

RED ROCK CANYON

Kobe Janssens

Andante (♩ = 80)

6

Flute 1
Flute 2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Flugelhorn
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Bass Trombone
C Euphonium
String Bass
C Bass
Timpani
Mallets 1
Mallets 2
Percussion 1
Percussion 2

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This page contains the musical score for the second page of 'Red Rock Canyon'. The score is arranged for a large ensemble and includes the following parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Flugelhorn (Flghn.)
- F Horn 1 (F Hn. 1)
- F Horn 2 (F Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (Bs. Tbn.)
- C Euphonium (C Euph.)
- Stratobass (St. Bs.)
- C Bass (C Bs.)
- Timpani (Timp.)
- Mallorca 1 (Mall. 1)
- Mallorca 2 (Mall. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is marked with various dynamics including *mf*, *f*, *ff*, *p*, and *pp*. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large watermark reading 'Preview Only Legal use Requires purchase' is overlaid diagonally across the page.

13 Broadly (♩ = 60)

Fl. 1
Fl. 2
Ob. Solo
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn.
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
C Euph.
St. Bs.
C Bs. cue Bs. Clar. Play
Timp. (medium soft yarn mallets)
Mall. 1 Vibra. (med. yarn mallet) p
Mall. 2
Perc. 1 Susp. Cym. (soft sticks) p mp
Perc. 2 Bar Chimes pp

13 14 15 16 17 18 19 20

This page contains the musical score for measures 21 through 30 of the piece "Red Rock Canyon". The score is arranged for a large ensemble, including woodwinds, brass, saxophones, and percussion. The key signature is B-flat major, and the time signature is 2/4. The score includes various dynamics such as *ff*, *mp*, *f*, *mf*, *p*, and *fz*. A large, semi-transparent watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page. The percussion part includes a triangle (Tri.) and tubular bells (Tub. Bls.) played with a rubber hammer. The Glockenspiel (Glock.) is played with a medium rubber mallet. The score is numbered 21 through 30 at the bottom.

31 Allegro Moderato (♩ = 120)

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Eb Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p* Mute *mp*

Tpt. 2 *p* Mute *mp*

Tpt. 3 *p* Mute *mp*

Flghn. *p* Mute *mp*

F. Hn. 1 *mp*

F. Hn. 2 *mp*

Tbn. 1 *p* *gliss.* *mp*

Tbn. 2 *p* *gliss.* *mp*

Bs. Tbn. *p* *gliss.* *mp*

C Euph. *p*

St. Bs. *p*

C Bs. *p*

Timp. (hard mallet) *mp*

Mall. 1 (brass mallet) *p*

Mall. 2 Xylo. (hard rubber mallet) *p*

Perc. 1 Floor Tom (med. timp. mallet) *mp*

Perc. 2 Temple Blocks (soft rubber xylo. mallet) *mp*

31 32 33 34 35 36 37 38 39 40 41

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

St. Bs.

C Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

p *mf* *mp*

This page contains the musical score for the eighth page of 'Red Rock Canyon'. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Clar.)
- Clarinets 1, 2, & 3 (Clar. 1, Clar. 2, Clar. 3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trombones 1, 2, & 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Flugelhorn (Flghn.)
- French Horns 1 & 2 (F Hn. 1, F Hn. 2)
- Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Bs. Tbn.)
- Contrabass Euphonium (C Euph.)
- Stratobass (St. Bs.)
- Contrabass (C Bs.)
- Timpani (Timp.)
- Mallets 1 & 2 (Mall. 1, Mall. 2)
- Percussion 1 & 2 (Perc. 1, Perc. 2)

Key performance instructions include a *molto rit.* (very slow) tempo change at the beginning of the page and a return to *a tempo* (normal tempo) at measure 77. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout to indicate volume levels. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

This page contains the musical score for measures 80 through 89 of the piece "Red Rock Canyon". The score is arranged for a large ensemble, including:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Clar.)
- Clarinets 1, 2, and 3 (Clar. 1, Clar. 2, Clar. 3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Flugelhorn (Flghn.)
- French Horns 1 and 2 (F. Hn. 1, F. Hn. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (Bs. Tbn.)
- Contrabass Euphonium (C. Euph.)
- Subcontrabass (St. Bs.)
- Contrabass (C. Bs.)
- Timpani (Timp.)
- Mallets 1 and 2 (Mall. 1, Mall. 2)
- Percussion 1 and 2 (Perc. 1, Perc. 2)

The score includes various dynamic markings such as *mf*, *f*, *ff*, and *mp*. Performance instructions include "Open" for trumpets and flugelhorn, and "Susp. Cym. (soft sticks)" for mallets. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, and a smaller watermark at the bottom reads "Legal Use Requires Purchase".

