

C Poco più mosso 1-ca. 63-66

Fl. Pic. *pp*

Fl.

Ob.

Kl. H.

Fl. Cl. *pp*

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *pp*

Al. Cl. *pp*

Fl. Cl. *pp*

Bass.

A. Sax. *ppp*

T. Sax. *ppp*

Bar. Sax.

1. Tpt.

2/3 Tpts.

4/2 Ctrb.

1/2 Hrn. *pp*

3/4 Hrn. *pp*

1. Trb.

2. Trb.

3. Trb.

Bar.

Ba. *pp*

Str. Ba. *pp*

Timp.

Mol. *pp* *For. interpretation*

Perc. I

Perc. II *Tam. Tam.*

up let ring

Fl. Pic.

Fl.

Ob.

Kl. H.

Fl. Cl. *pp*

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *pp*

Al. Cl.

Fl. Cl. *pp*

Bass.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

4/2 Ctrb.

1/2 Hrn.

3/4 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Ba.

Str. Ba.

Timp.

Mol.

Perc. I

Perc. II *up let ring*

Picc.
 Fla.
 Ob.
 E.H.
 Eb Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 Al. Cl.
 Bb Cl.
 Bass.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1. Trp.
 2nd Trp.
 3rd Trp.
 1st Horn.
 2nd Horn.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Ba.
 Str. Bn.
 Timp.
 Mdl.
 Perc. I
 Perc. II

Solo intenso!
lento f espresso

M

p *ter ring*

Picc.
 Fla.
 Ob.
 E.H.
 Eb Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 Al. Cl.
 Bb Cl.
 Bass.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1. Trp.
 2nd Trp.
 3rd Trp.
 1st Horn.
 2nd Horn.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Ba.
 Str. Bn.
 Timp.
 Mdl.
 Perc. I
 Perc. II

f espresso
f espresso

M

p *va rug*

stacc. Cymbalum stark
p. cym.

D *Meno mosso* 1. ca 44-46

Flac.
Flc.
Ob.
E.H.
B♭ Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
B♭ Cl.
Bass.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2/3 Tpts.
1/2 Ctrb.
1/2 Hrn.
3/4 Hrn.
1. Tbn.
2. Tbn.
3. Tbn.
Bar.
B♭.
Str. B♭.
Timp.
Mal.
Perc. I
Perc. II

Flac.
Flc.
Ob.
F.H.
B♭ Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
B♭ Cl.
Bass.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2/3 Tpts.
1/2 Ctrb.
1/2 Hrn.
3/4 Hrn.
1. Tbn.
2. Tbn.
3. Tbn.
Bar.
B♭.
Str. B♭.
Timp.
Mal.
Perc. I
Perc. II

Picc.
 Fla.
 Ob.
 E.H.
 Eb Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 Al. Cl.
 Ba. Cl.
 Bass.
 A. Str.
 T. Str.
 Bar. Str.
 1. Trp.
 2nd Trp.
 1st Cor.
 1st Horn.
 2nd Horn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Bar.
 Ba.
 Str. Bn.
 Timp.
 Mal.
 Perc. I
 Perc. II

molto esp.
molto esp.
molto esp.
molto esp.
molto esp.

Picc.
 Fla.
 Ob.
 E.H.
 Eb Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 Al. Cl.
 Ba. Cl.
 Bass.
 A. Str.
 T. Str.
 Bar. Str.
 1. Trp.
 2nd Trp.
 1st Cor.
 1st Horn.
 2nd Horn.
 3rd Horn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Bar.
 Ba.
 Str. Bn.
 Timp.
 Mal.
 Perc. I
 Perc. II

mp cresc.

Flpic. Solo *mp*

Fl. *mp*

Ob.

B.H.

E♭ Cl.

1. Cl. *ppp*

2. Cl. *ppp*

3. Cl. *ppp*

Al. Cl. *ppp*

B♭ Cl. *mp Solo*

Bass. *pp*

A. Sax.

T. Sax.

Bar. Sax.

1. Trp.

2/3 Trp.

1/2 Ctr.

1/2 Hrn.

3/4 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar. *One player*

E♭ *pp One player*

Str. II *p*

Timp.

Maf.

Perc. I

Perc. II

G rali. il tempo

Flpic. Solo *mp*

Fl. *mp*

Ob. Solo *mp*

B.H. *Ad Esistim*

E♭ Cl.

