



DYNAMIC OVERTURE

Partitur / Full Score

Franco Cesarini

Allegro vivo ♩ - 144.152

Piccolo

1/2 Flutes

1/2 Oboes

E♭ Clarinet

1. Clarinet

2. Clarinet

3. Clarinet

Alto Clarinet

Bass Clarinet

Bassoons

1. Alto Saxophone

2. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1. Trumpet

2. Trumpet

3. Trumpet

1/2 Horn in F

3/4 Horn in F

1. Trombone

2. Trombone

3. Trombone

Baritone

Basses

String Bass

Timpani

Percussion I

Percussion II

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrs.

3/4 Hrs.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

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30

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

95

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

Picc. **M**

1/2 Fl. **M**

1/2 Ob. **M**

E♭ Cl. **M**

1. Cl. **M**

2. Cl. **M**

3. Cl. **M**

Alto. Cl. **M**

B♭. Cl. **M**

Bsns. **M**

1. A. Sax. **M**

2. A. Sax. **M**

T. Sax. **M**

Bar. Sax. **M**

1. Tpt. **M**

2. Tpt. **M**

3. Tpt. **M**

1/2 Hrn. **M**

3/4 Hrn. **M**

1. Trb. **M**

2. Trb. **M**

3. Trb. **M**

Bar. **M**

Ds. **M**

Str. Bs. **M**

Timp. **M**

Perc. I **M**

Perc. II **M**

9.

Picc. **D**

1/2 Fl. **M**

1/2 Ob. **M**

E♭ Cl. **M**

1. Cl. **M**

2. Cl. **M**

3. Cl. **M**

Alto. Cl. **M**

B♭. Cl. **M**

Bsns. **M**

1. A. Sax. **M**

2. A. Sax. **M**

T. Sax. **M**

Bar. Sax. **M**

1. Tpt. **M**

2. Tpt. **M**

3. Tpt. **M**

1/2 Hrn. **M**

3/4 Hrn. **M**

1. Trb. **M**

2. Trb. **M**

3. Trb. **M**

Bar. **M**

Bs. **M**

Str. Bs. **M**

Timp. **M**

Perc. I **M**

Perc. II **M**

10.

47

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

50

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

63

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

ff *rit. molto*

Triplet blocks

M

68

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

Mute on

Mute on

Mute on

mf

mf

mf

Xylophone

mf

M

82 *(pp)*

Picc. *(pp)*

1/2 Fl. *ff*

1/2 Ob. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Alto. Cl. *ff*

Bs. Cl. *ff*

Bsns. *ff*

1. A. Sax *ff*

2. A. Sax *ff*

T. Sax *ff*

Bar. Sax. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1/2 Hns. *ff*

3/4 Hns. *ff*

1. Trb. *ff*

2. Trb. *ff*

3. Trb. *ff*

Bar. *ff*

Bs. *ff*

Str. Bs. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

III *Adagio* $\text{♩} = 60$

67

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

Alto. Cl. *mp*

Bs. Cl. *p*

Bsns. *p*

1. A. Sax *p*

2. A. Sax *p*

T. Sax *p*

Bar. Sax. *p*

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns. *pp*

3/4 Hns. *pp*

1. Trb. *ff*

2. Trb. *ff*

3. Trb. *ff*

Bar. *ff*

Bs. *ff*

Str. Bs. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

92 *poco rall.* *A tempo*

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

96 *poco rall.*

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

101 *A tempo* *poco rall.*

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A.Sax

2. A.Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

102 *A tempo*

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A.Sax

2. A.Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

111

rall. *molto*

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsn.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

115

A tempo *rall.* *A tempo*

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

122 *poco rall.* *poco rubato* *rall.* *molto*

Picc. *mp*

1/2 Fl. *mp*

1/2 Ob. *mp*

E♭ Cl. **M**

1. Cl. *mp*

2. Cl. *p*

3. Cl. *p*

Alto. Cl. *p*

Bs. Cl. *p*

Bsns. *p*

1. A. Sax *p*

2. A. Sax *p*

T. Sax *mf*

Bar. Sax. *p*

1. Tpt. *straight mute* *p* *Mute out*

2. Tpt. *straight mute* *p* *Mute out*

3. Tpt. *straight mute* *p* *Mute out*

1/2 Hrn. *mf*

3/4 Hrn. *mf*

1. Trb. *straight mute* *p*

2. Trb. *straight mute* *p*

3. Trb. *straight mute* *p*

Bar. *mf*

Bs. **M**

Str. Bs. *mf*

Timp. *no temple blocks*

Perc. I *mf*

Perc. II *mf*

123 **Allegro vivo**

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl. **M**

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt. *Mute out*

2. Tpt. *Mute out*

3. Tpt. *Mute out*

1/2 Hrn.

3/4 Hrn.

