



I. La Villageoise

Allegro moderato $\text{♩} = 132$

Flauto

Flauto

Oboe

Fagotto

1. Clarinet

2. Clarinet

3. Clarinet

Alto Clarinet

Bass Clarinet

1. Alto Saxophone

2. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1. Trumpet

2. Trumpet

3. Trumpet

1/2 Horn in F

1. Trombone

2. Trombone

3. Trombone

Baritone

Bass

Tuba

Bell

Percussion I

Percussion II

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Picc.

Fl.

Oboe

Bass.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Tbn.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Buc.

B.

Tuba

Bell

Perc. I

Perc. II

15

Flc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Bells.

Perc. I.

Perc. II.

22

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Bells.

Perc. I.

Perc. II.

roll.

A page of a musical score for a symphony, featuring various instruments and a large 'M' watermark. The score is written for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinet in C, Clarinet in A, Clarinet in Bb, Saxophone in A, Saxophone in Bb, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone, Baritone, Bass, Tuba, Euphonium, Trombone, Percussion 1, and Percussion 2. The score is written in 2/4 time and features a large 'M' watermark in the center. The page number '29' is in the top left corner, and the title 'Moby-Dick' is in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. There are also two large black triangles with white 'M' logos, one in the upper left and one in the lower right.

43 C : Tempo 4

43

Picc.

Fl.

Ob.

Bass.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Dr.

Timp.

Bells

Perc. I

Perc. II

50

50

Picc.

Fl.

Ob.

Bass.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Dr.

Timp.

Bells

Perc. I

Perc. II

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes, Bassoon, Clarinets (1, 2, 3, 4, and Bass), Saxophones (1, 2, 3, 4, and Bass), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Bass, Timpani, Snare, and Cymbals. The score is in 4/4 time and includes a large 'M' watermark. The page number 57 is visible in the top left corner, and the rehearsal mark 'D' is in the top right corner. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 4/4. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano).

78 *rall.* *Tempo I*

Flac.

Pi.

Ob.

Bss.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bnr. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bb.

Timap.

Bells

Perc. J

Perc. H

A page of a musical score for a symphony, featuring various instruments and a large 'M' watermark. The instruments listed on the left include Picc., Fl., Ob., Bsn., 1. CL., 2. CL., 3. CL., A. CL., B. CL., 1. A. Sax., 2. A. Sax., T. Sax., Bar. Sax., 1. Tpt., 2. Tpt., 3. Tpt., 1/2 Hrn., 1. Trbn., 2. Trbn., 3. Trbn., Rpt., Bb., Timp., Bells, Perc. I, and Perc. II. The score is written in 4/4 time with a key signature of one flat. A large, stylized 'M' watermark is centered on the page, partially obscuring the musical notation. The text 'Poco meno mosso' is visible at the top right. The page number '84' is in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Saxophones (1st Alto, 2nd Alto, Tenor), Baritone Saxophone, Trombones (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Horns (1/2), Tuba, Euphonium, Timpani, and Percussion (I and II). The score is written in a standard musical notation with notes, rests, and other symbols. A large, stylized letter 'M' is superimposed over the center of the page, indicating the letter 'M' is the focus of the activity. The page is numbered '90' in the top left corner. The title 'Rail mello' is written in the top right corner.

II. Le Petit Berger

Allegretto $\text{♩} = 120$

Picc. *2nd time only*
For
2nd four notes

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt. *with Straight Mute*
1. Solo *p*

2. Tpt.

3. Tpt.

1/2 Hrn.

1. Trb.

2. Trb.

3. Trb.

Tur.

Bs.

Timp.

Mall.

Perc. I

Perc. II

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

1. Trb.

2. Trb.

3. Trb.

Tur.

Bs.

Timp.

Mall.

Perc. I

Perc. II

Trampl
p

32

Picc.

Fl.

Ob.

Reh.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Tim.

1. Trb.

2. Trb.

3. Trb.

Bsn.

Bs.

Timp.

Mall.

Perc. I

Perc. II

33

Picc.

Fl.

Ob.

Reh.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Tim.

1. Trb.

2. Trb.

3. Trb.

Bsn.

Bs.

Timp.

Mall.

