

# Spring Thunder's Phoenix Ballad No.2

吹奏楽のためのバラード第2番「春雷の風」

Shun Tamura (2024)

Allegro con brio ♩ = 144 ca.

1st Flute

\*2nd Flute  
(doub. Piccolo)

\*Oboe

\*Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

\*Baritone Saxophone in E $\flat$

1st Horn in F

\*2nd Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Trombone

2nd Trombone

Euphonium

Tuba

\*String Bass

Allegro con brio ♩ = 144 ca.

Timpani

Snare Drum,  
Finger Cymbal,  
Sleigh Bell,  
Tambourine  
& Triangle

\*Bass Drum

Vibraslap,  
Suspended Cymbal,  
Wind Chime  
& Tambourine

\*Glockenspiel

This image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fl.1, \*Flc., \*Ob., \*Bsn., Cl.1, Cl.2, BCl., A.Sax., T.Sax., \*B.Sax., Hrn.1, \*Hrn.2, Trp.1, Trp.2, Tbn.1, Tbn.2, Euph., Tuba, \*St. Bass, Timp., S.D., \*B.D., WChime & SusCym, and \*Glock. The score consists of four measures of music. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal use Requires purchase" in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The musical notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Some notes are marked with *trac.* (traced). The percussion parts include a snare drum (S.D.) with a "wick" marking and a bass drum (B.D.) with a *pp* (pianissimo) marking. The woodwinds and strings have various note values and rests.





















FL1  
\*Obc  
\*Ob  
\*Bsn  
Cl1  
Cl2  
BCL  
A.Sax.  
T.Sax.  
\*B.Sax.  
Hrn.1  
\*Hrn.2  
Trp.1  
Trp.2  
Tbn.1  
Tbn.2  
Euph.  
Tuba  
\*St. Bsn  
Timp.  
S.D.  
\*H.D.  
WChime & SusCym  
\*Glock

39

E

f

mf

mp

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This image shows a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.C.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba, Snare Drum (Sn. Dr.), Timpani (Timp.), Cymbals and Snare Cymbal (W.Cym. & Sn.Cym.), and Glockenspiel (Glock.). The score is divided into measures, with dynamic markings such as *mf*, *ff*, *mp*, and *ff* indicating the volume. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

FL1  
\*Flc  
\*Ob  
\*Bsn  
Cl1  
Cl2  
BCL  
A.Sax.  
T.Sax.  
\*B.Sax.  
Hrn.1  
\*Hrn.2  
Trp.1  
Trp.2  
Tbn.1  
Tbn.2  
Euph.  
Tuba  
\*Str Bass  
Timp.  
SD  
\*BD  
WChime & SnsCym  
\*Glock

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FL1  
\*Flc  
\*Cl1  
\*Cl2  
\*Bcl  
A.Sax.  
T.Sax.  
\*B.Sax.  
Hrn.1  
\*Hrn.2  
Trp.1  
Trp.2  
Tbn.1  
Tbn.2  
Euph.  
Tuba  
\*Sn.Drum  
Timp.  
Tamb.  
\*D.B.  
Vibrashp  
\*Glock.

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Vibrato  
Sust.

f  
sf  
f  
sf  
sn  
f

25

FL1

\*Flc

\*Ob

\*Bsn

Cl1

Cl2

BCl

A.Sax

T.Sax

\*B.Sax

Hrn.1

\*Hrn.2

Trp.1

Trp.2

Tbn.1

Tbn.2

Euph.

Tuba

\*Str Bass

Timp.

S.D.

\*B.D.

WChime & SusCym

\*Glock

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Moderato ♩ = 72 ca.

FL1  
\*Foc  
\*Ob  
\*Bsn  
CL1  
CL2  
BC1  
A.Sax  
T.Sax  
\*B.Str  
Hrn.1  
\*Hrn.2  
Trp.1  
Trp.2  
Tbn.1  
Tbn.2  
Euph.  
Tuba  
\*St. Bars  
Timp.  
SD  
\*B.D.  
W.Chime & Sus.Cym  
\*Glock





120

*poco rall* **K** *a tempo*

FL1 *mf* *ff*

\*Flc *mf*

\*Ob *mf*

\*Bsn *mf* *ff*

Cl1 *mf* *ff*

Cl2 *mf*

BCl *mf*

A.Sax *mf* *ff marc*

T.Sax *mf* *ff marc*

\*B.Str *mf* *ff*

Hrn.1 *mf* *ff marc* *poco rall* **K** *a tempo*

\*Hrn.2 *mf* *ff marc*

Trp.1 *mf* *f* *ff marc*

Trp.2 *mf* *f* *ff marc*

Tbn.1 *mf* *ff marc*

Tbn.2 *mf* *ff marc*

Euph. *mf*

Tuba *mf*

\*S.Bass *mf* *ff*

Timp. *mf* *ff* *poco rall* **K** *a tempo*

Tri. *mf* *ff*

\*B.D. *mf* *mp* *f* *mp*

W.Chime & Sus.Cym *mf* *mp* *f* *mp*

\*Glock *mf* *ff*

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152 ca.

FL1

\*Flc.

\*Ob.

\*Bsn.

Cl1

Cl2

B.C.

A.Sax.

T.Sax.

\*B.Str.

Hrn.1

\*Hrn.2

Trp.1

Trp.2

Tbn.1

Tbn.2

Euph.

Tuba

\*St.Bass

152 ca.

Timp.

S.D.

\*B.D.

W.Chime  
& San.Cym.

\*Glock.











FL1  
\*Flc  
\*Cb  
\*Bsn  
Cl1  
Cl2  
BbCl  
A.Sax  
T.Sax  
\*B.Sax  
Hrn.1  
\*Hrn.2  
Trp.1  
Trp.2  
Trb.1  
Trb.2  
Euph.  
Tuba  
\*Sr. Bass  
Timp.  
S.D.  
\*B.D.  
W.Chime  
& Snr.Cym.  
\*Glock

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