

# Oscar Fantasia

オスカー・ファンタジア

Masaru Tsuruya (2024)

$\downarrow$ -100 *molto rit.* *a tempo*

Piccolo

1st & 2nd Flutes

\*Oboe

\*Bassoon

\*Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

\*3rd Clarinet in B $\flat$

Base Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

\*2nd Alto Saxophone in E $\flat$

Tenor Saxophone in E $\flat$

Baritone Saxophone in E $\flat$

$\downarrow$ -100 *molto rit.* *a tempo*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

\*3rd Trumpet in B $\flat$

1st & 2nd Horns in F

\*3rd Horn in F

1st Trombone

2nd Trombone

\*3rd Trombone

Euphonium

Tuba

\*String Bass

$\downarrow$ -100 *molto rit.* *a tempo*

Timpani

Snare Drum & Tom

Bass Drum

Glockenspiel, Xylophone & Vibraphone

\*Triangle, Suspended Cymbal, Wood Block, Bells & Crash Cymbal

Glock

This image shows a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., 1&2 Flts., \*Ob., \*Eup., \*F# Cl., Cl1, Cl2, \*Cl3, BCl., A.Sax.1, \*A.Sax.2, T.Sax., B.Sax., Tpt.1, Tpt.2, \*Tpt.3, Hrn.1&2, \*Hrn.3, Trb.1, Trb.2, \*Trb.3, Euph., Tuba, \*Str. Bass, Timp., Tri., BD, Glock., and \*Trl. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

*molto rit.* **Grazioso**  $\downarrow=76$

Picc.  
1&2 Flts.  
\*Cl.  
\*Bsn.  
\*E♭ Cl.  
Cl1  
Cl2  
\*Cl3  
BCl.  
A.Sax.1  
\*A.Sax.2  
T.Sax.  
B.Sax.  
*molto rit.* **Grazioso**  $\downarrow=76$   
Trp.1  
Trp.2  
\*Trp.3  
Hrn.1&2  
\*Hrn.3  
Tbn.1  
Tbn.2  
\*Tbn.3  
Euph.  
Tuba  
\*St. Bsn.  
*rit.* **Grazioso**  $\downarrow=76$   
Timp.  
SD  
BD  
Glock.  
\*Sn. Cym.

28

Picc.

1&2 Flts.

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl1

Cl2

\*Cl3

BCl

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Str. Bass

Trmp.

SD

BD

Xylo

\*Snr. Cym.

Flc.

Flc2 Flc.

\*Cl.

\*Flc.

\*Cl. G.

Cl1

Cl2

\*Cl.3

B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Sr. Drm.

Temp.

S.D.

R.D.

Xylo.

\*Snr. Cym.

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This image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Flute 1 & 2, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone 3, Horns 1 & 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Str. Bass, Snare Drum, Cymbal, and Xylophone. The score is written in a standard musical notation with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The watermark is repeated twice across the page. The score is for measures 17 through 20, as indicated by the measure numbers at the beginning of the staves.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments and includes a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The instruments listed on the left side of the page are:

- Picc.
- 1&2 Fls.
- \*Ob.
- \*Eup.
- \*Cl. 1
- Cl. 1
- Cl. 2
- \*Cl. 3
- B.Cl.
- A.Sax. 1
- \*A.Sax. 2
- T.Sax.
- B.Sax.
- Trp. 1
- Trp. 2
- \*Trp. 3
- Hrns. 1&2
- \*Hrn. 3
- Tbn. 1
- Tbn. 2
- \*Tbn. 3
- Euph.
- Tuba
- \*Str. Bass
- Timp.
- S.D.
- B.D.
- Xylo.
- \*Snr. Cym.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The watermark "Preview Only" is repeated twice across the page, and "Legal Use Requires Purchase" is also repeated twice. The page number "- 7 -" is located at the bottom center.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Flc., Flc. 1&2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B.C.), Saxophones (A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hrn. 1&2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Str. Bass (Str. Bass), Snare Drum (Sn. Dr.), Cymbals (Cym.), and Xylophone (Xylo). The score includes musical notation, dynamics (p, f, mf, rit), and a large diagonal watermark reading "Preview Only Legal use Requires purchase".



