

Richard Rodgers / Oscar Hammerstein II

SHALL WE DANCE?

arr. Akira Miyagawa

full score concert band/horns

Bright in 2

Flute

1st & 2nd Flute

Oboe

Bassoon

Clarinet in Bb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

4th Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

3rd Alto Saxophone in Eb

Baritone Saxophone in Eb

1st Trombone in Bb

2nd & 3rd Trombone in Bb

1st & 2nd Trumpet in F

1st & 2nd Horn in F

1st & 2nd Trombone

Bass Trombone

Euphonium

Tuba in C

Electric Bass/Double Bass

Electric Guitar

Drums

Timpani

Muscle

Supernatural/Contra Bass/Double Bass/Double Bass

Contra Bass/Double Bass

Flute

1st & 2nd Flute

Oboe

Bassoon

Clarinet in Bb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

4th Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

3rd Alto Saxophone in Eb

Baritone Saxophone in Eb

1st Trombone in Bb

2nd & 3rd Trombone in Bb

1st & 2nd Trumpet in F

1st & 2nd Horn in F

1st & 2nd Trombone

Bass Trombone

Euphonium

Tuba in C

Electric Bass/Double Bass

Electric Guitar

Drums

Timpani

Muscle

Supernatural/Contra Bass/Double Bass/Double Bass

Contra Bass/Double Bass

This image shows a page from a musical score for the song "Do-Re-Mi" from the musical "The Sound of Music". The score is written for a large ensemble, including voices and various instruments. The notation is in standard musical notation with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into two systems, with the first system starting with the instruction "first ed." and the second system starting with "A" and "first ed.". A large black redaction mark is placed over the middle section of the score, obscuring the musical notation for several measures. The redaction mark is a solid black rectangle with a white diagonal line running from the bottom-left corner to the top-right corner. The score includes parts for various instruments and voices, including Soprano, Alto, Tenor, Bass, and various woodwinds and strings. The lyrics "Do-Re-Mi" are written below the vocal parts.

Fl. I
 Fl. II
 Ob.
 Bsn.
 Euph.
 Tuba
 A.C.
 B.C.
 1.A.Sax.
 2.A.Sax.
 T.Sax.
 B.Sax.
 1.Tp.
 2&3 Tps.
 1&2 Bsns.
 3&4 Bsns.
 1&2 Tlts.
 B.Trb.
 Euph.
 Tuba
 E.Bass
 F.Cel.
 Dr.
 Timp.
 Mute.
 Snr. Cymb.
 Tmbl.
 Cym. Bells
 & Gong
 Comp. Cym.
 & Gong

Fl.
 Fl. II
 Ob.
 Bsn.
 Euph.
 Tuba
 A.C.
 B.C.
 1.A.Sax.
 2.A.Sax.
 T.Sax.
 B.Sax.
 1.Tp.
 2&3 Tps.
 1&2 Bsns.
 3&4 Bsns.
 1&2 Tlts.
 B.Trb.
 Euph.
 Tuba
 E.Bass
 F.Cel.
 Dr.
 Timp.
 Mute.
 Snr. Cymb.
 Tmbl.
 Cym. Bells
 & Gong
 Comp. Cym.
 & Gong

Pic.
 1st Pic.
 Ob.
 Bsn.
 1st Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 A. Cl.
 B. Cl.
 1st Sax.
 2nd Sax.
 3rd Sax.
 4th Sax.
 1st Trp.
 2nd Trp.
 1st Trom.
 2nd Trom.
 1st Euph.
 2nd Euph.
 1st Tuba.
 2nd Tuba.
 3rd Tuba.
 4th Tuba.
 1st Bsn.
 2nd Bsn.
 3rd Bsn.
 4th Bsn.
 1st Bar.
 2nd Bar.
 3rd Bar.
 4th Bar.
 1st Dr.
 2nd Dr.
 3rd Dr.
 4th Dr.
 1st Mb.
 2nd Mb.
 3rd Mb.
 4th Mb.
 1st Cym.
 2nd Cym.
 3rd Cym.
 4th Cym.
 1st Chm.
 2nd Chm.
 3rd Chm.
 4th Chm.
 1st B.D.
 2nd B.D.
 3rd B.D.
 4th B.D.

