2

\*BCl

A.Sax

\*T.Sax

\*B.Sax

Trp1

\*Trp2

Hrn1

\*Hrn2

Tbn1

\*Tbn2

Euph.

Tuba

\*Sr.Bass

Timp.

C.Cym.

H-hat

BD

Mari.

\*\*Pvc

Preview Only  
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This image shows a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it. The score includes a key signature change to F major at the beginning of the page. The instruments listed on the left side of the score are: \*Pic, Fl.1, \*Fl.2, \*Ob, \*Bsn, Cl.1, \*Cl.2, \*B.Cl., A.Sax., \*T.Sax., \*B.Sax., Trp.1, \*Trp.2, Horn.1, \*Horn.2, Trb.1, \*Trb.2, Euph., Tuba, \*St. Bass, Timp., C.Cym., S.D. & 3 Tom., B.D., Glock., and \*\*Pvc. The score is written in a standard musical notation with stems, beams, and various notes and rests. A rehearsal mark 'F' is placed above the first staff of the brass section. A rehearsal mark 'Glock. (light sound)' is placed below the Glockenspiel staff. A rehearsal mark 'Get the best' is placed above the Snare Drum staff.





This is a page of a musical score for a full orchestra and woodwinds. The score is written in G major and 4/4 time. It features a large diagonal watermark that reads "Preview Only Legal use Requires purchase". The instruments listed on the left side of the page are: \*Flc (Flute), Fl1, \*Fl2, \*Cb (Clarinet), \*Bsn (Bassoon), Cl1, \*Cl2, \*BCl (Bass Clarinet), A.Sax (Alto Saxophone), \*T.Sax (Tenor Saxophone), \*B.Sax (Baritone Saxophone), Trp1, \*Trp2, Hrn1, \*Hrn2, Trb1, \*Trb2, Euph. (Euphonium), Tuba, \*St. Bass (Soprano Trombone), Timp. (Timpani), C.Cym. (Cymbal), SD & 3 Tom. (Snare Drum and 3 Tom-toms), BD (Bass Drum), Mar. (Maracas), and \*\*Pvc (Percussion). The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents), and performance instructions like "Opt. Flc" and "soft sound". The page is numbered 14 at the bottom.





37

\*Pic

Fl1

\*Fl2

\*Ob

\*Bsn

Cl1

\*Cl2

\*BCl

A.Sax

\*T.Sax

\*B.Sax

Trp1

\*Trp2

Hrn1

\*Hrn2

Tyb1

\*Tyb2

Euph.

Tuba

\*Sr Bass

Timp.

C.Cym.

Hb-hat

B.D.

Mari.

\*\*Perc



This image shows a page of a musical score for a full orchestra. The score is written for 107 measures, with a section starting at measure 107. The instruments listed on the left side of the page are: \*Flc, Fl1, \*Fl2, \*Ob, \*Bsn, Cl1, \*Cl2, \*BCl, A.Sax, \*T.Sax, \*B.Sax, Trp1, \*Trp2, Horn1, \*Horn2, Tbn1, \*Tbn2, Euph, Tuba, \*Sl Bass, Timp, C.Cym, S.D. & 3 Tom, HD, Glock, and \*\*Pvc. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *fp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

109

\*Flc

Fl1

\*Fl2

\*Ob

\*Bsn

Cl1

\*Cl2

\*BCl

A Sax

\*T Sax

\*B Sax

Trp1

\*Trp2

Hrn1

\*Hrn2

Trb1

\*Trb2

Euph

Tuba

\*Sr Bass

Timp

C Cym

SD & 3 Tom

BD

Glock

\*\*Pvc

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113

Fl1  
Fl2  
Ob  
Bsn  
Cl1  
Cl2  
BCl  
A Sax  
T Sax  
B Sax  
Trp1  
Trp2  
Hrn1  
Hrn2  
Tbn1  
Tbn2  
Euph  
Tuba  
St Bass  
Timp  
C Cym  
S.D. & 3 Toms  
BD  
Glock  
\*\* Perc

Preview Only  
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177 G.P. [J]

\*Flc  
Fl1  
\*Fl2  
\*Cl  
\*Bn  
Cl1  
\*Cl2  
\*B.Cl  
A.Sax  
\*T.Sax  
\*B.Sax  
G.P. [J]  
Trp1  
\*Trp2  
Hrn1  
\*Hrn2  
Tbn1  
\*Tbn2  
Euph.  
Tuba  
\*Sr.Bass  
P  
Timp.  
C.Cym.  
SD & 3 Toms  
BD  
Glock.  
\*Pvc  
rim shot  
rim shot 1



177

\*Pic

Fl1

\*Fl2

\*Ob

\*Bsn

Cl1

\*Cl2

\*B.Cl

A.Sax.

\*T.Sax.

\*B.Sax.

Trp1

\*Trp2

Hrn1

\*Hrn2

Tbn1

\*Tbn2

Euph.

Tuba

\*Sr Bass

Timp.

C.Cym.

SD & 3 Tom

BD

Glock.

