

Andante misterioso

Genesis

Thomas Doss

1. Flöte
2. Flöte
Flauto
Oboe
Fagott
Hr./Corno I
1. Klarinette B
2. Klarinette B
3. Klarinette B
Alt/Saxofon B
Bass/Saxofon B
Akk.-Gitar.
Tromm.-Set
Bassdrum-Solo

1. Horn F
1. Horn F
1. Horn F
4. Horn F
1. Posaune B
2. Posaune B
1. Trompete B
2. Trompete B
3. Trompete B
4. Trompete B
1. Posaune
2. Posaune
3. Posaune
Bassoon
Tuba
Tuba
Schlagzeug
Saxofon
Klarinette
Cello/Double Bass
Harp/Klavier

Brett
1. Violine
2. Violine
Viola
Cello
Kontrabaß
2. Violine
Klarinette
Klarinette
Klarinette
Alt/Saxofon
Bass/Saxofon
Akk.-Gitar.
Tromm.-Set
Bassdrum-Solo
Hr./Corno 1
Hr./Corno 2
Hr./Corno 3
Hr./Corno 4
Pflg. 1
Pflg. 2
Tromm. I
Tromm. 1
Tromm. 1
Tromm. 2
Tromm. 3
Tromm. 4
Pos. 1
Pos. 2
Pos. 3
Bass
Tuba
Hr.
Saxofon
Saxofon
Hr./Corno

Andante

Fl. 1
Fl. 2
Fl. 3
Ob.
Klar. 1
Klar. 2
Klar. 3
Fag.
Sax. K.
Sax. A.
Sax. B.
Hörn. 1
Hörn. 2
Hörn. 3
Hörn. 4
Trom. 1
Trom. 2
Trom. 3
Trom. 4
Tuba 1
Tuba 2
Tuba 3
Tuba 4
Tuba 5
Tuba 6
Tuba 7
Tuba 8
Tuba 9
Tuba 10
Tuba 11
Tuba 12
Tuba 13
Tuba 14
Tuba 15
Tuba 16
Tuba 17
Tuba 18
Tuba 19
Tuba 20
Tuba 21
Tuba 22
Tuba 23
Tuba 24
Tuba 25
Tuba 26
Tuba 27
Tuba 28
Tuba 29
Tuba 30
Tuba 31
Tuba 32
Tuba 33
Tuba 34
Tuba 35
Tuba 36
Tuba 37
Tuba 38
Tuba 39
Tuba 40
Tuba 41
Tuba 42
Tuba 43
Tuba 44
Tuba 45
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Tuba 47
Tuba 48
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Tuba 53
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Tuba 63
Tuba 64
Tuba 65
Tuba 66
Tuba 67
Tuba 68
Tuba 69
Tuba 70
Tuba 71
Tuba 72
Tuba 73
Tuba 74
Tuba 75
Tuba 76
Tuba 77
Tuba 78
Tuba 79
Tuba 80
Tuba 81
Tuba 82
Tuba 83
Tuba 84
Tuba 85
Tuba 86
Tuba 87
Tuba 88
Tuba 89
Tuba 90
Tuba 91
Tuba 92
Tuba 93
Tuba 94
Tuba 95
Tuba 96
Tuba 97
Tuba 98
Tuba 99
Tuba 100

Genesis

7

Breit

Andante

Fl. 1
Fl. 2
Fl. 3
Ob.
Klar. 1
Klar. 2
Klar. 3
Fag.
Sax. K.
Sax. A.
Sax. B.
Hörn. 1
Hörn. 2
Hörn. 3
Hörn. 4
Trom. 1
Trom. 2
Trom. 3
Trom. 4
Tuba 1
Tuba 2
Tuba 3
Tuba 4
Tuba 5
Tuba 6
Tuba 7
Tuba 8
Tuba 9
Tuba 10
Tuba 11
Tuba 12
Tuba 13
Tuba 14
Tuba 15
Tuba 16
Tuba 17
Tuba 18
Tuba 19
Tuba 20
Tuba 21
Tuba 22
Tuba 23
Tuba 24
Tuba 25
Tuba 26
Tuba 27
Tuba 28
Tuba 29
Tuba 30
Tuba 31
Tuba 32
Tuba 33
Tuba 34
Tuba 35
Tuba 36
Tuba 37
Tuba 38
Tuba 39
Tuba 40
Tuba 41
Tuba 42
Tuba 43
Tuba 44
Tuba 45
Tuba 46
Tuba 47
Tuba 48
Tuba 49
Tuba 50
Tuba 51
Tuba 52
Tuba 53
Tuba 54
Tuba 55
Tuba 56
Tuba 57
Tuba 58
Tuba 59
Tuba 60
Tuba 61
Tuba 62
Tuba 63
Tuba 64
Tuba 65
Tuba 66
Tuba 67
Tuba 68
Tuba 69
Tuba 70
Tuba 71
Tuba 72
Tuba 73
Tuba 74
Tuba 75
Tuba 76
Tuba 77
Tuba 78
Tuba 79
Tuba 80
Tuba 81
Tuba 82
Tuba 83
Tuba 84
Tuba 85
Tuba 86
Tuba 87
Tuba 88
Tuba 89
Tuba 90
Tuba 91
Tuba 92
Tuba 93
Tuba 94
Tuba 95
Tuba 96
Tuba 97
Tuba 98
Tuba 99
Tuba 100