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *pp*

Al. Cl. *pp*

B♭ Cl. *pp*

Bass. *pp*

A. Sax. *ppp*

T. Sax. *ppp*

Bar. Sax. *ppp*

1. Trp.

2/3 Trp.

1/2 Ctr.

1/2 Hrn. *f2*

3/4 Hrn. *fp fp fp fp fp fp*

1. Trb.

2. Trb.

3. Trb.

Bar.

E♭ *All players*

Str. II *Arco pp*

Timp.

Maf.

Perc. I *Bells*

Perc. II *Tam Tam*

p *Ad ring*

sempre dim. movendo

Picc. *pp*

Fl. *pp*

Ob. *pp*

E.H.

E♭ Cl. *pp*

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *pp*

Alto Cl. *pp*

B♭ Cl. *pp*

Bass. *pp*

A. Sax. *pp*

T. Sax.

Bar. Sax.

1. Trp. *Two players*

2/2 Trp. *mp with Stronic music*

1/2 Cor. *pp*

1/2 Horn in F *pp*

3/4 Horn in F *pp*

1. Trombone *pp*

2. Trombone *pp*

Bass Trombone *pp*

Baritone *pp*

Bass. *pp*

Str. Ba. *pp*

Timp. *pp*

Mal. *pp*

Perc. I *pp*

Perc. II *pp*

pp *hi ring*

Allegro vivo - ca. 104

Picc. *f*

1/2 Flute *f*

Oboe *f*

English Horn *f*

E♭ Clarinet *f*

1. B♭ Clarinet *f*

2. B♭ Clarinet *f*

3. B♭ Clarinet *f*

Alto Clarinet *f*

Bass Clarinet *f*

Bassoon *f*

1/2 Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

1. Trumpet *f*

2/2 Trumpet *f*

1/2 Cornet *f*

1/2 Horn in F *f*

3/4 Horn in F *f*

1. Trombone *f*

2. Trombone *f*

Bass Trombone *f*

Baritone *f*

Basses *f*

String Bass *f*

Timpani *f*

Mallets *f*

Percussion I *f*

Percussion II *f*

BASS DRUM

Flc. *cresc.*

Fl. *cresc.*

Ob.

E.H.

E♭-Cl.

7. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭-Cl.

Bass.

A. Sax.

T. Sax.

Bar. Sax.

1. Trp.

2./3. Trp.

1/2 Cor.

1/2 Horn.

3/4 Horn.

1. Tbn.

2. Tbn.

Str. Trp.

Horn.

B♭.

Str. B♭.

Temp.

Maf.

Perc. I

Perc. II

sup. comb

Dim-Tam

mf

M

A

Flc.

Fl.

Ob.

E.H.

E♭-Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭-Cl.

Bass.

A. Sax.

T. Sax.

Bar. Sax.

1. Trp.

2./3. Trp.

1/2 Cor.

1/2 Horn.

3/4 Horn.

1. Tbn.

2. Tbn.

Str. Trp.

Horn.

B♭.

Str. B♭.

Temp.

Maf.

Perc. I

Perc. II

with straight mute

f with straight mute

M

Picc.
 Fl.
 Ob.
 E.H.
 Cl. Ct.
 1. Cl.
 2. Cl.
 3. Cl.
 Al. Cl.
 Bb. Cl.
 Bass.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1. Trp.
 2. Trp.
 1/2 Cor.
 1/2 Horn.
 3rd Horn.
 1. Trb.
 2. Trb.
 Bb. Trb.
 Bar.
 E.
 Str. Pa.
 Timp.
 Mdl.
 Perc. I
 Perc. II

Picc.
 Fl.
 Ob.
 E.H.
 Cl. Ct.
 1. Cl.
 2. Cl.
 3. Cl.
 Al. Cl.
 Bb. Cl.
 Bass.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1. Trp.
 2. Trp.
 1/2 Cor.
 1/2 Horn.
 3rd Horn.
 1. Trb.
 2. Trb.
 Bb. Trb.
 Bar.
 E.
 Str. Pa.
 Timp.
 Mdl.
 Perc. I
 Perc. II

Picc.
 Fl.
 Ob.
 E.H.
 F# Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 A1. Cl.
 B1. Cl.
 Bass.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1. Trp.
 2. Trp.
 2. Trp.
 1. Trb.
 2. Trb.
 B1. Trb.
 Bar.
 Ba.
 Strik.
 Timp.
 Mar.
 Perc. I
 Perc. II

Musical score for page 32, featuring a large black 'M' watermark in the center. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets (F# and various keys), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Trombones (1-3), Baritone, Bass, Strings, Timpani, Maracas, and Percussion I and II. The score is written in a standard musical notation with various dynamics and articulations.