\*\*Perc

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125 [L]

\*Flc

FL1

\*FL2

\*Cb

\*Bsn

Opt Bbn

CL1

\*CL2

\*BCl

Opt Bcl

A Sax

\*T Sax

\*B Sax

Trp1

\*Trp2

Hrn1

\*Hrn2

Trb1

\*Trb2

Euph

Opt Ebn

Taba

\*St Bas

[L]

Timp

Sus Cym

S.D. & 3 Tom

WChime

Glock

\*\*Perc

So Cym

WChime

WChime

Legal use Requires purchase





137

\*Pic

Fl1

\*Fl2

\*Ob

\*Bsn

Cl1

\*Cl2

\*BCl

A.Sax

\*T.Sax

\*B.Sax

Trp1

\*Trp2

Hrn1

\*Hrn2

Tbn1

\*Tbn2

Euph.

Tuba

\*St. Bass

Timp.

C.Cym.

S.D. & 3 Toms

B.D.

Mari.

\*\*Perc

159 (2+2+3) N

\*Pic

Fl1

\*Fl2

\*Ob

\*Bsn

Cl1

\*Cl2

\*BCl

A.Sax.

\*T.Sax.

\*B.Sax.

Trp1

\*Trp2

Hrn1

\*Hrn2

Trb1

\*Trb2

Euph.

Tuba

\*Str Bass

Temp.

C.Cym.

S.D. & 3 Toms

BD

Mari.

\*\*Perc

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179 [P] A little faster ♩ = 72-80

The image displays a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: \*Flc (Flute), FL1 (Flute 1), \*FL2 (Flute 2), \*Cb (Clarinet Bb), \*Bsn (Bassoon), CL1 (Clarinet 1), \*CL2 (Clarinet 2), \*BCL (Bass Clarinet), A.Sax (Alto Saxophone), \*T.Sax (Tenor Saxophone), \*B.Sax (Baritone Saxophone), Trp.1 (Trumpet 1), \*Trp.2 (Trumpet 2), Horn.1 (Horn 1), \*Horn.2 (Horn 2), Trb.1 (Trombone 1), \*Trb.2 (Trombone 2), Euph. (Euphonium), Tuba, \*Sn Drm (Snare Drum), Timp. (Timpani), Sus.Cym. (Suspended Cymbal), S.D. & 3 Tom. (Snare Drum and 3 Tom-toms), B.D. (Bass Drum), Vib. (Vibraphone), and \*\*Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires purchase" is overlaid across the entire page.

183

\*Pic

Fl1

\*Fl2

\*Ob

\*Bsn

Cl1

\*Cl2

\*BCl

A.Sax

\*T.Sax

\*B.Sax

Trp1

\*Trp2

Hrn.1

\*Hrn.2

Tbn.1

\*Tbn.2

Euph.

Tuba

\*St.Bass

Timp.

Sus.Cym.

S.D. & 3 Tom

W.Chime

Vib.

\*\*Perc

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197 **Q**

\*Flc

Fl.1

\*Fl.2

\*Ob

\*Eob

Cl.1

\*Cl.2

\*B.Cl.

A.Sax.

\*T.Sax.

\*B.Sax.

Trp.1

\*Trp.2

Hrn.1

\*Hrn.2

Trb.1

\*Trb.2

Euph.

Tuba

\*St. Bass

**Q**

Timp.

Sus.Cym.

S.D. & 3 Toms

Tri.

Glock.

\*Perc.

Glock. (bright sound)

CCym. w/under *mf*

Drums (sticks) *p*

[R] Majestically ♩ = 60-70

197

\*Pic

Fl1

\*Fl2

\*Ob

\*Bsn

Cl1

\*Cl2

\*BCl

A.Sax.

\*T.Sax.

\*B.Sax.

*rit.*

*f*

*ff*

*mf*

*mp*

[R] Majestically ♩ = 60-70

Trp1

\*Trp2

Hrn1

\*Hrn2

Trb1

\*Trb2

Euph.

Tuba

\*St.Bsn

*rit.*

*f*

*ff*

*mf*

*mp*

[R] Majestically ♩ = 70

Timp.

C.Cym.

S.D. & 3 Toms

RD

Glock.

\*\*Pvc

*f*

*ff*

*mf*

*mp*









Spectacular ♩-82-104

This musical score is for the piece "Spectacular" (numbered 215), marked with a tempo of ♩-82-104. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.C.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.).
- Brass:** Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba, and Snare Drum (Sn. Drum).
- Percussion:** Timpani (Timp.), Cymbal (C.Cym.), Snare Drum and Tom-toms (S.D. & 3 Tom.), Bass Drum (B.D.), Chime, and Percussion (Perc.).

The score is divided into two systems. The first system covers measures 1 through 104, and the second system covers measures 105 through 208. The music features a variety of dynamics, including *p* (piano), *f* (forte), *fp* (fortissimo), and *ff* (fortississimo). The percussion parts include specific instructions such as "Tri. (or Mde. Cym.)" and "Drums (stick)".