

I - NEBBIA

POEMA ALPESTRE

per grande orchestra di fiati

Franco Cesarini
1997-98

Lento $\text{♩} = 60$

Full score for the first page of the orchestral work "POEMA ALPESTRE" (I - NEBBIA). The score is for a large wind and percussion ensemble, including Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoon 1 & 2, Contrabassoon, B♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Cornet 1 & 2, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Bass, String Bass, Timpani, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, and Harp.

The score is marked "Lento" with a tempo of $\text{♩} = 60$. It includes various dynamics such as *pp* (pianissimo), *ppp* (pianissimissimo), and *ppp* (pianissimissimo). The score is divided into measures, with a large black square and a white diagonal line indicating a section cut or a specific performance instruction.

Full score for the second page of the orchestral work "POEMA ALPESTRE" (I - NEBBIA). The score continues from the first page, featuring the same ensemble of instruments. The score is marked "Lento" with a tempo of $\text{♩} = 60$. It includes various dynamics such as *pp* (pianissimo), *ppp* (pianissimissimo), and *ppp* (pianissimissimo). The score is divided into measures, with a large black square and a white diagonal line indicating a section cut or a specific performance instruction.

Pic.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 B♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ A Clar.
 B♭ Bar. Clar.
 B♭ Eb Clar.
 Bar. 1, 2
 Ctn.
 E♭ A Sax. 1, 2
 E♭ T. Sax.
 E♭ B Sax.
 B♭ Trpt. 1
 B♭ Trpt. 2
 B♭ Trpt. 3
 B♭ Cor. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Bar.
 Eb.
 Eb.
 Timp.
 Malf. 1
 Malf. 2
 Perc. 1
 Perc. 2
 Hp.

Pic.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 B♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ A Clar.
 B♭ Bar. Clar.
 B♭ Eb Clar.
 Bar. 1, 2
 Ctn.
 E♭ A Sax. 1, 2
 E♭ T. Sax.
 E♭ B Sax.
 B♭ Trpt. 1
 B♭ Trpt. 2
 B♭ Trpt. 3
 B♭ Cor. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Bar.
 Eb.
 Eb.
 Timp.
 Malf. 1
 Malf. 2
 Perc. 1
 Perc. 2
 Hp.

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bar 1, 2
 Cbn
 B♭ A Sax 1, 2
 B♭ T Sax
 B♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2
 B♭ Tpt 3
 B♭ Ctr 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mll 1
 Mll 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bar 1, 2
 Cbn
 B♭ A Sax 1, 2
 B♭ T Sax
 B♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2
 B♭ Tpt 3
 B♭ Ctr 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mll 1
 Mll 2
 Perc 1
 Perc 2
 Hp

§ _____ II. - DELLA MALINCONIA

25 Tempo I

Pic.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Bb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A Clar.
 Bb Eb Clar.
 Bb Ch. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A Sax. 1, 2
 Bb T. Sax.
 Eb B Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Ctr. 1, 2
 Fb Hn. 1, 2
 Fb Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Ba.
 Str. B.
 Timp.
 Malt. 1
 Malt. 2
 Perc. 1
 Perc. 2
 Hr.

con passione

Pic

Fl 1, 2

Ob 1, 2

Eng Hrn

Cl Clar

Bb Clar 1

Bb Clar 2

Bb Clar 3

Eb A Clar

Bb Ba Clar

Bb Eb Clar

Bsn 1, 2

Cbn

Eb A Sax 1, 2

Eb T Sax

Eb B Sax

con passione

Trt 1

Trt 2

Eb Trt 2

Bb Cor 1, 2

F Hn 1, 2

F Hn 3, 4

Tbn 1

Tbn 2

Tbn 3

Bsn

Bb

Eb B

Temp

Mall 1

Mall 2

Perc 1

Perc 2

Hp

10

19

34

Rec:

Pi 1, 2

Cl 1, 2

Eng Hrn

Es Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

Es A Clar

B♭ E♭ Clar

B♭ Eb Clar

Ban 1, 2

Cbn

Es A Sax 1, 2

B♭ T Sax

Es B Sax

34

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

B♭ Cor 1, 2

F Hn 1, 2

F Hn 3, 4

Tbn 1

Tbn 2

Tbn 3

Bsn

Ba

Si B

Timp

Mll 1

Mll 2

Rec 1

Rec 2

Hr

Acc:

