

VARIATIONS ON A FRENCH FOLK SONG

"Sur le pont d'Avignon"
Franco Cesarini

Full Score

Allegro $\text{♩} = 120$

Picc. 1

Flute 1, 2

Oboe

B♭ Clarinet

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

B♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

Allegro $\text{♩} = 120$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

E♭ Horn 1, 2

E♭ Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Bass

String Bass

Timpani

Mecha Percussion

Percussion 1

Percussion 2

Picc.

Flute 1, 2

Oboe

B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

B♭ Alto Sax 1, 2

B♭ Tenor Sax

B♭ Bar Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

E♭ Horn 1, 2

E♭ Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bs.

Str. B.

Timpani

Mech.

Perc. 1

Perc. 2

Poco rall.

Flc.

FL 1, 2

Ob.

1st Clar.

2nd Clar. 1

2nd Clar. 2

2nd Clar. 3

1st A. Clar.

3rd Flute Clar.

Bsn.

1st A. Sax. 1, 2

2nd T. Sax.

1st B. Sax.

Poco rall.

3rd Trp. 1

3rd Trp. 2

3rd Trp. 3

1st Euph. 1, 2

1st Euph. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bs.

S. B.

Timp.

Mall.

Perc. 1

Perc. 2

13 14 15 16 17 18 19

Tema: "Sur le pont d'Avignon"
 Moderato tranquillo ♩=108

20
 Picc. *sfz marcato*
 Fl. 1, 2
 Ob. *sfz marcato*
 Cor. 1
 3-Clar. 1
 3-Clar. 2
 3-Clar. 3
 E. A. Clar.
 3-Bs. Clar.
 Bsn.
 E. A. Sax. 1, 2
 3-T. Sax.
 E. B. Sax.
 Tuba 1
 Tuba 2
 Tuba 3
 3-Trp. 1
 3-Trp. 2
 3-Trp. 3
 F. Hrn. 1, 2
 F. Hrn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Sax. 1
 Sax. 2
 Sax. 3
 Timp.
 Mdl.
 Perc. 1
 Perc. 2

21
 22
 23
 24
 25
 26

2nd time roll.
 2nd time roll.
 2nd time roll.
 2nd time roll.

Tema: "Sur le pont d'Avignon"
 Moderato tranquillo ♩=108

20
 21
 22
 23
 24
 25
 26

2nd time roll.
 2nd time roll.
 2nd time roll.
 2nd time roll.

29 | Var I: Pi• mosso $\text{♩} = 120$

Flc.

Fl. 1, 2

Obs.

1. Clar.

3. Clar. 1

3. Clar. 2

3. Clar. 3

1. & A. Clar.

3. Bb. Clar.

Bsn.

E. A. Sax. 1, 2

B. T. Sax

E. B. Sax

3. Trp. 1

3. Trp. 2

3. Trp. 3

1. Hrn. 1, 2

1. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tam.

Bs.

S. B.

Timb.

Mall.

Perc. 1

Perc. 2

27 28 29 30 31 32

Flc.

Fl. 1, 2

Obs.

1. Clar.

3. Clar. 1

3. Clar. 2

3. Clar. 3

1. & A. Clar.

3. Bb. Clar.

Bsn.

E. A. Sax. 1, 2

B. T. Sax

E. B. Sax

3. Trp. 1

3. Trp. 2

3. Trp. 3

1. Hrn. 1, 2

1. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tam.

Bs.

S. B.

Timb.

Mall.

Perc. 1

Perc. 2

33 34 35 36 37 38

45 Var. II: stesso tempo

Flc.

Fl. 1, 2

Obs.

1. Clar.

3. Clar. 1

3. Clar. 2

3. Clar. 3

1. A. Clar.

3. A. Clar.

Bsn.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

3. Trp. 1

3. Trp. 2

3. Trp. 3

E. Hrn. 1, 2

E. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

S. B.

Timb.

Mall.

Perc. 1

Perc. 2

30 40 42 43 44

45 Var. II: stesso tempo

Flc.

Fl. 1, 2

Obs.

1. Clar.

3. Clar. 1

3. Clar. 2

3. Clar. 3

1. A. Clar.

3. A. Clar.

Bsn.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

3. Trp. 1

3. Trp. 2

3. Trp. 3

E. Hrn. 1, 2

E. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

S. B.

Timb.

Mall.

Perc. 1

Perc. 2

45 46 47 48 49 50

Flc.

Fl. 1, 2

Obs.

1. Clar.

3. Clar. 1

3. Clar. 2

3. Clar. 3

1. A. Clar.

3. Bb. CL.

Bsn.

