

Otto M. Schwarz

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7 8 9 10 11 12

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ B♭ Clar.

B♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Lin. 1

F. Lin. 2, 3

Trbn. 1

Trbn. 2, 3

Trp.

Bs. / D. Bs.

Mall. Perc. 1

Mall. Perc. 2

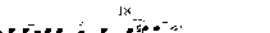
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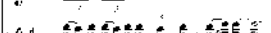
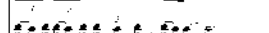
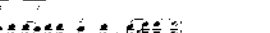
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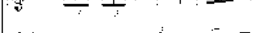
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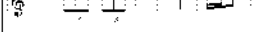
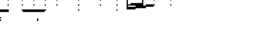
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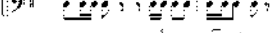
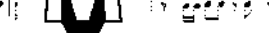
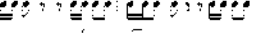
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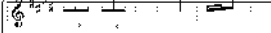
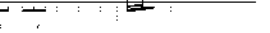
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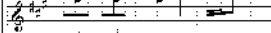
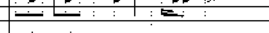
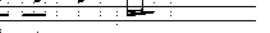
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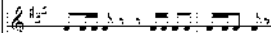
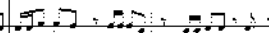
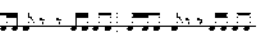
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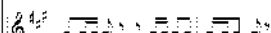
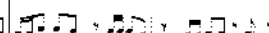
Don.   

Cl. Clar.   

B♭ Clar. 1   

B♭ Clar. 2   

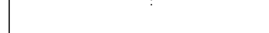
B♭ Clar. 3   

E♭ A. Clar.   

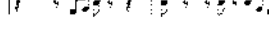
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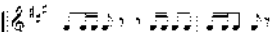
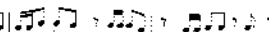
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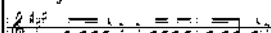
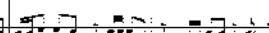
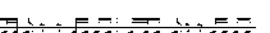
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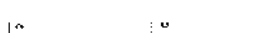
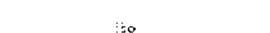
E♭ B. Sax.   

B. Tpt. 1   

B. Tpt. 2, 3   

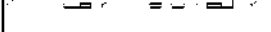
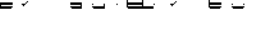
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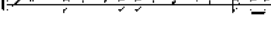
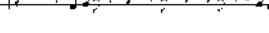
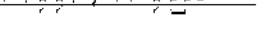
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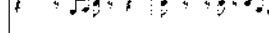
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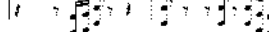
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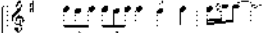
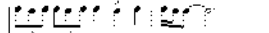
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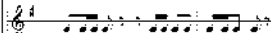
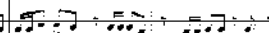
Bs./D. Bs.   

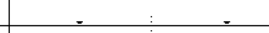
Mall. Perc. 1   

Mall. Perc. 2   

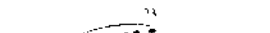
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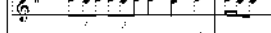
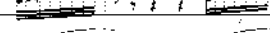
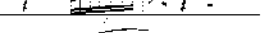
Perc. 1   

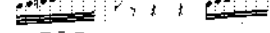
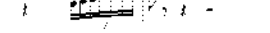
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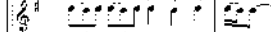
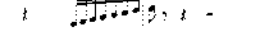
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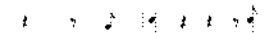
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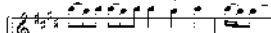
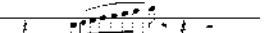
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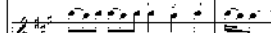
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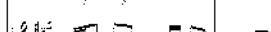
Ob.   

Don.   

Cl. Clar.   

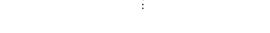
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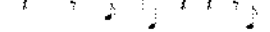
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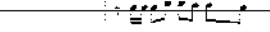
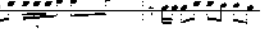
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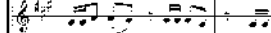
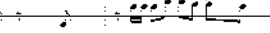
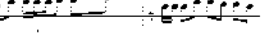
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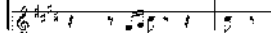
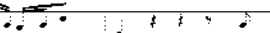
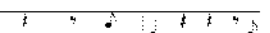
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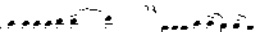
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B♭ T. Sax.   

