



UKRAINIAN RHAPSODY

Full Score Concert Band/Harmonie

Franco Cesarini

molto rit.

a tempo

Lento Maestoso

Piccolo

1/2 Flutes

Oboe

E♭ Clarinet

1. Clarinet

2. Clarinet

3. Clarinet

Alto Clarinet

Bass Clarinet

Bassoons

1/2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1. Trumpet

2. Trumpet

3. Trumpet

1/2 Corais

1/2 Horn in F

3/4 Horn in F

1. Trombone

2. Trombone

3. Trombone

Baritone

Basses

String Bass

Timpani

Mallets

Percussion I

Percussion II

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cts.

1/2 Hrn.

3/4 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Temp.

Mallets

Perc. I

Perc. II

13

poco rall.

A Poco Mosso

Allegretto

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

Bsns.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cms.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II




15

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

Bsns.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cms.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

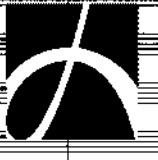
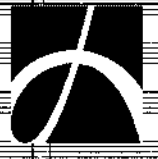
Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

Tam-tam

Triangle

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax.

T. Sax.

B♭ Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Srt. Ba.

Timp.

Mallets

Perc. I

Perc. II

Tambourine
mp




Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax.

T. Sax.

B♭ Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Srt. Ba.

Timp.

Mallets

Perc. I

Perc. II

Snare Drum
p *f*

Triangle
p

B




Picc. 

1/2 Fl. 

Ob. 

E♭ Cl. 

1. Cl. 

2. Cl. 

3. Cl. 

A. Cl. 

B♭ Cl. 

Bsns. 

1/2 A. Sax 

T. Sax 

Bar. Sax. 

1. Tpt. 

2. Tpt. 

3. Tpt. 

1/2 Cms. 

1/2 Hns. 

3/4 Hns. 

1. Trb. 

2. Trb. 

3. Trb. 

Bar. 

B♭ 

Str. B♭ 

Timp. 

Mallets 

Perc. I 

Perc. II 

Picc. 

1/2 Fl. 

Ob. 

E♭ Cl. 

1. Cl. 

2. Cl. 

3. Cl. 

A. Cl. 

B♭ Cl. 

Bsns. 

1/2 A. Sax 

T. Sax 

Bar. Sax. 

1. Tpt. 

2. Tpt. 

3. Tpt. 

1/2 Cms. 

1/2 Hns. 

3/4 Hns. 

1. Trb. 

2. Trb. 

3. Trb. 

Bar. 

B♭ 

Str. B♭ 

Timp. 

Mallets 

Perc. I 

Perc. II 

Picc. *a tempo*
 1/2 Fl.
 Ob.
 Eb Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 A. Cl.
 Bb. Cl.
 Bsns.
 1/2 A. Sax.
 1. Sax.
 Bar. Sax.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 1/2 Cats.
 1/2 Hns.
 3/4 Hns.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Bs.
 Str. Bs.
 Timp.
 Mallets
 Perc. I
 Perc. II

57 **E** poco mosso **Allegretto**

Poc.

1/2 Fl.

Ott.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Contr.

1/2 Hrn.

3/4 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bat.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

Mute out

Arco

Snare Drum

[illegible]

Picc. *Solo*
 1/2 Fl. *Picc. Solo*
 Ob.
 Eb Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 A. Cl.
 Bs. Cl.
 Bsns.
 1/2 A. Sax.
 T. Sax.
 Bar. Sax.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 1/2 Ctnb.
 1/2 Hrn.
 3/4 Hrn.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Bs.
 Str. Bs.
 Timp.
 Mallets
 Perc. I
 Perc. II

♩ Adagio

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Pic.
- Fl.
- Ob.
- E♭ Cl.
- Cl.
- Cl.
- Cl.
- A. Cl.
- B♭ Cl.
- Bs.
- 1/2 A. Sax.
- T. Sax.
- Bar. Sax.
- 1. Tpt.
- 2. Tpt.
- 3. Tpt.
- 1/2 Cuts.
- 1/2 Hs.
- 3/4 Hs.
- 1. Trb.
- 2. Trb.
- 3. Trb.
- Bar.
- Bs.
- Str. Bs.
- Tim.
- Mallets
- Perc. I
- Perc. II

The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The page number 77 is visible in the top left corner. There is a large black rectangular redaction mark covering a portion of the middle of the page, obscuring some of the musical notation.