29 *Espressivo*  $\text{♩} = 72$  *rit.* *a tempo*

Picc.

1&2 Flts

\*Ob.

\*Bsn.

\*Cl. 1

Cl. 1

Cl. 2

\*Cl. 3

B.C. 1

A.Sax. 1

\*A.Sax. 2

T.Sax.

B.Sax.

*Espressivo*  $\text{♩} = 72$  *rit.* *a tempo*

Trp. 1

Trp. 2

\*Trp. 3

Hrn. 1&2

\*Hrn. 3

Tbn. 1

Tbn. 2

\*Tbn. 3

Euph.

Tuba

\*Str. Bass

*Espressivo* *a tempo*

Temp.

S.D.

B.D.

Vib.

\*Sn. Cym.

87

*rit.* *a tempo* *molto rit.*

Picc.  
1&2 Flts.  
\*Cl. 1  
\*Cl. 2  
\*Cl. 3  
B.C1.  
A.Sax.1  
\*A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
\*Trp.3  
Hrn.1&2  
\*Hrn.3  
Tbn.1  
Tbn.2  
\*Tbn.3  
Euph.  
Tuba  
\*Sr. Bsn.  
Timp.  
S.D.  
B.D.  
Vib.  
\*Sn. Cym.

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112 [F] Leggiero ♩ = 135

Picc. [Musical staff]

1&2 Flts. [Musical staff]

\*Ob. [Musical staff]

\*Bsn. [Musical staff]

\*E♭ Cl. [Musical staff]

Cl1 [Musical staff]

Cl2 [Musical staff]

\*Cl3 [Musical staff]

B.Cl. [Musical staff]

A.Sax.1 [Musical staff]

\*A.Sax.2 [Musical staff]

T.Sax. [Musical staff]

B.Sax. [Musical staff]

Trp.1 [Musical staff]

Trp.2 [Musical staff]

\*Trp.3 [Musical staff]

Hrn.1&2 [Musical staff]

\*Hrn.3 [Musical staff]

Tbn.1 [Musical staff]

Tbn.2 [Musical staff]

\*Tbn.3 [Musical staff]

Euph. [Musical staff]

Tuba [Musical staff]

\*St.Bass [Musical staff]

Timp. [Musical staff]

Tri. [Musical staff]

B.D. [Musical staff]

Xylo. [Musical staff]

\*W.Drums [Musical staff]

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117

Picc. *mp* *p* *pp* *f* *f*

1&2 Fla. *mp* *p* *pp* *f* *f*

\*Cl. *mp* *p* *pp* *f* *f*

\*Bsn. *p* *p* *pp* *f* *f*

\*Cl. *mp* *p* *pp* *f* *f*

Cl1 *mp* *p* *pp* *f* *f*

Cl2 *p* *p* *pp* *f* *f*

\*Cl.3 *p* *p* *pp* *f* *f*

B.Cl. *p* *p* *pp* *f* *f*

A.Sax.1 *mp* *p* *pp* *f* *f*

\*A.Sax.2 *p* *p* *pp* *f* *f*

T.Sax. *p* *p* *pp* *f* *f*

B.Sax. *p* *p* *pp* *f* *f*

Trp.1 *f* *sfz* *mf* *f* *f*

Trp.2 *f* *sfz* *mf* *f* *f*

\*Trp.3 *f* *sfz* *mf* *f* *f*

Hrn.1&2 *f* *sfz* *mf* *f* *f*

\*Hrn.3 *f* *sfz* *mf* *f* *f*

Tbn.1 *f* *sfz* *mf* *f* *f*

Tbn.2 *f* *sfz* *mf* *f* *f*

\*Tbn.3 *f* *sfz* *mf* *f* *f*

Euph. *f* *sfz* *mf* *f* *f*

Tuba *f* *sfz* *mf* *f* *f*

\*Str. Bass *f* *sfz* *mf* *f* *f*

Temp. *f* *sfz* *mf* *f* *f*

S.D. *f* *sfz* *mf* *f* *f*

B.D. *f* *sfz* *mf* *f* *f*

Xylo. *f* *sfz* *mf* *f* *f*

\*Cym. *f* *sfz* *mf* *f* *f*

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127  $\text{III} \downarrow = 152$

Picc.

