



HARLEQUIN

Partitur / Full Score

~ An Overture for Concert Band ~

Franco Cesarini

Allegro con brio .. 4/4

Score for Concert Band, measures 1-4. Instruments listed on the left:

- Piccolo
- 1/2 Flutes
- 1/2 Oboes
- G♭ Clarinet
- 1. B♭ Clarinet
- 2. B♭ Clarinet
- 3. B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons
- 1/2 Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1. Trumpet
- 2/3 Trumpets
- 1/2 Cornets
- 1/2 Horn in F
- 3/4 Horn in F
- 1/2 Trombones
- Baritone
- Bass
- String Bass
- Timpani
- Mallets
- Percussion I
- Percussion II
- Percussion III

Measures 1-4 show the beginning of the piece with various instruments playing. A large 'M' watermark is visible across the middle of the page.

Score for Concert Band, measures 5-8. Instruments listed on the left:

- Picc.
- Fls.
- Obo.
- E♭ Cl.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- Alt. Cl.
- B♭ Cl.
- Bsns
- A. Sax.
- T. Sax.
- Bar. Sax.
- LTpt.
- 2/3 Trps.
- 1/2 Cln.
- 1/2 Hns.
- 3/4 Hns.
- 1/2 Trbn.
- Bar.
- B.
- Str. B.
- Tim.
- M.
- Perc. I
- Perc. II
- Perc. III

Measures 5-8 continue the musical composition. A large 'M' watermark is visible across the middle of the page.

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A

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bsns.

A Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

B♭ Trb.

Bar.

B♭.

Str. B♭.

Drum.

Mal.

Perc. I

Perc. II

Perc. III

M

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bsns.

A Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

B♭ Trb.

Bar.

B♭.

Str. B♭.

Drum.

Mal.

Perc. I

Perc. II

Perc. III

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered '16' in the top left corner. The score is written for a large ensemble of instruments, including:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- E♭ Cl. (E-flat Clarinet)
- 1. Cl. (First Clarinet)
- 2. Cl. (Second Clarinet)
- S. Cl. (Soprano Clarinet)
- Al. Cl. (Alto Clarinet)
- B♭ Cl. (B-flat Clarinet)
- Bsns. (Bassoons)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1. Tpt. (First Trumpet)
- 2/3 Tpts. (Second and Third Trumpets)
- 1/2 Ctr. (Half Cornet)
- 1/2 Hus. (Half Horn)
- 3/4 Hus. (Three-quarter Horn)
- 1/2 Trbn. (Half Trombone)
- Bs Trbn. (Bass Trombone)
- Bar. (Baritone)
- Bs. (Bass)
- Str. Bs. (String Bass)
- Timp. (Timpani)
- Msl. (Maracas)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score includes musical notation with notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *pp* (pianissimo) and *p leggiero* (piano, lightly). A large, stylized black 'M' watermark is visible across the center of the page. The page is divided into three measures by vertical bar lines.

IV

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A1. Cl.

B♭ Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cls.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

B♭ Trb.

Bar.

Bs.

Sir. Bs.

Timp.

Mal.

Perc. I

Drum II

Perc. III

III

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A1. Cl.

B♭ Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cls.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

B♭ Trb.

Bar.

Bs.

Sir. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

C

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written in musical notation on staves. The instruments listed on the left include Picc., Fls., Obo., Eb Cl., 1. Cl., 2. Cl., 3. Cl., A1. Cl., Eb Cl., Bsns., A Sax., T. Sax., Bar. Sax., 1. Tpt., 2/3 Tpts., 1/2 Cts., 1/2 Hrn., 3/4 Hrn., 1/2 Trbn., Bb Trbn., Bar., Bb., Strc. Bb., Timpani, Mal., Perc. I, Perc. II, and Perc. III. The score is divided into measures, and there are dynamic markings like 'p' (piano) and 'f' (forte). A large, stylized 'M' watermark is visible across the center of the page.