15

A

III. LUCE IMPROVISA

48 Allegro appassionato $\text{♩} = 100$

13

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 E♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bsn 1, 2
 Ctn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 B♭ Trpt 1
 B♭ Trpt 2
 B♭ Trpt 3
 B♭ Cur 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Eb
 Sx B
 Timp
 Malf 1
 Malf 2
 Perc 1
 Perc 2
 Hp

48 Allegro appassionato $\text{♩} = 100$
 Pair of cymb
 (B♭) p

14

Perc
 Fl 1, 2
 Cl 1, 2
 Eng Hrn
 E♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bsn 1, 2
 Ctn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 B♭ Trpt 1
 B♭ Trpt 2
 B♭ Trpt 3
 B♭ Cur 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Eb
 Sx B
 Timp
 Malf 1
 Malf 2
 Perc 1
 Perc 2
 Hp

(cymba)
 (B♭) p

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bsn 1, 2
 Ctn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 B♭ Trpt 1
 B♭ Trpt 2
 B♭ Trpt 3
 B♭ Ctr 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bsn 1, 2
 Ctn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 B♭ Trpt 1
 B♭ Trpt 2
 B♭ Trpt 3
 B♭ Ctr 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Pic
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 E♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ A Clar
 B♭ Ba Clar
 B♭ Eb Clar
 Bar 1, 2
 Ctn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 B♭ Trp 1
 B♭ Trp 2
 B♭ Trp 3
 B♭ Cor 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sn B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

18

Picc.

Pi 1, 2

Cl. 1, 2

Eng. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ E♭ Clar.

B♭ Ch. Clar.

Ban 1, 4

Cbn.

E♭ A. Sax 1, 4

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Ba.

Sr. B.

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hr.

20

Rec

Fl 1, 2

Cl 1, 2

Eng Hrn

B♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

E♭ A Clar

B♭ Eb Clar

B♭ Eb Clar

Ban 1, 4

Cbn

E♭ Sax 1, 4

B♭ Sax

E♭ Sax

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

B♭ Cor 1, 2

F Hn 1, 2

F Hn 3, 4

Tbn 1

Tbn 2

Tbn 3

Bass

Ba

Sb B

Temp

Mall 1

Mall 2

Perc 1

Perc 2

Hr

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bsn 1, 2
 Cbn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2
 B♭ Tpt 3
 B♭ Ctr 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Malf 1
 Malf 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bsn 1, 2
 Cbn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2
 B♭ Tpt 3
 B♭ Ctr 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Malf 1
 Malf 2
 Perc 1
 Perc 2
 Hp

Molto rall.

f con passione

f con passione

Molto rall.

Tempo ritenuto $\text{♩} = 60$ *Rall.* **91** Andante moderato $\text{♩} = 54$

Perc.

Pi 1, 2

Ob. 1, 2

Eng. Hrn.

Fl. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Fl. A Clar.

B♭ Bass Clar.

B♭ Eb Clar.

Bsn. 1, 2

Clon.

Fl. A Sax. 1, 2

B♭ T. Sax.

Fl. B Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Ctr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bsn.

E♭

S. B.

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.

Perc.

Pi 1, 2

Ck. 1, 2

Eng. Hrn.

Fl. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Fl. A Clar.

B♭ Bass Clar.

B♭ Eb Clar.

Bsn. 1, 2

Clon.

Fl. A Sax. 1, 2

B♭ T. Sax.

Fl. B Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Ctr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bsn.

E♭

S. B.

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 E♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bsn 1, 2
 Ctn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2
 B♭ Tpt 3
 B♭ Ctr 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 E♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bsn 1, 2
 Ctn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2
 B♭ Tpt 3
 B♭ Ctr 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

105 Poco mosso $\text{♩} = 60$

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ B♭ Clar
 B♭ C♭ Clar
 Bsn 1, 2
 Ctn
 E♭ A Sax 1, 2
 E♭ T Sax
 E♭ B Sax
 B♭ Trp 1
 B♭ Trp 2
 B♭ Trp 3
 B♭ Cur 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sx B
 Timp
 Malf 1
 Malf 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ B♭ Clar
 B♭ C♭ Clar
 Bsn 1, 2
 Ctn
 E♭ A Sax 1, 2
 E♭ T Sax
 E♭ B Sax
 B♭ Trp 1
 B♭ Trp 2
 B♭ Trp 3
 B♭ Cur 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sx B
 Timp
 Malf 1
 Malf 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bsn 1, 2
 Ctn
 B♭ A Sax 1, 2
 B♭ T Sax
 B♭ B Sax
 B♭ Trpt 1
 B♭ Trpt 2
 B♭ Trpt 3
 B♭ Ctr 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sx B
 Timp
 Malf 1
 Malf 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bsn 1, 2
 Ctn
 B♭ A Sax 1, 2
 B♭ T Sax
 B♭ B Sax
 B♭ Trpt 1
 B♭ Trpt 2
 B♭ Trpt 3
 B♭ Ctr 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sx B
 Timp
 Malf 1
 Malf 2
 Perc 1
 Perc 2
 Hp