1&2 Fls.

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl1

Cl2

\*Cl3

BCl

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

$\downarrow = 152$

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Str. Bass

$\text{III} \downarrow = 152$   
*Opt. Perc.*

Temp.

S.D.

B.D.

Xylo.

\*Mtrchf.  
*Ratchet*

177

Flc.

1&2 Fls.

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl1

Cl2

\*Cl3

BCl.

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Sr. Bass

Timp.

S.D.

B.D.

Xylo.

\*Snr. Cym.

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117 [3]

Picc. *f*

1&2 Fls. *f*

\*CO. *f*

\*Dca. *f*

\*E♭ Cl. *f*

Cl1 *f*

Cl2 *f*

\*Cl3 *f*

B.Cl. *f*

A.Sax.1 *f*

\*A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *f*

Trp.2 *f*

\*Trp.3 *f*

Hrn.1&2 *f*

\*Hrn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

\*Tbn.3 *f*

Euph. *f*

Tuba *f*

\*Sr. Bass *f*

[3]

Temp. *f*

S.D. *f*

R.D. *f*

Xylo *f*

\*Snr. Cym. *f*



148 K

Picc. *mf* *f* G.P.

1&2 Fls. *mf* *f*

\*Cl. *mf* *f*

\*Bsn. *p* *f*

\*E♭ Cl. *p* *f*

Cl1 *p* *f*

Cl2 *p* *f*

\*Cl.3 *p* *f*

BCl *p* *f*

A.Sax.1 *p* *f*

\*A.Sax.2 *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Trp.1 *p* *f* G.P.

Trp.2 *p* *f*

\*Trp.3 *p* *f*

Hrn.1&2 *p* *f*

\*Hrn.3 *p* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

\*Tbn.3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

\*Str. Bass *p* *f*

K

Temp. *mf* *f* *mf* *f* G.P.

SD *f* *mf* *f*

BD *f* *mf* *f*

Xylo *p* *f*

\*Sn. Cym. *f* *mf* *f*

117

Picc.

1&2 Flts

\*Cor.

\*Bsn.

\*E♭ Cl.

Cl1

Cl2

\*Cl3

RC1

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Str. Bass

Temp.

S.D.

B.D.

Xylo.

\*Snr. Cym.

Preview Only  
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Picc.

1&2 Fls.

\*Cl.

\*Bsn.

\*E♭ Cl.

Cl1

Cl2

\*Cl3

BCl

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

*molto rit.*

M Amabile ♩ = 85

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*St. Bsn.

*molto rit.*

M Amabile ♩ = 85

Temp.

S.D.

B.D.

Vib.

\*Str. Cym.

172

*molto rit.*

Picc.

1&2 Flts.

\*Cl.

\*Bsn.

\*E♭ Cl.

Cl1

Cl2

\*Cl.3

BCl.

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*St. Bsn.

Temp.

Sax.Cym.

BD

Vib.

\*Sax.Cym.

*molto rit.*

187 **Cantabile** ♩ = 80

Picc.  
1&2 Flts.  
\*Cl.  
\*Eup.  
\*F# Cl.  
Cl1  
Cl2  
\*Cl3  
BCl.  
A.Sax.1  
\*A.Sax.2  
T.Sax.  
B.Sax.

**Cantabile** ♩ = 80

Trp.1  
Trp.2  
\*Trp.3  
Hrns.1&2  
\*Hrn.3  
Tbn.1  
Tbn.2  
\*Tbn.3  
Euph.  
Tuba  
\*Str. Bass

**Cantabile**

Timp.  
Snare Cym.  
BD  
Glock.  
\*Snare Cym.