E. A. Sax. 1, 2

B. T. Sax

E. B. Sax

3. Trp. 1

3. Trp. 2

3. Trp. 3

1. Hrn. 1, 2

1. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tam.

Bs.

S. B.

Timp.

Mall.

Perc. 1

Perc. 2

51 52 53 54 55 56

61 Var. III: Più mosso $\text{♩} = 144$

Flc.

Fl. 1, 2

Obs.

1. Clar.

3. Clar. 1

3. Clar. 2

3. Clar. 3

1. A. Clar.

3. Bb. CL.

Bsn.

E. A. Sax. 1, 2

B. T. Sax

E. B. Sax

3. Trp. 1

3. Trp. 2

3. Trp. 3

1. Hrn. 1, 2

1. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tam.

Bs.

S. B.

Timp.

Mall.

Perc. 1

Perc. 2

57 58 59 60 61 62

Flc.

Fl. 1, 2

Obs.

1st Clar.

3rd Clar. 1

3rd Clar. 2

3rd Clar. 3

1st A. Clar.

3rd Bb. Clar.

Bsn.

E♭ A Sax 1, 2

B♭ T. Sax

E♭ B. Sax

3rd Trp. 1

3rd Trp. 2

3rd Trp. 3

1st Hrn. 1, 2

1st Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tam.

Bs.

S. B.

Timb.

Mall.

Perc. 1

Perc. 2

62 64 65 66 67 68

Flc.

Fl. 1, 2

Obs.

1st Clar.

3rd Clar. 1

3rd Clar. 2

3rd Clar. 3

1st A. Clar.

3rd Bb. Clar.

Bsn.

E♭ A Sax 1, 2

B♭ T. Sax

E♭ B. Sax

3rd Trp. 1

3rd Trp. 2

3rd Trp. 3

1st Hrn. 1, 2

1st Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tam.

Bs.

S. B.

Timb.

Mall.

Perc. 1

Perc. 2

69 70 71 72 73 74

7.5

74

7

✕

4

49

2

Dec.

FLUTE 2

Obs.

Lt. Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

Lt. A. Clar.

Bb-Clar. 1

Bass.

E- & A Sax. 1, 2

B-T Sax

E-B Sax

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Ba.

S. B.

Trimp.

Mall.

Perc. 1

Perc. 2

1:01 1:02 1:03 1:04 1:05 1:06

Dec.

FLUTE 2

Obs.

Lt. Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

Lt. A. Clar.

Bb-Clar. 1

Bass.

E- & A Sax. 1, 2

B-T Sax

E-B Sax

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Ba.

S. B.

Trimp.

Mall.

Perc. 1

Perc. 2

1:07 1:08 1:09 1:10 1:11 1:12

Flc.

Fl. 1, 2

Obs.

Lr. Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

Lr. A. Clar.

Bs. Clar.

Bsn.

E-A Sax. 1, 2

B-T Sax

E-B Sax

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F-Hr. 1, 2

F-Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Bs.

S. B.

Trmp.

Mall.

Perc. 1

Perc. 2

112 113 114 115 116 117 118

Flc.

Fl. 1, 2

Obs.

Lr. Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

Lr. A. Clar.

Bs. Clar.

Bsn.

E-A Sax. 1, 2

B-T Sax

E-B Sax

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F-Hr. 1, 2

F-Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Bs.

S. B.

Trmp.

Mall.

Perc. 1

Perc. 2

119 120 121 122 123 124

Flc.

Fl. 1, 2

Obs.

Lr. Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

Lr. A. Clar.

Bs. Clar.

Bsn.

E-A Sax. 1, 2

B-T Sax

E-B Sax

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bs.

S. B.

Trimp.

Mall.

Perc. 1

Perc. 2

125 126 127 128 129 130

Flc.

Fl. 1, 2

Obs.

Lr. Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

Lr. A. Clar.

Bs. Clar.

Bsn.

E-A Sax. 1, 2

B-T Sax

E-B Sax

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bs.

S. B.

Trimp.

Mall.

Perc. 1

Perc. 2

131 132 133 134 135 136

Dec.

FLUTE 1, 2

Obs.

Lt. Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

Lt. A. Clar.

Bs. Clar.

Bass.

E- & A Sax. 1, 2

B- T. Sax

E- & B Sax

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

S. B.

Trimp.

Mall.

Perc. 1

Perc. 2

137 138 139 140 141 142

Dec.

FLUTE 1, 2

Obs.

Lt. Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

Lt. A. Clar.

Bs. Clar.

Bass.

