


Picc. Flc. Obs. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Alt. Cl. Bb. Cl. Bass. A. Sax. T. Sax. Bar. Sax. 1. Trp. 2/3 Trp. Clb. 1/2 Hrn. 3/4 Hrn. 1/2 Trbn. 3. Trbn. Bar. Dr. Str. Bb. Timp. Perc.

Musical score for page 6, measures 11-15. A large black 'M' with a white outline is superimposed over the Solo Clarinet, 1st Clarinet, and 3rd Clarinet staves. The 3rd Trumpet staff has a 'p' dynamic marking. The Bassoon staff has a 'p' dynamic marking and the instruction 'One player only'.

Picc. Flc. Obs. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Alt. Cl. Bb. Cl. Bass. A. Sax. T. Sax. Bar. Sax. 1. Trp. 2/3 Trp. Clb. 1/2 Hrn. 3/4 Hrn. 1/2 Trbn. 3. Trbn. Bar. Dr. Str. Bb. Timp. Perc.

Musical score for page 7, measures 15-19. A large black 'M' with a white outline is superimposed over the Solo Clarinet, 1st Clarinet, and 3rd Clarinet staves. The 1st Clarinet staff has a 'p' dynamic marking and the instruction 'cresc. poco a poco'. The 2nd Clarinet staff has a 'p' dynamic marking and the instruction 'cresc. poco a poco'. The 3rd Clarinet staff has a 'p' dynamic marking and the instruction 'cresc. poco a poco'. The Alto Clarinet staff has a 'p' dynamic marking and the instruction 'cresc. poco a poco'. The Bass Clarinet staff has a 'p' dynamic marking and the instruction 'cresc. poco a poco'. The Bassoon staff has a 'p' dynamic marking and the instruction 'cresc. poco a poco'. The Alto Saxophone staff has a 'p' dynamic marking and the instruction 'cresc. poco a poco'. The Tenor Saxophone staff has a 'p' dynamic marking and the instruction 'cresc. poco a poco'. The Baritone Saxophone staff has a 'p' dynamic marking and the instruction 'cresc. poco a poco'. The 1/2 Horn staff has a 'p' dynamic marking and the instruction 'cresc. poco a poco'. The 3/4 Horn staff has a 'p' dynamic marking and the instruction 'cresc. poco a poco'. The 1/2 Trumpet staff has a 'p' dynamic marking and the instruction 'cresc. poco a poco'. The 3rd Trumpet staff has a 'p' dynamic marking and the instruction 'cresc. poco a poco'. The Baritone staff has a 'p' dynamic marking and the instruction 'cresc. poco a poco'. The Drums staff has a 'p' dynamic marking and the instruction 'cresc. poco a poco'. The Percussion staff has a 'p' dynamic marking and the instruction 'cresc. poco a poco'.

Poco rall  Allegro

71

Fks.

Flc.

Obs.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Alt. Cl.

B♭ Cl.

Bass.

A Sax.

T. Sax.

B♭ Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3. Trbn.

Bar.

Us.

Sr. Bs.

Temp.

Perc.

dim.

p stacc. e sotto voce

p stacc. e sotto voce

p stacc. e sotto voce

p stacc. e sotto voce

p stacc. e sotto voce

p stacc. e sotto voce

p stacc. e sotto voce

p stacc. e sotto voce

p stacc. e sotto voce

dim.

p stacc. e sotto voce

1.

p stacc. e sotto voce

3.

p stacc. e sotto voce

1.

p stacc. e sotto voce

1.

p stacc. e sotto voce

dim.

p stacc. e sotto voce

dim.

Stacc. Drum

p stacc. e sotto voce



27

Picc.

Flc.

Obs.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Alt. Cl.

B♭ Cl.

Bass.

A Sax.

T. Sax.

B♭ Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3. Trbn.

Bar.

Us.

Sr. Bs.

Temp.

Perc.

p stacc. e sotto voce

p stacc. e sotto voce

p stacc. e sotto voce

p stacc. e sotto voce

p stacc. e sotto voce

p stacc. e sotto voce

p stacc. e sotto voce

p stacc. e sotto voce

p stacc. e sotto voce

p stacc. e sotto voce

p stacc. e sotto voce

p stacc. e sotto voce

p stacc. e sotto voce

1.

p stacc. e sotto voce

2.

3.

p stacc. e sotto voce

1.

p stacc. e sotto voce


2.

