

25

Puzedo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2 Oboe in C

1/2 Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2 Alt - Sax in Es

1/2 Tenor - Sax in B

Basson - Sax in Es

1/2 Horn in F

3/4 Horn in F

1/2 Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Bass in C

Posaune in C

Viola

Musik & Percussion

S.C. (Snare)

Musica

26

Puzedo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2 Oboe in C

1/2 Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2 Alt - Sax in Es

1/2 Tenor - Sax in B

Basson - Sax in Es

1/2 Horn in F

3/4. Horn in F

1/2 Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Euphon in C

2. Euphon in C

3/4. Euphon in C

1/2. Bass in C

Posaune in C

Viola

Musik & Percussion

S.C. (Snare)

Musica

Triangel

Bongos

21 *cantabile e espressivo*

Flauto - Flauto in C
1. Flauto in C
2. Flauto in C
1/2 Oboe in C
1/2 Fagotto in C
1. Clarinetto in B
2. Clarinetto in B
3. Clarinetto in B
B♭ - Clarinetto in B
1/2 A♭ - Sax in Es
1/2 Tenor - Sax in B
Bassoon - Sax in Es
1/2 Horn in F
3/4 Horn in F
1/2 Corni in B
1. Trombone in B
2/3. Trombone in B
Baritono in C
1 Eufonio in C
2 Eufonio in C
3/4 Eufonio in C
B♭ - Clarinetto
1/2 Tuba in C
Pauze in C
Muller & Percussion

55 *poco string. ...*

Flauto - Flauto in C
1. Flauto in C
2. Flauto in C
1/2 Oboe in C
1/2 Fagotto in C
1. Clarinetto in B
2. Clarinetto in B
3. Clarinetto in B
B♭ - Clarinetto in B
1/2 A♭ - Sax in Es
1/2 Tenor - Sax in B
Bassoon - Sax in Es
1/2 Horn in F
3/4 Horn in F
1/2 Corni in B
1. Trombone in B
2/3. Trombone in B
Baritono in C
1 Eufonio in C
2 Eufonio in C
3/4 Eufonio in C
B♭ - Clarinetto
1/2 Tuba in C
Pauze in C
Muller & Percussion

40 poco string . . . devoto (andächtig, ca. 65)

Flügel - Flauto in C
 1. Flöte in C
 2. Flöte in C
 1/2 Oboe in C
 1/2 Fagott in C
 1. Klarinette in E
 2. Klarinette in B
 3. Klarinette in B
 Bass - Klarinette in B
 1/2 Alt - Sax in Es
 1/2 Tenor - Sax in B
 Basson - Sax in Es
 1/2 Horn in F
 3/4 Horn in F
 1/2 Corno in B
 1. Trompete in B
 2/3 Trompete in B
 Bariton in C
 1. Euphon in C
 2. Euphon in C
 3/4 Euphon in C
 1/2 Baß in C
 Euphon in C
 Glockenspiel
 Marimba
 S.C.
 D.C.
 Fingercymbal

45

Flügel - Flauto in C
 1. Flöte in C
 2. Flöte in C
 1/2 Oboe in C
 1/2 Fagott in C
 1. Klarinette in B
 2. Klarinette in B
 3. Klarinette in B
 Bass - Klarinette in B
 1/2 Alt - Sax in Es
 1/2 Tenor - Sax in B
 Bariton - Sax in Es
 1/2 Horn in F
 3/4 Horn in F
 1/2 Corno in B
 1. Trompete in B
 2/3 Trompete in B
 Bariton in C
 1. Euphon in C
 2. Euphon in C
 3/4 Euphon in C
 1/2 Baß in C
 Euphon in C
 Glockenspiel
 Marimba
 S.C.
 Fingercymbal
 Sandpapierrolle