14

D

A page of a musical score for a large ensemble, featuring various instruments like Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, and Percussion. The score is marked with a large 'M' watermark. The page includes a variety of musical notations such as notes, rests, and dynamic markings like 'ff' and 'sf'. The instruments listed on the left include Picc., Fls., Oboe, Eb Cl., 1. Cl., 2. Cl., 3. Cl., A1. Cl., Bb. Cl., Bass., A Sax., T. Sax., Bar. Sax., 1. Tpt., 2/3 Tpts., 1/2 Cts., 1/2 Hns., 3/4 Hns., 1/2 Trbs., Bb Trb., Bar., Bb, Str. Bc., Timp., Mbl., Perc. I, Perc. II, and Perc. III. The score is divided into measures by vertical bar lines, and there are dynamic markings like 'ff' and 'sf' throughout. A large, stylized 'M' watermark is overlaid on the page.

31

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3 Tpts.

1/2 Cla.

1/2 Hms.

3/4 Hms.

1/2 Tobs.

Bs Tbb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

32

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3 Tpts.

1/2 Cla.

1/2 Hms.

3/4 Hms.

1/2 Tobs.

Bs Tbb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

17 **E**

Picc. *ff*

Fls. *ff*

Obs. *ff*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *ff*

B♭ Cl. *mf*

Bsns. *mp*

A. Sax. *f*

T. Sax. *ff*

Bar. Sax. *f*

1. Tpt. *ff*

2/3 Tpts. *ff*

1/2 Cts. *mf*

1/2 Hrn. *ff*

3/4 Hrn. *ff*

1/2 Trbn. *ff*

Bs. Trbn. *ff*

Bar. *ff*

E♭. *ff*

Str. B♭. *ff*

Timp. *ff*

Mal. *mf*

Perc. I *mf*

Perc. II *ff*

Perc. III *mf*

Stamp Blocks

18

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mf*

B♭ Cl. *mf*

Bsns. *f*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *f*

2/3 Tpts. *f*

1/2 Cts. *mf*

1/2 Hrn. *mp*

3/4 Hrn. *mp*

1/2 Trbn. *mp*

Bs. Trbn. *mp*

Bar. *mp*

E♭. *mp*

Str. B♭. *mp*

Timp. *mp*

Mal. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Bongles

Canto

43

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A1. Cl. *f*

B♭ Cl. *f*

B♭ss. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *f*

2/3 Tpts. *f*

1/2 Cts. *f*

1/2 Hrs. *f*

3/4 Hrs. *f*

1/2 Trbn. *f*

B♭ Trbn. *f*

Bar. *f*

Bs. *f*

Str. Bs. *f*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

44

F

Picc. *f*

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A1. Cl. *mf*

B♭ Cl. *mf*

B♭ss. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *mf*

2/3 Tpts. *mf*

1/2 Cts. *mf*

1/2 Hrs. *mf*

3/4 Hrs. *mf*

1/2 Trbn. *mf*

B♭ Trbn. *mf*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Mal. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

55

Picc. *mf*

Fls. *mf*

Obs. *mf*

E♭ Cl. **M**

1. Cl. **M**

2. Cl. **M**

3. Cl. **M**

Alt. Cl. **M**

Bs. Cl. *mp*

Bsns. *mp*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. Trpt. *mf*

2/3 Trpts. *mf*

1/2 Cts. *mf*

1/2 Hns. *mf*

3/4 Hns. *mf*

1/2 Tpbs. *mp*

Bs. Tpb. *mp*

Bac. *mp*

Bs. *mp*

Str. Bc. **M**

Timp. *mp*

Mal. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

53

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Alt. Cl. *f*

Bs. Cl. *f*

Bsns. *mf* *cresc.*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf* *cresc.*

