

Commissioned by Tishan Primary School Concert Band, Singapore

RISING ABOVE - A New Hope

希望のすべてに

Score by YAGISAKI (2023/2024)

Misterioso (♩ = ca. 60)

*Piccolo

1st & *2nd Flutes

*Oboe

*Bassoon

1st Clarinet in B \flat

*2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone in E \flat

Misterioso (♩ = ca. 60)

1st Trumpet in B \flat

*2nd Trumpet in B \flat

1st Horn in F

*2nd Horn in F

1st Trombone

*2nd Trombone

Euphonium

Tuba

*String Bass

Timpani

1st Percussion

Glockenspiel

Crash Cymbals

Tambourine, Clavichord

*2nd Percussion

Vibraphone, Wind Chime

Suspended Cymbal

4 Tomcs, Bongos

3rd Percussion

Triangle

Bass Drum, Snare Drum

This image shows a page of a musical score for a large ensemble. The score is written for 20 instruments: Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Stripped Bass, Timpani, Glockenspiel, Suspended Cymbal, and Triangle. The music is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions like "solo". A section marked with a triangle symbol (Δ) begins at the end of the page. The page number "- 2 -" is located at the bottom center.

13

*Picc.

Fl.1 & *2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*Sr.Bass

Timp.

Glock.

*Vib.

Tri.

B Grandioso a tempo

Allargando

*Picc.

Fl.1&*2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Allargando **B Grandioso a tempo**

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*Str.Bass

Morz. ad **B Grandioso a tempo**

Timp.

C.Cym.

*Sus.Cym.

B.D.

24

**Picc.*

*Fl.1&*2*

**Ob.*

**Bsn.*

Cl.1

**Cl.2*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

**Trp.2*

Hrn.1

**Hrn.2*

Trb.1

**Trb.2*

Euph.

Tuba

**Sr.Bass*

Timp.

C.Cym.

**W.Chime*

B.D.

Ritardando

Ritardando

Ritardando

29 **C Feroce** (♩ = ca.144)

*Picc.

Fl.1&*2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Feroce (♩ = ca.144)

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*St.Bass

Timp.

C.Cym.

*4 Toms

B.D.

The image shows a page of a musical score for a piece titled "Feroce". The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The tempo is marked as "♩ = ca.144". The score is written in 3/4 time and features a variety of musical notations, including dynamics like *mf* and *mp*, and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid on the page, along with the text "Legal use Requires purchase".

30

*Picc.

Fl.1&*2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*St. Bass

Timp.

Tamb.

*Bongo

S.D.

45 **E**

*Picc.

Fl.1&*2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*Sr. Bass

Timp.

Tamb.

*Bongo

S.D.

Preview Only
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30

*Picc.

Fl.1&*2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*St.Bass

Timp.

Claves

*Bongo

S.D.

35 **F**

*Picc.

Fl.1&*2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*Sr.Bass

Timp.

C.Cym.

*Bongo

S.D.

Preview Only
Legal Use Requires Purchase

G

*Picc.

Fl.1&*2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*St.Bass

Timp.

C.Cym.

*4 Toms

B.D.

47

*Picc.

Fl.1&*2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*Str.Bass

Timp.

Glock.

*4 Toms

S.D.

Preview Only
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*Picc. Fl. 1 & 2 *Ob. *Bsn. Cl. 1 *Cl. 2 B. Cl. A. Sax. T. Sax. B. Sax. Trp. 1 *Trp. 2 Hrn. 1 *Hrn. 2 Trb. 1 *Trb. 2 Euph. Tuba *St. Bass Timp. C. Cym. *4 Toms S.D.

mf *p* *mp* *mf*

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Preview Only

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: *Picc., Fl.1 & *2, *Ob., *Bsn., CL1, *CL2, B.Cl., A.Sax., T.Sax., B.Sax., Trp.1, *Trp.2, Hrn.1, *Hrn.2, Trb.1, *Trb.2, Euph., Tuba, *St. Bass, Timp., Glock., *Vib., and Tri. The score is written in 2/4 time with a key signature of one flat (B-flat). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. There are three first endings marked with a Roman numeral "I" above the staff lines. The page number "- 15 -" is centered at the bottom.

85

Allargando

*Picc.

Fl.1&*2

*Ob.

*Bsn.

CL1

*CL2

B.CL.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*St.Bass

Timp.

C.Cym.

*Vib.

Tri.

Allargando

Allargando

Allargando

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Grandioso (♩ = ca. 69)

*Picc.

Fl. 1 & *2

*Ob.

*Bsn.

Cl. 1

*Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

*Trp. 2

Hrn. 1

*Hrn. 2

Trb. 1

*Trb. 2

Euph.

Tuba

*St. Bass

Timp.

C. Cym.

*Sus. Cym.

B. D.

Ritardando **Espressivo** (♩ = ca. 69)

*Picc.
Fl.1 & *2
*Ob.
*Bsn.
Cl.1
*Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Ritardando **Espressivo** (♩ = ca. 69)
Trp.1
*Trp.2
Hrn.1
*Hrn.2
Trb.1
*Trb.2
Euph.
Tuba
*St. Bass
Ritardando **Espressivo** (♩ = ca. 69)
Timp.
Glock.
*Vib.
Tri.

102

*Picc.

Fl.1 & *2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*St.Bass

Timp.

Glock.

*W.Chime

Tri.

107

Picc.
Fl.1 & *2
*Ob.
*Bsn.
Cl.1
*Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
*Trp.2
Hrn.1
*Hrn.2
Trb.1
*Trb.2
Euph.
Tuba
*Sr. Bass
Timp.
C.Cym.
*Sus. Cym.
B.D.

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Preview Only

M Grandioso a tempo

Allargando

112

*Picc.
Fl. 1 & *2
*Ob.
*Bsn.
Cl. 1
*Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
*Trp. 2
Hrn. 1
*Hrn. 2
Trb. 1
*Trb. 2
Euph.
Tuba
*Sr. Bass
Timp.
C. Cym.
*Sus. Cym.
B. D.

Molto allargando Brillante a tempo

118

*Picc.

Fl. I & *2

*Ob.

*Bsn.

Cl. I

*Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

*Trp. 2

Hrn. 1

*Hrn. 2

Trb. 1

*Trb. 2

Euph.

Tuba

*St. Bass

Timp.

C. Cym.

*Sus. Cym.

B. D.

Molto allargando Brillante a tempo

Molto allargando Brillante a tempo

124 *Molto allargando*

*Picc.
Fl. I & *2
*Ob.
*Bsn.
Cl. I
*Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
*Trp. 2
Hrn. 1
*Hrn. 2
Trb. 1
*Trb. 2
Euph.
Tuba
*St. Bass
Timp.
C. Cym.
*Sus. Cym.
B. D.