

La Reine Victoria

- Advanced Edition

ラ・レーヌ・ヴィクトリア ～バルモラルの記憶～
アドバンスド・エディション

Masterpiece Orchestra (2023/2024)



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Adagio ♩=54

1st Flute (incl. Piccolo)
2nd Flute
Oboe
Bassoon
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Bass Clarinet in B♭
Soprano Saxophone in B♭
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone

Adagio ♩=54

1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Tuba
String Bass

Adagio ♩=54

Timpani
Bass Drum
Tambourine & Suspended Cymbal
Wind Chimes & Crash Cymbal
Stick Cymbal
3 Tom
Glockenspiel & Xylophone
Chime & Maracas

11 IX *molto rit.*

Fl1
Fl2
Ob.
Bsn.
Cl1
Cl2
Cl3
BCl
SSax.
ASax.1
ASax.2
TSax.
BSax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
Str.Bass
Timp.
BD
Tomb.
WChime
J Tom
Glock.
Chime

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12 **B** Allegretto $\text{♩} = 100$

PI1
PI2
Ob.
Bsn.
Cl1
Cl2
Cl3
B.Cl.
S.Sax.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
S.Rec.1
S.Rec.2
A.Rec.

B Allegretto $\text{♩} = 100$

Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
S.Hrn.

B Allegretto $\text{♩} = 100$

Temp.
B.D.
Tamb.
W.Chime
3 Tom.
Glock.
Chime

22

P11

P12

Ob.

Bar.

Cl1

Cl2

Cl3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

S.Rec.1

S.Rec.2

A.Rec.

Trp.1

Trp.2

Trp.3

Horn.1&2

Horn.3&4

Tub.1

Tub.2

Tub.3

Euph.

Tuba

St.Bass

Timp.

B.D.

Tam.

W.Chime

3 Tom.

Glock.

Chime

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11 IX

P11
P12
Ob.
Bsn.
Cl1
Cl2
Cl3
BbCl
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
IX
Trp.1
Trp.2
Trp.3
Horn.1&2
Horn.3&4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
St.Bass
IX
Timp.
B.D.
Tomb.
W.Chime
3 Tom.
Glock.
Chime

47

Flx

Flz

Ob.

Bsn.

Cl1

Cl2

Cl3

HCl

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bsn.

Temp.

B.D.

Tom.

W.Chime

3 Tom.

Glock.

Chime

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50

Flc.

Fl2

Ob.

Bsn.

Cl1

Cl2

Cl3

BCl

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Horn 1&2

Horn 3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bsn.

Temp.

B.D.

Trmb.

W.Chime

3 Tom

Glock.

Chime

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This image shows a page of a musical score for a full orchestra and percussion ensemble. The score is written for 120 measures, with a rehearsal mark at measure 10. The instruments listed on the left are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bb Cl.), Saxophone (Sax.), Alto Saxophone 1 (A Sax. 1), Alto Saxophone 2 (A Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1&2 (Horn 1&2), Horn 3&4 (Horn 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Tom-tom (Tom.), Timpani (Timp.), Bass Drum (B.D.), Snare Drum (Sn. Drum), Wood Chime (W. Chime), 3 Tom-toms (3 Tom.), Glockenspiel (Glock.), and Cymbal (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid on the page, reading "Preview Only" and "Legal Use Requires Purchase".

G Moderato ♩ = 72

molto rit.

70

Fl1
Fl2
Ob.
Bsn.
Cl1
Cl2
Cl3
BCL
SSax.
ASax.1
ASax.2
TSax.
BSax.

molto rit.

G Moderato ♩ = 72

Trp.1
Trp.2
Trp.3
Horn.1&2
Horn.3&4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
St. Bsn.

molto rit.

Moderato ♩ = 72

Temp.
BD
Tomb.
W.Chime
3 Tom.
Glock.
Chime

muso rit a tempo Vivace $\text{♩} = 158$ ca.

Fl1
Fl2
Ob.
Bsn.
Cl1
Cl2
Cl3
BbCl
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
Str.Bass
Timp.
BD
Tamb.
W.Chime
3 Toms
Glock.
Mtr.

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This image shows a page of a musical score for a full orchestra. The score is written for 110 measures, starting at measure 110. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl1), Clarinet in A (Cl2), Clarinet in B-flat (Cl3), Bass Clarinet (B.C.), Saxophone in E-flat (S.Sax.), Saxophone in B-flat 1 (A.Sax.1), Saxophone in B-flat 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horn in F 1&2 (Horn.1&2), Horn in F 3&4 (Horn.3&4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tuba), Stripped Bass (Str.Bass), Timpani (Timp.), Snare Drum (S.D.), Tom-tom (Tom.), Wood Chime (W.Chime), 3 Tom-toms (3 Tom.), Glockenspiel (Glock.), and Maracas (Mar.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

This image shows a page of a musical score for a full orchestra and band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bas.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.C.), Saxophone Soprano (S.Sax.), Saxophone Alto 1 (A.Sax. 1), Saxophone Alto 2 (A.Sax. 2), Saxophone Tenor (T.Sax.), Saxophone Baritone (B.Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1&2 (Horn. 1&2), Horns 3&4 (Horn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Drum), Tom-tom (Timp.), Snare Drum (R.D.), Tambourine (Tamb.), Tom-tom (Tamb.), 3 Tom-toms (3 Tom.), Xylophone (Xylo.), and Maracas (Mar.). The score features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This page contains a musical score for a full orchestra and band. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bass Clarinet (BCL), Saxophone Soprano (S.Sax.), Saxophone Alto 1 (A.Sax.1), Saxophone Alto 2 (A.Sax.2), Saxophone Tenor (T.Sax.), Saxophone Baritone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1&2 (Horn.1&2), Horns 3&4 (Horn.3&4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn.Drum), Tom-tom (Timp.), Bass Drum (B.D.), Tambourine (Tamb.), Triangle (Tans.), 3 Tom-toms (3 Tom), Xylophone (Xylo), and Maracas (Mar.). The score is written in a standard musical notation with various clefs and time signatures. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

117

Flt.
Flt.
Ob.
Bas.
Cl1
Cl2
Cl3
BbCl
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
Sn.Drn.
Timp.
B.D.
Tom-t.
Tom-t.
Cym.
Xylo.
Mar.