Genesis

8

Musical score for page 9, featuring a large black triangle with a white 'M' watermark. The score includes parts for Flute 1, Flute 2, Piccolo, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Saxophone, Trumpet 1-4, Trombone 1-4, Euphonium, Tuba, Percussion 1-3, Snare, Tenor, Bass, and Glockenspiel. Dynamics include *p*, *mp*, and *mf*.

Musical score for page 10, featuring a large black triangle with a white 'M' watermark. The score includes parts for Flute 1, Flute 2, Piccolo, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Saxophone, Trumpet 1-4, Trombone 1-4, Euphonium, Tuba, Percussion 1-3, Snare, Tenor, Bass, and Glockenspiel. Dynamics include *pp*, *mf*, and *pp*. The word "sord." is written above the Trombone 1 part.

Allegro

Fl. 1
Fl. 2
Picc.
Ob.
Eng.
Bsn. 1
Bsn. 2
Kl. 1
Kl. 2
Kl. 3
Akl.
Bakl.
A.Sax.
T.Sax.
B.Sax.
Trm. 1
Trm. 2
Trm. 3
Trm. 4
Pfb. 1
Pfb. 2
Tm. 1
Tm. 2
Tm. 3
Tm. 4
Psn. 1
Psn. 2
Psn. 3
Tbn.
Tb.
Pn.
Vibraphon
Cym.
Hr./Tr.

Genesis

Fl. 1
Fl. 2
Picc.
Ob.
Eng.
Bsn. 1
Bsn. 2
Kl. 1
Kl. 2
Kl. 3
Akl.
Bakl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Pfb. 1
Pfb. 2
Tm. 1
Tm. 2
Tm. 3
Tm. 4
Psn. 1
Psn. 2
Psn. 3
Tbn.
Tb.
Pn.
Vibraphon
Cym.
Hr./Tr.

Genesis

Musical score for page 13, featuring a large white 'M' watermark with a black shadow. The score includes staves for Flute 1 and 2, Piccolo, Clarinet, Bassoon, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet (1-4), Trombone (1-4), Percussion (1-3), Snare, Bass, and Double Bass/Drum. The music is in a complex rhythmic style with many sixteenth and thirty-second notes.

Musical score for page 14, featuring a large white 'M' watermark with a black shadow. The score includes staves for Flute 1 and 2, Piccolo, Clarinet, Bassoon, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet (1-4), Trombone (1-4), Percussion (1-3), Snare, Bass, and Double Bass/Drum. The music continues from the previous page with similar complex rhythmic patterns.

17

Genesis

This page contains a full orchestral score for page 17 of the musical 'Genesis'. The score is arranged in a standard format with multiple staves for different instruments and voices. A large, white, downward-pointing triangle containing the letter 'M' is superimposed over the center of the page, partially obscuring the musical notation. The instruments listed on the left include Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Saxophone, Trumpet 1-4, Trombone 1-3, Euphonium, Tuba, Percussion 1-3, Drums, and Snare. The score includes various musical notations such as notes, rests, and dynamic markings.

18

Genesis

This page contains a full orchestral score for page 18 of the musical 'Genesis'. The score is arranged in a standard format with multiple staves for different instruments and voices. A large, white, downward-pointing triangle containing the letter 'M' is superimposed over the center of the page, partially obscuring the musical notation. The instruments listed on the left include Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Saxophone, Trumpet 1-4, Trombone 1-3, Euphonium, Tuba, Percussion 1-3, Drums, and Snare. The score includes various musical notations such as notes, rests, and dynamic markings.

Page 19 of the musical score for Genesis. The score is arranged in two systems of staves. The first system includes Flutes (Fl. 1, Fl. 2), Piccolo (Pic.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), and Timpani (Tim.). The second system includes Violins (Viol.), Violas (Vla.), Cellos (Cello), Double Basses (Dbass.), and a Grand Staff (G.S.). A large, white, downward-pointing triangle containing the letter 'M' is superimposed over the center of the page, covering parts of the Flute, Oboe, Clarinet, and Bassoon staves.

Page 20 of the musical score for Genesis. The score continues from page 19 and includes the same instrumentation: Flutes (Fl. 1, Fl. 2), Piccolo (Pic.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), and Timpani (Tim.). The second system includes Violins (Viol.), Violas (Vla.), Cellos (Cello), Double Basses (Dbass.), and a Grand Staff (G.S.). A large, white, downward-pointing triangle containing the letter 'M' is superimposed over the center of the page, covering parts of the Flute, Oboe, Clarinet, and Bassoon staves.