Picc.
 Fl.
 Ob.
 E.H.
 F# Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 A1. Cl.
 B1. Cl.
 Bass.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1. Trp.
 2. Trp.
 2. Trp.
 1. Trb.
 2. Trb.
 B1. Trb.
 Bar.
 Ba.
 Str. B1.
 Timp.
 Mar.
 Perc. I
 Perc. II

cresc. **B**

Musical score for page 33, featuring a large black 'M' watermark in the center. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets (F# and various keys), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Trombones (1-3), Baritone, Bass, Strings, Timpani, Maracas, and Percussion I and II. The score is written in a standard musical notation with various dynamics and articulations. A 'cresc.' marking and a section marker 'B' are visible at the top of the page.

Musical score for page 34, featuring a large 'M' watermark. The score includes staves for Flute (Flc.), Flute (Fl.), Clarinet (Cl.), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Trombone (Tbn.), Bassoon (Bsn.), Horn (Hr.), Saxophone (Sax.), and Percussion (Perc. I, Perc. II).

Musical score for page 35, featuring a large 'M' watermark. The score includes staves for Flute (Flc.), Flute (Fl.), Clarinet (Cl.), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Trombone (Tbn.), Bassoon (Bsn.), Horn (Hr.), Saxophone (Sax.), and Percussion (Perc. I, Perc. II). The score includes dynamic markings such as *cresc.*, *poco f*, and *f*.

Flc. Fl. Ob. F.H. E.U. Cl. 2. Cl. 3. Cl. Al. Cl. Hs. Cl. Perc. 4. Sax. T. Sax. Bar. Sax. 1. Tpt. 2. Tpt. 3. Tpt. 1.2. Hrn. 3.4. Hrn. 1. Trb. 2. Trb. 3. Trb. Bar. Eb. Sr. Bc. Timp. Mal. Perc. I Perc. II

Musical score for page 36, featuring a large, stylized 'M' watermark. The score includes parts for Flute (Flc.), Flute (Fl.), Oboe (Ob.), French Horn (F.H.), Euphonium (E.U. Cl.), Clarinet (2. Cl., 3. Cl.), Alto Clarinet (Al. Cl.), Horn (Hs. Cl.), Percussion (Perc.), Saxophone (4. Sax., T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (1. Tpt., 2. Tpt., 3. Tpt.), Horn (1.2. Hrn., 3.4. Hrn.), Trombone (1. Trb., 2. Trb., 3. Trb.), Baritone (Bar.), Eb Cornet (Eb.), Sr. Bc., Timp., Mal., Perc. I, and Perc. II.

Flc. Fl. Ob. F.H. E.U. Cl. 2. Cl. 3. Cl. Al. Cl. Hs. Cl. Perc. 4. Sax. T. Sax. Bar. Sax. 1. Tpt. 2. Tpt. 3. Tpt. 1.2. Hrn. 3.4. Hrn. 1. Trb. 2. Trb. 3. Trb. Bar. Eb. Sr. Bc. Timp. Mal. Perc. I Perc. II

Musical score for page 37, featuring a large, stylized 'M' watermark. The score includes parts for Flute (Flc.), Flute (Fl.), Oboe (Ob.), French Horn (F.H.), Euphonium (E.U. Cl.), Clarinet (2. Cl., 3. Cl.), Alto Clarinet (Al. Cl.), Horn (Hs. Cl.), Percussion (Perc.), Saxophone (4. Sax., T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (1. Tpt., 2. Tpt., 3. Tpt.), Horn (1.2. Hrn., 3.4. Hrn.), Trombone (1. Trb., 2. Trb., 3. Trb.), Baritone (Bar.), Eb Cornet (Eb.), Sr. Bc., Timp., Mal., Perc. I, and Perc. II.

Musical score for page 38, featuring a large 'M' watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in C (Cl. C), Saxophone Alto (Sax. Al.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Bass (Ba.), Double Bass (Str. Ba.), Trombone (Tbn.), Maracas (Mar.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a complex rhythmic style with many sixteenth and thirty-second notes. A large, stylized 'M' watermark is superimposed over the center of the page.