Rall. A tempo

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Saxophones (Sax. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tuba), Euphonium (Euph.), Baritone (Bar.), Bass (Bass), String Bass (Str. B.), Snare Drum (Snare), Cymbals (Cym.), and Timpani (Timp.). The score includes dynamic markings such as 'mp' (mezzo-piano), 'cresc.' (crescendo), and 'stringendo' (increasing tempo). A large black square with a white diagonal line is placed over the middle section of the score, possibly indicating a page break or a specific performance instruction.

Per

Ri 1, 2

Ob 1, 2

Eng Hrn

Br Clar

Br Clar 1

Br Clar 2

Br Clar 3

Br A Clar

Br Bb Clar

Br Eb Clar

Bsn 1, 2

Ctn

Br A Sax 1, 2

Br T Sax

Br B Sax

Br Trp 1

Br Trp 2

Br Trp 3

Br Cor 1, 2

F Hn 1, 2

F Hn 3, 4

Tbn 1

Tbn 2

Tbn 3

Bsn

Bb

Sb B

Temp

Mall 1

Mall 2

Perc 1

Perc 2

Hp

Per

Ri 1, 2

Ck 1, 2

Eng Hrn

Br Clar

Br Clar 1

Br Clar 2

Br Clar 3

Br A Clar

Br Bb Clar

Br Eb Clar

Bsn 1, 2

Ctn

Br A Sax 1, 2

Br T Sax

Br B Sax

Br Trp 1

Br Trp 2

Br Trp 3

Br Cor 1, 2

F Hn 1, 2

F Hn 3, 4

Tbn 1

Tbn 2

Tbn 3

Bsn

Bb

Sb B

Temp

Mall 1

Mall 2

Perc 1

Perc 2

Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 E♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 E♭ Clar 3
 E♭ A Clar
 B♭ Ba Clar
 B♭ Ch Clar
 Bar 1, 2
 Ctn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 Rail 143 *À tempo, poco meno* ♩ = 50
 B♭ Tpt 1
 B♭ Tpt 2
 B♭ Tpt 3
 B♭ Cor 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Eb
 Sr B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Flutes:** Fl 1, 2; Fl 3, 4
- Clarinet:** Cl 1, 2; Bb Clar 1, 2, 3; Bb A Clar; Bb Eb Clar; Bb Ch Clar
- Bassoon:** Bas 1, 2; Cbn
- Horn:** Bb A Sax 1, 2, 3, 4; Bb T Sax; Bb B Sax
- Trumpet:** Bb Tpt 1, 2, 3
- Clarinet:** Bb Clar 1, 2
- Horn:** F Hn 1, 2; F Hn 1, 4
- Trombone:** Tbn 1, 2, 3
- Bass:** Bas
- Percussion:** Timp; Mdl 1, 2; Perc 1, 2; Perc 3, 4
- Other:** Hrp

The score includes musical notation, dynamics such as *cresc.* (crescendo), and a large blacked-out section in the center, which appears to be a redaction or a placeholder for a specific performance instruction.

Pic.
 Fl. 1, 2
 Cl. 1, 2
 Eng. Hrn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 B♭ C♯ Clar.
 Ban. 1, 2
 Cbn.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Ctr. 1, 2
 F.Hn. 1, 2
 F.Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Bar.
 Si. B.
 Timp.
 Mdl. 1
 Mdl. 2
 Perc. 1
 Perc. 2
 Hr.

42

Rec.

Fl. 1, 2

Cl. 1, 2

Eng. Hrn.

Br. Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Br. A. Clar.

Bb Eb Clar.

Bb Eb Clar.

Ban. 1, 2

Cbn.

Br. A. Sax. 1, 2

Bb T. Sax.

Br. B. Sax.

Br. Tpt. 1

Br. Tpt. 2

Br. Tpt. 3

Br. Ctr. 1, 2

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Ba.

Sr. B.

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hr.

Piu lento, sereno $\text{♩} = 44$

perdendosi *raff. molto*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Clarin.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Ba. Clar.