Fl. 1
Fl. 2
Pic.
Ob.
Cor.
E♭-Cl.
B♭-Cl.
Kl. 1
Kl. 2
Kl. 3
Aukl.
Bass.
A.Sax.
T.Sax.
D.Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Eup.
Bar.
Tb.
Db.
Bb.
B.
A.
Hb.
Hb./Tb.

Genesis

21

Fl. 1
Fl. 2
Pic.
Ob.
Cor.
E♭-Cl.
B♭-Cl.
Kl. 1
Kl. 2
Kl. 3
Aukl.
Bass.
A.Sax.
T.Sax.
D.Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Eup.
Bar.
Tb.
Db.
Bb.
B.
A.
Hb.
Hb./Tb.

Genesis

22

113

Fl. 1
Fl. 2
Pic.
Ob.
Fag.
E♭-Kl.
Kl. 1
Kl. 2
Kl. 3
Kl. 4
A.Kl.
B♭-Kl.
A.Sax.
T.Sax.
B.Sax.
B♭-Cm.
Hm. 1
Hm. 2
Hm. 3
Hm. 4
Hr.
Fag.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tuba 1
Tuba 2
Tuba 3
Tuba 4
Tuba 5
Tuba 6
Tuba 7
Tuba 8
Tuba 9
Tuba 10
Tuba 11
Tuba 12
Tuba 13
Tuba 14
Tuba 15
Tuba 16
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Tuba 84
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Tuba 86
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Tuba 88
Tuba 89
Tuba 90
Tuba 91
Tuba 92
Tuba 93
Tuba 94
Tuba 95
Tuba 96
Tuba 97
Tuba 98
Tuba 99
Tuba 100

Genesis

23

114

Fl. 1
Fl. 2
Pic.
Ob.
Fag.
E♭-Kl.
Kl. 1
Kl. 2
Kl. 3
Kl. 4
A.Kl.
B♭-Kl.
A.Sax.
T.Sax.
B.Sax.
B♭-Cm.
Hm. 1
Hm. 2
Hm. 3
Hm. 4
Hr.
Fag.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tuba 1
Tuba 2
Tuba 3
Tuba 4
Tuba 5
Tuba 6
Tuba 7
Tuba 8
Tuba 9
Tuba 10
Tuba 11
Tuba 12
Tuba 13
Tuba 14
Tuba 15
Tuba 16
Tuba 17
Tuba 18
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Tuba 29
Tuba 30
Tuba 31
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Tuba 70
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Tuba 83
Tuba 84
Tuba 85
Tuba 86
Tuba 87
Tuba 88
Tuba 89
Tuba 90
Tuba 91
Tuba 92
Tuba 93
Tuba 94
Tuba 95
Tuba 96
Tuba 97
Tuba 98
Tuba 99
Tuba 100

Genesis

24

Musical score for page 25, titled "Mena mezzo". The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in B-flat, Saxophone (Soprano, Alto, Tenor), Trumpet 1-4, Trombone 1-3, Percussion 1-3, Snare Drum, Cymbal, and Double Bass. The tempo is marked "Mena mezzo". A large white letter "M" is superimposed over the center of the page. The score contains various musical notations including notes, rests, and dynamic markings such as *pp*, *mf*, *mp*, *p*, *f*, *ff*, *rit.*, and *acc.*

Musical score for page 26, titled "Andante". The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in B-flat, Saxophone (Soprano, Alto, Tenor), Trumpet 1-4, Trombone 1-3, Percussion 1-3, Snare Drum, Cymbal, and Double Bass. The tempo is marked "Andante". A large white letter "M" is superimposed over the center of the page. The score contains various musical notations including notes, rests, and dynamic markings such as *pp*, *mf*, *mp*, *p*, *f*, *ff*, *rit.*, and *acc.*

14 *crescendo poco a poco*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Sax. 1
Sax. 2
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Cym.
Gesia

15 *accelerando poco a poco*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Sax. 1
Sax. 2
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Cym.
Gesia

Musical score for page 29, featuring multiple staves for various instruments and voices. The score includes woodwinds (Flute, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Cymbal, Tom, Bass Drum). A large white 'M' watermark is overlaid on the score.

Musical score for page 30, continuing from page 29. It features the same instrumentation as page 29. A section titled "Percussive" is marked at the top. A large white 'M' watermark is overlaid on the score.

Lento Allegra *accelerando poco a poco*

Fl. 1
Fl. 2
Picc.
Cl.
Fag.
Ob.
In. 1
In. 2
In. 3
In. 4
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trbn. 1
Trbn. 2
Trbn. 3
Per. 1
Per. 2
Per. 3
Sn.
Tbn.
Xylophon
Sax.
Sob.
SIB/VI

Genesis

Moderato Pesante

Fl. 1
Fl. 2
Picc.
Cl.
Fag.
Ob.
In. 1
In. 2
In. 3
In. 4
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trbn. 1
Trbn. 2
Trbn. 3
Per. 1
Per. 2
Per. 3
Sn.
Tbn.
Xylophon
Sax.
Sob.
SIB/VI

Genesis