E♭ B. Sax.   

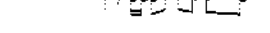
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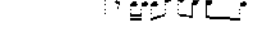
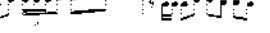
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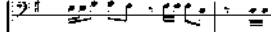
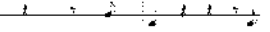
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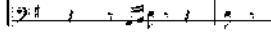
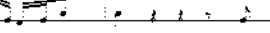
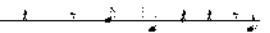
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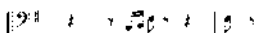
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Tbn. 2, 3   

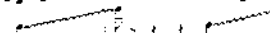
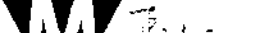
Euph.   

Bs./D. Bs.   

Mall. Perc. 1   

Mall. Perc. 2   

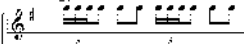
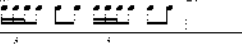
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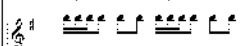
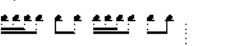
Perc. 1   

Perc. 2   

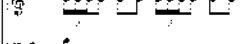
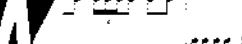
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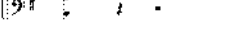
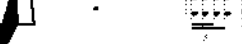
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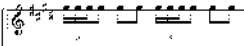
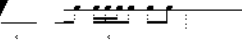
Picc.   

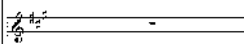
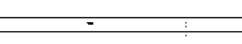
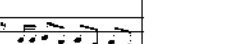
Fl. 1, 2   

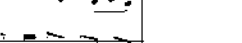
Ob.   

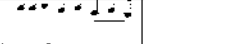
Bsn.   

E♭ Clar.   

B♭ Clar. 1   

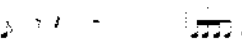
B♭ Clar. 2   

B♭ Clar. 3   

E♭ A. Clar.   

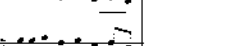
B♭ B♭ Clar.   

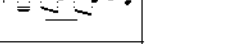
E♭ A. Sax. 1, 2   

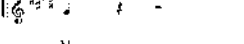
B♭ T. Sax.   

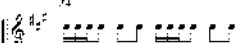
E♭ B. Sax.   

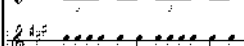
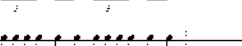
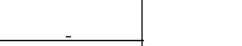
34 35 36 37 38 *Ritardando*

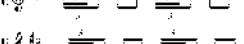
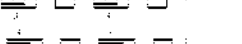
B♭ Tpt. 1   

B♭ Tpt. 2, 3   

F. Hrn. 1   

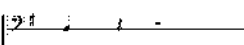
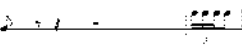
F. Hrn. 2, 3   

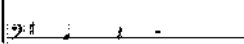
Tbn. 1   

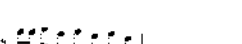
Tbn. 2, 3   

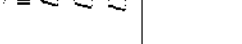
Euph.   

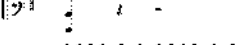
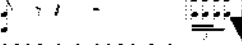
Bs. / D. Bs.   

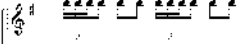
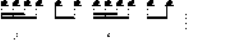
Mall. Perc. 1   

Mall. Perc. 2   

Trmp.   

Perc. 1   

Perc. 2   

Synth.   

Picc. *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 Fl 1, 2 *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 Ob. *Bien-ai at dda, the fone?* Whis-per: Nos- tra  *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 Trsn *Bien-ai at dda, the fone?*  *Bien-ai at dda, the fone?*
 E♭ Clar. *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 B♭ Clar. 1 *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 B♭ Clar. 2 *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 B♭ Clar. 3 *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 E♭ A. Clar. *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 B♭ Sax. *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 E♭ B. Sax *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 B♭ Tpt. 1 *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 B♭ Tpt. 2, 3 *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 F Hn. 1 *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 F Hn. 2, 3 *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 Trbn. 1 *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 Trbn. 2, 3 *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 Flug. *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 Bsn. / D. Bsn. *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 Malt. Perc. 1 *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 Malt. Perc. 2 *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 Trp. *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 Perc. 1 *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 Perc. 2 *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra
 Synch. *Bien-ai at dda, the fone?* Whis-per: Nos- tra di- mit? *Bien-ai at dda, the fone?* Whis-per: Nos- tra

Picc.
 Fl. 1, 2
 Ob.
 Bassoon
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B. Clar.
 F♯ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Horn 1
 F Horn 2, 3
 Tbn 1
 Tbn 2, 3
 Euph.
 Bsn. / D. Bsn.
 Mall. Perc. 1
 Mall. Perc. 2
 Triap.
 Perc. 1
 Perc. 2
 Synth.