60 Gesang paßt Dynamik dem Orchester an, aber gut verständlich!

Flügel - Flöte in C
1. Flöte in C
2. Flöte in C
1/2 Oboe in C
1/2 Fagott in C
1 Klarinette in E
2 Klarinette in B
3 Klarinette in B
Eck-Klarinette in B
1/2 Akk. - Sax in Es
1/2 Tenor - Sax in B
Bariton - Sax in Es
1/2 Horn in F
3/4 Horn in F
1/2 Cornett in B
1 Trompete in B
2/3 Trompete in B
Bariton in C
1 Euphonium in C
2 Euphonium in C
3/4 Euphonium in C
1/2 B. tub. in C
Euphonium in C
Chor
Marmelade
S C. Inweiche Studio
Militär & Percussion
Fingerringel
Sandpapierbleche

61 Takt beliebig lang Takt beliebig lang Tempo di Allegro, misterioso (ca. 130)

Flügel - Flöte in C
1. Flöte in C
2. Flöte in C
1/2 Oboe in C
1/2 Fagott in C
1 Klarinette in B
2 Klarinette in B
3 Klarinette in B
Eck-Klarinette in B
1/2 AF - Sax in Es
1/2 Tenor - Sax in B
Bariton - Sax in Es
1/2 Horn in F
3/4 Horn in F
1/2 Cornett in B
1 Trompete in B
2/3 Trompete in B
Bariton in C
1 Euphonium in C
2 Euphonium in C
3/4 Euphonium in C
1/2 B. tub. in C
Euphonium in C
Militär & Percussion
Mannes
S C
Fingerringel
Sandpapierbleche
Conga, schnell
Waldtrommel

91 (poco a poco accelerando . . .)

Esordio - Flute in C

1. Flute in C

2. Flute in C

1./2. Oboe in C

1./2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

EsA - Klarinette in B

1./2. Sax in Es

1./2. Tenor - Sax in B

Basson - Sax in Es

1./2. Horn in F

3./4. Horn in F

1./2. Cornett in B

1. Trompete in B

2./3. Trompete in B

Basson in C

1. Eosauer in C

2. Eosauer in C

3./4. Eosauer in C

1./2. Baß in C

Evolution in C

Violyteln

Violoncello

Trangel

Miltiz & Percussion

Puzedo

92 (poco a poco accelerando . . .)

Esordio - Flute in C

1. Flute in C

2. Flute in C

1./2. Oboe in C

1./2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

EsA - Klarinette in B

1./2. Sax in Es

1./2. Tenor - Sax in B

Basson - Sax in Es

1./2. Horn in F

3./4. Horn in F

1./2. Cornett in B

1. Trompete in B

2./3. Trompete in B

Basson in C

1. Eosauer in C

2. Eosauer in C

3./4. Eosauer in C

1./2. Baß in C

Evolution in C

Violyteln

Violoncello

Trangel

Miltiz & Percussion

97 (poco a poco accelerando...) **Allegro, con forza** (ca. 160)

Ensemble - Flute in C
1. Flute in C
2. Flute in C
1/2 Oboe in C
1/2 Fagott in C
1. Klarinette in E
2. Klarinette in E
3. Klarinette in B
Bass-Klarinette in B
1/2 AF - Sax in Es
1/2 Tenor - Sax in B
Bassoon - Sax in Es
1/2 Horn in F
3/4 Horn in F
1/2 Cornett in B
Horn
1. Trompete in B
2/3 Trompete in B
Bassoon in C
1. Posaune in C
2. Posaune in C
3/4 Posaune in C
1/2 Bariton in C
Euphon in C
Glockenspiel
MLT
Militär & Percussion
S.C.
GLT
Triangel

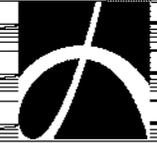
101 2 + 2 + 3

Ensemble - Flute in C
1. Flute in C
2. Flute in C
1/2 Oboe in C
1/2 Fagott in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bass-Klarinette in B
1/2 AF - Sax in Es
1/2 Tenor - Sax in B
Bassoon - Sax in Es
1/2 Horn in F
3/4 Horn in F
1/2 Cornett in B
Horn
1. Trompete in B
2/3 Trompete in B
Bassoon in C
1. Posaune in C
2. Posaune in C
3/4 Posaune in C
1/2 Bariton in C
Euphon in C
Glockenspiel
KITH
GLT
Militär & Percussion
D.C.
Trom