E- & A Sax. 1, 2

B- T. Sax

E- & B Sax

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

S. B.

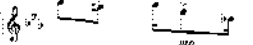
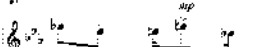
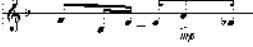
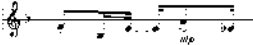
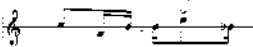
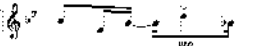
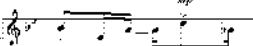
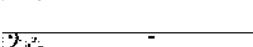
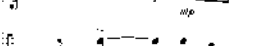
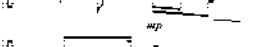
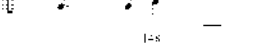
Trimp.

Mall.

Perc. 1

Perc. 2

143 144 145 146 147

Picc.                                   <

152 Var. VII: Pi^o mosso ♩=126

Flc.

Fl¹, 2

Ob.

1^a Clar.

3^a Clar. 1

3^a Clar. 2

3^a Clar. 3

1^a A. Clar.

2^a A. Clar.

Bsn.

E♭ Sax. 1, 2

B♭ T. Sax.

E♭ Sax.

153 Var. VII: Pi^o mosso ♩=126

3^a Trp. 1

3^a Trp. 2

3^a Trp. 3

1^a Hn¹, 2

1^a Hn³, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

S. B.

Timb.

Mall.

Frc. 1

Frc. 2

153 154 155 156 157 158 159

161

Picc.

FLUTE 2

Obs.

1st Clar.

2nd Clar. 1

2nd Clar. 2

3rd Clar. 3

1st A. Clar.

3rd Bb. Clar.

Bass.

1st A. Sax. 1, 2

2nd T. Sax.

1st B. Sax.

3rd Trp. 1

3rd Trp. 2

3rd Trp. 3

1st Hrn. 1, 2

1st Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

S. B.

Timps.

Mall.

Perc. 1

Perc. 2

162 163 164

Snare Drum
Cymbals A, B, D

Picc.

FLUTE 2

Obs.

1st Clar.

2nd Clar. 1

2nd Clar. 2

3rd Clar. 3

1st A. Clar.

3rd Bb. Clar.

Bass.

1st A. Sax. 1, 2

2nd T. Sax.

1st B. Sax.

3rd Trp. 1

3rd Trp. 2

3rd Trp. 3

1st Hrn. 1, 2

1st Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

S. B.

Timps.

Mall.

Perc. 1

Perc. 2

165 166 167 168

f *cresc.*

169 Var. VIII: Più mosso $\text{♩} = 132$

Flc.

Fl. 1, 2

Obs.

1st Clar.

2nd Clar. 1

2nd Clar. 2

2nd Clar. 3

1st A. Clar.

2nd A. Clar.

Bsn.

E♭ A. Sax 1, 2

B♭ T. Sax

E♭ B. Sax

169 Var. VIII: Più mosso $\text{♩} = 132$

3rd Trp. 1

3rd Trp. 2

3rd Trp. 3

1st Hrn. 1, 2

1st Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tam.

Bs.

S. B.

Timpani

Mall.

Perc. 1

Perc. 2

Temple blocks

169 170 171 172 173 174

Flc.

Fl. 1, 2

Obs.

1st Clar.

2nd Clar. 1

2nd Clar. 2

2nd Clar. 3

1st A. Clar.

2nd A. Clar.

Bsn.

E♭ A. Sax 1, 2

B♭ T. Sax

E♭ B. Sax

3rd Trp. 1

3rd Trp. 2

3rd Trp. 3

1st Hrn. 1, 2

1st Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tam.

Bs.

S. B.

Timpani

Mall.

Perc. 1

Perc. 2

175 176 177 178 179 180

185

Flc.

Fl. 1, 2

Obs.

1. Clar.

3. Clar. 1

3. Clar. 2

3. Clar. 3

1. A. Clar.

3. Bb. Clar.

Bsn.

E. A. Sax. 1, 2

B. T. Sax

E. B. Sax

3. Tpt. 1

3. Tpt. 2

3. Tpt. 3

1. Hrn. 1, 2

1. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bs.

S. B.

Trimp.

Mall.

Perc. 1

Perc. 2

mp

M

181 182 183 184 185 186

Rall. molto

Flc.

Fl. 1, 2

Obs.

1. Clar.

3. Clar. 1

3. Clar. 2

3. Clar. 3

1. A. Clar.

3. Bb. Clar.

Bsn.

E. A. Sax. 1, 2

B. T. Sax

E. B. Sax

3. Tpt. 1

3. Tpt. 2

3. Tpt. 3

1. Hrn. 1, 2

1. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bs.