190 **O**

*molto rit.*

Picc.  
1&2 Fls.  
\*Cl.  
\*Ebn.  
\*E♭ Cl.  
Cl1  
Cl2  
\*Cl.3  
BCl.  
A.Sax.1  
\*A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
\*Trp.3  
Hrn.1&2  
\*Hrn.3  
Trb.1  
Trb.2  
\*Trb.3  
Euph.  
Tuba  
\*Sr. Euph.  
Timp.  
Sos.Cym.  
RD  
Glock.  
\*Sn. Cym.

This is a page of a musical score for a full orchestra. The page number is 198, and the tempo is marked as *Allegro*. The score is written for a variety of instruments, including:

- Flute (Flc.)
- Clarinet in B-flat (Cl.2)
- Clarinet in C (Cl.1)
- Clarinet in E-flat (Cl.3)
- Bassoon (Bcl.)
- Alto Saxophone (A.Sax.1)
- Alto Saxophone 2 (\*A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet 1 (Trp.1)
- Trumpet 2 (Trp.2)
- Trumpet 3 (\*Trp.3)
- Horn 1 & 2 (Hrns.1&2)
- Horn 3 (\*Hrn.3)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Trombone 3 (\*Tbn.3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Stripped Bass (\*Str.Bass)
- Timpani (Timp.)
- Suspended Cymbal (Sus.Cym.)
- Bass Drum (BD)
- Glockenspiel (Glock.)
- Snare Cymbal (\*Sn.Cym.)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like *rit.* (ritardando) and *allegro*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid on the entire page.

208  $\text{♩} = 80$  *molto rit.*

Picc.

1&2 Fls.

\*Cb.

\*Bsn.

\*E♭ Cl.

Cl1

Cl2

\*Cl3

BC1

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

$\text{♩} = 80$  *molto rit.*

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Str. Bass

$\text{♩} = 80$  *molto rit.*

Timp.

Sas.Cym.

BD

Glock.

\*Sn.Cym.



211  $\text{♩} = 60$  **R. Vivo**  $\text{♩} = 150$

Picc.  $mp$   $sp$

1&2 Fls.  $mp$   $sp$

\*Ob.

\*Bsn.

\*Cl. C1

Cl1  $mp$   $p$

Cl2  $mp$   $p$

\*Cl. 3

BCl  $mp$   $p$

A.Sax.1  $mp$   $p$

\*A.Sax.2  $mp$   $p$

T.Sax.  $p$

B.Sax.  $p$

$\text{♩} = 60$  **R. Vivo**  $\text{♩} = 150$

Trp.1

Trp.2

\*Trp.3

Hrn. 1&2  $p$

\*Hrn. 3  $p$

Tbn.1  $p$

Tbn.2  $p$

\*Tbn.3  $p$

Euph.  $mp$   $p$

Tuba  $p$

\*Sr. Bass  $p$

**R. Vivo**  $\text{♩} = 150$

Temp.  $mp$   $pp$

S.D.  $pp$

B.D.  $pp$

Glock.  $mp$   $p$

\*Snr. Cym.

**Preview Only**  
Legal Use Requires Purchase

209

Picc.

1&2 Flts.

\*Ob.

\*Eup.

\*B♭ Cl.

Cl1

Cl2

\*Cl3

B♭Cl

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Str. Bass

Temp.

S.D.

B.D.

Xylo.

\*Snr. Cym.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Flc., 1&2 Fls.), Clarinets (Cl1, Cl2, \*Cl3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, \*A.Sax.2, T.Sax., B.Sax.), Trumpets (Trp.1, Trp.2, \*Trp.3), Horns (Hrn.1&2, \*Hrn.3), Trombones (Tbn.1, Tbn.2, \*Tbn.3), Euphonium (Euph.), Tuba, \*Soprano Bass (\*S. Bass), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Xylophone (Xylo), and \*Soprano Cymbal (\*Sop. Cym.). The score includes musical notation, dynamics (e.g., *mp*, *mf*), and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase". The page number "27" is visible at the bottom center.