[illegible]

Picc.

FL 1, 2

Ob.

Ubn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Uln. 1

F. Uln. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

B♭, D♭, B♭.

Mall. Perc. 1

Mall. Perc. 2

Trump.

Perc. 1

Perc. 2

Synth.

80 81 82 83 84 85 86

Picc. - - - - -

FL 1, 2 - - - - -

Ob. - - - - -

Bsn. - - - - -

Cl-Clar. - - - - -

B♭ Clar. 1 - - - - -

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

B♭ A. Clar. - - - - -

B♭ B♭ Clar. - - - - -

B♭ A. Sax. 1, 2 - - - - -

B♭ T. Sax. - - - - -

Cl-B. Sax. - - - - -

80 81 82 83 84 85 86

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2, 3 - - - - -

Fln. 1 - - - - -

Fln. 2, 3 - - - - -

Tbn. 1 - - - - -

Tbn. 2, 3 - - - - -

Euph. - - - - -

B♭ / D♭ B♭ - - - - -

Mall. Perc. 1 - - - - -

Mall. Perc. 2 - - - - -

Trmp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Synth. - - - - -

87 88 89 90 91 *Meno mosso*

Picc.

Fl. 1, 2

Ob.

Don.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B. B♭ Clar.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F. Hrn. 1

F. Hrn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Dr. / D. Dr.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Synth.

92 *Meno mosso* 93 94 95 96 *Lento* 97

Picc.

Fl. 1, 2

Ob.

Don.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B. B♭ Clar.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F. Hrn. 1

F. Hrn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

B♭ D. Dr.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Synth.

98 *Molto rit.* 100 *Lento (on cue)* = c. 72 *Rubato* 106 1:06

Picc.

Hr Fl 2

Oboe

Bsn

E♭ Clar.

Hr Clar. 1

Hr Clar. 2

Hr Clar. 3

E♭ A. Clar.

B♭ Sax. Clar.

E♭ A. Sax. 1, 2

Hr T. Sax.

E♭ B. Sax.

Hr Tpt. 1

Hr Tpt. 2, 3

F Hrn.

F Hrn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Dsc./Dc. Bv

Mall. Perc. 1

Mall. Perc. 2

Timpani

Perc. 1

Perc. 2

Synth.

M

M

Solo

*Add. Chm.
Perla ravelle*

107 Allegro $\text{♩} = 120 - 126$ 109 110 111 *Cresc. poco a poco* 113

Picc. ff

Fl. 1, 2 ff

Ob. ff

Bsn. ff

E♭ Clar. ff

B♭ Clar. 1 ff

B♭ Clar. 2 ff

B♭ Clar. 3 ff

E♭ A. Clar. ff

B♭ B♭ Clar. ff

E♭ A. Sax. 1, 2 ff

B♭ T. Sax. ff

E♭ B. Sax. ff

107 Allegro $\text{♩} = 120 - 126$ 109 110 111 *Cresc. poco a poco* 113

B♭ Tpt. 1 ff

B♭ Tpt. 2, 3 ff

F. Trn. 1 ff

F. Trn. 2, 3 ff

Tbn. 1 ff

Tbn. 2, 3 ff

Euph. ff

Bs. / D. Bs. ff

Mall. Perc. 1 ff

Mall. Perc. 2 ff

Temp. ff

Perc. 1 ff

Perc. 2 ff

Synth. ff

114 115 *Cresc. poco a poco* 117 118 119

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Don. *f*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B. B♭ Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B. Tpt. 1 *ff*

B. Tpt. 2, 3 *f* *Cresc. poco a poco* *ff*

F. Uln. 1 *f*

F. Uln. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Trp. *f*

Bs./D. Bs. *f*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Trmp. *f*

Perc. 1 *f*

Perc. 2 *ff*

Synth. *ff*

Bells

Xyl or Vcl.