Perc. I

Perc. II

Picc.
 Fl.
 Ob.
 Euph.
 1. Cl.
 2. Cl.
 3. Cl.
 A. Cl.
 Bb. Cl.
 1. A. Sax.
 2. A. Sax.
 T. Sax.
 Bar. Sax.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 12 Hrn.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Bb.
 Tuba.
 Mail.
 Perc. I
 Perc. II

Picc.
 Fl.
 Ob.
 Euph.
 1. Cl.
 2. Cl.
 3. Cl.
 A. Cl.
 Bb. Cl.
 1. A. Sax.
 2. A. Sax.
 T. Sax.
 Bar. Sax.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 12 Hrn.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Bb.
 Tuba.
 Mail.
 Perc. I
 Perc. II

Picc.
 Fl.
 Ob.
 Bassoon
 1. Cl.
 2. Cl.
 3. Cl.
 A. Cl.
 Bb. Cl.
 1. A. Sax
 2. A. Sax
 T. Sax
 Bar. Sax.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 1/2 Hrn.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Bc.
 Timp.
 Mdl.
 Perc. I
 Perc. II

Picc.
 Fl.
 Ob.
 Bassoon
 1. Cl.
 2. Cl.
 3. Cl.
 A. Cl.
 Bb. Cl.
 1. A. Sax
 2. A. Sax
 T. Sax
 Bar. Sax.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 1/2 Hrn.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Bc.
 Timp.
 Mdl.
 Perc. I
 Perc. II

Flce.
 Fl.
 Ob.
 Bsn.
 1. Cl.
 2. Cl.
 3. Cl.
 A. Cl.
 Bb. Cl.
 1. A. Sax.
 2. A. Sax.
 T. Sax.
 Bar. Sax.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 1/2 Hrn.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Bb.
 Timp.
 Mdl.
 Perc. I
 Perc. II

Flce.
 Fl.
 Ob.
 Bsn.
 1. Cl.
 2. Cl.
 3. Cl.
 A. Cl.
 Bb. Cl.
 1. A. Sax.
 2. A. Sax.
 T. Sax.
 Bar. Sax.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 1/2 Hrn.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Bb.
 Timp.
 Mdl.
 Perc. I
 Perc. II

31

Picc. *mp*

Fl.

Ob.

Cor.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bac. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

12 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Mall.

Perc. I

Perc. II

p with more

p with more

Belts
mp

32

Meno mosso

rit. il tempo

Picc.

Fl.

Ob.

Cor.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bac. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

12 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Mall.

Perc. I

Perc. II

mp

mp

f. Solo

pp

pp

p

Hardingfleckchen
p

Flauto: *perdendosi* *sempre dim.*
 Fl.
 Ob.
 Clarinetto
 1. Cl.
 2. Cl.
 3. Cl.
 A. Cl.
 B♭. Cl.
 1. A. Sax.
 2. A. Sax.
 T. Sax.
 Bar. Sax.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 1/2 Hon.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Bc.
 Timp.
 Moll.
 Perc. I
 Perc. II

III. La Princesse

Flauto: *Lento e nobile* *♩ = ca. 44 - 46*
 Fl.
 Ob.
 Clarinetto
 1. Cl.
 2. Cl.
 3. Cl.
 A. Cl.
 B♭. Cl.
 1. A. Sax.
 2. A. Sax.
 T. Sax.
 Bar. Sax.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 1/2 Hon.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Bc.
 Timp.
 Bells
 Perc. I
 Perc. II

8 **Rall.** **molto [in 4]**

Picc. *mp*

Fl.

Ob.

Bsn.

1. CL

2. CL

3. CL

A. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

12 Hns.

1. Trb.

2. Trb.

3. Trb.

Bor.

Hr.

Timp.

Bells

Perc. I

Perc. II




12 **(A) Tempo I** **(B)**

Picc.

Fl.

Ob.

Bsn.

1. CL

2. CL

3. CL

A. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

12 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Timp.

Bells

Perc. I

Perc. II




Poco Rall. C Tempo I

37

38

IV. Le Latin

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (1.Cl., 2.Cl., 3.Cl., A.Cl., B.Cl.), Saxophones (1.A.Sax., 2.A.Sax., T.Sax., Bar.Sax.), Trumpets (1.Tpt., 2.Tpt., 3.Tpt.), Horns (1/2 Hrn.), Trombones (1.Trb., 2.Trb., 3.Trb.), Tuba, Timpani, Bells, and Percussion (Perc. I, Perc. II). The score includes dynamic markings such as *pp*, *p*, *mp*, *sfz*, and *f*. A large black 'M' watermark is visible across the center of the page.

Allegro vivace • ca. 152-160

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A1. Cl.

Bb. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2. Hrn.

1. Trb.

2. Trb.

3. Trb.

Hac.

Bc.

Trimp.

Mall.

Perc. I

Perc. II

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (C1, C2, C3, C4, C5), Saxophones (Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tub.). The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). A large, stylized 'M' watermark is prominently displayed in the center of the page, spanning across several staves. The watermark is a large, white, serif letter 'M' with a black outline, set against a black, downward-pointing triangle. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). The page is numbered '9' in the top left corner.