246

Picc.

1&2 Flts

\*Ob

\*Bsn

\*E♭ Cl

Cl1

Cl2

\*Cl3

BCl

A.Sax.1

\*A.Sax.2

T.Sax

B.Sax

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.2

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Sr. Bass

Trmp.

SD

BD

Xylo

\*CCym.

200

Picc.

1&2 Flts

\*Cb

\*Bsn

\*E♭ Cl

Cl1

Cl2

\*Cl3

BCL

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Str. Bass

Temp.

S.D.

R.D.

Xylo

\*Snr. Cym.

This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is arranged in a multi-staff format, with each staff representing a different instrument or section. The instruments listed on the left side of the page include:

- Picc.
- 1&2 Flts
- \*Ob
- \*Eup
- \*B♭ Cl
- Cl1
- Cl2
- \*Cl3
- B♭ Cl
- A.Sax.1
- \*A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- \*Trp.3
- Hrn.1&2
- \*Hrn.3
- Tbn.1
- Tbn.2
- \*Tbn.3
- Euph.
- Tuba
- \*St. Bass
- Temp.
- S.D.
- B.D.
- Xylo
- \*Sn. Cym.

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

278

Picc.

1&2 Flts.

\*Cb

\*Bsn

\*E♭ Cl

Cl1

Cl2

\*Cl3

BCl

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Str.Bass

Timp.

SD

BD

Xylo

\*Snr.Cym.

290

Flc.

1&2 Fls.

\*Cb.

\*Bsn.

\*E♭ Cl.

Cl1.

Cl2.

\*Cl3.

BCl.

A.Sax.1.

\*A.Sax.2.

T.Sax.

B.Sax.

Trp.1.

Trp.2.

\*Trp.3.

Hrn.1&2.

\*Hrn.3.

Tbn.1.

Tbn.2.

\*Tbn.3.

Euph.

Tuba.

\*Sr. Bsn.

Temp.

S.D.

R.D.

Xylo.

\*Sn. Cym.



This image shows a page from a musical score, likely for a concert band or symphony orchestra. The score is written in a common time signature and includes a variety of instruments. The instruments listed on the left side of the page are: Flc., Fl2 Fls., \*Cl., \*Ebn., \*Cl.1, Cl1, Cl2, \*Cl.3, BCl., A.Sax.1, \*A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, \*Trp.3, Hrn.1&2, \*Hrn.3, Tbn.1, Tbn.2, \*Tbn.3, Euph., Tuba, \*S. Bass, Tmp., S.D., B.D., Xylo., and \*Snr. Cym. The score is divided into measures, with a large 'X' marking a section change. A prominent diagonal watermark across the page reads "Preview Only - Legal Use Requires Purchase".

210

Flc.

Flc. 2

\*Cb.

\*Bsn.

\*E♭ Cl.

Cl1

Cl2

\*Cl3

Bc1

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Str. Bass

Temp.

S.D.

B.D.

Xylo.

\*Cym.

161

*poco accel.*  $\downarrow$  161

Picc.

1&2 Flts

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl1

Cl2

\*Cl3

BCl

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

*poco accel.*  $\downarrow$  161

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Sr. Bass

*poco accel.*  $\downarrow$  161

Temp.

S.D.

RD

Xylo.

\*CCym.

337

Flc.

1&2 Fls.

\*Cb.

\*Bsn.

\*Cl.

Cl1

Cl2

\*Cl3

BCl

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*St. Bass

Temp.

S.D.

B.D.

Xylo.

\*Cym.

Legal use Requires purchase

349

Flc.  
1&2 Fls.  
\*Cl.  
\*Bsn.  
\*B♭ Cl.  
Cl1  
Cl2  
\*Cl3  
BCL  
A.Sax.1  
\*A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
\*Trp.3  
Hrn.1&2  
\*Hrn.3  
Tbn.1  
Tbn.2  
\*Tbn.3  
Euph.  
Tuba  
\*Sr. Bsn.  
Timp.  
SD  
BD  
Xylo.  
\*Cym.