

Music by Richard Rodgers / Lyrics by Oscar Hammerstein II

THE SOUND OF MUSIC arr. Naohiro Iwai

Do-Re-Mi / The Lonely Goatherd / So Long, Farewell / Edelweiss / Climb Ev'ry Mountain

Allegretto

Cl., Sax.
mp

Trp., Hr., Bell, Vib.
mp

Low Brass & W.W.
mp

サウンド オブ ミュージック
Slowly

C
W.W.
mp

poco a poco rit. - - -

Hr. Soli
mf

Tri.(P), Cym.(pp)

G7 C G7 Cl., Ob. C7 F

Bell, Vib. Sax. mp

Low Brass & W.W. mp

C7 F Glock., Bell Bb7 Eb Cl.

+Hr. mp

Trp. mp

C7 F Gm Am Bb C7 Cl., Sop. & Alt. Sax.

High W.W. poco - a poco - cresc. - - -

S.Dr., Susp. Cym. poco - a poco - cresc. - - -

Timp. (C) B.Dr., Susp. Cym.

B Moderately High W.W.

F Hr. pp

Cym. 2 3 4

F Fdim Gm7 +Glock. m7 C7 Tutti

Ten. Sax., Hr. f Tutti

S.Dr. f Tutti

Timp. (C)

F E₇ on F E₇
 Bsn., Ten.
 Cym.
 (F)

F B^b C₆ C₇ C₇ sus₄ F
 +Bell Hr. Soli
 Timp. (F) (C) (F)

[C] B^b B^b dim F B^b B^b dim F W.W. Glock.
 Sax., Low W.W. Sax.
 mp 2 3 4

Dm Dm₆ Am Dm C₇
 Trp. poco - - - a - - - poco - - - rit. - - - f
 Bell poco - - - a - - - poco - - - rit. - - - f
 +Susp. Cym. Timp. (G) (C)
 poco - - - a - - - poco - - - rit. - - - f

a tempo F E₇ on F E₇ (99)
 Hr., E.
 2 3 4

F F^b dim B^b B^b m +Glock. D^b₇
 5 6 2

F Am B^b Gm₇ W.W. Sop. Sax. C₇
 mp poco rit. - - -
 Bell mp poco rit. - - -
 Sax. mp poco rit. - - -
 Susp. Cym. 3 4 5

[D] Bright F
 Sax., Hr., Euph. rit. - - -
 +Bsn., Trb. rit. - - -
 Susp. Cym. Bass Cl., Bar. Sax. *fp* rit. - - -
 Timp. (G)

ドレミの歌
Allegretto

ドレミの歌
Allegretto
E Pic.
High W.W.
Trb., Euph.
Bell Sax., Hr.
W.W., Xylo.
Timp (F)

High W.W., Xylo.

2nd, 3rd CL, Bsn., Sax., 1st Trp., Euph.

Hr.

Musical score for "The Rose Tree" (No. 9). The score is in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- Trumpet 1 (B♭7):** Plays a melody of eighth notes in the first staff.
- Trumpet 2:** Plays a melody of eighth notes in the second staff.
- Soprano Saxophone and 2nd Trumpet:** Enter in the fourth measure with a melody of eighth notes.
- Drum Set:** Indicated by a drum set icon in the third measure.
- Double Bass:** Plays a steady eighth-note accompaniment in the fifth staff.
- Electric Bass:** Plays a steady eighth-note accompaniment in the sixth staff.

 The score consists of five measures. A large black graphic with a white diagonal line is overlaid on the right side of the image, partially obscuring the notation.

A musical score for the song 'The Rose Tree' in 2/4 time. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The lyrics are in Italian: 'poco - a - poco - cresc. - - -'. The score includes a large blacked-out section in the middle, likely for copyright or performance reasons. The piano part features a prominent bass line with eighth notes and a melody in the right hand.