B♭ Eb Clar.

Bsn. 1, 2

Ctn.

E♭ A Sax. 1, 2

E♭ T. Sax.

E♭ B Sax.

E♭ Trpt. 1

E♭ Trpt. 2

E♭ Trpt. 3

E♭ Ctn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Bc.

Dr. B.

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.

pp eco

mf (offstage)

pp eco

Mus. circ.

Mus. circ.

44

196 *Messe, molto rubato* $\text{♩} = 66$

Picc.

Pi 1, 2

Cl. 1, 2

Eng. Hrn.

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es A Clar.

B♭ Eb Clar.

B♭ Ch. Clar.

Ban 3, 4

Cbn.

Es A Sax. 3, 4

B♭ T. Sax.

Es B Sax.

196 *Messe, molto rubato* $\text{♩} = 66$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Ba.

Si B.

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hr.

[illegible]

The image shows a page of a musical score, likely for a large orchestra and choir. The score is written for various instruments and voices, including:

- Vocals:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Saxophone (Sax.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tub.).
- Strings:** Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Dbass.).
- Percussion:** Timpani (Timp.), Snare Drum (Snare), and other percussion instruments.

The score is written in 4/4 time and features complex rhythmic patterns and dynamics. A large black circle with a white diagonal line is superimposed over the center of the page, likely a placeholder for a logo or a mark.

47

sempre accelerando *crescendo molto*

Per.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A Clar.
B♭ Bar. Clar.
B♭ Eb Clar.
Bsn. 1, 2
Ctn.
E♭ A Sax. 1, 2
B♭ T. Sax.
E♭ B Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Ctr. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Ban.
Bb.
S. B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Hp.

48

202 *Allegro agitato* $\text{♩} = 100$

Per.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
B♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A Clar.
B♭ Bar. Clar.
B♭ Eb Clar.
B♭ Ctr. Clar.
Bsn. 1, 2
Ctn.
E♭ A Sax. 1, 2
B♭ T. Sax.
E♭ B Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Ctr. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Ban.
Bb.
S. B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Hp.

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ A Clar
 B♭ Ba Clar
 B♭ Eb Clar
 Bar 1, 2
 Cbn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2
 B♭ Tpt 3
 B♭ Cor 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ A Clar
 B♭ Ba Clar
 B♭ Eb Clar
 Bar 1, 2
 Cbn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2
 B♭ Tpt 3
 B♭ Cor 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bar 1, 2
 Ctn
 E♭ A Sax 1, 2
 E♭ T Sax
 E♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2
 B♭ Tpt 3
 B♭ Ctr 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sn B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bar 1, 2
 Ctn
 E♭ A Sax 1, 2
 E♭ T Sax
 E♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2
 B♭ Tpt 3
 B♭ Ctr 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sn B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bar 1, 2
 Cbn
 E♭ A Sax 1, 2
 E♭ T Sax
 E♭ B Sax
 B♭ Trp 1
 B♭ Trp 2
 B♭ Trp 3
 B♭ Cor 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 B♭ Eb Clar
 Bar 1, 2
 Cbn
 E♭ A Sax 1, 2
 E♭ T Sax
 E♭ B Sax
 B♭ Trp 1
 B♭ Trp 2
 B♭ Trp 3
 B♭ Cor 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