Sup. Synth

C. G.

120 121 122 123 124 125

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Don. *f*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *f*

B. B♭ Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B. Tpt. 1 *ff*

B. Tpt. 2, 3 *f*

F. Uln. 1 *f*

F. Uln. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Trp. *f*

Bs./D. Bs. *f*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Trmp. *f*

Perc. 1 *f*

Perc. 2 *ff*

Synth. *ff*

C. G.

126 127 128 129 130

Picc

Fl. 1, 2

Ob

Don

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B. B♭ Clar.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F. Uln. 1

F. Uln. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs./D. Bs.

Mall. Perc. 1

Mall. Perc. 2

Trimp.

Perc. 1

Perc. 2

Synth

Cresc. cymbal

131 132 133 134 135

Cresc. poco a poco

Picc

Fl. 1, 2

Ob

Don

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B. B♭ Clar.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F. Uln. 1

F. Uln. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs./D. Bs.

Mall. Perc. 1

Mall. Perc. 2

Trimp.

Perc. 1

Perc. 2

Synth

136 137 *Cresc. poco a poco* 139 140 141

Picc

FL 1, 2

Ob

Don

EB Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

BB♭ A. Clar.

B. B♭ Clar.

FB A. Sax. 1, 2

BB T. Sax.

EB B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F. Hrn. 1

F. Hrn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph

Bs. / D. Bs.

Mall Perc. 1

Mall Perc. 2

Timp.

Perc. 1

Perc. 2

Synth

142 143 144 *Decresc. poco a poco* 146 147 148

Picc

FL 1, 2

Ob

Don

EB Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

BB♭ A. Clar.

B. B♭ Clar.

FB A. Sax. 1, 2

BB T. Sax.

EB B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F. Hrn. 1

F. Hrn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph

Bs. / D. Bs.

Mall Perc. 1

Mall Perc. 2

Timp.

Perc. 1

Perc. 2

Synth

149 150 151 152 153 154 155

Picc. 

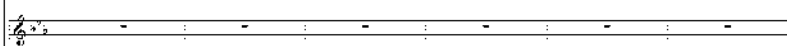
Fl. 1, 2 

Ob. 

Eni. 

E♭ Clar. 

B♭ Clar. 1 

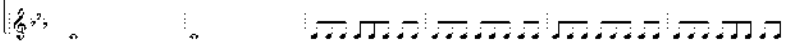
B♭ Clar. 2 

B♭ Clar. 3 

B♭ A. Clar. 

B♭ B♭ Clar. 

B♭ A. Sax. 1, 2 

B♭ T. Sax. 

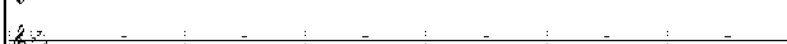
B♭ B. Sax. 

B♭ Tpt. 1 

B♭ Tpt. 2, 3 

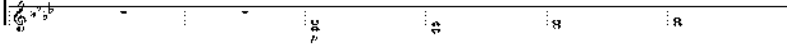
F. Hrn. 1 

F. Hrn. 2, 3 

Tbn. 1 

Tbn. 2, 3 

Euph. 

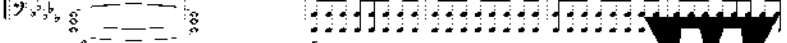
Bs. / D. Bs. 

Mall. Perc. 1 

Mall. Perc. 2 

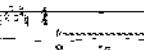
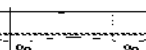
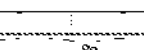
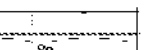
Trmp. 

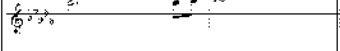
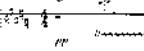
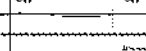
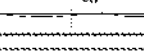
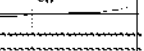
Perc. 1 

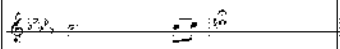
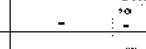
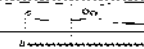
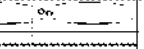
Perc. 2 

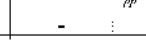
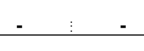
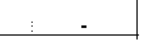
Synth. 

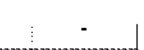
156 157 158 *Lento rubato* $\text{♩} = c. 72$ 160 161 162

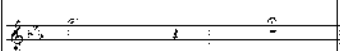
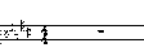
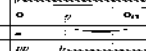
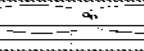
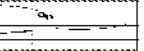
Picc.     