104 Trampeln mit den Beinen & Eingeboreneneschelei mit Lippen- oder Zungentremolo

Excelsio - Ffite in C
1. Ffite in C
2. Ffite in C
1/2 Ober in C
1/2 Fagott in C
1 Klarinette in E
2 Klarinette in E
3 Klarinette in E
E♭-Klarinette in B
1/2 Af - Sax in Es
1/2 Tenor - Sax in B
Bassoon - Sax in Es
1/2 Horn in F
3/4 Horn in F
1/2 Cornett in B
1 Trompete in B
2/3 Trompeten in B
Bariton in C
1 Eosauer in C
2 Eosauer in C
3/4 Eosauer in C
1/2 B. Bass in C
Evulter in C
Xylophon
Tambour
Malleu & Percussion
Kl. Tr.
Cl. Tr.
Hr.
Triolette
Trom

hampeln & schreien




107 ca. 170

Excelsio - Ffite in C
1. Ffite in C
2. Ffite in C
1/2 Ober in C
1/2 Fagott in C
1 Klarinette in E
2 Klarinette in B
3 Klarinette in B
E♭-Klarinette in B
1/2 Af - Sax in Es
1/2 Tenor - Sax in B
Bassoon - Sax in Es
1/2 Horn in F
3/4 Horn in F
1/2 Cornett in B
1 Trompete in B
2/3 Trompeten in B
Bariton in C
1 Eosauer in C
2 Eosauer in C
3/4 Eosauer in C
1/2 B. Bass in C
Evulter in C
Xylophon
Malleu & Percussion
Malleu
S.C.
Cl. Tr.
Trom

straight male

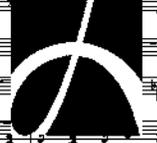
straight male

straight male

S.C. (charts Stecko)

Cl. Tr.

Trom

111

Flütel - Flöte in C
1. Flöte in C
2. Flöte in C
1/2 Oboe in C
1/2 Fagott in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bass - Klarinette in B
1/2 Altsax in Es
1/2 Tenorsax in B
Bariton - Sax in Es
1/2 Horn in F
3/4 Horn in F
1/2 Cornett in B
1. Trompete in B
2/3 Trompete in B
Bariton in C
1. Euphonium in C
2. Euphonium in C
3/4 Euphonium in C
1/2 Bass in C
Fagott in C
Xylophon
Mimbe
S.C.
Clarinete
ELT.

114

1 2 3
Flütel - Flöte in C
1. Flöte in C
2. Flöte in C
1/2 Oboe in C
1/2 Fagott in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bass - Klarinette in B
1/2 Altsax in Es
1/2 Tenorsax in B
Bariton - Sax in Es
1/2 Horn in F
3/4 Horn in F
1/2 Cornett in B
1. Trompete in B
2/3 Trompete in B
Bariton in C
1. Euphonium in C
2. Euphonium in C
3/4 Euphonium in C
1/2 Bass in C
Fagott in C
Xylophon
Mimbe
S.C.
Clarinete
ELT.

