



DYNAMIC OVERTURE

Partitur / Full Score

Franco Cesarini

Allegro vivo ♩ = 144, 152

Piccolo

1/2 Flutes

1/2 Oboes

E♭ Clarinet

1. Clarinet

2. Clarinet

3. Clarinet

Alto Clarinet

Bass Clarinet

Bassoons

1. Alto Saxophone

2. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1. Trumpet

2. Trumpet

3. Trumpet

1/2 Horn in F

3/4 Horn in F

1. Trombone

2. Trombone

3. Trombone

Baritone

Basses

String Bass

Timpani

Percussion I

Percussion II

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrs.

3/4 Hrs.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

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30

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

95

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

39

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭. Cl.

Bsns.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

3/4 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Dr.

Str. Bs.

Timp.

Perc. I

Perc. II

40

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭. Cl.

Bsns.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

3/4 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

D

47

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

50

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

54 [E]

Picc. *ff*

1/2 Fl. *ff*

1/2 Ob. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Alto. Cl. *ff*

Bs. Cl. *ff*

Bsns. *ff*

1. A. Sax *ff*

2. A. Sax *ff*

T. Sax *ff*

Bar. Sax. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1/2 Hns. *ff*

3/4 Hns. *ff*

1. Trb. *ff*

2. Trb. *ff*

3. Trb. *ff*

Bar. *ff*

Bs. *ff*

Str. Bs. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

M

59 [F]