[illegible]

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four measures. The first measure has a key signature change to A-flat major (F major) indicated by a sharp sign over the A-flat. The second measure has a key signature change to F major indicated by a sharp sign over the F. The third measure has a key signature change to D minor indicated by a natural sign over the D. The fourth measure has a key signature change to B-flat major indicated by a sharp sign over the B-flat. The score includes various musical notations such as notes, rests, and accidentals.

[illegible]

This image shows a page of musical notation for a symphony orchestra. The notation is arranged in systems, with staves for woodwinds, brass, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'Cdim'. A large black watermark is visible across the center of the page.

Cadenza

1st Cl. Solo

mp

Bass Cl. Solo

mp

一人ぼっちの羊飼

1 Moderato (in 2)

1st, 2nd Trp. (Straight Mute)

mp Bar., Bass Cl., Bar. Sax.

mp W.B.

Pic., Fl. Solo

mp

C₇ F B^b F F C₇ F

(Option Trp.)

Ob.

mp

3 4 5 6

C₇ C₇⁽⁹⁾ C₇⁽⁹⁾ C₇ F

Alt. Sax., Hr., Euph.

mp

Trp. (St.)

mp

Sax.

mp

S. Dr.

mp

7 8 2

C₇ F B^b F F C₇ F

+Trb., Euph.

mp

Sax.

mp

3 5 6

C₇ C₇⁽⁹⁾ C₇⁽⁹⁾ C₇ F

Cl., Xylo., Glock.

Trp. (Open)

mp

+Alt. Sax.

mp

+Trb., Euph.

mp

Bass Solo

mp

W.B.

7 8 2

C₇ F C₇ F

3 4 5 6

C G₇ C₇ F

W.W., Xylo.

Trp.

mp

Low W.W. & Brass

mp

S. Dr.

mp

7 2

System 1 of the musical score. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Chords C7, F, Bb, and F are indicated above the staff. The bass line includes fingerings 3, 4, 5, and 6.

System 2 of the musical score. It continues the piano introduction. Chords C7, C7(9), C7(9), C7, and F are indicated. A Piccolo Solo (Pic. Solo) is marked for the first Clarinet (1st Cl.) starting at measure 7. A Saxophone (Sax.) solo is marked starting at measure 10. A Bass Solo is marked starting at measure 12. Dynamics include *mp* and *p*.

System 3 of the musical score. It features a woodwind section (W.W.) and a trumpet (Trp.) part. Chords C7, F, and G7 are indicated. Percussion parts for Trb., Euph., Susp. Cym., and Timp. (G) are shown. Dynamics include *mp* and *f*.

System 4 of the musical score. It begins with the Japanese text "さようなら、ごきげんよう" (Sayonara, go-kigenyou) and the tempo marking "Allegro". The section includes woodwinds (W.W.), Glockenspiel (Glock.), and Xylophone (Xylo.). The bass line includes Bsn., Bass Cl., Bar. Sax., and Euph. parts. Chords C and F are indicated. Dynamics include *mp* and *f*.

System 5 of the musical score. It features a trumpet (Trp.) part and a woodwind section (W.W.). Chords C and C Cl(2x only) are indicated. Dynamics include *mp* and *f*.

System 6 of the musical score. It continues the woodwind and trumpet parts. Chords 3, 4, 5, 6, and 7 are indicated. Dynamics include *mp* and *f*.

System 7 of the musical score. It features a woodwind section (W.W.) and a trumpet (Trp.) part. Chords 8, 9, 10, 11, and 12 are indicated. Dynamics include *mp* and *f*.

System 8 of the musical score. It features a woodwind section (W.W.) and a trumpet (Trp.) part. Chords 13, 14, 15, and 16 are indicated. Dynamics include *mp* and *f*.