This page contains the musical score for measures 90 through 100 of the piece "Red Rock Canyon". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Flugelhorn, French Horns 1 and 2, Trombones 1 and 2, Bass Trombone, C Euphonium, and St. Bass. The percussion section includes Timpani, Mallets 1 and 2, and two sets of Percussion 1 and 2. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A prominent watermark "PREVIEW ONLY" is overlaid diagonally across the page, along with the text "Legal Use Requires Purchase".

90 91 92 93 94 95 96 97 98 99 100

101 Lento (♩ = 58)

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mp*

Eb Clar. *p* *mp*

Clar. 1 *p* *mp*

Clar. 2 *p* *mp*

Clar. 3 *p* *mp*

Bs. Clar. *p* *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *f*

B. Sax. *p* *mp*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Flghn. *p* *mf*

F Hn. 1 *p* *mf*

F Hn. 2 *p* *mf*

Tbn. 1 *p*

Tbn. 2 *p* *mf*

Bs. Tbn. *p* *mf*

C Euph. *f*

St. Bs. *p* *mf*

C Bs. *p* *mf*

Timp.

Mall. 1 *Vibra.* *mp*

Mall. 2 *Glock. (med. rubber mall.)* *mf*

Perc. 1 *p*

Perc. 2 *p* *mf*

101 102 103 104 105 106 107

This page contains the musical score for measures 108 through 114 of the piece "Red Rock Canyon". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. A prominent diagonal watermark reads "Preview Only" with the text "Legal use Requires purchase" repeated across it. The score includes dynamic markings such as *f*, *mf*, and *mp*. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number "113" is located in the top right corner of the score area.

This page contains the musical score for measures 115 through 121 of the piece "Red Rock Canyon". The score is arranged for a large ensemble of instruments. The parts include:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Clar.)
- Clarinets 1, 2, & 3 (Clar. 1, Clar. 2, Clar. 3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1, 2, & 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Flugelhorn (Flghn.)
- French Horns 1 & 2 (F. Hn. 1, F. Hn. 2)
- Trombones 1 & 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (Bs. Tbn.)
- Contrabass Euphonium (C. Euph.)
- Strategic Bass (St. Bs.)
- Contrabass (C. Bs.)
- Timpani (Timp.)
- Mallet 1 (Mall. 1) - Glock (brass mallet)
- Mallet 2 (Mall. 2) - Tub. Bls. and to Xylo.
- Percussion 1 & 2 (Perc. 1, Perc. 2)

The score features dynamic markings such as *mf*, *ff*, *mp*, and *p*. It includes various musical notations like slurs, trills, and accents. A large, semi-transparent watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid diagonally across the entire page.

122 Allegro (♩ = 138)

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn.
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
C. Euph.
St. Bs.
C. Bs.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2

122 123 124 125 126 127 128

This musical score page, numbered 15, contains parts for the following instruments: Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, & 3, Flugelhorn, French Horn 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Stripped Bass, Contrabass, Snare Drum, and Mallets 1 & 2. The score spans measures 129 to 136. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the page. The music includes various dynamics such as *mf*, *f*, and *mp*, and features complex rhythmic patterns and melodic lines. A specific instruction "to Tub. B1." is noted in the Mallet 2 part at measure 132.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

St. Bs.

C Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Tub. Bls.

f

p

mf

ff

This is a page of a musical score for a concert band, titled "RED ROCK CANYON". The page is numbered 18 and contains measures 152 through 157. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use requires purchase" repeated below it. The score is arranged in a standard concert band layout with the following parts from top to bottom: Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, & 3, Flugelhorn, Horn 1 & 2, Trombone 1, 2, & Bass Trombone, Euphonium, Baritone, Bass, Timpani, Mallet 1 & 2, and Percussion 1 & 2. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Dynamics range from *mf* to *ff*. A rehearsal mark "156" is present at the beginning of measure 156. The page concludes with a double bar line at the end of measure 157.

This page contains the musical score for measures 158 through 163 of the piece "Red Rock Canyon". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Flugelhorn, French Horns 1 and 2, Trombones 1 and 2, Bass Trombone, C Euphonium, and St. Bass. The percussion section includes Timpani, Mallets 1 and 2, and two Percussion parts. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This page contains a musical score for the piece "Red Rock Canyon". The score is for a large ensemble, including woodwinds, brass, and percussion. The page number is 20, and it covers measures 164 through 169. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires Purchase" repeated below it. The score includes parts for Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Flugelhorn, French Horns 1 and 2, Trombones 1, 2, and Bass Trombone, C Euphonium, St. Bass, C Bass, Timpani, Mallets 1 and 2, and Percussion 1 and 2. The key signature is B-flat major, and the time signature is 4/4. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

St. Bs.

C Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

ff

tr

This page contains the musical score for measures 176 through 182 of the piece "Red Rock Canyon". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flg. Hn. (Flg. Hn.), Horn 1 (F. Hn. 1), Horn 2 (F. Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Euphonium (C. Euph.), Sub Euphonium (St. Bs.), Contrabass (C. Bs.), Timpani (Timp.), Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo). The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".