



INTERLUDE FOR BAND

(A Festival Interlude)

full score concert band/harmonie

Franco Cesarini

Autofone auf / Recording on
Festplatten auf / Optane on CD CLARINADO

Allegro (♩ = ca. 120)

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with mute
div.

Solo

A-B♭-E
Change to F-B♭-C

Xylo.

mute out

Clash Cymb.

3

4

(in sil.)

Flute (1), Oboe (1), Eb Clarinet (1), Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, 3), Cor (1, 2), Horn (1, 2, 3), Trombone (1, 2, 3), Baritone, Bass, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, Mallet Percussion. Includes a large blacked-out area on the Clarinet 1 staff.

rel - len - tan - do - mol - to **[D] Tempo I**

Picc., Flute (1, 2), Oboe (1), Eb Clarinet (1), Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, 3), Cor (1, 2), Horn (1, 2, 3), Trombone (1, 2, 3), Baritone, Bass, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, Mallet Percussion. Includes a large blacked-out area on the Flute staff and another on the Bass staff.

Picc. *mp*

Fts. 1 *pp*

Obs. 1/2 *pp*

E♭ Cl. 1 *pp*

Cl. 2/3 *pp*

Alto Cl.

Bs. Cl.

Bsns. 1/2

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpts. 1/2 *with mute* *mp*

Cor. 1/2

Hns. 1/2/3/4

Trbs. 1/2/3 *with mute* *mp*

Bar.

Bs.

Str. Bx.

Timp.

Perc. 1

Perc. 2 *p*

Mall. Perc.

Picc. *mp*

Fts. 1 *mp*

Obs. 1/2 *a2*

E♭ Cl. 1

Cl. 2/3 *dip.* *f*

Alto Cl.

Bs. Cl.

Bsns. 1/2

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpts. 1/2/3 *MUTE OUT*

Cor. 1/2 *a2*

Hns. 1/2/3/4

Trbs. 1/2/3 *L. mute out*

Bar.

Bs.

Str. Bx. *pizz.*

Timp.

Perc. 1 *Temple Bl.*

Perc. 2

Mall. Perc.

Picc. E

Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

Alto Cl. 1

B♭ Cl. 1

Bass. 1 2

Alto Sax. 1 2

Ten. Sax. 1

Bar. Sax. 1

Trpts. 1 2 3

Cor. 1 2

Hrn. 1 2 3

Trbn. 1 2 3

Bar. 1

B♭ 1

Str. B♭ 1

Timp. 1

Perc. 1 T. Hl.

Perc. 2 Snates off

Perc. 3 Bells

Mall. Perc. 1

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

Alto Cl. 1

B♭ Cl. 1

Bass. 1

Alto Sax. 1

Ten. Sax. 1

Bar. Sax. 1

Trpts. 1 2 3

Cor. 1 2

Hrn. 1 2 3

Trbn. 1 2 3

Bar. 1

B♭ 1

Str. B♭ 1 arco

Timp. 1

Perc. 1 to Tom-Toms

Perc. 2 Snates on

Perc. 3 Clash

Mall. Perc. 1

Score for measures 1-4 on page 13. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Eb Clarinet (1 & 2), Clarinet (1, 2 & 3), Alto Clarinet, Bass Clarinet, Bassoon (1 & 2), Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2 & 3), Cornets (1 & 2), Horns (1, 2 & 3), Trombones (1 & 2), Baritone (1 & 2), Bass, Sr. Bass, Snare Drum, Percussion 1, Percussion 2, Percussion 3, and Mallet Percussion. A rehearsal mark 'F' is at the beginning. A large black redaction mark covers the Eb Clarinet 1 and Clarinet 2 parts in measure 2. The Horns part has markings *f* and *leggiero*. The Baritone part has markings *mp* and *pizz.*. The Snare Drum part has the instruction 'Snare off'.