1. Trb. *Mute out*

2. Trb. *Mute out*

3. Trb. *Mute out*

Bar. **M**

Bs. *pp*

Str. Bs. *pp*

Timp. *pp*

Perc. I *pp* *no temple blocks*

Perc. II *mf*

137

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

141

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Hsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

149

Picc. *M*

1/2 Fl. *f*

1/2 Ob. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Alto Cl. *f*

B♭ Cl. *f*

Bsns. *f*

1. A. Sax *f*

2. A. Sax *f*

T. Sax *f*

Bar. Sax *f*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1. Trb. *f*

2. Trb. *f*

3. Trb. *f*

Bar. *f*

Bs. *f*

Str. Bs. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

33

150

Picc. *f*

1/2 Fl. *f*

1/2 Ob. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Alto Cl. *f*

B♭ Cl. *f*

Bsns. *f*

1. A. Sax *f*

2. A. Sax *f*

T. Sax *f*

Bar. Sax *f*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1. Trb. *f*

2. Trb. *f*

3. Trb. *f*

Bar. *f*

Bs. *f*

Str. Bs. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

34

158

Picc. *f* *cresc.* *ff*

1/2 Fl. *f* *cresc.* *ff*

1/2 Ob. *f* *cresc.* *ff*

E♭ Cl. *f* *cresc.* *ff*

1. Cl. *f* *cresc.* *ff*

2. Cl. *f* *cresc.* *ff*

3. Cl. *f* *cresc.* *ff*

Alto. Cl. *f* *cresc.* *ff*

Bs. Cl. *f* *cresc.* *ff*

Bsns. *f* *cresc.* *ff*

1. A. Sax *f* *cresc.* *ff*

2. A. Sax *f* *cresc.* *ff*

T. Sax *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

1. Tpt. *f* *cresc.* *ff*

2. Tpt. *f* *cresc.* *ff*

3. Tpt. *f* *cresc.* *ff*

1/2 Hns. *f* *cresc.* *ff*

3/4 Hns. *f* *cresc.* *ff*

1. Trb. *f* *cresc.* *ff*

2. Trb. *f* *cresc.* *ff*

3. Trb. *f* *cresc.* *ff*

Bar. *f* *cresc.* *ff*

Hs. *f* *cresc.* *ff*

Str. Bs. *f* *cresc.* *ff*

Timp. *ff* *rit.* *f*

Perc. I *f* *rit.* *f*

Perc. II *f* *rit.* *f*

Et. Thom. *f*

159

Picc. *f* *cresc.* *ff*

1/2 Fl. *f* *cresc.* *ff*

1/2 Ob. *f* *cresc.* *ff*

E♭ Cl. *f* *cresc.* *ff*

1. Cl. *f* *cresc.* *ff*

2. Cl. *f* *cresc.* *ff*

3. Cl. *f* *cresc.* *ff*

Alto. Cl. *f* *cresc.* *ff*

Bs. Cl. *f* *cresc.* *ff*

Bsns. *f* *cresc.* *ff*

1. A. Sax *f* *cresc.* *ff*

2. A. Sax *f* *cresc.* *ff*

T. Sax *f* *cresc.* *ff*

Bnc. Sax. *f* *cresc.* *ff*

1. Tpt. *f* *cresc.* *ff*

2. Tpt. *f* *cresc.* *ff*

3. Tpt. *f* *cresc.* *ff*

1/2 Hns. *f* *cresc.* *ff*

3/4 Hns. *f* *cresc.* *ff*

1. Trb. *f* *cresc.* *ff*

2. Trb. *f* *cresc.* *ff*

3. Trb. *f* *cresc.* *ff*

Bar. *f* *cresc.* *ff*

Hs. *f* *cresc.* *ff*

Str. Bs. *f* *cresc.* *ff*

Timp. *ff* *rit.* *f*

Perc. I *f* *rit.* *f*

Perc. II *f* *rit.* *f*

164

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

B♭sns.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

3/4 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

169

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

B♭sns.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

3/4 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

O

173

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

173

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

181

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

184

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

[S] poco più mosso

212

Picc. *ff*

1/2 Fl. *ff*

1/2 Ob. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Alto. Cl. *ff*

B♭ Cl. *ff*

Bsns. *ff*

1. A. Sax *ff*

2. A. Sax *ff*

T. Sax *ff*

Bar. Sax *ff*

1. Tpt. *ff* with Straight mute

2. Tpt. *ff* with Straight mute

3. Tpt. *ff* with Straight mute

1/2 Hns. *ff*

3/4 Hns. *ff*

1. Trb. *ff*

2. Trb. *ff*

3. Trb. *ff*

Bar. *ff* *more phosca*



Bs. *ff*

Str. Bs. *ff*

Timp. *f*

Perc. I *ff*

Perc. II *f* *in Temple Ruc. 4*

213

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl. *M*

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax

1. Tpt. *Mute on*

2. Tpt. *Mute on*

3. Tpt. *Mute on*

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar. *p antithes one*



Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

229

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

Musical score for page 229, featuring a large black 'M' watermark with a downward-pointing arrow over the woodwind and brass sections.

228

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

Musical score for page 228, featuring a large black 'M' watermark with a downward-pointing arrow over the woodwind and brass sections.

