

Atala de l'éclat

アタラ・ド・ルクラ



Manori Taruya (2024)

This is a full orchestral score for the piece "Atala de l'éclat" (アタラ・ド・ルクラ) by Manori Taruya. The score is written for a large ensemble and includes the following instruments and parts:

- Piccolo
- 1st Flute
- 2nd & 3rd Flutes
- *1st Flute in G
- Oboe
- *English Horn in F
- Bassoon
- Clarinets in Bb
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Bass Clarinet in Bb
- *Bassoon Clarinet in Bb
- Soprano Saxophone in Bb
- 1st Alto Saxophone in Bb
- 2nd Alto Saxophone in Bb
- Tenor Saxophone
- Bassoon Saxophone
- 1st Trumpet in Bb (4th Trumpet in Bb)
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd & 3rd Trombones
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Bass Drum
- Crash Cymbal
- Suspended Cymbal
- Snare Drum
- Stack Cymbal
- Temple Block
- 4 Toms
- Contra
- *Alto
- Godemiché
- Xylophone
- Harp
- Piano

The score is presented in a standard musical notation format with multiple staves for each instrument. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Preview Only
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Picc.
Fl. 1
Fls. 2&3
*Ob.
Ob.
*B.S.
Bsn.
*Cl. 1
Cl. 1
Cl. 2
Cl. 3
B.Cl.
*B.Cl.
S.Sax.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2&3
B.Tbn.
Euph.
Tuba
Sl. Bass
Tamp.
B.D.
S.Cym.
4 Tom.
Cor.
*Clav.
Glock.
Xylo.
Hp.
Str.

15 *molto rit.* *Adagio*

Picc.
Fl. 1
Fl. 2&3
E♭ Fl.
Ob.
Cor.
B♭ Cor.
Sax.
A Sax. 1
A Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2&3
B. Tbn.
Euph.
Tuba
St. Bass
Timp.
B.D.
4 Toms
Cm.
*Cym.
Glock.
Xyl.
Hp.
Pc.

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The image displays a page of a musical score, likely for an orchestra and piano. The score is organized into systems of staves. The top system includes Piccolo, Flute 1, Flute 2 & 3, English Horn, Oboe, Cor Anglais, Bassoon, and Clarinet in B-flat. The middle system includes Clarinet in C, Bass Clarinet, Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The bottom system includes Trumpet 1, 2, & 3, Horns 1 & 2, 3 & 4, Trombone 1, 2 & 3, Euphonium, Tuba, and Stomped Bass. The piano part is at the bottom, including Timpani, Bass Drum, Four Tom-toms, Cymbal, Cymbal (marked with an asterisk), Glockenspiel, Xylophone, Harp, and Piano. The score is marked with 'molto rit.' and 'Adagio'. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

22 *molto rit.* **B Grazioso** *rit.* *allegro*

Picc.
Fl. 1
Fl. 2&3
SAX.
Ob.
E.H.
Bsn.
E.P. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C.B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2&3
B. Tbn.
Euph.
Tuba
St. Bass
Timp.
B.D.
4 Toms
Cym.
C. Bells
Glock.
Sym.
Hp.
Pf.

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20

truel

molto rit.

rit.

Picc.

Fl. 1

Fl. 2&3

*Fl.

Ob.

*F. Fl.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*C. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

B. D.

C. Cym.

S. Cym.

4 Tam.

Crt.

*Cbass

Guit.

Nylo.

Hp.

Pf.

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Picc.

Fl. 1

Fl. 2&3

Clar.

Ob.

E.H.

Bass

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

♭3 Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

St. Bass

Temp.

B.D.

C. Cym.

S. Cym.

4 Toms

Con.

♯2 Bass

Glock.

Xylo.

Hp.

Pf.