55

Perc

Pi 1, 2

Ob 1, 2

Eng Hrn

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

E♭ A Clar

E♭ B♭ Clar

E♭ C♭ Clar

Bsn 1, 2

Cbn

E♭ A Sax 1, 2

E♭ T Sax

E♭ B Sax

E♭ Trpt 1

E♭ Trpt 2

E♭ Trpt 3

E♭ Ctr 1, 2

F Hn 1, 2

F Hn 3, 4

Tbn 1

Tbn 2

Tbn 3

Bsn

B♭

Sx B

Timp

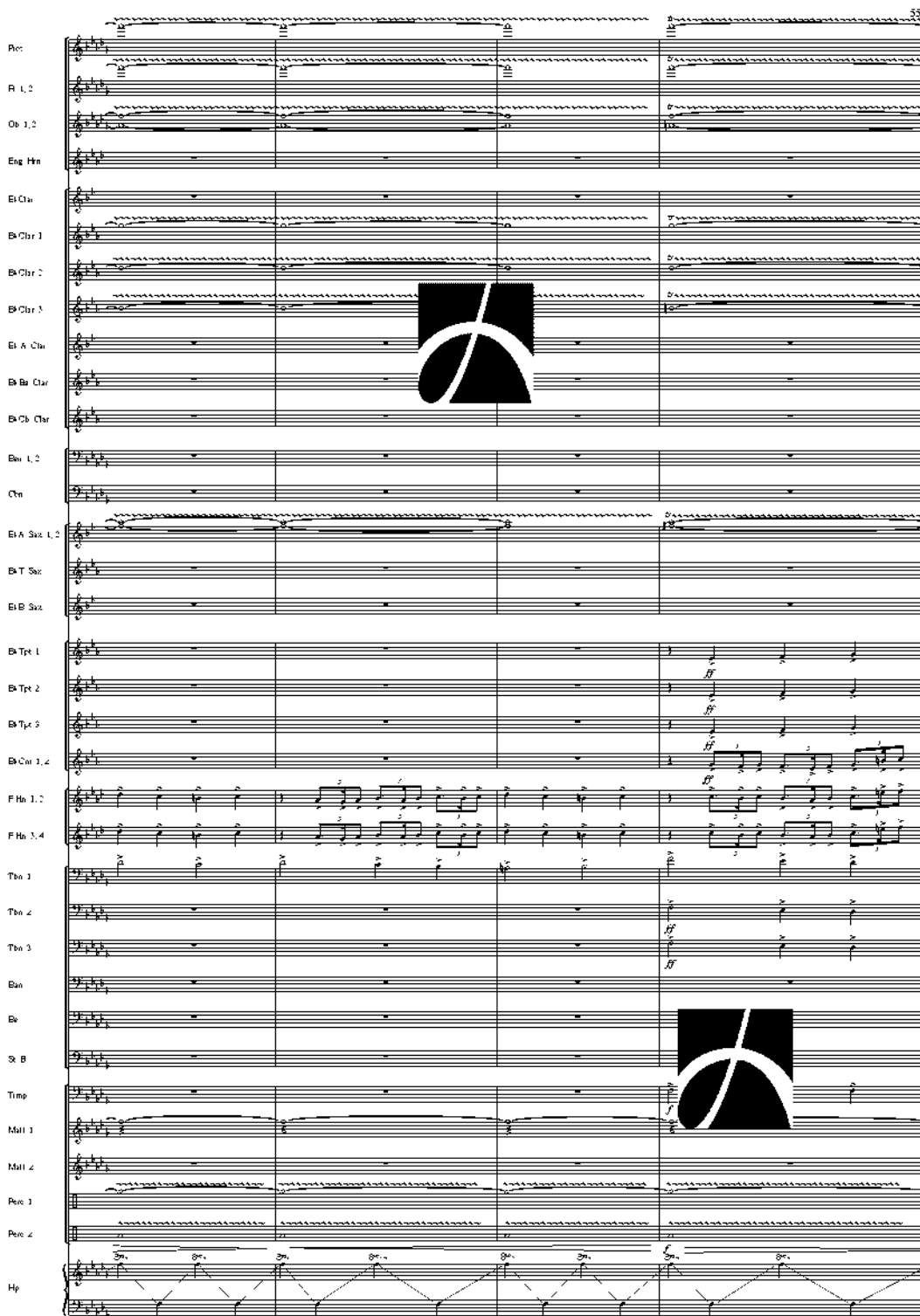
Mall 1

Mall 2

Perc 1

Perc 2

Hp



56

Perc

Pi 1, 2

Ck 1, 2

Eng Hrn

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

E♭ A Clar

B♭ B♭ Clar

B♭ C♭ Clar

Bsn 1, 2

Cbn

E♭ A Sax 1, 2

B♭ T Sax

E♭ B Sax

B♭ Trpt 1

B♭ Trpt 2

B♭ Trpt 3

B♭ Ctr 1, 2

F Hn 1, 2

F Hn 3, 4

Tbn 1

Tbn 2

Tbn 3

Bsn

B♭

Sx B

Timp

Mall 1

Mall 2

Perc 1

Perc 2

Hp



Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Ba Clar
 B♭ Eb Clar
 Bsn 1, 2
 Ctn
 E♭ A Sax 1, 2
 E♭ T Sax
 E♭ B Sax
 B♭ Trpt 1
 B♭ Trpt 2
 B♭ Trpt 3
 B♭ Clar 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sn B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Ba Clar
 B♭ Eb Clar
 Bsn 1, 2
 Ctn
 E♭ A Sax 1, 2
 E♭ T Sax
 E♭ B Sax
 B♭ Trpt 1
 B♭ Trpt 2
 B♭ Trpt 3
 B♭ Clar 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sn B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Ba Clar
 B♭ Eb Clar
 Bsn 1, 2
 Ctn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 B♭ Trpt 1
 B♭ Trpt 2
 B♭ Trpt 3
 B♭ Cor 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Malf 1
 Malf 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Ba Clar
 B♭ Eb Clar
 Bsn 1, 2
 Ctn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 B♭ Trpt 1
 B♭ Trpt 2
 B♭ Trpt 3
 B♭ Cor 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Malf 1
 Malf 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 E♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 E♭ Clar 3
 E♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bar 1, 2
 Ctn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2
 B♭ Tpt 3
 B♭ Ctr 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 E♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bar 1, 2
 Ctn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2
 B♭ Tpt 3
 B♭ Ctr 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

245
 246

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bar 1, 2
 Cbn
 B♭ A Sax 1, 2
 B♭ T Sax
 B♭ B Sax
 B♭ Trp 1
 B♭ Trp 2
 B♭ Trp 3
 B♭ Cor 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bar 1, 2
 Cbn
 B♭ A Sax 1, 2
 B♭ T Sax
 B♭ B Sax
 B♭ Trp 1
 B♭ Trp 2
 B♭ Trp 3
 B♭ Cor 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

65

Per.

Pi 1, 2

Ob 1, 2

Eng Hrn

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