Musical score for page 39, featuring a large 'M' watermark and a 'D' section marker. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in C (Cl. C), Saxophone Alto (Sax. Al.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Bass (Ba.), Double Bass (Str. Ba.), Trombone (Tbn.), Maracas (Mar.), Percussion I (Perc. I), and Percussion II (Perc. II). The score continues with complex rhythmic patterns. A large, stylized 'M' watermark is superimposed over the center of the page, and a 'D' section marker is visible at the top right.

Picc.
 Fl.
 Ob.
 E.H.
 Eb Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 Al. Cl.
 Bs. Cl.
 Bass.
 A.Sax.
 T.Sax.
 Bar.Sax.
 1.Tpt.
 2/3.Tpt.
 1/2 Cmb.
 1/2 Hbn.
 3/4 Hbn.
 1.Wb.
 2.Wb.
 Dr. Trb.
 Har.
 Gl.
 Str. Ho.
 Timp.
 Mnf.
 Perc. I
 Perc. II

Picc.
 Fl.
 Ob.
 E.H.
 Eb Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 Al. Cl.
 Bs. Cl.
 Bass.
 A.Sax.
 T.Sax.
 Bar.Sax.
 1.Tpt.
 2/3.Tpt.
 1/2 Cmb.
 1/2 Hbn.
 3/4 Hbn.
 1.Wb.
 2.Wb.
 Dr. Trb.
 Har.
 Gl.
 Str. Ho.
 Timp.
 Mnf.
 Perc. I
 Perc. II

cresc.
Meno mosso ca. 88
cresc.
Alto Cl.
cresc.
cresc.
mf

31

Flut.

Flu.

Ob.

E.H.

4/4 Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Sax.

A. Sax.

F. Sax.

Bar. Sax.

T. Trp.

2/3 Trp.

1/2 Cor.

1/2 Horn.

3/4 Horn.

T. Tbn.

T. Tbn.

B♭ Tbn.

Bar.

B.

Sax. Ba.

Temp.

Mtr.

Perc. I

Perc. II

Solo

poco espressivo

M

34

F

Flut.

Flu.

Ob.

E.H.

4/4 Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Sax.

A. Sax.

F. Sax.

Bar. Sax.

1. Trp.

2/3 Trp.

1/2 Cor.

1/2 Horn.

3/4 Horn.

T. Tbn.

T. Tbn.

B♭ Tbn.

Bar.

B.

Sax. Ba.

Temp.

Mtr.

Perc. I

Perc. II

with straight mute

Mute out

with straight mute

Mute out

pizz.

Ther. Ban.

M

32

Fls.

Fl.

Ob.

Cl.

Solo
poco f

M

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

B♭ Cl.

Bsns.

A. Sax.

T. Sax.

Bass Sax.

1. Trpt.

2. Trpt.

1/2 Contr.

1/2 Horn.

3/4 Horn.

2. Trbn.

2. Trbn.

B♭ Trbn.

Bsn.

Bs.

Str. Bn.

Trimp.

Mnf.

Perc. I

Perc. II

40

Fls.

Fl.

Ob.

Cl.

M

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

B♭ Cl.

Bsns.

A. Sax.

T. Sax.

Bass Sax.

1. Trpt.

2. Trpt.

1/2 Contr.

1/2 Horn.

3/4 Horn.

2. Trbn.

2. Trbn.

B♭ Trbn.

Bsn.

Bs.

Str. Bn.

Trimp.

Mnf.

Perc. I

Perc. II

p
Pizz
p

Musical score for page 46, featuring a large black 'M' watermark. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in C (Cl.), Clarinet in Bb (Cl. Bb.), Bassoon (Bass.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Soprano Saxophone (Sop. Sax.), Trumpet 1 (T. 1), Trumpet 2 (T. 2), Trumpet 3 (T. 3), Trombone 1 (T. 1), Trombone 2 (T. 2), Trombone 3 (T. 3), Horn (Horn), Bass (Ba.), Stradivarius (Strad.), Timpani (Timp.), Mallets (Mallet), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings such as *mp*, *f*, *pp*, and *fpp*. Performance instructions include "1. Solo with taste" and "2. Solo with taste" for the Trumpets, and "Mute out" for the Trombones. The tempo is marked *Allegretto*.