S. B.

Trimp.

Mall.

Perc. 1

Perc. 2

Rall. molto

M

Cymb.

187 188 189 190 191 192

A tempo

Flc.

Fl. 1, 2

Obs.

1. Clar.

2. Clar. 1

3. Clar. 2

3. Clar. 3

1. & A. Clar.

3. Bb. Clar.

Bass.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

A tempo

3. Tpr. 1

3. Tpr. 2

3. Tpr. 3

1. Hrn. 1, 2

1. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bs.

S. B.

Trimp.

Mall.

Perc. 1

Perc. 2

193 194 195 196 197 198 199

200 Var. IX: Poco meno ♩=126

Flc.

Fl. 1, 2

Obs.

1. Clar.

2. Clar. 1

3. Clar. 2

3. Clar. 3

1. & A. Clar.

3. Bb. Clar.

Bass.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

200 Var. IX: Poco meno ♩=126

3. Tpr. 1

3. Tpr. 2

3. Tpr. 3

1. Hrn. 1, 2

1. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bs.

S. B.

Trimp.

Mall.

Perc. 1

Perc. 2

200 201 202 203 204 205

Picc.
 Fl. 1, 2
 Ob.
 Cor. 1
 Cor. 2
 Cor. 3
 E.A. Clar.
 Bb-Clar.
 Bassoon
 Bb-Alto Sax. 1, 2
 B-Ten Sax
 Bb-Bass Sax
 Bb-Tpt. 1
 B-Tpt. 2
 B-Tpt. 3
 F-Hr. 1, 2
 F-Hr. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Bsn.
 Sr. Ln.
 Trmp.
 Malt.
 Perc. 1
 Perc. 2

Picc. Rall.
 FL. 1, 2
 Ob.
 E-Clar.
 B-Clar. 1
 B-Clar. 2
 B-Clar. 3
 E-A Clar.
 B-Bb Clar.
 Bass.
 E-A Sax. 1, 2
 B-T Sax.
 E-B Sax.
 B-Ten. 1
 B-Ten. 2
 B-Ten. 3
 F-Hr. 1, 2
 F-Hr. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Bas.
 S. B.
 Timp.
 Mdl.
 Perc. 1
 Perc. 2

218 Var. X: Maestoso $\text{♩} = 80$

Flc.

Fl. 1, 2

Obs.

1. Clar.

3. Clar. 1

3. Clar. 2

3. Clar. 3

1. A. Clar.

3. Bb. Clar.

Bsn.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

218 Var. X: Maestoso $\text{♩} = 80$

3. Trp. 1

3. Trp. 2

3. Trp. 3

1. Hrn. 1, 2

1. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Bs.

S. B.

Timb.

Mall.

Perc. 1

Perc. 2

Flc.

Fl. 1, 2

Obs.

1. Clar.

3. Clar. 1

3. Clar. 2

3. Clar. 3

1. A. Clar.

3. Bb. Clar.

Bsn.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

f "Tarda-hon-taba"

f "Tarda-hon-taba"

f "Tarda-hon-taba"

f "Tarda-hon-taba"

3. Trp. 1

3. Trp. 2

3. Trp. 3

1. Hrn. 1, 2

1. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Bs.

S. B.

Timb.

Mall.

Perc. 1

Perc. 2

f "Tarda-hon-taba"

f "Tarda-hon-taba"

f "Tarda-hon-taba"

f "Tarda-hon-taba"

Picc.
 FLUTE 1, 2
 Obs.
 Cor Anglais
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Saxophone
 B♭ Bass Clarinet
 Bassoon
 E♭ Alto Saxophone 1, 2
 B♭ Tenor Saxophone
 E♭ Bass Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet 3
 F Horn 1, 2
 F Horn 3, 4
 Tuba 1
 Tuba 2
 Tuba 3
 Euphonium
 Bass
 Snare Drum
 Timpani
 Mallets
 Percussion 1
 Percussion 2

240 241 242 243 244

Picc.
 FLUTE 1, 2
 Obs.
 Cor Anglais
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Saxophone
 B♭ Bass Clarinet
 Bassoon
 E♭ Alto Saxophone 1, 2
 B♭ Tenor Saxophone
 E♭ Bass Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet 3
 F Horn 1, 2
 F Horn 3, 4
 Tuba 1
 Tuba 2
 Tuba 3
 Euphonium
 Bass
 Snare Drum
 Timpani
 Mallets
 Percussion 1
 Percussion 2

Rall. *molto*

245 246 247 248 249 250