125

Flute in C
1. Flute in C
2. Flute in C
1/2 Oboe in C
1/2 Fagott in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bass - Klarinette in B
1/2 Altsax in Es
1/2 Tenor - Sax in B
Bariton - Sax in Es
1/2 Horn in F
3/4 Horn in F
1/2 Cornett in B
1. Trompete in B
2/3 Trompete in B
Bariton in C
1. Euphonium in C
2. Euphonium in C
3/4 Euphonium in C
1/2 Bariton in C
Euphonium in C
Mello & Percussion
Tambourin
S.C.
Kl.T.
Bongos
Congas

127

Flute in C
1. Flute in C
2. Flute in C
1/2 Oboe in C
1/2 Fagott in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bass - Klarinette in B
1/2 Altsax in Es
1/2 Tenor - Sax in B
Bariton - Sax in Es
1/2 Horn in F
3/4 Horn in F
1/2 Cornett in B
1. Trompete in B
2/3 Trompete in B
Bariton in C
1. Euphonium in C
2. Euphonium in C
3/4 Euphonium in C
1/2 Bariton in C
Euphonium in C
Mello & Percussion
Mimba
S.C.
Or.T.
Claris
Trom

121

Flügelhorn - Flöte in C

1. Flöte in C

2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bass - Klarinette in B

1./2. A.K. - Sax in Es

1./2. Tenor - Sax in B

Bassoon - Sax in Es

1./2. Horn in F

3./4. Horn in F

1./2. Trompeten in B

2./3. Trompeten in B

Bariton in C

1. Euphonium in C

2. Euphonium in C

3./4. Euphonium in C

1./2. Bass in C

Posaune in C

Tylophon

Mimba

S.C.

Clarinete

ELT.

122

1 2 3

Flügelhorn - Flöte in C

1. Flöte in C

2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bass - Klarinette in B

1./2. A.K. - Sax in Es

1./2. Tenor - Sax in B

Bassoon - Sax in Es

1./2. Horn in F

3./4. Horn in F

1./2. Trompeten in B

2./3. Trompeten in B

Bariton in C

1. Euphonium in C

2. Euphonium in C

3./4. Euphonium in C

1./2. Bass in C

Posaune in C

Tylophon

Mimba

S.C.

Clarinete

ELT.

137

Flute in C
2. Flute in C
1/2 Oboe in C
1/2 Fagot in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bass - Klarinette in B
1/2 Akk. Sax in Es
1/2 Tenor - Sax in B
Bassoon - Sax in Es
1/2 Horn in F
3/4 Horn in F
1/2 Cornett in B
1. Trompete in B
2/3. Trompeten in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. 4. Euphonium in C
1/2 Bariton in C
Fagot in C
Maultrommel & Percussion

Neurotischen!
Neurotischen!
Tutti
Schlingeln
Tambourin
Cymbel
Tambourin
Cymbel

138 poco meno mosso

Charme totali stanziosi

Piccolo - Flute in C
1. Flute in C
2. Flute in C
1/2 Oboe in C
1/2 Fagot in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bass - Klarinette in B
1/2 Akk. - Sax in Es
1/2 Tenor - Sax in B
Bassoon - Sax in Es
1/2 Horn in F
3/4 Horn in F
1/2 Cornett in B
1. Trompete in B
2/3. Trompeten in B
Bariton in C
1. Euphonium in C
2. Posaune in C
3/4. Posaune in C
1/2 Bariton in C
Euphonium in C
Maultrommel & Percussion

Messa
Tambo
Bongos
Tambourin
Bongos

146] *Orchestra: wendelt sich ins (ad lib.)*

Exorbo - Flute in C

1. Flute in C

2. Flute in C

1/2 Oboe in C

1/2 Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Euf. - Klarinette in B

1/2 Aß - Sax in Es

1/2 Thora - Sax in B

Basson - Sax in Es

1/2 Horn in F

3/4 Horn in F

1/2 Cornett in B

1. Trompete in B

2/3 Trompete in B

Basson in C

1. Posaune in C

2. Posaune in C

3/4 Posaune in C

1/2 Bafon in C

Posaune in C

Cellos

Tambur

Gr. Tr.

Trom

Fingerringel

150] *poco a poco accelerando . . .*
Orchestra: wendelt sich ins (ad lib.)