Allegretto *Gli. istesso tempo*

Musical score for page 47, featuring a large black 'M' watermark. The score includes staves for Piccolo (Picc.), Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. Bb.), Bassoon (Bass.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (Bass Sax.), Trumpet 1 (T. 1), Trumpet 2 (T. 2), Trumpet 3 (T. 3), Trombone 1 (T. 1), Trombone 2 (T. 2), Trombone 3 (T. 3), Horn (Horn), Bass (Ba.), Soprano Saxophone (Sop. Sax.), Timpani (Timp.), Mallets (Mallet), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings such as *mp*, *f*, *pp*, and *fpp*. Performance instructions include "Mute out" for the Trombones and "Temp. Tim." for the Percussion. The tempo is marked *Allegretto* and *Gli. istesso tempo*.

Musical score for page 48, featuring a large 'M' watermark. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb), Clarinet in C (Cl. C), Bass Clarinet (Bb. Cl.), Bassoon (Bass.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (T. 1), Trumpet 2 (T. 2), Trombone 1 (T. 1), Trombone 2 (T. 2), Trombone 3 (T. 3), Euphonium (Eup.), Tuba (Tuba.), Bass Drum (Bdr.), Snare Drum (Str. Dr.), Cymbals (Cym.), and Maracas (Mar.).

Musical score for page 49, featuring a large 'M' watermark. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb), Clarinet in C (Cl. C), Bass Clarinet (Bb. Cl.), Bassoon (Bass.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (T. 1), Trumpet 2 (T. 2), Trombone 1 (T. 1), Trombone 2 (T. 2), Trombone 3 (T. 3), Euphonium (Eup.), Tuba (Tuba.), Bass Drum (Bdr.), Snare Drum (Str. Dr.), Cymbals (Cym.), and Maracas (Mar.).

H

Musical score for page 50, featuring a large black 'M' watermark over the woodwind section. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinets (1. Cl., 2. Cl., 3. Cl., Alt. Cl.), Bassoon (Ba. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (1. Trp., 2. & 3. Trp.), Trombones (7/2 Trb., 3/4 Trb.), Tuba (Tub.), Baritone (Bar.), Bass (Ba.), Str. Bb., Snare Drum (Sn.), Cymbals (Cym.), and Percussion I and II (Perc. I, Perc. II). The score is in 4/4 time and includes various musical notations such as dynamics (poco f, mf), articulation (acc), and performance instructions.

Musical score for page 51, featuring a large black 'M' watermark over the woodwind section. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinets (1. Cl., 2. Cl., 3. Cl., Alt. Cl.), Bassoon (Ba. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (1. Trp., 2. & 3. Trp.), Trombones (7/2 Trb., 3/4 Trb.), Tuba (Tub.), Baritone (Bar.), Bass (Ba.), Str. Bb., Snare Drum (Sn.), Cymbals (Cym.), and Percussion I and II (Perc. I, Perc. II). The score is in 4/4 time and includes various musical notations such as dynamics (mf) and performance instructions.

Fl. I
 Fl. II
 Ob.
 E.Hr.
 Cl. I
 Cl. II
 Cl. III
 Alt. Cl.
 Ba. Cl.
 Bass.
 A.Sax.
 T.Sax.
 Bar. Sax.
 1. Tpt.
 2. & 3. Tpt.
 102 Cor.
 102 Horn.
 304 Horn.
 1. Trb.
 2. Trb.
 Dr. Trb.
 Bar.
 Eb.
 Str. Ba.
 Temp.
 Mar.
 Perc. I
 Perc. II

Musical score for page 52. The score is divided into two systems. The first system (measures 1-16) features a large, stylized 'M' watermark. The second system (measures 17-32) includes dynamic markings such as *piu f*, *cresc.*, and *f*. The instruments listed on the left include woodwinds, brass, and percussion.

I Tempo I

Pic.
 Fl.
 Ob.
 E.Hr.
 Cl. I
 Cl. II
 Cl. III
 Alt. Cl.
 Ba. Cl.
 Bass.
 A.Sax.
 T.Sax.
 Bar. Sax.
 1. Tpt.
 2. & 3. Tpt.
 102 Cor.
 102 Horn.
 304 Horn.
 1. Trb.
 2. Trb.
 Dr. Trb.
 Bar.
 Eb.
 Str. Ba.
 Trup.
 Mil.
 Perc. I
 Perc. II

Musical score for page 53, marked *I Tempo I*. The score is divided into two systems. The first system (measures 1-16) features a large, stylized 'M' watermark. The second system (measures 17-32) includes dynamic markings such as *ff* and *poco f*. The instruments listed on the left include woodwinds, brass, and percussion.