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Ct.), Clarinet in Bb (Bb Ct.), Bass Clarinet (B. Ct.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (1. Tpt., 2. Tpt., 3. Tpt.), Horn (1/2 Hrn.), Trombone (1. Trb., 2. Trb., 3. Trb.), Baritone (Bar.), Bass (Bs.), Tuba (Tub.), Mellophone (Mello.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time and features a large, stylized 'M' watermark in the center. The music is written in treble and bass clefs, with various dynamics and articulations indicated.

26

Perc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax

2. A. Sax

E. Sax

Bac. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

1. Trb.

2. Trb.

3. Trb.

Buc.

Bc.

Thmp.

Mall.

Perc. I

Perc. II

27

Perc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax

2. A. Sax

E. Sax

Bac. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

1. Trb.

2. Trb.

3. Trb.

Buc.

Bc.

Thmp.

Mall.

Perc. I

Perc. II

Picc.
 Fl.
 Ob.
 Eup.
 1. Cl.
 2. Cl.
 3. Cl.
 A. Cl.
 B. Cl.
 1. A. Sax.
 2. A. Sax.
 E. Sax.
 Bar. Sax.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 1/2 Hrn.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Bs.
 Timp.
 Mdl.
 Perc. I
 Perc. II

Picc.
 Fl.
 Ob.
 Eup.
 1. Cl.
 2. Cl.
 3. Cl.
 A. Cl.
 B. Cl.
 1. A. Sax.
 2. A. Sax.
 T. Sax.
 Bar. Sax.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 1/2 Hrn.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Bs.
 Timp.
 Mdl.
 Perc. I
 Perc. II

74

Picc. Fl. Ob. Bsn. 1. Cl. 2. Cl. 3. Cl. A. Cl. B. Cl. 1. A. Sax. 2. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2. Tpt. 3. Tpt. 12 Hrn. 1. Trb. 2. Trb. 3. Trb. Bar. Bb. Timp. Mdl. Perc. I Perc. II

75

Picc. Fl. Ob. Bsn. 1. Cl. 2. Cl. 3. Cl. A. Cl. B. Cl. 1. A. Sax. 2. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2. Tpt. 3. Tpt. 12 Hrn. 1. Trb. 2. Trb. 3. Trb. Bar. Bb. Timp. Mdl. Perc. I Perc. II

119

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A. Cl. *f*

B. Cl. *f*

1. A. Sax *f*

2. A. Sax *f*

T. Sax *f*

Bar. Sax *f*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1/2 Hrn. *f*

1. Trb. *f*

2. Trb. *f*

3. Trb. *f*

Bsn. *f*

Bs. *f*

Timps. *f*

Mall. *f* *Xylophone*

Perc. I *f*

Perc. II *f* *Cymbal* *Bk. Drum*

117

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1. A. Sax *mf*

2. A. Sax *mf*

T. Sax *mf*

Bar. Sax *mf*

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

1/2 Hrn. *mf*

1. Trb. *mf*

2. Trb. *mf*

3. Trb. *mf*

Bsn. *mf*

Bs. *mf*

Timps. *mf*

Mall. *mf*

Perc. I *mf*

Perc. II *mf*

[illegible]

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 133 in the top left corner. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., 3. Cl., A. Cl., B. Cl.), Saxophones (1. A. Sax., 2. A. Sax., T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (1. Tpt., 2. Tpt., 3. Tpt.), Trombones (1/2 Tbn., 1. Trb., 2. Trb., 3. Trb.), Baritone (Bar.), Bass (Bs.), Timpani (Timp.), Mallets (Malt.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). A large black 'M' watermark is prominently displayed across the center of the page.

141

Picc. *ff*

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Pic.

Timp.

Mall.

Perc. I

Perc. II

142

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Pic.

Timp.

Mall.

Perc. I

Perc. II

150

Picc. *ff*

Fl. *ff*

Oboe *ff*

Bsn. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1. A. Sax *ff*

2. A. Sax *ff*

T. Sax *ff*

Bari. Sax. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1/2 Hrn. *ff*

1. Trb. *ff*

2. Trb. *ff*

3. Trb. *ff*

Euph. *ff*

Bs. *ff*

Temp. *ff*

Mello. *ff*

Perc. I *ff*

Perc. II *ff*

160

Picc. *ff*

Fl. *ff*

Oboe *ff*

Bsn. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1. A. Sax *ff*

2. A. Sax *ff*

T. Sax *f*

Bari. Sax. *f*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1/2 Hrn. *ff*

1. Trb. *ff*

2. Trb. *ff*

3. Trb. *ff*

Euph. *ff*

Bs. *ff*

Temp. *ff*

Mello. *ff*

Perc. I *f*

Perc. II *f*

Rall.

171

Perc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bsn.

Bs.

Timpani.

Mult.

Perc. I

Perc. II