Exorbo - Flute in C

1. Flute in C

2. Flute in C

1/2 Oboe in C

1/2 Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Euf. - Klarinette in B

1/2 Aß - Sax in Es

1/2 Thora - Sax in B

Basson - Sax in Es

1/2 Horn in F

3/4 Horn in F

1/2 Cornett in B

1. Trompete in B

2/3 Trompete in B

Basson in C

1. Posaune in C

2. Posaune in C

3/4 Posaune in C

1/2 Bafon in C

Posaune in C

Cellos

Tambur

Gr. Tr.

Fingerringel

Trom

185 (poco a poco accelerando . . .)
 Okuni: *andante* fin tal to 1

1 Flöte in C
 2 Flöte in C
 1/2 Oboe in C
 1/2 Fagot in C
 1 Klarinette in B
 2 Klarinette in B
 3 Klarinette in B
 B♭-Klarinette in B
 1-2 Alt - Sax in Es
 1/2 Tenor - Sax in B
 Bariton - Sax in Es
 1/2 Horn in F
 3/4 Horn in F
 1/2 Cornett in B
 1 Trompete in B
 2/3 Trompete in B
 Bariton in C
 1 Euphonium in C
 2 Euphonium in C
 3/4 Euphonium in C
 1/2 Bass in C
 Euphonium in C
 Tambourin
 Gong
 Triangle
 Fingercymbal
 Tom

con furore (al ca. 170)
 Okuni - Furo: 2x

1 Flöte in C
 2 Flöte in C
 1/2 Oboe in C
 1/2 Fagot in C
 1 Klarinette in B
 2 Klarinette in B
 3 Klarinette in B
 B♭-Klarinette in B
 1/2 Alt - Sax in Es
 1/2 Tenor - Sax in B
 Bariton - Sax in Es
 1/2 Horn in F
 3/4 Horn in F
 1/2 Cornett in B
 1 Trompete in B
 2/3 Trompete in B
 Bariton in C
 1 Euphonium in C
 2 Euphonium in C
 3/4 Euphonium in C
 1/2 Bass in C
 Euphonium in C
 Tambourin
 Gong
 Triangle
 Tom

160

Excerpt - Flute in C

1. Flute in C

2. Flute in C

1/2 Oboe in C

1/2 Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

6/8 - Klarinette in B

1-2 Alt - Sax in Es

1/2 Tenor - Sax in B

Basson - Sax in Es

1/2 Horn in F

3/4 Horn in F

1/2 Cornett in B

1. Trompete in B

2/3 Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4 Posaune in C

1/2 Bariton in C

Euphon in C

Tambourin

Gr. Tr.

Tom

161

Excerpt - Flute in C

1. Flute in C

2. Flute in C

1/2 Oboe in C

1/2 Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

6/8 - Klarinette in B

1-2 Alt - Sax in Es

1/2 Tenor - Sax in B

Bartton - Sax in Es

1/2 Horn in F

3/4 Horn in F

1/2 Cornett in B

1. Trompete in B

2/3 Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4 Posaune in C

1/2 Bariton in C

Euphon in C

S.C.

Kl.Tr.

Gr. Tr.

DC

Tom

$3 + 3 + 2 + 3$

168 2^a

Fuoco - Flauto in C

1. Flauto in C

2. Flauto in C

1/2 Oboe in C

1/2 Fagotto in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bass - Klarinette in B

1/2 Alt - Sax in Es

1/2 Tenor - Sax in B

Bassoon - Sax in Es

1/2 Horn in F

3/4 Horn in F

1/2 Cornett in B

1. Trompete in B

2/2 Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4 Posaune in C

1/2 Bass in C

Posaune in C

Celli

Milieu & Percussion

2^a

172

Fuoco - Flauto in C

1. Flauto in C

2. Flauto in C

1/2 Oboe in C

1/2 Fagotto in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bass - Klarinette in B