1. Trpt. *mf* *cresc.*

2/3 Trpts. *mf* *cresc.*

1/2 Cts. *f* *mf* *cresc.*

1/2 Hns. *mf* *cresc.*

3/4 Hns. *mf* *cresc.*

1/2 Tpbs. *mf* *cresc.*

Bs. Tpb. *mf* *cresc.*

Bac. *mf* *cresc.*

Bs. *mf* *cresc.*

Str. Bc. *mf* *cresc.*

Timp. *mf* *cresc.*

Mal. *mf* *cresc.*

Perc. I *mf* *cresc.*

Perc. II *mf* *cresc.*

Perc. III *mf* *cresc.*

Picc.
 Fl.
 Obs.
 B♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 Al. Cl.
 B♭ Cl.
 Bsn.
 A.Sax.
 T.Sax.
 Bar.Sax.
 1.Tpt.
 2/3 Tpts.
 1/2 Cts.
 1/2 Hns.
 3/4 Hns.
 1/2 Trbs.
 B♭ Trb.
 Bar.
 Uts.
 Str. Bs.
 Timp.
 Mal.
 Perc. I
 Perc. II
 Perc. III

Picc.
 Fl.
 Obs.
 B♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 Al. Cl.
 B♭ Cl.
 Bsn.
 A.Sax.
 T.Sax.
 Bar.Sax.
 1.Tpt.
 2/3 Tpts.
 1/2 Cts.
 1/2 Hns.
 3/4 Hns.
 1/2 Trbs.
 B♭ Trb.
 Bar.
 Uts.
 Str. Bs.
 Timp.
 Mal.
 Perc. I
 Perc. II
 Perc. III

68

Picc. *mf*

Fls. *mf*

Oboe. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Alt. Cl. *mf*

Bs. Cl. *mf*

Bsns. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *mf* *Straight note* *fade out*

2/3 Tpts. *mf* *Straight note* *fade out*

1/2 Cts. *mf*

1/2 Hns. *mf* *n 2*

3/4 Hns. *mf* *n 2*

1/2 Tbs. *mf* *Straight note*

Bs. Tbs. *mf* *Straight note*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Mal. *mf*

Perc. I *mf*

Perc. II

Perc. III

72 **I** *Meno mosso* *♩ 100*

Picc. *mf*

Fls. *mf*

Oboe. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Alt. Cl. *mf*

Bs. Cl. *mf*

Bsns. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *mf*

2/3 Tpts. *mf*

1/2 Cts. *mf*

1/2 Hns. *mf*

3/4 Hns. *mf*

1/2 Tbs. *mf*

Bs. Tbs. *mf*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Mal. *mf*

Perc. I *mf*

Perc. II

Perc. III

76 Rit.

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A. Sax.

T. Sax.

Bar Sax.

1. Tpt.

2/3 Tpts.

1/2 Cls.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs. Trb.

Bar.

Bo.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

Andante rubato ♩ = 104

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A. Sax.

T. Sax.

Bar Sax.

1. Tpt.

2/3 Tpts.

1/2 Cls.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

Vibraphone (mallets)

Handbells (medium soft ticks)

mf (mf the maracas)

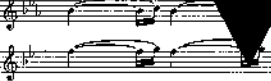
32

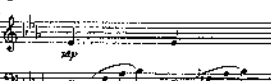
Picc. 

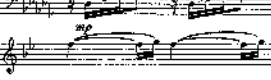
Fls. 

Oboe. 

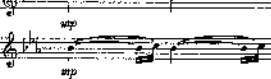
E♭ Cl. 

1. Cl. 

2. Cl. 

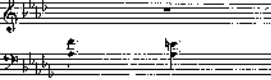
3. Cl. 

Alt. Cl. 

Bs. Cl. 

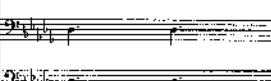
Bass. 

A. Sax. 

T. Sax. 

Bar. Sax. 

1. Tpt. 

2/3 Tpts. 

1/2 Cts. 

1/2 Hns. 

3/4 Hns. 

1/2 Tuba 

Bs. Tbn.

Bar.

Bs.

Str. Bx.

Timp.

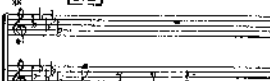
Mal.