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cbts.

1/2 Hrs.

3/4 Hrs.

1. Trb.

2. Trb.

3. Trb.

Bar.

B♭.

Str. B♭.

Timp.

Mallets

Perc. I

Perc. II

16

Picc. poco rall. **H** a tempo
 1/2 Fl.
 Ob.
 Eb Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 A. Cl.
 Bb. Cl.
 Bsns.
 1/2 A. Sax.
 T. Sax.
 Bar. Sax.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 1/2 Ctrb.
 1/2 Hrn.
 3/4 Hrn.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Bs.
 Str. Bs.
 Timp.
 Mallets
 Perc. I
 Perc. II

Picc. *ral.* *a tempo* *ral.* **I** *a tempo*
 1/2 Fl. *change to Eb* *mp*
 Ob. *mp*
 Eb Cl.
 1. Cl. *mp*
 2. Cl. *mp*
 3. Cl. *mp*
 A. Cl. *mp*
 Bs. Cl. *mp*
 Bsns. *mp*
 1/2 A. Sax. *mp*
 T. Sax. *mp*
 Bar. Sax. *mp*
 1. Tpt. *Strate mute* *mp*
 2. Tpt. *Strate mute* *mp*
 3. Tpt. *mp*
 1/2 Cnts. *Strate mute* *mp*
 1/2 Hos. *a 2* *mf*
 3/4 Hos. *a 2* *mf*
 1. Trb. *p*
 2. Trb. *p*
 3. Trb. *p*
 Bar. *p*
 Bs. *all players* *p*
 Str. Bs. *Accu* *p*
 Timp. *p*
 Mallets *p*
 Perc. I *Bs. Drum*
 Perc. II *p (thmp sticks)*

Picc.
 1/2 Fl.
 Ob.
 Eb Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 A. Cl.
 Bb. Cl.
 Bsns.
 1/2 A Sax.
 T. Sax.
 Bar. Sax.
 1 Tpt.
 2 Tpt.
 3. Tpt.
 1/2 Cnts.
 1/2 Has.
 3/4 Has.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Bb.
 Str. Bb.
 Timp.
 Mallets
 Perc. I
 Perc. II

1/2

rali. a tempo

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cms.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Yimp.

Mallets

Perc. I

Perc. II

all players
Arco

B♭ Drum

p [timp. sticks]

1

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cms.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Yimp.

Mallets

Perc. I

Perc. II

121

Picc. *p cresc.*

1/2 Fl. *p cresc.*

Ob. *p cresc.*

E♭ Cl. *p cresc.*

1. Cl. *p cresc.*

2. Cl. *p cresc.*

3. Cl. *p cresc.*

A. Cl. *p cresc.*

B♭ Cl. *p cresc.*

Bsns. *p*

1/2 A. Sax *p cresc.*

T. Sax *p*

Bar. Sax *p*

1. Tpt. *p*

2. Tpt. *mf*

3. Tpt. *mf*

1/2 Cms. *mf*

1/2 Hns. *p*

3/4 Hns. *p*

1. Trb. *p*

2. Trb. *p*

3. Trb. *p*

Bar. *p*

Bs. *p*

Str. Bs. *p*

Timp. *p*

Mallets *ff*

Perc. I *p*

Perc. II *p*

122 (M)

Picc. *ff*

1/2 Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

A. Cl. *ff*

B♭ Cl. *ff*

Bsns. *ff*

1/2 A. Sax *ff*

T. Sax *ff*

Bar. Sax *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1/2 Cms. *ff*

1/2 Hns. *ff*

3/4 Hns. *ff*

1. Trb. *ff*

2. Trb. *ff*

3. Trb. *ff*

Bar. *ff*

Bs. *ff*

Str. Bs. *ff*

Timp. *ff*

Mallets *ff*

Perc. I *ff*

Perc. II *ff*

Pair of Cms.