Pic.
 1st Pic.
 Ob.
 Bsn.
 1st Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 A. Cl.
 B. Cl.
 1st Sax.
 2nd Sax.
 3rd Sax.
 4th Sax.
 1st Trp.
 2nd Trp.
 1st Trom.
 2nd Trom.
 1st Euph.
 2nd Euph.
 1st Tuba.
 2nd Tuba.
 3rd Tuba.
 4th Tuba.
 1st Bsn.
 2nd Bsn.
 3rd Bsn.
 4th Bsn.
 1st Bar.
 2nd Bar.
 3rd Bar.
 4th Bar.
 1st Dr.
 2nd Dr.
 3rd Dr.
 4th Dr.
 1st Mb.
 2nd Mb.
 3rd Mb.
 4th Mb.
 1st Cym.
 2nd Cym.
 3rd Cym.
 4th Cym.
 1st Chm.
 2nd Chm.
 3rd Chm.
 4th Chm.
 1st B.D.
 2nd B.D.
 3rd B.D.
 4th B.D.

Pic.
 1&2 Tr.
 On.
 Bar.
 1P.C.
 1.C.
 2.C.
 3.C.
 A.C.
 B.C.
 1.A.Sax.
 2.A.Sax.
 T.Sax.
 B.Sax.
 1.Tp.
 1&2 Tps.
 1&2 Dm.
 3&4 Dm.
 1&2 Tbn.
 B.Dn.
 Dgh.
 Bar.
 E.Bar.
 O.Dr.
 Dr.
 Tmp.
 Mnd.
 Sax Cynth.
 Synth.
 Comp. Chorus
 & S.D.

Pic.
 1&2 Tr.
 On.
 Bar.
 1P.C.
 1.C.
 2.C.
 3.C.
 A.C.
 B.C.
 1.A.Sax.
 2.A.Sax.
 T.Sax.
 B.Sax.
 1.Tp.
 1&2 Tps.
 1&2 Dm.
 3&4 Dm.
 1&2 Tbn.
 B.Dn.
 Dgh.
 Bar.
 E.Bar.
 O.Dr.
 Dr.
 Tmp.
 Mnd.
 Sax Cynth.
 Synth.
 Comp. Chorus
 & S.D.

B.

D.

[illegible]

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Euphonium

Tuba

Percussion

Strings

See Conductor's
Edition for
Full Score

A page of a musical score for 'Rhapsody' by Liszt. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Saxophone in A (Sax. A), Saxophone in B-flat (Sax. Bb.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Baritone (Bar.), Horn in E-flat (Horn Eb), Horn in F (Horn F), Tuba (Tuba), and Double Bass (Db. Bass). The score is in 2/4 time and features a large black logo with a white stylized 'L' or '7' shape in the center. The logo is positioned over the middle of the page, partially obscuring the musical notation. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The title 'Rhapsody' is written at the top of the page. The page number '1' is written in the bottom right corner.

Full score page 1. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The music is in 4/4 time and features a complex arrangement of instruments. A large black square with a white diagonal line is placed over the score, likely a placeholder for a logo or a redaction.

Instrument list (from top to bottom): Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Cymbal, Tom, Maracas, Conga, Bongo, and Timpani.

Score details: The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The music is in 4/4 time and features a complex arrangement of instruments. A large black square with a white diagonal line is placed over the score, likely a placeholder for a logo or a redaction.

Full score page 2. The score continues from page 1, featuring the same ensemble of instruments. The music is in 4/4 time and features a complex arrangement of instruments. A large black square with a white diagonal line is placed over the score, likely a placeholder for a logo or a redaction.

Instrument list (from top to bottom): Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Cymbal, Tom, Maracas, Conga, Bongo, and Timpani.

Score details: The score continues from page 1, featuring the same ensemble of instruments. The music is in 4/4 time and features a complex arrangement of instruments. A large black square with a white diagonal line is placed over the score, likely a placeholder for a logo or a redaction.

Full orchestral score page 1. The page contains 24 staves, including vocal parts (Soprano, Alto, Tenor, Bass), woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Cymbal, Triangle, Mallets). The music is in 4/4 time and features a key signature of one sharp (F#). A large black square with a white diagonal line is placed over the middle section of the score, obscuring the musical notation.

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[illegible]

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Tm.), Cymbal (Cym.), and Double Bass (Cb.). The score is in 2/2 time and features various dynamic markings, including 'Poco meno mosso' and 'poco più mosso'. A large black square with a white diagonal line is placed over the middle section of the score, obscuring some of the musical notation.