[C]Appassionato 2-14

[C]Appassionato 2-14

[C]Appassionato 2-14

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Picc.
Fl. 1
Fl. 2&3
*Fl.
Ob.
*E.H.
Bsn.
*P.C.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
*Cb.Cl.
S.Sax.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Euph.
Tuba
Sl. Bass
Timp.
B.D.
4 Toms
Cym.
Glock.
Xyl.
Hp.
Pf.

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54 **D**

Pic.
Fl. 1
Fl. 2
Fl. 3
Cor. Ang.
Ob.
Cor. Ang.
Bsn.
Cl. Bb
Cl. C
Cl. C
B. Cl.
C. Cl.
Sax. S.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1 & 2
Hrn. 3 & 4
Tbn. 1
Tbn. 2 & 3
B. Tbn.
Euph.
Tuba
Sn. Drm.
Timp.
B. Dr.
C. Cym.
S. Dr.
T. Hock.
4 Tom.
Cong.
Glock.
Xyl.
Hp.
Pf.

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The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2&3), Oboes (Ob.), Clarinets (Cl. 1, Cl. 2, Cl. 3, B. Cl., C. Cl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tp. 1, Tp. 2, Tp. 3), Trombones (Hrn. 1&2, Hrn. 3&4), Tubas (Tub. 1, Tub. 2&3), Euphonium (Euph.), Percussion (Perc.), and Piano (Pc.). The score includes musical notation, clefs, and a large diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The page is numbered "9" at the bottom.

77 [E]

Picc.
Fl.1
Fls.2&3
*M.
Ob.
*E.M.
Bsn.
*C. Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
*C. Cl.
B. Sax.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Tpt.1
Tpt.2
Tpt.3
Hrn.1&2
Hrn.3&4
Tbn.1
Tbn.2&3
B. Tbn.
Euph.
Tuba
St. Bass
Timp.
B.D.
C. Cym.
Stk. Cym.
T. Bock.
4 Toms.
Cst.
Glock.
Sylb.
Hp.
Pf.

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117 Picc. Fl.1 Fls.2&3 *M.Y. Ob. *E.H. Bas. E♭ Cl. Cl.1 Cl.2 Cl.3 B. Cl. *C.A. Cl. S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1&2 Hrn. 3&4 Tbn. 1 Tbn. 2&3 B. Tbn. Euph. Tuba Sl. Bass Timp. B.D. C. Cym. B.D. Snck. Cym. T. Hock. 4 Toms. Cot. Glock. Xylo. Hp. Pt.

Picc.
Fl. 1
Fl. 2 & 3
*A.F. 1
Ob.
*E.H.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
*C. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1 & 2
Hrn. 3 & 4
Tbn. 1
Tbn. 2 & 3
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
B.D.
S.D.
T. Hock.
4 Toms
Cym.
Glock.
Xylo.
Hp.
P.C.

162

Pic.
Fl. 1
Fl. 2&3
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
E.Cl.
S.Sax.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tp. 1
Tp. 2
Tp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2&3
B.Tbn.
Euph.
Tuba
Sn.D.
Tm.
Cr.Cym.
S.Cym.
Gong.
Tri.
Harp.
Perc.

111. [J]

Picc.
Fl. 1
Fl. 2&3
*AN
Ob.
*EH
Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
*C. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2&3
B. Tbn.
Euph.
Tuba
St. Bass
Timp.
B. Dr.
C. Cym.
S. Cym.
S. Dr.
4 Toms
Cot.
Glock.
Xylo.
Hp.
Pf.

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Picc.
Fl. 1
Fl. 2&3
*Fl.
Ob.
*M.F.
Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
*C. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2&3
B. Tbn.
Euph.
Tuba
St. Bass
Timp.
B.D.
C. Cym.
S. Cym.
4 Toms
Cm.
Glock.
Xylo.
Hp.
Pt.

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Picc.
Fl. 1
Fl. 2&3
*AN.
Ob.
*AN.
Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
*C. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2&3
B. Tbn.
Euph.
Tuba
S. Bass
Timp.
B. Dr.
S. Cym.
4 Tom.
Cst.
Glock.
Xyl.
Hp.
Pf.