3.

p stacc. e sotto voce

One player only

p stacc. e sotto voce



33 **D**

Picc.
Flc.
Obs.
Eb Cl.
Solo Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Bs. Cl.
Bass.
A.Sax.
T.Sax.
Bar.Sax.
1. Tpt.
2/3 Tpt.
Cb.
1/2 Hrn.
3/4 Hrn.
1/2 Trbn.
3. Trbn.
Bar.
Bs.
Str. Bs.
Timp.
Perc.

34

Picc.
Flc.
Obs.
Eb Cl.
Solo Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Bs. Cl.
Bass.
A.Sax.
T.Sax.
Bar.Sax.
1. Tpt.
2/3 Tpt.
Cb.
1/2 Hrn.
3/4 Hrn.
1/2 Trbn.
3. Trbn.
Bar.
Bs.
Str. Bs.
Timp.
Perc.

45

Picc.

Fl.

Ob.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3. Trbn.

Bar.

B♭.

Sr. B♭.

Timp.

Perc.

51 Andante

Andantino

Picc.

Fl.

Ob.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3. Trbn.

Bar.

B♭.

Sr. B♭.

Timp.

Perc.

57

Picc.

Flu.

Obo.

Fh. Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Alt. Cl.

Bs. Cl.

Bass.

A Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2nd Tpt.

Trp.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3. Trbn.

Bar.

Bs.

Str. Bn.

Timp.

Perc.

62

Picc.

Flu.

Obo.

Fh. Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Alt. Cl.

Bs. Cl.

Bass.

A Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2nd Tpt.

Trp.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3. Trbn.

Bar.

Bs.

Str. Bn.

Timp.

Perc.

67 **F**

Picc. Flc. Obs. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Alt. Cl. Bb. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1/1 Ppt. 2/3 Tpt. Cbs. 1/2 Hrn. 3/4 Hrn. 1/2 Trbn. 3/4 Trbn. Bar. Bb. Str. Bb. Timp. Perc.

72

Picc. Flc. Obs. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Alt. Cl. Bb. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1/1 Ppt. 2/3 Tpt. Cbs. 1/2 Hrn. 3/4 Hrn. 1/2 Trbn. 3/4 Trbn. Bar. Bb. Str. Bb. Timp. Perc.

77 **G**

Perc.

Fic.

Obs.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Alt. Cl.

Hc. Cl.

Horn.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3. Trbn.

Bar.

Dr.

Str. Perc.

Temp.

Perc.

82 **G**

Perc.

Fic.

Obs.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Alt. Cl.

Bc. Cl.

Bar. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3. Trbn.

Bar.

Dr.

Str. Perc.

Temp.

Perc.

87

Pic.

Fl.

Oboe

Eng. Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Ba. Cl.

Bass.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpt.

Trb.

1/2 Hrn.

3/4 Hrn.

1/2 Tuba

3. Trb.

Dr.

Sn.

Str. Dr.

Tom.

Perc.

92

Pic.

Fl.

Oboe

Eng. Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Ba. Cl.

Bass.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpt.

Trb.

1/2 Hrn.

3/4 Hrn.

1/2 Tuba

3. Trb.

Dr.

Sn.

Str. Dr.

Tom.

Perc.

97

Picc.

Fls.

Obo.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Alt. Cl.

B♭ Cl.

Bass.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3 Trbn.

Bar.

B♭.

Str. B♭.

Temp.

Perc.



102

Picc.

Fls.

Obo.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Alt. Cl.

B♭ Cl.

Bass.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3 Trbn.

Bar.

B♭.

Str. B♭.

Temp.

Perc.



I Allegro

108

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Bb. Cl.
Bass.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2/3 Tpt.
Cb.
1/2 Hrn.
3/4 Hrn.
1/2 Trbn.
3 Trbn.
Bar.
Bb.
Str. Bb.
Timp.
Perc.

114

Picc.
Fl.
Ob.
Eb Cl.
Solo Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Bb. Cl.
Bass.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2/3 Tpt.
Cb.
1/2 Hrn.
3/4 Hrn.
1/2 Trbn.
3 Trbn.
Bar.
Bb.
Str. Bb.
Timp.
Perc.