Perc. I

Perc. II

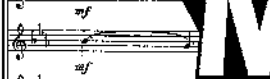
Perc. III

33

Picc. 

Fls. 

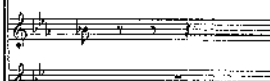
Oboe. 

E♭ Cl. 

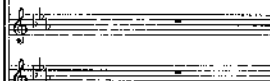
1. Cl. 

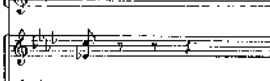
2. Cl. 

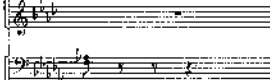
3. Cl. 

Alt. Cl. 

Bs. Cl. 

Bass. 

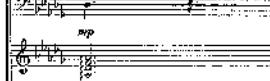
A. Sax. 

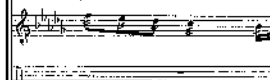
T. Sax. 

Bar. Sax. 

1. Tpt. 

2/3 Tpts. 

1/2 Cts. 

1/2 Hns. 

3/4 Hns. 

1/2 Tuba 

Bs. Tbn.

Bar.

Bs.

Str. Bx.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

change to Bell

34

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Eup.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cor.

1/2 Hrn.

3/4 Hrn.

1/2 Tbn.

Bs. Tbn.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

Cap note

Cap starts

mf

mp

p

Bello

35

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Eup.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cor.

1/2 Hrn.

3/4 Hrn.

1/2 Tbn.

Bs. Tbn.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

mf

mp

p

pp

poco stringendo

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes a tempo marking "poco stringendo" at the top. The instruments listed on the left are: Picc., Fls., Obs., Eb Cl., 1. Cl., 2. Cl., 3. Cl., Al. Cl., Bs. Cl., Bass, A. Sax., T. Sax., Bar. Sax., 1. Tpt., 2/3 Tpts., 1/2 Ctr., 1/2 Hrn., 3/4 Hrn., 1/2 Trbn., E♭ Trbn., Bar., B♭, Str. B♭, Tmp., Mal., Perc. I, Perc. II, and Perc. III. The score is divided into measures, and there are dynamic markings such as "p" (piano) and "sf" (sforzando). A large, stylized "M" watermark is visible across the center of the page.

114 poco rit. **M**

Picc. *mf*

Ffs. *mf*

Ones.

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A1. Cl. *mf*

B♭ Cl. *mf*

Bans. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bat. Sax. *mf*

J. Tpt. *mf*

2/3 Tpts. *mf*

1/2 Cts. *mf*

1/2 Hns. *mf*

3/4 Hns. *mf*

1/2 Tlbs. *mf*

M. Tlb. *mf*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Trmp. *mf*

Mal. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Strip cymb. (soft sticks)

p *f* led ring

The image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments. At the top, the tempo marking "poco rit." is visible. The instruments listed on the left include Picc., Fla., Obs., Eb Cl., 1. Cl., 2. Cl., 3. Cl., Al. Cl., Bb. Cl., Bass., A. Sax., T. Sax., Bar. Sax., 1. Trp., 2/3 Trpts., 1/2 Cts., 1/2 Hrn., 3/4 Hrn., 1/2 Tpts., Bb. Trb., Bsn., Bb., Str. Bn., Timp., Mdl., Perc. I, Perc. II, and Perc. III. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". There are two large, stylized black "M" markings on the page, one in the upper middle and one in the lower right, which appear to be part of the score's design or a watermark. The page is numbered "188" in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Eb Cl.), Clarinet in C (1. Cl., 2. Cl., 3. Cl.), Alto Clarinet (Al. Cl.), Bass Clarinet (Bc. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (1. Tpt., 2/3 Tpts.), Cymbals (1/2 Cus.), Horns (1/2 Hns., 3/4 Hns.), Trombones (1/2 Tobs., Bs Tbs.), Baritone (Bar.), Bass (Ba.), Snare Drum (Str. Dr.), Timpani (Timp.), Mallets (Mak.), and Percussion I, II, and III (Perc. I, Perc. II, Perc. III). The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is arranged in staves, with some staves containing rests. A large, stylized black 'M' watermark is overlaid on the score, partially obscuring the musical notation. The watermark is positioned in the center of the page, with its top extending towards the top of the score and its bottom extending towards the bottom. The watermark is a solid black shape with a white 'M' inside it. The 'M' is a simple, bold, sans-serif font. The watermark is oriented vertically, with the 'M' facing right. The watermark is placed over the musical staves, obscuring some of the notes and rests. The watermark is a large, prominent feature of the image.