1/2 Alt - Sax in Es

1/2 Tenor - Sax in B

Bassoon - Sax in Es

1/2 Horn in F

3/4 Horn in F

1/2 Cornett in B

1. Trompete in B

2/2 Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4 Posaune in C

1/2 Bass in C

Evolution in C

3/4 Horn in F

Milieu & Percussion

2^a

176

Escele - Ffite in C

1. Ffite in C

2. Ffite in C

1/2 Oboe in C

1/2 Fagot in C

1. Klammette in B

2. Klammette in B

3. Klammette in B

EsK - Klammette in B

1/2 A1 - Sax in Es

1/2 Thora - Sax in B

Banten - Sax in Es

1/2 Horn in F

3/4 Horn in F

1/2 Cornett in B

1. Trompete in B

2/3 Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4 Posaune in C

1/2 Baf in C

Fuflin in C

Milieu & Percussion

g Ffite




DC

180

Escele - Ffite in C

1. Ffite in C

2. Ffite in C

1/2 Oboe in C

1/2 Fagot in C

1. Klammette in B

2. Klammette in B

3. Klammette in B

EsK - Klammette in B

1/2 A1 - Sax in Es

1/2 Thora - Sax in B

Banten - Sax in Es

1/2 Horn in F

3/4 Horn in F

1/2 Cornett in B

1. Trompete in B

2/3 Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4 Posaune in C

1/2 Baf in C

Fuflin in C

Milieu & Percussion

g Ffite




xylophon

Tamtam

S.C

Bongo

184 poco meno mosso

Oktava (oder drei Klaviere)

Flügel - Flauto in C
 1. Flöte in C
 2. Flöte in C
 1/2 Oboe in C
 1/2 Fagott in C
 1. Klarinette in B
 2. Klarinette in B
 3. Klarinette in B
 Bass - Klarinette in B
 1/2 A1 - Sax in Es
 1/2 Tenor - Sax in B
 Basson - Sax in Es
 1/2 Horn in F
 3/4 Horn in F
 1/2 Cornett in B
 1. Trompete in B
 2/3. Trompeten in B
 Basson in C
 1. Posaune in C
 2. Posaune in C
 3/4. Posaune in C
 1/2. Bass in C
 Eukon in C
 Cymbala
 Tambora
 S.C.
 Gr. Tr. ag.
 Tamborim
 Bongua

185

Oktava (oder drei Klaviere)

Flügel - Flauto in C
 1. Flöte in C
 2. Flöte in C
 1/2 Oboe in C
 1/2 Fagott in C
 1. Klarinette in B
 2. Klarinette in B
 3. Klarinette in B
 Bass - Klarinette in B
 1/2 A1 - Sax in Es
 1/2 Tenor - Sax in B
 Basson - Sax in Es
 1/2 Horn in F
 3/4 Horn in F
 1/2 Cornett in B
 1. Trompete in B
 2/3. Trompeten in B
 Basson in C
 1. Posaune in C
 2. Posaune in C
 3/4. Posaune in C
 1/2. Bass in C
 Eukon in C
 Cymbala
 Tambora
 Gr. Tr.
 Fingerring
 Tine

192 poco a poco accelerando . . .
 Oboen: *wedertitel frei tal to!*

Flütel - Flöte in C
 1. Flöte in C
 2. Flöte in C
 1/2 Oboe in C
 1/2 Fagott in C
 1. Klarinette in B
 2. Klarinette in B
 3. Klarinette in B
 Bass - Klarinette in B
 1/2 Alt - Sax in Es
 1/2 Tenor - Sax in B
 Basson - Sax in Es
 1/2 Horn in F
 3/4 Horn in F
 1/2 Cornett in B
 1. Trompete in B
 2/3 Trompete in B
 Bariton in C
 1. Euphonium in C
 2. Euphonium in C
 3/4 Euphonium in C
 1/2 Tuba in C
 Euphonium in C
 Cymbal
 Tamtam
 Gong
 Finger-cymbal
 Tom
 Mallets & Percussion