E♭ A Clar

B♭ Bar Clar

B♭ Eb Clar

Bsn 1, 2

Ctn

E♭ A Sax 1, 2

B♭ T Sax

E♭ B Sax

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Cor 1, 2

F Hn 1, 2

F Hn 3, 4

Tbn 1

Tbn 2

Tbn 3

Ban

Dr

Ss B

Timp

Mall 1

Mall 2

Perc 1

Perc 2

Hp

66

257

Per.

Pi 1, 2

Ck 1, 2

Eng Hrn

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

E♭ A Clar

B♭ Bar Clar

B♭ Eb Clar

Bsn 1, 2

Ctn

E♭ A Sax 1, 2

B♭ T Sax

E♭ B Sax

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Cor 1, 2

F Hn 1, 2

F Hn 3, 4

Tbn 1

Tbn 2

Tbn 3

Ban

Dr

Ss B

Timp

Mall 1

Mall 2

Perc 1

Perc 2

Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bar 1, 2
 Cbn
 B♭ A Sax 1, 2
 B♭ T Sax
 B♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2
 B♭ Tpt 3
 B♭ Cor 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bar 1, 2
 Cbn
 B♭ A Sax 1, 2
 B♭ T Sax
 B♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2
 B♭ Tpt 3
 B♭ Cor 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Perc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ Clar.
 B♭ Clar.
 B♭ Clar.
 Bsn. 1, 2
 Ctn.
 E♭ Sax. 1, 2
 B♭ T. Sax.
 E♭ Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Cor. 1, 4
 F. Hrn. 1, 2
 F. Hrn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Ban.
 Dr.
 Sr. B.
 Timp.
 Malf. 1
 Malf. 2
 Perc. 1
 Perc. 2
 Hp.

Perc.
 Fl. 1, 2
 Clarinet 1, 2
 Eng. Hrn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A Clar.
 B♭ B♭ Clar.
 B♭ C♭ Clar.
 Bass 1, 2
 Cbn.
 E♭ A Sax. 1, 2
 B♭ T. Sax.
 E♭ B Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Ctr. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tuba 1
 Tuba 2
 Tuba 3
 Bari.
 Ba.
 Si B.
 Timp.
 Mll. 1
 Mll. 2
 Rec. 1
 Rec. 2
 Hr.

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bsn 1, 2
 Cbn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 B♭ Trp 1
 B♭ Trp 2
 B♭ Trp 3
 B♭ Ctr 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sx B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Cl 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bsn 1, 2
 Cbn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 B♭ Trp 1
 B♭ Trp 2
 B♭ Trp 3
 B♭ Ctr 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sx B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bsn 1, 2
 Cbn
 B♭ A Sax 1, 2
 B♭ T Sax
 B♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2
 B♭ Tpt 3
 B♭ Ctr 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bsn 1, 2
 Cbn
 B♭ A Sax 1, 2
 B♭ T Sax
 B♭ B Sax
 B♭ Tpt 1
 B♭ Tpt 2
 B♭ Tpt 3
 B♭ Ctr 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

poco rall.