54

Flac.

Fls.

Ob.

E.H.

Fl. Cl.

1. Cl.

2. Cl.

A. Cl.

Al. Cl.

Ba. Cl.

Bass.

A. Sax.

T. Sax.

Bass Sax.

E. Tpt.

2. & 3. Tpt.

1. & 2. Ctrb.

1. & 2. Hrn.

3. & 4. Hrn.

1. Trb.

2. Trb.

Ba. Trb.

Bar.

B.

Str. Bc.

Trump.

Muf.

Proc. I

Proc. II

55

Flac.

Fls.

Ob.

E.H.

Fl. Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Ba. Cl.

Bass.

A. Sax.

T. Sax.

Ba. Sax.

1. Tpt.

2. & 3. Tpt.

1. & 2. Ctrb.

1. & 2. Hrn.

3. & 4. Hrn.

1. Trb.

2. Trb.

Ba. Trb.

Bar.

B.

Str. Bc.

Trump.

Muf.

Proc. I

Proc. II

60 *rall.*

Perc.
Fl.
Ob.
E.H.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Bn. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1. Trp.
2. Trp.
3. Trp.
1/2 Ctr.
1/2 Hrn.
3/4 Hrn.
1. Trb.
2. Trb.
3. Trb.
Bar.
B.
Str. B.
Timp.
Mdr.
Perc. I
Perc. II

67 *Ma tempo*

Fl.
Pic.
Ob.
E.H.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Bn. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1. Trp.
2. Trp.
3. Trp.
1. Trb.
2. Trb.
3. Trb.
Bar.
B.
Str. B.
Vlnp.
Mdr.
Perc. I
Perc. II

Solo
mf espressivo
mf espressivo
Vibrato
mf
For. dim.

rit.

Picc.
 Fla.
 Ob.
 E.Fl.
 P.Clar.
 A. Clar.
 T. Clar.
 B. Clar.
 Bass.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1. Trp.
 2. 12 Trp.
 1/2 Ctrb.
 1/2 Hrn.
 3/4 Trbn.
 1. Trb.
 2. Trb.
 Pic. Trb.
 Bar.
 Bb.
 Str. Bb.
 Temp.
 Mdl.
 Perc. I
 Perc. II

O Allegro *ca.* 92-94

Picc.
 Fla.
 Ob.
 E.Fl.
 P. Clar.
 T. Clar.
 2. Clar.
 3. Clar.
 A. Clar.
 B. Clar.
 Bass.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1. Trp.
 2. 12 Trp.
 2/2 Ctrb.
 1/2 Hrn.
 3/4 Trbn.
 1. Trb.
 2. Trb.
 Pic. Trb.
 Bar.
 Bb.
 Str. Bb.
 Temp.
 Mdl.
 Perc. I
 Perc. II

crescendo poco a poco

Flac. Fl. Ob. E.Hr. E.F. Cl. 1. Cl. 2. Cl. 3. Cl. Alt. Cl. Bar. Cl. Bass. A. Sax. T. Sax. Bar. Sax. T. Tpt. 12. Tpt. 12. Ctr. 12. Bsn. 24. Hrn. 1. Trb. 2. Trb. Bar. Trb. Bar. Bc. Str. Bc. Timp. Mal. Perc. I Perc. II

Flac. Fl. Ob. E.Hr. E.F. Cl. 1. Cl. 2. Cl. 3. Cl. Alt. Cl. Bar. Cl. Bass. A. Sax. T. Sax. Bar. Sax. T. Tpt. 12. Tpt. 12. Ctr. 12. Bsn. 24. Hrn. 1. Trb. 2. Trb. Bar. Trb. Bar. Bc. Str. Bc. Timp. Mal. Perc. I Perc. II

102

Flu.

Flu.

Cl.

E.H.

EP.Cl.

I.Cl.

2.Cl.

3.Cl.

Al.Cl.

Ba.Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1.Trp.

2&3.Trp.

1&2.Ctr.

1&2.Hrn.

3&4.Hrn.

1.Tbn.

2.Tbn.

Bs.Tbn.

Ba.

Sr.Ba.

Temp.

Mdl.