193 poco a poco accelerando . . .
 Oboen: *wedertitel frei tal to!*

Flütel - Flöte in C
 1. Flöte in C
 2. Flöte in C
 1/2 Oboe in C
 1/2 Fagott in C
 1. Klarinette in B
 2. Klarinette in B
 3. Klarinette in B
 Bass - Klarinette in B
 1/2 Alt - Sax in Es
 1/2 Tenor - Sax in B
 Basson - Sax in Es
 1/2 Horn in F
 3/4 Horn in F
 1/2 Cornett in B
 1. Trompete in B
 2/3 Trompete in B
 Bariton in C
 1. Euphonium in C
 2. Euphonium in C
 3/4 Euphonium in C
 1/2 Tuba in C
 Euphonium in C
 Tambourin
 Tamtam
 Gong
 Finger-cymbal
 Tom
 Mallets & Percussion

con furore (♩ ca. 170)

Exordio - Ficcio, 2x

198

Flauto - Flauto in C
1. Flauto in C
2. Flauto in C
1/2 Oboe in C
1/2 Fagotto in C
1. Clarinetto in B
2. Clarinetto in B
3. Clarinetto in B
Euf. - Clarinetto in B
1-2 A1 - Sax in Es
1/2 Torna - Sax in B
Bassoon - Sax in Es
1/2 Horn in F
3-4 Horn in F
1/2 Cornetti in B
1 Trompete in B
2-3 Trompete in B
Baritone in C
1 Eosauar in C
2 Eosauar in C
3-4 Eosauar in C
1/2 Basso in C
Eufonia in C
Tambourin
Gt. Tr.
Tome

200

Flauto - Flauto in C
1. Flauto in C
2. Flauto in C
1/2 Oboe in C
1/2 Fagotto in C
1. Clarinetto in B
2. Clarinetto in B
3. Clarinetto in B
Euf. - Clarinetto in B
1-2 A1 - Sax in Es
Horn
Horn
1/2 Torna - Sax in B
Bassoon - Sax in Es
1/2 Horn in F
3-4 Horn in F
1/2 Cornetti in B
1 Trompete in B
2-3 Trompete in B
Baritone in C
1 Eosauar in C
2 Eosauar in C
3-4 Eosauar in C
1/2 Basso in C
Eufonia in C
Tambourin
Gt. Tr.
Tome

206

molto rit. . .

Exorlo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2 Ober in C

1/2 Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

EsB - Klarinette in B

1/2 Ak. - Sax in Es

1/2 Tenor - Sax in B

Basson - Sax in Es

1/2 Horn in F

3/4 Horn in F

1/2 Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4 Posaune in C

1/2 Baß in C

Posaun in C

Milieu & Percussion

Tambourin

KULT.

Gi Ti

Energie

Tromm

210

*calmato (ca. 55)
espressivo*

Puerclo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2 Ober in C

1/2 Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

EsB - Klarinette in B

1/2 Ak. - Sax in Es

1/2 Tenor - Sax in B

Basson - Sax in Es

1/2 Horn in F

3/4 Horn in F

1/2 Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4 Posaune in C

1/2 Baß in C

Posaun in C

Milieu & Percussion

Glockenspiel

Drumz

Windchimes

Fingercymbel

219

Puzolo - Flöte in C

1. Flöte in C

Oboe

2. Flöte in C

Oboe in C
Engländerhorn in F

1/2 Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Engländerhorn

1/2 Alt - Sax in Es

1/2 Tenor - Sax in B

Basson - Sax in Es

1/2 Horn in F

3/4 Horn in F

1/2 Corno in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Euphon in C

2. Euphon in C

3/4. Euphon in C

1/2 Baß in C

Euphon in C

Musik & Percussion

Musik

S.C. (Brates)




222

rall.

Appassionato (ca. 72)

Puzolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2 Oboe in C

1/2 Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1-2 Alt - Sax in Es

1/2 Tenor - Sax in B

Basson - Sax in Es

1/2 Horn in F

3/4. Horn in F

1. Horn

1/2 Corno in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Euphon in C

2. Euphon in C

3/4. Euphon in C

1/2 Baß in C

Euphon in C

Musik & Percussion

Musik

S.C.