Score for measures 5-8 on page 14. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Eb Clarinet (1 & 2), Clarinet (1, 2 & 3), Alto Clarinet, Bass Clarinet, Bassoon (1 & 2), Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2 & 3), Cornets (1 & 2), Horns (1, 2 & 3), Trombones (1 & 2), Baritone (1 & 2), Bass, Sr. Bass, Snare Drum, Percussion 1, Percussion 2, and Mallet Percussion. A rehearsal mark 'F' is at the beginning. A large black redaction mark covers the Flute 1 and Oboe 1 parts in measure 5. The Bassoon part has markings *poco f* and *leggiero*. The Baritone part has markings *mp* and *pizz.*. The Snare Drum part has markings *f* and *1. Toms*. The Mallet Percussion part has the instruction 'Bells'.

Fluc. 

Fls. *poco*

Obs. *poco*

Es. Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

Alto Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsns. *a2*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 

Cor. *with mute* *mute out* *a2* *poco* *a2* *f* *cresc.*

Hns. *p* *f* *poco* *a2* *f* *cresc.*

Tibs. *mp* *f*

All Bas. *mp* *f*

Bs. *mp* *f*

Sr. Bs. *mp* *f* 

Timp. *mp* *f*

Perc. 1

Perc. 2 *Susp. Cymb.* *mp*

Perc. 3 *mp*

Mult. Perc. *mf*

Fluc. *p* *cresc. poco a poco*

Fls. *p* *poco a poco*

Obs. *p* *poco a poco*

Es. Cl. *p* *div.* *poco a poco*

Cl. 1 *p* *cresc. poco a poco*

Cl. 2 *p* *cresc. poco a poco*

Cl. 3 *p* *cresc. poco a poco*

Alto Cl. *p*

Bs. Cl. *p*

Bsns. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. *a2* *poco* *f*

Cor. *a2* *f*

Hns. *a2* *f*

Tibs. *f* *mf* *f*

Bar. *f* *mf* *f*

Bs. *f* *mf* *f* 

Sr. Bs. *f* *mf* *f*

Timp.

Perc. 1

Perc. 2 *Snare on!*

Perc. 3 *Susp. Cymb.* *p* *cresc. poco a poco* *f*

Mult. Perc.

Fl. Picc. 1

Fl. 2

Obs. 1

Es. Cl. 1

Cl. 2

Alto Cl. 1

Bs. Cl. 1

Bsn. 1

Alto Sax. 1

Ten. Sax. 1

Bar. Sax. 1

Tpts. 1

Cor. 1

Hrn. 1

Tbns. 1

Bar. 1

Bs. 1

Str. Bs. 1

Timp. 1

Perc. 1

Perc. 2

Perc. 3

Mal. Perc.

Clash

Poco meno mosso

Fl. Picc. 1

Fl. 2

Obs. 1

Es. Cl. 1

Cl. 2

Alto Cl. 1

Bs. Cl. 1

Bsn. 1

Alto Sax. 1

Ten. Sax. 1

Bar. Sax. 1

Tpts. 1

Cor. 1

Hrn. 1

Tbns. 1

Bar. 1

Bs. 1

Str. Bs. 1

Timp. 1

Perc. 1

Perc. 2

Perc. 3

Mal. Perc.

Bells

rall. [1] A tempo

Ficc. 1, Flk. 1, Obs. 1, Eb Cl. 1, Cls. 1, Alto Cl. 1, Bs. Cl. 1, Bsns. 1, Alto Saxes. 1, Ten. Sax. 1, Bar. Sax. 1, Tpts. 1, Cor. 1, Hns. 1, Trbs. 1, Bar. 1, Ba. 1, Str. Bs. 1, Timp. 1, Perc. 1, Perc. 2, Perc. 3, Múlt. Perc.

ff cresc.

rall. [1] A tempo

ff cresc.

Susp. Cymb. 2, Clash

Un po' largamente (in six) Tempo 1

Ficc. 1, Flk. 1, Obs. 1, Eb Cl. 1, Cls. 1, Alto Cl. 1, Bs. Cl. 1, Bsns. 1, Alto Saxes. 1, Ten. Sax. 1, Bar. Sax. 1, Tpts. 1, Cor. 1, Hns. 1, Trbs. 1, Bar. 1, Ba. 1, Str. Bs. 1, Timp. 1, Perc. 1, Perc. 2, Perc. 3, Múlt. Perc.

ff cresc.

Un po' largamente (in six) Tempo 1

ff cresc.

S.C., Xyln.