120

Picc. *p*

Fis. *p*

Oboe. *p*

E♭ Cl. *p*

Solo Cl. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

Alt. Cl. *p*

B♭ Cl. *p*

Bassoon. *p*

A Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1. Tpt. *p*

2/3 Tpt. *p*

Ctr. *p*

1/2 Horn. *p*

3/4 Horn. *p*

1/2 Trbn. *p*

3. Trbn. *p*

Bass. *p*

Bs. *p*

Str. Bc. *p*

Timp. *p*

Perc. *p*

126

Picc. *mf cresc.*

Fis. *mf cresc.*

Oboe. *cresc.*

E♭ Cl. *cresc.*

Solo Cl. *cresc.*

1. Cl. *cresc.*

2. Cl. *cresc.*

3. Cl. *cresc.*

Alt. Cl. *cresc.*

B♭ Cl. *cresc.*

Bassoon. *cresc.*

A Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

1. Tpt. *mf cresc.*

2/3 Tpt. *mf cresc.*

Ctr. *mf cresc.*

1/2 Horn. *cresc.*

3/4 Horn. *cresc.*

1/2 Trbn. *cresc.*

3. Trbn. *mf cresc.*

Bass. *cresc.*

Bs. *cresc.*

Str. Bc. *cresc.*

Timp. *cresc.*

Perc. *cresc.*

132 **M**

Flc.

Flc.

Obs.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A. Sax.

T. Sax.

Bass Sax.

1. Tpt.

2/3 Tpt.

Cb.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3 Trbn.

Har.

Bs.

Str. Bs.

Timp.

Perc.

*Cymb. & Dr. **ff***

138

Flc.

Flc.

Obs.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A. Sax.

T. Sax.

Bass Sax.

1. Tpt.

2/3 Tpt.

Cb.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3 Trbn.

Har.

Bs.

Str. Bs.

Timp.

Perc.

168 **P**

Picc.

Fls.

Obs.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Alt. Cl.

B♭ Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1. Tpt.

2/3 Tpt.

Cbs.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3.Trbn.

Bar.

Bc.

Str. Bc.

Timp.

Perc.

M

All players

M

174 **O**

Picc.

Fls.

Obs.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Alt. Cl.

B♭ Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1. Tpt.

2/3 Tpt.

Cbs.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3.Trbn.

Bar.

Bc.

Str. Bc.

Timp.

Perc.

M

M

150

Picc. Fl. Pic. Oboe Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bassoon A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpt. Ctr. 1/2 Hrn. 3/4 Hrn. 1/2 Trbn. 3 Trbn. Bar. Bass. Sr. Bsn. Timp. Perc.

156

Picc. Fl. Pic. Oboe Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bassoon A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpt. Ctr. 1/2 Hrn. 3/4 Hrn. 1/2 Trbn. 3 Trbn. Bar. Bass. Sr. Bsn. Timp. Perc.

192 **R**

Flc.
Pic.
Ob.
Eng. Cl.
Solo Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Bb. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2/3 Tpt.
Tbn.
1/2 Horn.
3/4 Horn.
1/2 Tuba.
Tuba.
Eup.
Sr. Bb.
Timp.
Perc.

198

Flc.
Pic.
Ob.
Eng. Cl.
Solo Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Bb. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2/3 Tpt.
Tbn.
1/2 Horn.
3/4 Horn.
1/2 Tuba.
Tuba.
Eup.
Sr. Bb.
Timp.
Perc.

214 **S**

Pic.
Fl.
Ob.
Eb Cl.
Solo Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Bs. Cl.
Hrn.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2/3 Tpt.
Cl.
1/2 Hrn.
3/4 Hrn.
1/2 Trbn.
3. Trbn.
Bar.
Str. Dr.
Timp.
Perc.

219

Pic.
Fl.
Ob.
Eb Cl.
Solo Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Bs. Cl.
Hrn.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2/3 Tpt.
Cl.
1/2 Hrn.
3/4 Hrn.
1/2 Trbn.
3. Trbn.
Bar.
Str. Dr.
Timp.
Perc.

228

Picc.
Flu.
Obs.
Eng. Cl.
Solo Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Bs. Cl.
Bso.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2/3 Tpt.
Ctn.
1/2 Hrn.
3/4 Hrn.
1/2 Trbn.
3. Trbn.
Bar.
Bs.
Str. Bs.
Timp.
Perc.

234

Picc.
Flu.
Obs.
Eng. Cl.
Solo Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Bs. Cl.
Bso.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2/3 Tpt.
Ctn.
1/2 Hrn.
3/4 Hrn.
1/2 Trbn.
3. Trbn.
Bar.
Bs.
Str. Bs.
Timp.
Perc.

240

Picc. Fls. Obs. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bc. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3 Tpt. Ctr. 1/2 Hrn. 3/4 Hrn. 1/2 Trbn. 3.Trbn. Bar. U.S. Str. Bn. Timp. Perc.