エーデルワイス
M Slowly 1st CL

C 2nd CL *p*

C Glock., Vib. Soli *mp*

Bsn., Bass CL *p*

F C Am Dm7 G7

C G7 C F C

3rd CL

G7 C

Flügelhorn Solo *mp*

Ten. Sax., Euph. *mp*

Cym. *p*

2

C F D7 G

W.W. *p*

3 5 6 7

G7 C C⁽⁹⁾ F Fm

W.W. *mp*

Sax. *mp*

Hr. *mp*

Susp. Cym. *mp*

Timp. (G) *p*

(C) 2 3 4

C G7 C C Tutti E7

+ Trp. *mp*

Hr. *mp*

Susp. Cym. *mp*

Tutti *poco rit.*

Tutti *poco rit.*

5 6 7

Timp. (C)

すべての山にのぼろう
O Andante

G A Dm7 D Dm7 G7 Am7

W.W. *f*

Sop. & Alt. Sax., Trp., Euph. (Sva Bassa) *f*

Hr. *f*

Susp. Cym. *f*

Timp. (G) (A) (D) (G) (C) (F) (C)

simile



New Sounds for Concert Band

- 01 **DO-RE-MI** (2)
Richard Rodgers, arr. Naohiro Iwai
- 02 **DISNEY FANTASY** (1)
John Williams, arr. Naohiro Iwai
- 03 **JOHN WILLIAMS FANTASY** (1)
John Williams, arr. Naohiro Iwai
- 04 * **AFRICAN SYMPHONY** (1)
Van McCoy, arr. Naohiro Iwai
- 05 * **CHRISTMAS CAROL** (1)
arr. Takashi Hoshida
- 06 **WHITE CHRISTMAS** (1)
Irving Berlin, arr. Naohiro Iwai
- 07 **CHRISTMAS TODAY** (1)
S. Ohe / T. Yamashita / K. Sugiyama /
Y. Matsutoya, arr. Soichi Konagaya
- 08 **JINGLE BELLS** (1)
James Pierpont, arr. Naohiro Iwai
- 09 **DREAM IN THE SILENT NIGHT** (1)
arr. Toshio Mashima
- 10 **CATS** (4)
Andrew Lloyd Webber, arr. Kazuhiro Morita
- 11 **TICO-TICO** (2)
Zequinha Abreu, arr. Naohiro Iwai
- 12 **YELLOW SUBMARINE** (2)
John Lennon & Paul McCartney, arr. Reijiro Koroka
- 13 **76 TROMBONES** (2)
Meredith Willson, arr. Naohiro Iwai
- 14 **AN AMERICAN IN PARIS** (2)
George Gershwin, arr. Naohiro Iwai
- 15 **BATMAN** (3)
Danny Elfman & Prince, arr. Toshihiko Sahashi
- 16 **WE'RE ALL ALONE** (2)
Bozz Scaggs, arr. Kosuke Onozaki
- 17 **CHILDREN OF SANCHEZ** (2)
Chuck Mangione, arr. Naohiro Iwai
- 18 **OMENS OF LOVE** (2)
Hirotaka Izumi, arr. Toshio Mashima
- 19 * **EL BIMBO** (2)
C. Morgan, arr. Naohiro Iwai
- 20 * **WEST SIDE STORY**
Leonard Bernstein, arr. Naohiro Iwai
- 21 **THE PINK PANTHER** (3)
Henry Mancini, arr. Kosuke Onozaki
- 22 **LOVE THEME "Speak Softly Love"** (3)
Nino Rota, arr. Naohiro Iwai
- 23 **LOVE STORY** (3)
Francis Lai, arr. Naohiro Iwai
- 24 **RHAPSODY IN BLUE** (4)
George Gershwin, arr. Naohiro Iwai
- 25 **MOZART POP SYMPHONY** (4)
W.A. Mozart, arr. Toshihiko Sahashi
- 26 **AMERICAN GRAPHITY** (4)