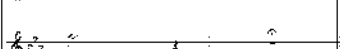
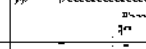
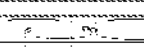
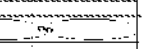
Fl. 1, 2     

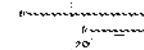
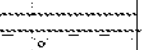
Oboe     

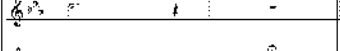
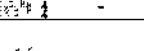
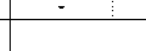
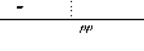
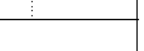
Bsn.     

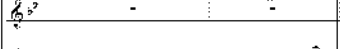
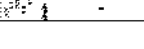
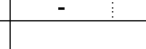
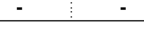
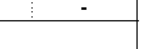
Clarin.     

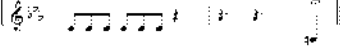
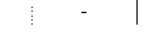
Bb Clar. 1     

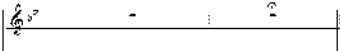
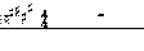
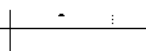
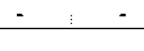
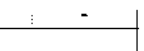
Bb Clar. 2     

Bb Clar. 3     

E♭ A. Clar.     

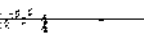
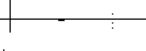
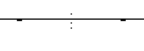
Bb Bar. Clar.     

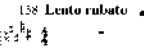
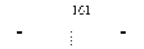
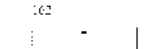
E♭ A. Sax. 1, 2     

Bb T. Sax.     

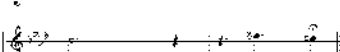
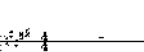
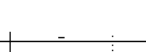
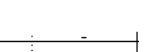
E♭ B. Sax.     

156 157 158 *Lento rubato* $\text{♩} = c. 72$ 160 161 162

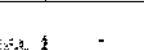
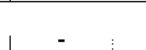
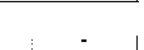
B. Tpt. 1     

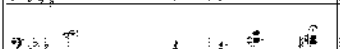
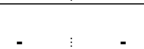
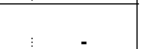
B. Tpt. 2, 3     

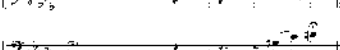
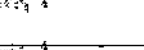
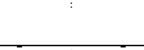
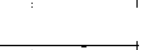
F. Hrn. 1     

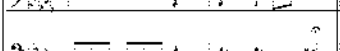
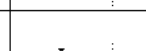
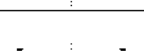
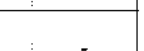
F. Hrn. 2, 4     

Tbn. 1     

Tbn. 2, 3     

Euph.     

Bs. / D. Bc.     

Mall. Perc. 1     

Mall

163 German march style ♩ = 116 - 120 165 Continuous cresc. 167 168 repeat 6 times

Picc -

Fl. 1, 2 -

Ob -

Don -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B. B♭ Clar. -

E♭ A. Sax. 1, 2 -

E♭ T. Sax. -

E♭ B. Sax. -

163 German march style ♩ = 116 - 120 165 Continuous cresc. 167 168 repeat 6 times

B. Tpt. 1 -

B. Tpt. 2, 3 -

F. Uln. 1 -

F. Uln. 2, 3 -

Tbn. 1 -

Tbn. 2, 3 -

Euph. -

Bs./D. Bs. -

Vibraphone -

Mall. Perc. 1 -

Mall. Perc. 2 -

Trimp. -

Perc. 1 -

Perc. 2 -

Synth. -

169 Allegro ♩ = 120 - 126 170 171 172

Picc -

Fl. 1, 2 -

Ob -

Don -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B. B♭ Clar. -

E♭ A. Sax. 1, 2 -

E♭ T. Sax. -

E♭ B. Sax. -

169 Allegro ♩ = 120 - 126 170 171 172

B. Tpt. 1 -

B. Tpt. 2, 3 -

F. Uln. 1 -

F. Uln. 2, 3 -

Tbn. 1 -

Tbn. 2, 3 -

Euph. -

Bs./D. Bs. -

Mall. Perc. 1 -

Mall. Perc. 2 -

Trimp. -

Perc. 1 -

Perc. 2 -

Synth. -

173 174 175 176 177 178

Picc

Fl. 1, 2

Ob

Don

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F. Uln. 1

F. Uln. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs./D. Bs.

Mall. Perc. 1

Mall. Perc. 2

Trum.

Perc. 1

Perc. 2

Synth

orchestrated

traverse

179 180 181 182

Picc

Fl. 1, 2

Ob

Don

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F. Uln. 1

F. Uln. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs./D. Bs.

Mall. Perc. 1

Mall. Perc. 2

Trum.