Perc.I

Perc.II

Chimes

M

116

Flu.

Flu.

Cl.

E.H.

EP.Cl.

I.Cl.

2.Cl.

3.Cl.

Al.Cl.

Ba.Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1.Trp.

2&3.Trp.

1&2.Ctr.

1&2.Hrn.

3&4.Hrn.

1.Tbn.

2.Tbn.

Bs.Tbn.

Ba.

Sr.Ba.

Temp.

Mdl.

Perc.I

Perc.II

Triangle

Q Piu mosso

M

B.D.

accelerando al fine cresc.

Flute 1
Flute 2
Oboe
E♭ Clarinet
1 B♭ Clarinet
2 B♭ Clarinet
3 B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
1/2 Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1 Trumpet
2 Trumpet
3 Trumpet
1/2 Cornet
1/2 Horn in F
3/4 Horn in F
1 Trombone
2 Trombone
Bass Trombone
Baritone
Bass
String Bass
Tympani
Mallets
Percussion I
Percussion II

3. ANGEL OF THE RESURRECTION

Lento ♩ ca. 50

Flute 1
1/2 Flute
1/2 Oboe
E♭ Clarinet
1 B♭ Clarinet
2 B♭ Clarinet
3 B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
1/2 Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1 Trumpet
2 Trumpet
3 Trumpet
1/2 Cornet
1/2 Horn in F
3/4 Horn in F
1 Trombone
2 Trombone
Bass Trombone
Baritone
Bass
String Bass
Tympani
Mallets
Percussion I
Percussion II

Musical score for page 70, featuring a large black 'M' watermark. The score includes parts for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. C), Bass Clarinet (Cl. Bc), Bassoon (Bsn.), Alto Saxophone (Sax. Al.), Tenor Saxophone (Sax. Ten.), Baritone Saxophone (Sax. Bar.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Tbn. Bb), Bass (B.), Baritone (Bar.), Tuba (Tub.), Mellophone (Melo.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 7/8 time and includes dynamic markings such as *p*, *pp*, *ppp*, and *mf*. A large black 'M' watermark is superimposed over the score.

A L'istesso tempo

Musical score for page 71, titled "A L'istesso tempo", featuring a large black 'M' watermark. The score includes parts for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. C), Bass Clarinet (Cl. Bc), Bassoon (Bsn.), Alto Saxophone (Sax. Al.), Tenor Saxophone (Sax. Ten.), Baritone Saxophone (Sax. Bar.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Tbn. Bb), Bass (B.), Baritone (Bar.), Tuba (Tub.), Mellophone (Melo.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 7/8 time and includes dynamic markings such as *pp*, *ppp*, *mf*, and *f*. A large black 'M' watermark is superimposed over the score.

rall.

M

rall.

rall.

M

rall.

B Più Mosso J.66-72

M

M

17.1

Flc.
Fl.
Obs.
1st Cl.
2nd Cl.
3rd Cl.
Alt. Cl.
Bsn. Cl.
Bar. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Cor.
2nd Cor.
3rd Cor.
1st Fh.
2nd Fh.
3rd Fh.
1st Eb.
2nd Eb.
Bar. Trp.
Bar.
Ba.
Str. Bc.
Timp.
Muf.
Perc. I
Perc. II

poco rit. **C** *Moderato* ca. 100

Flc.
Fl.
Obs.
2nd Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alt. Cl.
Bsn. Cl.
Bar. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Cor.
2nd Cor.
3rd Cor.
1st Fh.
2nd Fh.
3rd Fh.
1st Eb.
2nd Eb.
Bar. Trp.
Bar.
Ba.
Str. Bc.
Timp.
Muf.
Perc. I
Perc. II

rall.

Flac.
Flu.
Obu.
Ei. Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Ba. Cl.
Bass.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2. Tpt.
3. Tpt.
1st Ctr.
1st Tru.
3rd Tru.
1. Trb.
2. Trb.
Pa. Trb.
Bar.
Ba.
Str. Ba.
Timp.
Maf.
Perc. I
Perc. II

Musical score for page 84, featuring a large black 'M' watermark across the woodwind and brass sections. The score includes parts for Flac., Flu., Obu., Ei. Cl., 1. Cl., 2. Cl., 3. Cl., Al. Cl., Ba. Cl., Bass., A. Sax., T. Sax., Bar. Sax., 1. Tpt., 2. Tpt., 3. Tpt., 1st Ctr., 1st Tru., 3rd Tru., 1. Trb., 2. Trb., Pa. Trb., Bar., Ba., Str. Ba., Timp., Maf., Perc. I, and Perc. II. The tempo is marked 'rall.' and the dynamics include 'f' and 'cresc.'.