D.C.




226

Flügel - Flauto in C

1. Flöte in C

2. Flöte in C

1/2 Oboe in C

1/2 Fagott in C

1. Klarinette in E

2. Klarinette in B

3. Klarinette in E

EsB - Klarinette in B

1/2 Alt - Sax in Es

1/2 Tenor - Sax in B

Bassoon - Sax in Es

1/2 Horn in F

3/4 Horn in F

1/2 Cornett in B

1. Trompete in B

2/3 Trompete in B

Basson in C

1. Euphonium in C

2. Euphonium in C

3/4 Euphonium in C

1/2 Bariton in C

Posaunen in C

Milieu & Percussion

226 Grandioso

Flügel

Flügel - Flauto in C

1. Flöte in C

2. Flöte in C

1/2 Oboe in C

1/2 Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

EsB - Klarinette in B

1/2 Alt - Sax in Es

1/2 Tenor - Sax in B

Bassoon - Sax in Es

1/2 Horn in F

3/4 Horn in F

1/2 Cornett in B

1. Trompete in B

2/3 Trompete in B

Basson in C

1. Euphonium in C

2. Euphonium in C

3/4 Euphonium in C

1/2 Bariton in C

Posaunen in C

Milieu & Percussion

Tambor

S.C.

Ch.

D.C.

254 accel. **Molto Allegro**

Flauto - Flauto in C
 1. Flauto in C
 2. Flauto in C
 1/2 Oboe in C
 1/2 Fagotto in C
 1. Klarinette in E
 2. Klarinette in E
 3. Klarinette in E
 6/8 - Klarinette in B
 1/2 A1 - Sax in Es
 1/2 Throm - Sax in B
 Basson - Sax in Es
 1/2 Horn in F
 3/4 Horn in F
 1/2 Cornett in B
 1. Trompete in B
 2/3 Trompeten in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3/4 Euphonium in C
 1/2 2. Bariton in C
 Euphonium in C
 Mello & Percussion
 D.C.
 Tom

257

Flauto - Flauto in C
 1. Flauto in C
 2. Flauto in C
 1/2 Oboe in C
 1/2 Fagotto in C
 1. Klarinette in B
 2. Klarinette in B
 3. Klarinette in B
 6/8 - Klarinette in B
 1/2 A1 - Sax in Es
 1/2 Throm - Sax in B
 Basson - Sax in Es
 1/2 Horn in F
 3/4 Horn in F
 1/2 Cornett in B
 1. Trompete in B
 2/3 Trompeten in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3/4 Posaune in C
 1/2 2. Bariton in C
 Posaune in C
 Mello & Percussion
 Taktam
 R/T
 Cl.Tr.
 Tom

239

Ex-cello - Fkto in C

1. Fkto in C

2. Fkto in C

1./2. Oboe in C

1./2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

EsA - Klarinette in B

1./2. Ak. - Sax in Es

1./2. Thon - Sax in B

Basson - Sax in Es

1./2. Horn in F

3./4. Horn in F

1./2. Cornett in B

1. Trompete in B

2./3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3./4. Eosauer in C

1./2. Baß in C

Eosauer in C

Milieu & Percussion

RLT

Relache

Vivo!

3+2+2+3

240

Ex-cello - Fkto in C

1. Fkto in C

2. Fkto in C

1./2. Oboe in C

1./2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

EsA - Klarinette in B

Horn

1./2. AF - Sax in Es

1./2. Thon - Sax in B

Basson - Sax in Es

1./2. Horn in F

3./4. Horn in F

1./2. Cornett in B

1. Trompete in B

2./3. Trompete in B

Bariton in C

1. Eosauer in C

2. Posaune in C

3./4. Eosauer in C

1./2. Baß in C

Eosauer in C

Milieu & Percussion

Xylophon

Milieu

RLT - SC

Cl.Tr.

Tambour

Triangel

Tone