136 poco rit.

Flc.

Fls.

Obs.

Cl. 1.

Cl. 2.

Cl. 3.

Al. Cl.

Ba. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs. Trb.

Bar.

Eup.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

137 accel. al **P** Tempo I

Flc.

Fls.

Obs.

Bb. Cl.

Cl. 1.

Cl. 2.

Cl. 3.

Al. Cl.

Ba. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

125

Picc. *mf*

Fls. *mf*

Obs.

E♭ Cl. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

Al. Cl. *p*

Bs. Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mil.

Perc. I

Perc. II

Perc. III

126

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl.

Bs. Cl.

Bsns.

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

1. Tpt.

2/3 Tpts.

1/2 Cts. *Straight mule* *sf*

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs Trb.

Bar.

Bs.

Str. Bs.

Timp. *Xylophone* *f*

Mil.

Perc. I

Perc. II

Perc. III

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fla., Obs., Eb Cl., 1. Cl., 2. Cl., 3. Cl., Alt. Cl., Ba. Cl., Bsns., A. Sax., T. Sax., Bar. Sax., 1. Tpt., 2/3 Tpt., 1/2 Cts., 3/2 Hrs., 3/4 Hrd., 1/2 Tbn., Bb Tbn., Bar., Bb., Str. Bb., Timp., Mal., Perc. I, Perc. II, and Perc. III. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). A large, stylized black 'M' watermark is prominently displayed across the center of the page, partially obscuring the musical notation. The page is numbered '129' in the top left corner.

[illegible]

118

Picc. *mp*

Fls. *mp*

Obs. *mp*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

Al. Cl.

B♭ Cl.

Bsns.

A. Sax. *mp*

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Ctr.

1/2 Hnts.

3/4 Hnts.

1/2 Trbn.

Bs. Trbn.

Bar.

Bs.

Su. Bs.

Timp.

Mal. *mp*

Perc. I *p*

Perc. II

Perc. III

119

Picc. *mp*

Fls. *mp*

Obs. *mp*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

Al. Cl.

B♭ Cl.

Bsns.

A. Sax. *mp*

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Ctr.

1/2 Hnts.

3/4 Hnts.

1/2 Trbn.

Bs. Trbn.

Bar.

Bs.

Su. Bs.

Timp.

Mal. *mp*

Perc. I *p*

Perc. II

Perc. III

Snare Drum

Bs. Drum

14)

Fluo.

Fls.

Oboe.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alt. Cl.

B♭ Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cls.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bx Tbb.

Baz.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

M

144

Fluo.

Fls.

Oboe.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alt. Cl.

B♭ Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cls.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bx Tbb.