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt. *with Straight mtr*

2. Tpt. *with Straight mtr*

3. Tpt. *with Straight mtr*

1/2 Hns. *mf*

3/4 Hns. *mf*

1. Trb.

2. Trb.

3. Trb.

Bar. *one player*

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

M

Plays over to Temple Blocks

63

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

ff *rit. molto*

Triplet blocks

M

68

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

Mute on

Mute on

Mute on

mf

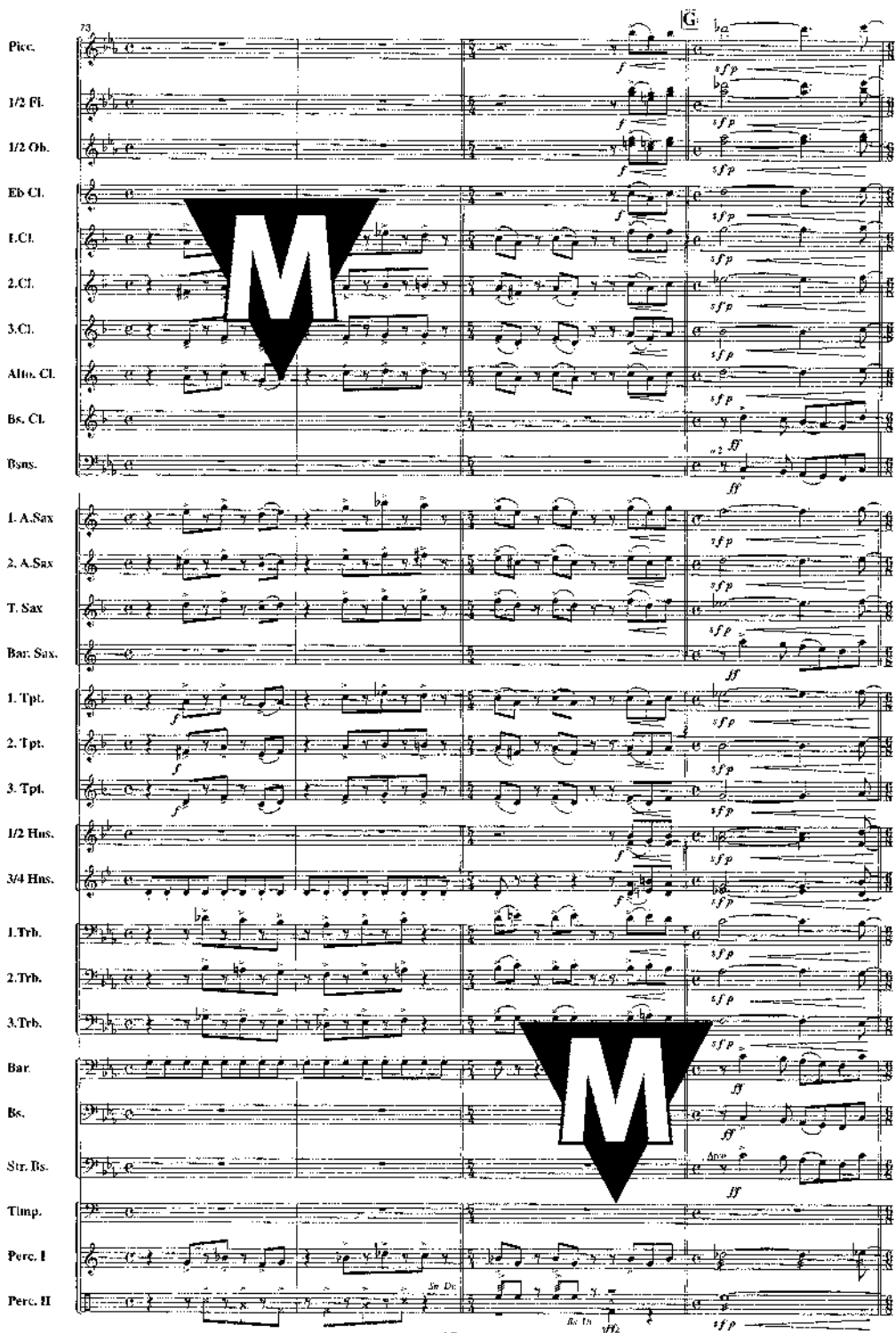
mf

mf

Xylophone

mf

M



73

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭. Cl.

Bass.

1. A.Sax.

2. A.Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

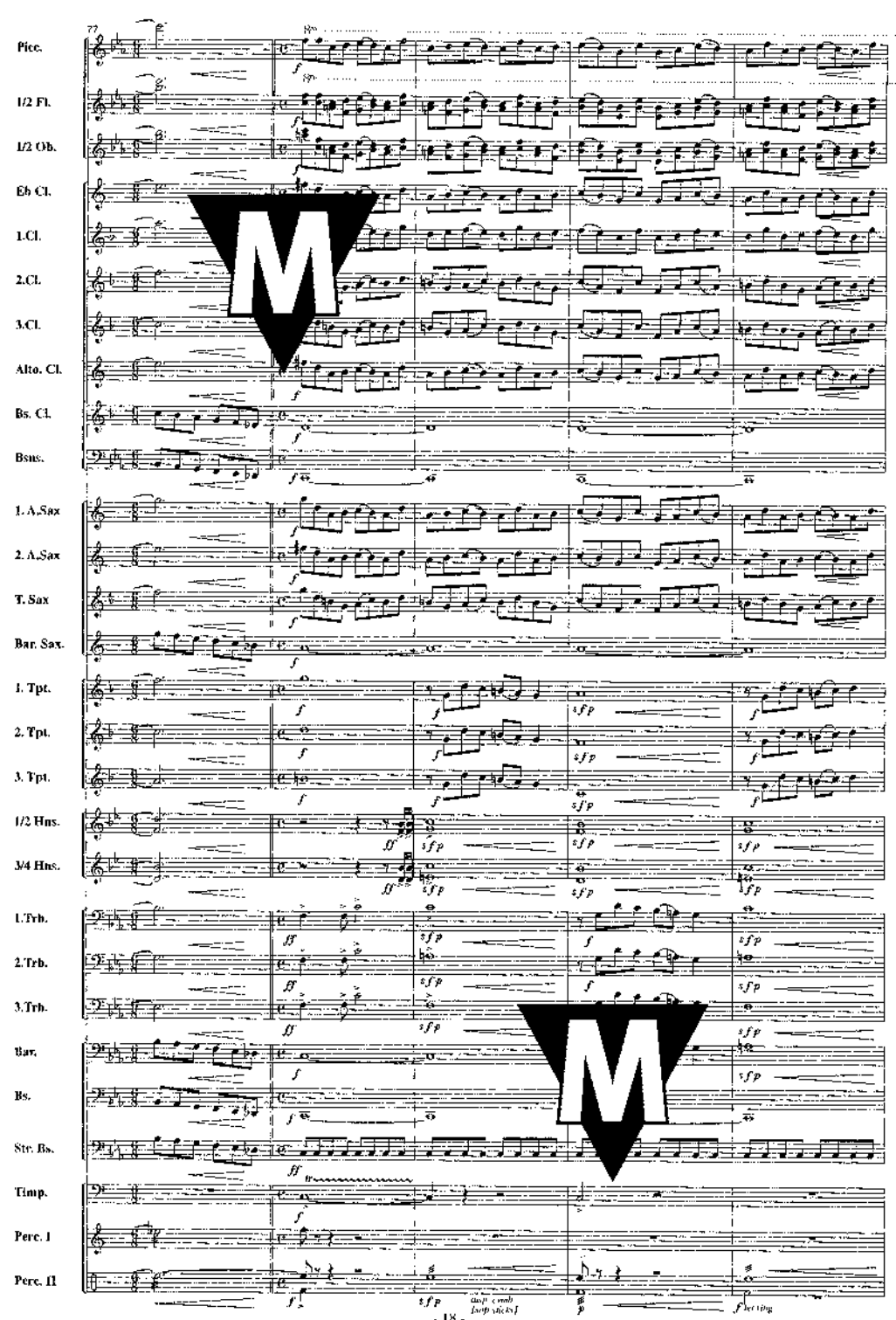
Bs.