F Più Mosso ca. 88

Flac.
Flu.
Obu.
Ei. Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Ba. Cl.
Bass.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2. Tpt.
3. Tpt.
1st Ctr.
1st Tru.
3rd Tru.
1. Trb.
2. Trb.
Pa. Trb.
Bar.
Ba.
Str. Ba.
Timp.
Maf.
Perc. I
Perc. II

Musical score for page 85, featuring a large black 'M' watermark across the woodwind and brass sections. The score includes parts for Flac., Flu., Obu., Ei. Cl., 1. Cl., 2. Cl., 3. Cl., Al. Cl., Ba. Cl., Bass., A. Sax., T. Sax., Bar. Sax., 1. Tpt., 2. Tpt., 3. Tpt., 1st Ctr., 1st Tru., 3rd Tru., 1. Trb., 2. Trb., Pa. Trb., Bar., Ba., Str. Ba., Timp., Maf., Perc. I, and Perc. II. The tempo is marked 'F Più Mosso ca. 88' and the dynamics include 'ff' and 'f'.

A

Musical score for page 8, measures 1-4. The score includes staves for Piccolo, Flutes, Oboes, Clarinets (1st, 2nd, 3rd, Alto, Bass), Bassoons, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Bass, and Percussion. A large black 'M' watermark is present over the woodwind section. Performance markings include *mf* and *p* with the instruction "Solo" and "p with Saxle unbr".

poco rit. **Poco più mosso 1.66-72**

Musical score for page 89, measures 5-8. The score includes staves for Piccolo, Flutes, Oboes, Clarinets (1st, 2nd, 3rd, Alto, Bass), Bassoons, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Bass, and Percussion. A large black 'M' watermark is present over the woodwind section. Performance markings include *mf cresc.*, *mf*, *mp*, *p*, and *mf*.

poco rit.

Flc
Fls
Obs.
E♭ Cl.
F. Cl.
2. Cl.
3. Cl.
Al. Cl.
Ba. Cl.
Bass.
A Sax.
T.Sax.
Bar.Sax.
1. Trp.
2. Trp.
3. Trp.
T1 Ctr.
T2 Hrn.
3/4 Hrn.
1. Fih.
2. Fih.
Bs. Tru.
Bar.
B♭.
Str.Bs.
Timp.
Muf.
Perc I
Perc II

mf/cresc.

L'istesso tempo ♩ ca. 72

Flc.
Fls.
Obs.
E♭ Cl.
F. Cl.
2. Cl.
3. Cl.
Al. Cl.
Ba. Cl.
Perc.
A Sax.
T.Sax.
Bar.Sax.
1. Trp.
2. Trp.
3. Trp.
T1 Ctr.
T2 Hrn.
3/4 Hrn.
1. Tru.
2. Tru.
Bs. Tru.
Bar.
B♭.
Str.Bs.
Timp.
Muf.
Perc I
Perc II

BIT I

ff

184

Picc. Fl. Obs. E♭ Cl. I. Cl. II. Cl. III. Cl. A. Cl. B♭ Cl. Bass. A. Sax. T. Sax. Bar. Sax. 1. Trp. 2. Trp. 3. Trp. T2 Cor. T3 Cor. 3rd Flute 3rd Clarinet 1. Tuba 2. Tuba 3. Tuba E♭ Trombone Bassoon Horns Trumpets Perc. I Perc. II

M

189

Picc. Fl. Obs. E♭ Cl. I. Cl. II. Cl. III. Cl. A. Cl. B♭ Cl. Bass. A. Sax. T. Sax. Bar. Sax. 1. Trp. 2. Trp. 3. Trp. T2 Cor. T3 Cor. 3rd Flute 3rd Clarinet 1. Tuba 2. Tuba 3. Tuba E♭ Trombone Bassoon Horns Trumpets Perc. I Perc. II

rall.

M

ff *mf* *cresc.*

M Solenne

poco rit.

Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Percussion, and Timpani. The score includes dynamic markings such as *ff* and *f*, and a tempo marking of *poco rit.* A large black triangle with a white letter 'M' is superimposed over the score in the middle section.