Ho

?

4.

79

Raff.

Per.

Ri 1, 2

Ob 1, 2

Eng. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

E♭ B♭ Clar.

E♭ C♭ Clar.

Bsn 1, 2

Ctn.

E♭ A Sax. 1, 2

E♭ T. Sax.

E♭ B Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Ctr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn 1

Tbn 2

Tbn 3

Bsn

E♭

Sx B.

Timp.

Mall. 1

Mall. 2

Per. 1

Per. 2

Hp.

80

308 VII DELLO STATO DIVINO
Lento e sereno $\text{♩} = 50$

Per.

Ri 1, 2

Ck. 1, 2

Eng. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

B♭ C♭ Clar.

Bsn 1, 2

Ctn.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn 1

Tbn 2

Tbn 3

Bsn

B♭

Sx B.

Timp.

Mall. 1

Mall. 2

Per. 1

Per. 2

Hp.

poco rall...... *A tempo*

81

Per.

Pi 1, 2

Ob 1, 2

Eng Hrn

E♭ Clar

E♭ Clar 1

E♭ Clar 2

E♭ Clar 3

E♭ A Clar

E♭ Bar Clar

E♭ Eb Clar

Bsn 1, 2

Ctn

E♭ A Sax 1, 2

E♭ T Sax

E♭ B Sax

E♭ Tpt 1

E♭ Tpt 2

E♭ Tpt 3

E♭ Ctr 1, 2

F Hn 1, 2

F Hn 3, 4

Tbn 1

Tbn 2

Tbn 3

Bsn

Bb

Sb B

Timp

Mall 1

Mall 2

Perc 1

Perc 2

Hp

82

Per.

Pi 1, 2

Ck 1, 2

Eng Hrn

E♭ Clar

E♭ Clar 1

E♭ Clar 2

E♭ Clar 3

E♭ A Clar

E♭ Bar Clar

E♭ Eb Clar

Bsn 1, 2

Ctn

E♭ A Sax 1, 2

E♭ T Sax

E♭ B Sax

E♭ Tpt 1

E♭ Tpt 2

E♭ Tpt 3

E♭ Ctr 1, 2

F Hn 1, 2

F Hn 3, 4

Tbn 1

Tbn 2

Tbn 3

Bsn

Bb

Sb B

Timp

Mall 1

Mall 2

Perc 1

Perc 2

Hp

83

poco rall.

Perc

Pi 1, 2

Ob 1, 2

Eng Hrn

E♭ Clar

E♭ Clar 1

E♭ Clar 2

E♭ Clar 3

E♭ A Clar

E♭ Bar Clar

E♭ Ch Clar

Bsn 1, 2

Ctn

E♭ A Sax 1, 2

E♭ T Sax

E♭ B Sax

E♭ Tpt 1

E♭ Tpt 2

E♭ Tpt 3

E♭ Ctr 1, 2

F Hn 1, 2

F Hn 3, 4

Tbn 1

Tbn 2

Tbn 3

Bsn

B♭

Sx B

Temp

Mall 1

Mall 2

Perc 1

Perc 2

Hp



84

A tempo

328 *senza affrettare*

Perc

Pi 1, 2

Ck 1, 2

Eng Hrn

E♭ Clar

E♭ Clar 1

E♭ Clar 2

E♭ Clar 3

E♭ A Clar

E♭ Bar Clar

E♭ Ch Clar

Bsn 1, 2

Ctn

E♭ A Sax 1, 2

E♭ T Sax

E♭ B Sax

E♭ Tpt 1

E♭ Tpt 2

E♭ Tpt 3

E♭ Ctr 1, 2

F Hn 1, 2

F Hn 3, 4

Tbn 1

Tbn 2

Tbn 3

Bsn

B♭

Sx B

Temp

Mall 1

Mall 2

Perc 1

Perc 2

Hp

1. solo

pp molto esp.

1. solo

pp molto esp.

pp molto esp.

2. solo

pp

A tempo

328 *senza affrettare*

E♭ Hrn

pp molto esp.

pp

pp

pp (motor on)



cantabile

Perc. *(all players)*
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A Clar.
 B♭ Ba Clar.
 B♭ Ch Clar.
 Ban. 1, 2
 Ctn.
 E♭ A Sax. 1, 2
 E♭ T. Sax.
 E♭ B Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Ctr. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Ban.
 Eb.
 S. B.
 Timp.
 Mdl. 1
 Mdl. 2
 Perc. 1
 Perc. 2
 Hp.