Str. Bs.

Timp.

Perc. I

Perc. II



77

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭. Cl.

Bass.

1. A.Sax.

2. A.Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

82 *(pp)*

Picc. *(pp)*

1/2 Fl. *ff*

1/2 Ob. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Alto. Cl. *ff*

Bs. Cl. *ff*

Bsns. *ff*

1. A. Sax *ff*

2. A. Sax *ff*

T. Sax *ff*

Bar. Sax. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1/2 Hns. *ff*

3/4 Hns. *ff*

1. Trb. *ff*

2. Trb. *ff*

3. Trb. *ff*

Bar. *ff*

Bs. *ff*

Str. Bs. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

III Adagio $\text{♩} = 60$

67

Picc. *pp*

1/2 Fl. *pp*

1/2 Ob. *pp*

E♭ Cl. *pp*

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *pp*

Alto. Cl. *pp*

Bs. Cl. *pp*

Bsns. *p*

1. A. Sax *p*

2. A. Sax *p*

T. Sax *p*

Bar. Sax. *p*

1. Tpt. *p*

2. Tpt. *p*

3. Tpt. *p*

1/2 Hns. *pp*

3/4 Hns. *pp*

1. Trb. *pp*

2. Trb. *pp*

3. Trb. *pp*

Bar. *pp*

Bs. *pp*

Str. Bs. *pp*

Timp. *pp*

Perc. I *pp*

Perc. II *pp*

92 *poco rall.* *A tempo*

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

96 *poco rall.*

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

101 *A tempo* *poco rall.*

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A.Sax

2. A.Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

102 *A tempo*

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A.Sax

2. A.Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

111

rall. *molto*

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsn.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

115

A tempo *rall.* *A tempo*

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

122

poco rall. *poco rubato* *rall.* *molto*

Picc. *mp*

1/2 Fl. *mp*

1/2 Ob. *mp*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *p*

3. Cl. *p*

Alto. Cl. *p*

B♭ Cl. *p*

B♭sns. *p*

1. A. Sax *p*

2. A. Sax *p*

T. Sax *mf*

Bar. Sax. *p*

1. Tpt. *straight mute* *p* *Mute out*

2. Tpt. *straight mute* *p* *Mute out*

3. Tpt. *straight mute* *p* *Mute out*

1/2 Hrn. *mf*

3/4 Hrn. *mf*

1. Trb. *straight mute* *p*

2. Trb. *straight mute* *p*

3. Trb. *straight mute* *p*

Bar. *mf*

B♭. *mf*

Str. B♭. *mf*

Timp. *pp*

Perc. I *pp* *tempo blocks*

Perc. II *pp*

123

Allegro vivo

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

B♭sns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt. *Mute out*

2. Tpt. *Mute out*

3. Tpt. *Mute out*

1/2 Hrn.

3/4 Hrn.

1. Trb. *Mute out*

2. Trb. *Mute out*

3. Trb. *Mute out*

Bar. *pp*

B♭. *pp*

Str. B♭. *pp*

Timp. *pp*

Perc. I *pp* *tempo blocks*

Perc. II *mf* *Bongos*

139

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

B♭s.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

3/4 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

B♭.

Str. B♭.

Timp.

Perc. I

Perc. II

Kon-Tom

139

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

B♭s.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

3/4 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

B♭.

Str. B♭.

Timp.

Perc. I

Perc. II

mf alternate breathing

mf alternate breathing

mf

f

137

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

141

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Hsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

149

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

33 - *ff*

no Bells

no Sn. Dr.