arr. Naohiro Iwai
- 27 **I SAW MAMMY KISSING SANTA CLAUS** (1)
Tommie Connor, arr. Naohiro Iwai
- 28 **SANTA CLAUS IS COMIN' TO TOWN** (1)
Fred Coots, arr. Kunio Sasaki
- 29 **WINTER WONDERLAND** (1)
Richard Smith & Felix Bernard, arr. Kazuhiro Morita
- 30 **RUDOLPH, THE RED-NOSED REINDEER** (1)
Johnny Marks, arr. Naohiro Iwai
- 31 * **THUNDERBIRDS** (4)
Barry Gray, arr. Kazuhiro Morita
- 32 **MAME MEDLEY** (4)
Jerry Herman, arr. Naohiro Iwai
- 33 **GRANADA** (5)
Agustin Lara, arr. Kazuhiro Morita
- 34 **A STRING OF PEARLS** (5)
Jerry Gray & Edgar De Lange, arr. Toshio Mashima
- 35 **IN THE MOOD** (5)
Joe Garland, arr. Naohiro Iwai
- 36 **SOUTH RAMPART STREET PARADE** (5)
Ray Bauduc & Bob Haggart, arr. Naohiro Iwai
- 37 **VOYAGER** (5)
Tokiko Tsunoda, arr. Osamu Kajitani
- 38 **HAPPYLAND** (5)
Yūki Ueno, arr. Yo Goto
- 39 **MAMBO JAMBO** (5)
Perez Prado, arr. Naohiro Iwai
- 40 **HOORAY FOR HOLLYWOOD** (5)
Richard A. Whiting, arr. Naohiro Iwai
- 41 * **TEQUILA** (5)
Chuck Rio, arr. Masato Myokoin
- 42 **EL CUMBANCHERO** (6)
Rafael Hernandez, arr. Naohiro Iwai
- 43 **KYU SAKAMOTO MEMORIAL** (6)
arr. Shoji Yokouchi
- 44 **THERE'S NO BUSINESS LIKE SHOW BUSINESS** (6)
Irving Berlin, arr. Naohiro Iwai
- 45 **ARTISTRY JUMPS** (6)
Stanley Kenton, arr. Naohiro Iwai
- 46 * **BACKDRAFT** (6)
Hans Zimmer, arr. Masato Myokoin
- 47 **DISNEY FESTIVAL** (6)
arr. Toshio Mashima
- 48 **LIVERPOOL SOUND COLLECTION** (6)
arr. Toshihiko Sahashi
- 49 **MISSION IMPOSSIBLE THEME** (6)
Lalo Schifrin, arr. Toshio Mashima
- 50 * **DEEP PURPLE MEDLEY** (7)
arr. Toshihiko Sahashi
- 51 * **BEAUTY AND THE BEAST MEDLEY** (7)
H. Ashman/A. Menken, arr. Toshiko Mashima
- 52 * **DAY-O** (7)
I. Burgie/W. Attaway, arr. Masato Myokoin
- 53 **SONGS FROM THE STATES** (7)
arr. by Naohiro Iwai
- 54 **JAPANESE GRAFFITI** (7)
Tessho Tani, arr. Naohiro Iwai
- 55 **CARICATURE** (7)
Gus K. Koster, arr. Naohiro Iwai
- 56 **FANTILUS** (7)
arr. Takashi Hoshida
- 57 **GLENN** (7)
arr. Naohiro Iwai
- 58 * **MACAN** (8)
arr. Masato Myokoin
- 59 **LA CUCARACHA** (8)
arr. Naohiro Iwai
- 60 **FRANK SINATRA HITS MEDLEY** (8)
arr. Naohiro Iwai
- 61 **BENNY GOODMAN MEMORIES** (8)
arr. Naohiro Iwai
- 62 **YOUR SONG** (8)
Elton John/Bernie Taupin, arr. Hajime Ueshiba