246 U

Picc. Fls. Obs. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bc. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3 Tpt. Ctr. 1/2 Hrn. 3/4 Hrn. 1/2 Trbn. 3.Trbn. Bar. U.S. Str. Bn. Timp. Perc.

252

Picc. *mp* *cresc.*

Pts. *mp* *cresc.*

Oboe. *p* *cresc.*

E♭ Cl. *p* *cresc.*

Solo Cl. *p* *cresc.*

1. Cl. *p* *cresc.*

2. Cl. *p* *cresc.*

3. Cl. *p* *cresc.*

A1. Cl. *p* *cresc.*

Re. Cl. *p* *cresc.*

Horn. *p* *cresc.*

A. Sax. *p* *cresc.*

T. Sax. *p* *cresc.*

Mar. Sax. *p* *cresc.*

1. Tpt. *p* *cresc.*

2/3 Tpt. *p* *cresc.*

Clu. *p* *cresc.*

1/2 Hrn. *p* *cresc.*

3/4 Hrn. *p* *cresc.*

1/2 Trbn. *p* *cresc.*

3. Trbn. *p* *cresc.*

Bsn. *p* *cresc.*

Bs. *p* *cresc.*

Str. Dr. *p* *cresc.*

Timp. *p* *cresc.*

Perc. *p* *cresc.*



253

Picc. *f*

Pts. *f*

Oboe. *f*

E♭ Cl. *f*

Solo Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A1. Cl. *f*

Bs. Cl. *f*

Horn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *f*

2/3 Tpt. *f*

Clu. *f*

1/2 Hrn. *f*

3/4 Hrn. *f*

1/2 Trbn. *f*

3. Trbn. *f*

Bsn. *f*


Bs. *f*

Str. Dr. *f*

Timp. *f*

Perc. *f*

V



274

Picc.
Fl.
Obs.
Cl. B.
Solo Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Ba. Cl.
Horn.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2/3 Tpt.
Ctn.
1/2 Hrn.
3/4 Hrn.
1/2 Trbn.
3. Trbn.
Bar.
Eup.
Str. B.
Timp.
Perc.

270 Più stretto

Picc.
Fl.
Obs.
Cl. B.
Solo Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Ba. Cl.
Horn.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2/3 Tpt.
Ctn.
1/2 Hrn.
3/4 Hrn.
1/2 Trbn.
3. Trbn.
Bar.
Eup.
Str. B.
Timp.
Perc.

236

Picc. Fl. Picc. Fl. Oboe Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bassoon A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpt. Ctn. 1/2 Hrn. 3/4 Hrn. 1/2 Trbn. 3. Trbn. Tbn. Bsn. Str. Bsn. Timp. Perc.

M

237

Picc. Fl. Picc. Fl. Oboe Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bassoon A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpt. Ctn. 1/2 Hrn. 3/4 Hrn. 1/2 Trbn. 3. Trbn. Tbn. Bsn. Str. Bsn. Timp. Perc.

Y

M

288

Picc.
Fl.
Obs.
Eb Cl.
Solo Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Bs. Cl.
Bar. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2/3 Tpt.
Cb.
1/2 Hrn.
3/4 Hrn.
1/2 Tuba.
3. Trb.
Eup.
Ba.
Str. Bn.
Temp.
Perc.

294

Picc.
Fl.
Obs.
Eb Cl.
Solo Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Bs. Cl.
Bar. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2/3 Tpt.
Cb.
1/2 Hrn.
3/4 Hrn.
1/2 Tuba.
3. Trb.
Eup.
Ba.
Str. Bn.
Temp.
Perc.

304

Flc.

Fl.

Obo.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Horn.

3/4 Horn.

1/2 Tbn.

3. Tbn.

Bar.

B.

Str. B.

Timp.

Perc.

306

Z

Flc.

Fl.

Obo.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Horn.

3/4 Horn.

1/2 Tbn.

3. Tbn.

Bar.

B.

Str. B.

Timp.

Perc.

312

Fl. C.

Fb.

Obs.

Eb Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Ba. Cl.

Bass.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpt.

Cbn.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3 Trbn.

Bar.

Bs.

Str. Bb.

Timp.

Perc.

313

Picc.

Fls.

Obs.

Eb Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Ba. Cl.

Bass.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpt.

Cbn.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3 Trbn.

Bar.

Bs.

Str. Bb.

Timp.

Perc.

324

Picc.

Fl.

Obs.

E♭ Cl.

Sopr. Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Horn

3/4 Horn

1/2 Trbn.

3 Trbn.

Bari.

B♭

Str. B♭

Timp.

Perc.