Tom-Tom

1/2 let ring

131

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bass.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Ctr.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

mp

p

f

mf

sf

sfz

trilling




132

rall.

N **Allegro**

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bass.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Ctr.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

mf

sf

sfz

Xylophone

Triangle




132

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

Bsns.

1/2 A. Sax.

T. Sax.

Bac. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Caus.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Temp.

Mallets

Perc. I

Perc. II

120

Floc.

1/2 Fl.

Ob.

E♭ Cl.

F. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Boas.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hrn.

3/4 Hrn.

1. Trbn.

2. Trbn.

3. Trbn.

Bar.

Bs.

Sir. Bb.

Temp.

Mallets

Perc. I

Perc. II

28

Slough Bells

Picc.
 1/2 Fl.
 Ob.
 Eb Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 A. Cl.
 Bs. Cl.
 Bsns.
 1/2 A. Sax.
 T. Sax.
 Bar. Sax.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 1/2 Cnts.
 1/2 Hns.
 3/4 Hns.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Bs.
 Str. Bs.
 Timp.
 Mallets
 Perc. I
 Perc. II

Picc.
 1/2 Fl.
 Ob.
 Eb Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 A. Cl.
 Bs. Cl.
 Bsns.
 1/2 A. Sax.
 T. Sax.
 Bar. Sax.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 1/2 Cnts.
 1/2 Hns.
 3/4 Hns.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Bs.
 Str. Bs.
 Timp.
 Mallets
 Perc. I
 Perc. II

crescendo

Picc.  

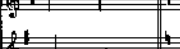
1/2 Fl. 

Ob. 

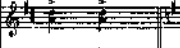
E♭ Cl. 

1. Cl. 

2. Cl. 

3. Cl. 

A. Cl. 

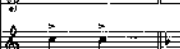
B♭ Cl. 

Bsns. 

1/2 A. Sax. 

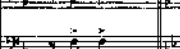
T. Sax. 

Bar. Sax. 

1. Tpt. 

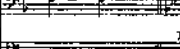
2. Tpt. 

3. Tpt. 

1/2 Cms. 

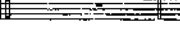
1/2 Hns. 

3/4 Hns. 

1. Trb. 

2. Trb. 

3. Trb. 

Bar. 

Bs. 

Str. Bs. 

Temp.

Mallets

Perc. I

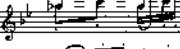
Perc. II

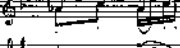
Temple Blocks

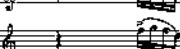
Tom Tom

Let ring

Picc. 

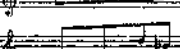
1/2 Fl. 

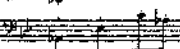
Ob. 

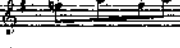
E♭ Cl. 

1. Cl. 

2. Cl. 

3. Cl. 

A. Cl. 

B♭ Cl. 

Bsns. 

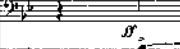
1/2 A. Sax. 

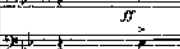
T. Sax. 

Bar. Sax. 

1. Tpt. 

2. Tpt. 

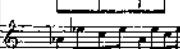
3. Tpt. 

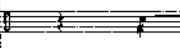
1/2 Cms. 

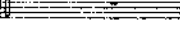
1/2 Hns. 

3/4 Hns. 

1. Trb. 

2. Trb. 

3. Trb. 

Bar. 

Bs. 

Str. Bs. 

Temp.

Mallets

Perc. I

Perc. II

Let ring

Picc.  **meno mosso**

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bass.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cms.

1/2 Hrn.

3/4 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bass.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cms.

1/2 Hrn.

3/4 Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

one player only

one player only

Triangle

185

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bass.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

trill




20

Allegro

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bass.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

f

ff

all

f marc

Tam-Tam

les ring




Picc. crescendo

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭, Cl.

Bass.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

395

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bass.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Ctnb.

1/2 Hns.

3/4 Hns.

1. Ttb.

2. Ttb.

3. Ttb.

Bar.