Baz.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

M

153

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A1. Cl. *f*

B♭ Cl. *f*

Usrs. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *f*

2/3 Tpts. *f*

1/2 Cts. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1/2 Tbs. *f*

Bs. Tbb. *f*

Bar. *f*

Bs. *f*

Str. Bs. *f*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

154

T

Picc. *mf*

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A1. Cl. *mf*

B♭ Cl. *mf*

Bsns. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *mf*

2/3 Tpts. *mf*

1/2 Cts. *mf*

1/2 Hns. *mf*

3/4 Hns. *mf*

1/2 Tbs. *mf*

Bs. Tbb. *mf*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Mal. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Piccolo (Picc.)
- Flutes (Fls.)
- Oboes (Obs.)
- E♭ Clarinets (Eb Cl.)
- B♭ Clarinets (Bb Cl.)
- Alto Clarinets (Al. Cl.)
- Bass Clarinets (Bs. Cl.)
- Bassoons (Bsns.)
- Alto Saxophones (A.Sax.)
- Tenor Saxophones (T.Sax.)
- Bass Saxophones (Bar.Sax.)
- Trumpets (T.Ptr.)
- 2nd Trumpets (2nd Tpts.)
- 1/2 Cymbals (1/2 Cts.)
- 1/2 Horns (1/2 Hrn.)
- 3/4 Horns (3/4 Hrn.)
- 1/2 Trombones (1/2 Trbn.)
- Euphonium (Eu. Trbn.)
- Bass (Bar.)
- Bassoon (Bs.)
- String Bass (Str. Bs.)
- Timpani (Timp.)
- Mallets (Mal.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score is marked with various dynamics and articulations, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for *rit.* (ritardando) and *tr.* (trill). The score is divided into measures, with a large 'M' symbol marking a specific section and a 'U' symbol marking another. The page number '162' is visible in the top left corner.

155

Picc. *mf*

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Alt. Cl. *mf*

B♭ Cl. *mf*

Bsns. *mp*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *mf*

2/3 Tpts. *mf*

1/2 Cts. *mf*

1/2 Hns. *mf*

3/4 Hns. *mf*

1/2 Tlbs. *mf*

E♭ Trb. *mf*

Bar. *mf*

E♭ *mf*

Str. B♭ *mf*

Timp. *mf*

Mol. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

156

Picc. *mf*

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Alt. Cl. *mf*

B♭ Cl. *mf*

Bsns. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *mf*

2/3 Tpts. *mf*

1/2 Cts. *mf*

1/2 Hns. *mf*

3/4 Hns. *mf*

1/2 Tlbs. *mf*

E♭ Trb. *mf*

Bar. *mf*

E♭ *mf*

Str. B♭ *mf*

Timp. *mf*

Mol. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

171

Picc. *cresc.*

Fls. *cresc.*

Obs. *cresc.*

E♭ Cl. *cresc.*

1. Cl. *cresc.*

2. Cl. *cresc.*

3. Cl. *cresc.*

Al. Cl. *cresc.*

B♭ Cl.

Uens.

A. Sax. *a 2*

T. Sax.

B♭ Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Tpts.

B♭ Trb.

B♭.

B♭.

Str. B♭.

Timp.

Maj.

Perc. I

Perc. II

Perc. III

V

172

Picc.

Fls.

Obs.

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Al. Cl. *ff*

B♭ Cl. *ff*

B♭ Sax.

A. Sax. *ff*

T. Sax. *ff*

B♭ Sax. *ff*

1. Tpt. *ff molto esp.*

2/3 Tpts. *ff molto esp.*

1/2 Cts. *ff molto esp.*

1/2 Hns. *ff molto esp.*

3/4 Hns. *ff molto esp.*

1/2 Tpts. *ff molto esp.*

B♭ Trb. *ff molto esp.*

B♭.

B♭.

Str. B♭. *ff*

Timp. *ff*

Maj. *f*

Perc. I *f*

Perc. II *10th of Cymbals.*

Perc. III *10th of Cymbals.*

177

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A1. Cl.

B♭ Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

B♭ Trb.

Bar.

B♭

Str. B♭

Timp.

Mxl.

Perc. I

Perc. II

Perc. III

M

M

M

ff let ring

180

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A1. Cl.

B♭ Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

B♭ Trb.

Bar.

B♭

Str. B♭

Timp.

Mxl.

Perc. I

Perc. II

Perc. III

M

M

M

ff

183

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cbs. 1/2 Hns. 3/4 Hns. 1/2 Tbos. Bb Tbs. Bar. Bb. Str. Bb. Timp. Mal. Perc. I Perc. II Perc. III

184

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cbs. 1/2 Hns. 3/4 Hns. 1/2 Tbos. Bb Tbs. Bar. Bb. Str. Bb. Timp. Mal. Perc. I Perc. II Perc. III