

J. Revaux/C. François/G. Thibaut/P. Anka

MY WAY

arr. Naohiro Iwai

Condensed Score

Slowly

W.W. Sax. Hr., Alt. Sax. Suspended Cym. S.Dr.

B^b(9) A⁹ C⁶ D⁷ G^m

D^m B^b(9) A⁷ C⁷ F⁷ Fl.Ob., Glock. Hr. Sax. Cl. Sax. Hr. Cym. S.Dr.

A F F#m⁷ Glock. C⁶ D⁷ Fl.Ob.

Sax. Low W.W. Bass

G^m G^m Glock. C⁷ F Fl.Ob., Glock. Brass

Cl. Sax. F⁷ B^b B^bm S.Dr.

F High W.W. C⁶ C⁷ B^b Hr. F High W.W. Sax.

B^b F F#m⁷ C⁶ D⁷ Trb., Euph.

Chord progression: Gm, Gm7, C7, F

Trp. Euph.



Chord progression: F, F7, Bb, Bbm, High W.W., F


Trp. (Cup mute), Sax.

Chord progression: C7sus4, C7, Bbm, F, F, F7


Trp. (Open), Trb., Euph., Hr.

Chord progression: Bb, Bbm (Fl. low), Gm7, C7, Am7

Trb., Euph., Hr.



Chord progression: Dm, Gm7, C7, Bb



Chord progression: F, D

Clock, Euph., Trb., Bea.

Chord progression: C, W.W., Dm7, Gm6, A7

Hr., Sax.

Chord progression: Dm, Dm7, G7, C

W.W., Sax.



C C⁷ F F^m

Brass

C⁷ G^{truss4} G⁷ F⁶ F^{dim7} G^{m7} C⁷ W.W.

Trp. I

F Am D⁹ D⁷ G^m F

Rubato

CLB III

Hr.

Cym.

C⁷ F F^m

Slowly

AR. Sax. Solo

Hr. Sax.

C^{m6} D^{truss4} D⁷ G^m G^{m7}

C⁷ F W.W. Vib. Trp. (Cup mute) F⁷ B^b

Hr. (Trb.)

Trp. Cym.

B^bm F C^{truss4} C⁷ B^b Trp. F High W.W. Sax.

Coda F B^b (Fl. solo) F A^{dim7} G^{m7} G⁷ F^m

Flute

poco

rit.