no Perc. II

150

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

- 34 -

Snare Drum

158

Picc. *f* *cresc.* *ff*

1/2 Fl. *f* *cresc.* *ff*

1/2 Ob. *f* *cresc.* *ff*

E♭ Cl. *f* *cresc.* *ff*

1. Cl. *f* *cresc.* *ff*

2. Cl. *f* *cresc.* *ff*

3. Cl. *f* *cresc.* *ff*

Alto. Cl. *f* *cresc.* *ff*

Bs. Cl. *f* *cresc.* *ff*

Bsns. *f* *cresc.* *ff*

1. A. Sax *f* *cresc.* *ff*

2. A. Sax *f* *cresc.* *ff*

T. Sax *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

1. Tpt. *f* *cresc.* *ff*

2. Tpt. *f* *cresc.* *ff*

3. Tpt. *f* *cresc.* *ff*

1/2 Hns. *f* *cresc.* *ff*

3/4 Hns. *f* *cresc.* *ff*

1. Trb. *f* *cresc.* *ff*

2. Trb. *f* *cresc.* *ff*

3. Trb. *f* *cresc.* *ff*

Bar. *f* *cresc.* *ff*

Hs. *f* *cresc.* *ff*

Str. Bs. *f* *cresc.* *ff*

Timp. *ff* *rit.* *f*

Perc. I *f* *rit.* *f*

Perc. II *f* *rit.* *f*

Et. Thom. *f*

159

Picc. *f* *cresc.* *ff*

1/2 Fl. *f* *cresc.* *ff*

1/2 Ob. *f* *cresc.* *ff*

E♭ Cl. *f* *cresc.* *ff*

1. Cl. *f* *cresc.* *ff*

2. Cl. *f* *cresc.* *ff*

3. Cl. *f* *cresc.* *ff*

Alto. Cl. *f* *cresc.* *ff*

Bs. Cl. *f* *cresc.* *ff*

Bsns. *f* *cresc.* *ff*

1. A. Sax *f* *cresc.* *ff*

2. A. Sax *f* *cresc.* *ff*

T. Sax *f* *cresc.* *ff*

Bnc. Sax. *f* *cresc.* *ff*

1. Tpt. *f* *cresc.* *ff*

2. Tpt. *f* *cresc.* *ff*

3. Tpt. *f* *cresc.* *ff*

1/2 Hns. *f* *cresc.* *ff*

3/4 Hns. *f* *cresc.* *ff*

1. Trb. *f* *cresc.* *ff*

2. Trb. *f* *cresc.* *ff*

3. Trb. *f* *cresc.* *ff*

Bar. *f* *cresc.* *ff*

Hs. *f* *cresc.* *ff*

Str. Bs. *f* *cresc.* *ff*

Timp. *ff* *rit.* *f*

Perc. I *f* *rit.* *f*

Perc. II *f* *rit.* *f*

164

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

B♭sns.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

3/4 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

169

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

B♭sns.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hrn.

3/4 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

O

173

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

39

173

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

40

181

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

184

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

195

Picc. *ff*

1/2 Fl. *ff*

1/2 Ob. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Alto Cl. *ff*

B♭ Cl. *ff*

Bsns. *ff*

1. A. Sax *ff*

2. A. Sax *ff*

T. Sax *ff*

Bar. Sax. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1/2 Hns. *ff*

3/4 Hns. *ff*

1. Trb. *ff*

2. Trb. *ff*

3. Trb. *ff*

Bar. *f*

Bs. *f*

Str. Bs. *f*

Timp. *f*

Perc. I *ff*

Perc. II *ff*

ritardando

br ring

Dr. Drum

ff

M

200

Picc. *mf*

1/2 Fl. *mf*

1/2 Ob. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Alto Cl. *mf*

B♭ Cl. *mf*

Bsns. *mf*

1. A. Sax *mf*

2. A. Sax *mf*

T. Sax *mf*

Bar. Sax. *mf*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1/2 Hns. *mf*

3/4 Hns. *mf*

1. Trb. *mf*

2. Trb. *mf*

3. Trb. *mf*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *ff*

Perc. I *ff*

Perc. II *mp*

R

M

203

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

B♭sns.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

B♭.

Str. B♭.

Timp.

Perc. I

Perc. II

ghazander *fff* *fff* *fff* *fff*

stop cymb. *let ring* *mf* *let ring*

47

207

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

B♭sns.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

B♭.

Str. B♭.

Timp.

Perc. I

Perc. II

f *br. Drum* *f* *f* *fff* *fff*

Xylophone *f*

48

[S] poco più mosso

212

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

with Straight mute

with Straight mute

with Straight mute

more phosca

in Temple Room

218

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

Mute on

Mute on

Mute on

p antithese era

229

Picc.
1/2 Fl.
1/2 Ob.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
Alto. Cl.
Bs. Cl.
Bsns.
1. A. Sax
2. A. Sax
T. Sax
Bar. Sax.
1. Tpt.
2. Tpt.
3. Tpt.
1/2 Hns.
3/4 Hns.
1. Trb.
2. Trb.
3. Trb.
Bar.
Bs.
Str. Bs.
Timp.
Perc. I
Perc. II

- 51 -

228

Picc.
1/2 Fl.
1/2 Ob.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
Alto. Cl.
Bs. Cl.
Bsns.
1. A. Sax
2. A. Sax
T. Sax
Bar. Sax.
1. Tpt.
2. Tpt.
3. Tpt.
1/2 Hns.
3/4 Hns.
1. Trb.
2. Trb.
3. Trb.
Bar.
Bs.
Str. Bs.
Ttom.
Perc. I
Perc. II

- 52 -