235

Picc.
Fl. 1
Fl. 2&3
*A.P.
Ob.
*E.H.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
*B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
B.D.
C. Cym.
4 Toms
Cnd.
Glock.
Xylo.
Hp.
Pc.

143 *molto rit* **M** *rit* *molto rit*

Picc.
Fl. I
Fl. 2&3
*MFL
Ob.
*E.O.
Bsn.
E♭ Cl.
Cl. I
Cl. 2
Cl. 3
B. Cl.
*C. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Sl. Bsn.
Timp.
B.D.
C. Cym.
S.D.
4 Tom.
Cst.
Glock.
Xylo.
Hp.
Pc.

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152 $\text{N} \downarrow = 60$ rit $\text{O} \downarrow = 10$ molto rit

Picc.
Fl. 1
Fl. 2&3
*A.P.
Ob.
*E.H.
Ba.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
*C. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Flg.
Tp. 2
Tp. 3
Hrn. 1&2
Hrn. 3&4
Tib. 1
Tib. 2&3
B. Tib.
Euph.
Tuba
S. Bass
Timp.
B.D.
4 Toms
Cnx.
Glock.
Xylo.
Hp.
Pc.

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162 A tempo molto rit

Picc.
Fl. 1
Fl. 2&3
M.A. Fl.
Ob.
M.A. Ob.
Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
M.A. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fl. (A tempo)
Tpt. 2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2&3
B. Tbn.
Euph.
Tuba
S. Bass
Timp. (A tempo) molto rit
B.D.
4 Toms
Cym.
Glock.
Xyl.
Hr.
P.

Picc.
 Fl. 1
 Fl. 2&3
 Oboe
 Bassoon
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Saxophone
 Saxophone 1
 Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Horn 1&2
 Horn 3&4
 Trombone 1
 Trombone 2&3
 Trombone 3
 Euphonium
 Tuba
 Bass Trombone
 Snare Drum
 Bass Drum
 Tom-toms
 Cymbals
 Glockenspiel
 Xylophone
 Harp
 Piano

170 **R** *A tempo*

Pic

Fl 1

Fl 2&3

Oboe

Oboe

Bsn

Cl 1

Cl 1

Cl 3

B. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

R *A tempo*

Trp 1

Trp 2

Trp 3

Hrn. 1&2

Hrn. 3&4

Tbn 1

Tbn 2&3

B. Tbn

Euph.

Tuba

Sl. Bsn

R *A tempo*

Temp.

B. D.

C. Cym.

4 Toms

Cong.

Glock.

Xylo

Harp

Pf.

Picc.
 Fl. I
 Fl. II & III
 *Fl.
 Ob.
 *E.H.
 Bass
 E.P. Cl.
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 *C. Cl.
 S. Sax.
 A. Sax. I
 A. Sax. II
 T. Sax.
 B. Sax.
 Trp. I
 Trp. II
 Trp. III
 Hrn. I & II
 Hrn. III & IV
 Tbn. I
 Tbn. II & III
 B. Tbn.
 Euph.
 Tuba
 St. Bone
 Timp.
 B.D.
 C. Cym.
 S. Cym.
 4 Toms
 Cxt.
 *C. Bass
 Glock.
 Xylo.
 Hp.
 Pf.

molto rit. **A tempo Brillante**
molto rit. **A tempo Brillante**
molto rit. **A tempo Brillante**

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Picc.
Fl. 1
Fl. 2&3
*4Fl.
Ob.
*EFl.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
*C. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2&3
B. Tbn.
Euph.
Tuba
Sl. Bass
Timp.
B.D.
C. Cym.
S. Cym.
4 Toms
Cot.
*Cbass.
Clock.
Xylo.
Hr.
Perc.

rit. *A tempo* *molto rit.*

rit. *A tempo* *molto rit.*

A tempo *molto rit.*