B♭.

Str. B♭.

Tiamp.

Mallets

Perc. I

Perc. II

Pair of cymbals.

396

33

accet. al

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bass.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

with Strate mute

Mute out

with mute

Mute out

with Strate mute

Mute out

with Strate mute

Mute out





34

♩ più mosso

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bass.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II





Triumph

Triumph

mp

Picc. *ff*

1/2 Fl. *ff*

Ob. *ff*

E♭ Cl. *f*

1. Cl. *pp* *crac.*

2. Cl. *pp* *crac.*

3. Cl. *pp* *crac.*

A. Cl. *pp* *crac.*

B♭ Cl. *pp* *crac.*

Bsns. *pp* *crac.*

1/2 A. Sax *f*

T. Sax *pp* *crac.*

Bar. Sax *pp* *crac.*

1. Tpt. *pp* *crac.*

2. Tpt. *pp* *crac.*

3. Tpt. *pp* *crac.*

1/2 Cnts. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1. Trb. *pp* *crac.*

2. Trb. *pp* *crac.*

3. Trb. *pp* *crac.*

Bar. *pp* *crac.*

Bs. *pp* *crac.*

Str. Bs. *pp* *crac.*

Timp. *pp* *crac.*

Mallets *f*

Perc. I *f*

Perc. II *f*

Picc. *mp* *crac.*

1/2 Fl. *mp* *crac.*

Ob. *p* *crac.*

E♭ Cl. *mf* *crac.*

1. Cl. *mf* *crac.*

2. Cl. *mf* *crac.*

3. Cl. *mf* *crac.*

A. Cl. *mf* *crac.*

B♭ Cl. *mf* *crac.*

Bsns. *mf* *crac.*

1/2 A. Sax *mf* *crac.*

T. Sax *mf* *crac.*

Bar. Sax *mf* *crac.*

1. Tpt. *p* *crac.*

2. Tpt. *p* *crac.*

3. Tpt. *p* *crac.*

1/2 Cnts. *mf* *crac.*

1/2 Hns. *mf* *crac.*

3/4 Hns. *mf* *crac.*

1. Trb. *mf* *crac.*

2. Trb. *mf* *crac.*

3. Trb. *mf* *crac.*

Bar. *mf* *crac.*

Bs. *mf* *crac.*

Str. Bs. *mf* *crac.*

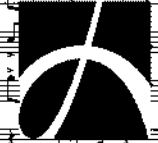
Timp. *mf* *crac.*

Mallets *f*

Perc. I *f*

Perc. II *f*

ff *key ring*

Picc. 

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

B♭on.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

Picc. 

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

B♭on.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

269

Picc. *mf* *p*

1/2 Fl. *mf* *p*

Ob.

E♭ Cl.

1. Cl. *pp* *ppp*

2. Cl. *pp* *ppp*

3. Cl. *pp* *ppp*

A. Cl. *pp* *ppp*

B♭ Cl. *pp* *ppp*

Bsns. *mf* *p*

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cms.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

B♭.

Str. B♭.

Timp.

Mallets

Perc. I

Perc. II

270

Y Presto

Picc. *f* *cresc.*

1/2 Fl. *f* *cresc.*

Ob. *f* *cresc.*

E♭ Cl.

1. Cl. *f* *cresc.*

2. Cl. *mp* *cresc.*

3. Cl. *mp* *cresc.*

A. Cl. *mp* *cresc.*

B♭ Cl. *mp* *cresc.*

Bsns. *p* *cresc.*

1/2 A. Sax. *p* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *pp* *cresc.*

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cms. *mp* *cresc.*

1/2 Hns. *mp* *cresc.*

3/4 Hns. *p* *cresc.*

1. Trb.

2. Trb.

3. Trb.

Bar. *p* *cresc.*

B♭. *pp* *cresc.*

Str. B♭. *pp* *cresc.*

Timp. *pp* *cresc.*

Mallets *f*

Perc. I *pp* *cresc.*

Perc. II

279

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Onls.

1/2 Has.

3/4 Has.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

Ex. Drum