*poco rall.*339 *Poco più mosso* $\text{♩} = 72$ *senza fretta*

Perc.
 Fl. 1, 2
 Cl. 1, 2
 Eng. Hrn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A Clar.
 B♭ Ba Clar.
 B♭ Ch Clar.
 Ban. 1, 2
 Ctn.
 E♭ A Sax. 1, 2
 B♭ T. Sax.
 E♭ B Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Ctr. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Ban.
 Eb.
 S. B.
 Timp.
 Mdl. 1
 Mdl. 2
 Perc. 1
 Perc. 2
 Hp.

non trascinare! *poco a poco cresc.*

87

Per.

Ri 1, 2

Ob 1, 2

Eng. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bar. Clar.

B♭ Ch. Clar.

Bsn 1, 2

Cbn.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cor. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn 1

Tbn 2

Tbn 3

Ban.

Dr.

S. B.

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.



poco rall.

350 *A tempo, con calore*

88

Per.

Ri 1, 2

Ob 1, 2

Eng. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bar. Clar.

B♭ Ch. Clar.

Bsn 1, 2

Cbn.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cor. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn 1

Tbn 2

Tbn 3

Ban.

Dr.

S. B.

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.



Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bar 1, 2
 Ctn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 B♭ Trp 1
 B♭ Trp 2
 B♭ Trp 3
 B♭ Cor 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 E♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bar 1, 2
 Ctn
 E♭ A Sax 1, 2
 B♭ T Sax
 E♭ B Sax
 B♭ Trp 1
 B♭ Trp 2
 B♭ Trp 3
 B♭ Cor 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sr B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

362 Poco più mosso stringendo... Rit.

Flr

Fl 1, 2

Ob 1, 2

Eng Hrn

Cl Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

E♭ A Clar

B♭ Ba Clar

B♭ Ch Clar

Bsn 1, 2

Ctn

E♭ A Sax 1, 2

B♭ T Sax

E♭ B Sax

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Cor 1, 2

F Hn 1, 2

F Hn 3, 4

Tbn 1

Tbn 2

Tbn 3

Ban

Dr

Sx B

Timp

Mall 1

Mall 2

Perc 1

Perc 2

Hp



A tempo

Flr

Fl 1, 2

Ob 1, 2

Eng Hrn

Cl Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

E♭ A Clar

B♭ Ba Clar

B♭ Ch Clar

Bsn 1, 2

Ctn

E♭ A Sax 1, 2

B♭ T Sax

E♭ B Sax

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Cor 1, 2

F Hn 1, 2

F Hn 3, 4

Tbn 1

Tbn 2

Tbn 3

Ban

Dr

Sx B

Timp

Mall 1

Mall 2

Perc 1

Perc 2

Hp



Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bar 1, 2
 Cbn
 B♭ A Sax 1, 2
 B♭ T Sax
 B♭ B Sax
 B♭ Trpt 1
 B♭ Trpt 2
 B♭ Trpt 3
 B♭ Cur 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sn B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Perc
 Fl 1, 2
 Ob 1, 2
 Eng Hrn
 B♭ Clar
 B♭ Clar 1
 B♭ Clar 2
 B♭ Clar 3
 B♭ A Clar
 B♭ Bar Clar
 B♭ Eb Clar
 Bar 1, 2
 Cbn
 B♭ A Sax 1, 2
 B♭ T Sax
 B♭ B Sax
 B♭ Trpt 1
 B♭ Trpt 2
 B♭ Trpt 3
 B♭ Cur 1, 2
 F Hn 1, 2
 F Hn 3, 4
 Tbn 1
 Tbn 2
 Tbn 3
 Ban
 Dr
 Sn B
 Timp
 Mdl 1
 Mdl 2
 Perc 1
 Perc 2
 Hp

Rall. [374] *Solenne*
dr
Rall. [374] *Solenne*
Cymbe
Tam tam II
Sn

Per

Ri 1, 2

Ob 1, 2

Eng Hrn

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

E♭ A Clar

B♭ Ba Clar

B♭ Cb Clar

Bsn 1, 2

Ctn

E♭ A Sax 1, 2

B♭ T Sax

E♭ B Sax

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

B♭ Cor 1, 2

F Ho 1, 2

F Ho 3, 4

Tbn 1

Tbn 2

Tbn 3

Ban

Dr

Dr B

Timp

Mall 1

Mall 2

Perc 1

Perc 2

Hp

allargando

Cymb

B♭ Crim