120

K

Prc.

Fl2

Ob.

Bsn.

Cl1

Cl2

Cl3

B.Cl.

S.Sex.

A.Sex.1

A.Sex.2

T.Sex.

B.Sex.

Trp.1

Trp.2

Trp.3

Horn.1&2

Horn.3&4

Tub.1

Tub.2

Tub.3

Euph.

Tuba

Str.Ban.

K

Temp.

B.D.

Tamb.

CCym.

J.Tom.

Xylo.

Mrl.

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This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the page include:

- Picc.
- Fl1
- Ob.
- Bsn.
- Cl1
- Cl2
- Cl3
- BbCl
- S.Sax.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Trp.3
- Horn 1&2
- Horn 3&4
- Tbn.1
- Tbn.2
- Tbn.3
- Euph.
- Tuba
- Str. Bass
- Timp.
- B.D.
- Tam.
- C.Cym.
- J. Tom.
- Xylo.
- Mari.

The score contains musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

101

M

Picc.

Fl2

Ob.

Bsn.

Cl1

Cl2

Cl3

BCl

SSax.

A.Sax1

A.Sax2

TSax.

BSax.

Trp1

Trp2

Trp3

Hrn.1&2

Hrn.3&4

Tbn1

Tbn2

Tbn3

Euph.

Tuba

St.Bsn.

Temp.

B.D.

Tom.

CCym.

J.Tom.

Glock.

Mrl.

117

Flt
Ob.
Bsn.
Cl1
Cl2
Cl3
BCL
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Horn.1&2
Horn.3&4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
Sn.Drm
Timp.
B.D.
Tom-t.
CCym.
J.Tom
Glock.
Mtr.

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187

Picc.
Fl2
Ob.
Bsn.
Cl1
Cl2
Cl3
BbCl
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Horn.1&2
Horn.3&4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
St.Basn.
Timp.
B.D.
Tamb.
CCym.
J.Tom.
Glock.
Mtr.

Allegro 120

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Oboe
Bassoon
Clarinet I
Clarinet II
Clarinet III
Bass Clarinet
Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bass Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1&2
Horn 3&4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Baritone
Timpani
Snare Drum
Cymbal
Stack Cymbal
3 Tom-toms
Xylophone
Maracas

187

Pic.

Fl1

Fl2

Ob.

Bsn.

Cl1

Cl2

Cl3

BCl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Sn.Drum

Tom.

B.D.

Crash Cym.

Suspended Cym.

Gong

Xylo.

Mar.

100 *acof*

The image shows a page of a musical score, likely for a concert band or orchestra. The page is numbered 100 at the top left. The score is written for 28 different instruments, each on its own staff. The instruments listed on the left side of the page are: Pic., Fl2, Ob., Bsn., Cl1, Cl2, Cl3, BbCl, S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Horn 1&2, Horn 3&4, Tbn.1, Tbn.2, Tbn.3, Euph., Tuba, Sr. Bass, Tmp., B.D., Tamb., CCym., Stack Cym., 3 Tom, Xylo., and Mar. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The music is arranged in a multi-measure rest format, with various dynamics markings such as *p* (piano) and *ff* (fortissimo). A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use requires purchase".

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23

Largo \downarrow -50

rit.

Andante \downarrow -64

Fl1
Fl2
Ob.
Bsn.
Cl1
Cl2
Cl3
BCL
SSax.
ASax1
ASax2
TSax.
BSax.
Trp1
Trp2
Trp3
Hrn.1&2
Hrn.3&4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
Sn.Drm.
Timp.
BD
Tamb.
CCym.
J Tom.
Xylo.
Mar.

Largo \downarrow -50

Andante \downarrow -64

317

rit. *a tempo* *molto rit.* **Q** *mf*

P11

P12

Ob.

Bsn.

Cl1

Cl2

Cl3

BCl

SSox.

A.Sox.1

A.Sox.2

TSox.

BSox.

rit. *molto rit.* **Q** *mf*

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

S. Bsn.

mf *molto rit.* **Q** *mf*

Temp.

B.D.

Sax.Cym.

C.Cym.

3 Tom.

Glock.

Chime

mf *mf*

mf

mf

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Fl1
Fl2
Ob.
Bsn.
Cl1
Cl2
Cl3
BCl
SSax.
ASax.1
ASax.2
TSax.
BSax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
Str. Bar.
Timp.
B.D.
Snare Cym.
C.Cym.
3 Tom.
Glock.
Chime

227 *a tempo* *molto rit.* **Rit. a tempo**

P11
P12
Ob.
Bsn.
Cl1
Cl2
Cl3
BbCl
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
St. Bass
Timp.
R.D.
Sno.Cym.
CCym.
3 Tom.
Glock.
Chime

p *mp* *f* *pp* *ppp*

a tempo *molto rit.* **Rit. a tempo**

pp *mp* *f* *pp* *ppp*

a tempo *molto rit.*

muso rit. Brillante \downarrow 80 muso rit. \downarrow 72 muso rit.

P11
F12
Ob.
Bsn.
Cl1
Cl2
Cl3
BbCl
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Horn.1&2
Horn.3&4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
S.Horn.
Timp.
B.D.
Str.Cym.
CCym.
J.Tam.
Glock.
Chime

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