Perc. 1

Perc. 2

Synth

183 *Cresc. poco a poco* 185 186 187 *Cresc. poco a poco* 189

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Don. *mf* *f*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

E♭ A. Clar. *mf* *f*

B. B♭ Clar. *mf* *f*

E♭ A. Sax. 1, 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

B. Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

F. Uln. 1 - - - -

F. Uln. 2, 3 - - - -

Tbn. 1 *mf* *f*

Tbn. 2, 3 *mf* *f*

Euph. - - - -

Bs./D. Bs. *mf* *f*

Mall. Perc. 1 *mf* *f*

Mall. Perc. 2 *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Synth. *mf* *f*

183 *Cresc. poco a poco* 185 186 187 *Cresc. poco a poco* 189

183 *Cresc. poco a poco* 185 186 187 *Cresc. poco a poco* 189

190 191 192 193 *Tempo di marcia ♩ = 112* 194
Decresc. poco a poco

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Don. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B. B♭ Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B. Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F. Uln. 1 *ff*

F. Uln. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Bs./D. Bs. *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Synth. *ff*

190 191 192 193 *Tempo di marcia ♩ = 112* 194
Decresc. poco a poco

205 206 207 208 209

Picc

Fl. 1, 2

Ob

Don

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F. Hrn. 1

F. Hrn. 2, 3

Tbn. 1

Tbn. 2, 3

Truph

Bs./D. Bs.

Mall. Perc. 1

Mall. Perc. 2

Trup.

Perc. 1

Perc. 2

Synth

210 211 212 213 214

Picc

Fl. 1, 2

Ob

Don

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F. Hrn. 1

F. Hrn. 2, 3

Tbn. 1

Tbn. 2, 3

Truph

Bs./D. Bs.

Mall. Perc. 1

Mall. Perc. 2

Trup.

Perc. 1

Perc. 2

Synth

215 216 217 218 219

Picc

Fl. 1, 2

Ob

Don

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F. Uln. 1

F. Uln. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs./D. Bs.

Mall. Perc. 1

Mall. Perc. 2

Trimp.

Perc. 1

Perc. 2

Synth

220 221 222 223 224

Picc

Fl. 1, 2

Ob

Don

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F. Uln. 1

F. Uln. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs./D. Bs.

Mall. Perc. 1

Mall. Perc. 2

Trimp.

Perc. 1

Perc. 2

Synth

Picc.

Hr. I, 2

Oboe

Usn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

D♯ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

F/A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Uln. 1

F Uln. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

B♭, F/D, Bs.

Mall Perc. 1

Mall Perc. 2

Trimp.

Perc. 1

Perc. 2

Synth.

231 *Lunga* 233 *Lento* $\text{♩} = 60$ 235 236 237 *Morondo* 238 Put me down! All Sing Ave...

Picc. *f* *p* *pp* *ppp*

Fl. 1, 2 *f* *p* *pp* *ppp*

Ob. *f* *p* *pp* *ppp*

Usn. *f* *p* *pp* *ppp*

E♭ Clar. *f* *p* *pp* *ppp*

B♭ Clar. 1 *f* *p* *pp* *ppp*

B♭ Clar. 2 *f* *p* *pp* *ppp*

B♭ Clar. 3 *f* *p* *pp* *ppp*

E♭ A. Clar. *f* *p* *pp* *ppp*

B. B♭ Clar. *f* *p* *pp* *ppp*

E♭ A. Sax. 1, 2 *f* *p* *pp* *ppp*

B♭ T. Sax. *f* *p* *pp* *ppp*

E♭ B. Sax. *f* *p* *pp* *ppp*

E♭ Tpt. 1 *f* *p* *pp* *ppp*

B♭ Tpt. 2, 3 *f* *p* *pp* *ppp*

F. Un. 1 *f* *p* *pp* *ppp*

F. Un. 2, 3 *f* *p* *pp* *ppp*

Tbn. 1 *f* *p* *pp* *ppp*

Tbn. 2, 3 *f* *p* *pp* *ppp*

Euph. *f* *p* *pp* *ppp*

B♭, F/D, B♭ *f* *p* *pp* *ppp*

Mall. Perc. 1 *f* *p* *pp* *ppp*

Mall. Perc. 2 *f* *p* *pp* *ppp*

Trimp. *f* *p* *pp* *ppp*

Perc. 1 *f* *p* *pp* *ppp*

Perc. 2 *f* *p* *pp* *ppp*

Synth. *f* *p* *pp* *ppp*