New Sounds for Concert Band

- 63
- MAS QUE NADA (9)
Jorge Ben, arr. Naohiro Iwai
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- SONG AND SAMBA (9)
Luiz Bonfá, arr. Naohiro Iwai
- 65
- A TRIBUTE TO THE COUNT OF MONTE CRISTO (9)
Count Basie, Sammy Nestico, arr. Toshio Mashima
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- SHALL WE DANCE ? (9)
Richard Rodgers, arr. Naohiro Iwai
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- ALFIE (9)
Burt Bacharach, arr. Naohiro Iwai
- 68
- ONE O'CLOCK JUMP (9)
Count Basie, arr. Shoji Yokouchi
- 69
- NIGHT AND DAY (9)
Cole Porter, arr. Yasuhiro Koyama
- 70
- FRENSI (9)
Alberto Dominguez, arr. Naohiro Iwai
- 71
- DANCIN' MEGAHITS (11)
Arr. Takashi Hoshide
- 72*
- CARAVAN
Duke Ellington, arr. Naohiro Iwai
- 73
- SING
The Carpenters, arr. Naohiro Iwai
- 74
- SUNNY
Bobby Hebb, arr. Naohiro Iwai
- 75*
- TOP OF THE WORLD
The Carpenters, arr. Urata
- 76*
- YOU ARE THE SUNSHINE OF MY LIFE
Stevie Wonder, arr. Naohiro Iwai
- 77
- TITANIC-MEDLEY (10)
James Horner, arr. Takashi Hoshide
- 78
- STAR WARS (10)
John Williams
- 79*
- SOUL TRAIN (10)
K. Gamble and L. Huff, arr. Naohiro Iwai
- 80
- AMAPOLA (10)
Jose Ma Lacalle, arr. Naohiro Iwai
- 81
- SOUL BOSSANOVA (10)
Quincy Jones, arr. Masato Myokoin
- 82
- WHEN THE SAINTS GO MARCHING IN (10)
arr. Naohiro Iwai
- 83
- SIR DUKE (11)
Stevie Wonder, arr. Naohiro Iwai
- 84
- MY WAY (11)
J. Revaux/C. François/G. Thibaut/P. Anka, arr. Naohiro Iwai
- 85
- SO IN LOVE (11)
Cole Porter, arr. Kazuhiro Morita
- 86
- ALL TIME FAVORITES (11)
arr. Naohiro Iwai
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- AT THE MAMBO INN (11)
arr. Toshio Mashima
- 88
- HALLELUJAH! (11)
George F. Handel, arr. Takashi Hoshide
- 89
- TAKE THE A-TRAIN (12)
Billy Strayhorn, arr. Naohiro Iwai
- 90
- STAYIN' ALIVE
Barry, Robin & Maurice Gibb, arr. Naohiro Iwai
- 91
- LATIN MEDLEY CACHITO ~ CACHITA
Consuelo Velasquez / Rafael Hernandez,
arr. Naohiro Iwai
- 92
- ABC
B. Gordy Jr. / A. Mizell / F. Parren / D. Richards
arr. Masamizc Amano

- 93
- J-POP
K. Miyauchi / T. Fuyuki / M. Kawaguchi / K. Sugiyama
arr. Takashi Hoshide
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- SING, SING, SING
Louis Prima
arr. Naohiro Iwai
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- COPACABANA (12)
B. Manilow, B. Sussman, J. Feldman
arr. Naohiro Iwai
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- YESTERDAY (12)
John Lennon & Paul McCartney
arr. Naohiro Iwai
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- HEY JUDE (12)
John Lennon & Paul McCartney
arr. Naohiro Iwai
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- IMAGINE
John Lennon
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- THE SOUND OF MUSIC (12)
R. Rodgers, O. Hammerstein II
arr. Naohiro Iwai
- 100
- SOUSA MARCH CARNIVAL
John Philip Sousa
arr. Naohiro Iwai

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(2)	AFRICAN SYMPHONY Tokyo Kosei Wind Orchestra	(DHR 2012/7002)
(3)	HIGHLIGHTS FROM HOLLYWOOD Tokyo Kosei Wind Orchestra & Naohiro Iwai	(DHR 7003)
(4)	THE GODFATHER Tokyo Kosei Wind Orchestra	(DHR 7004)
(5)	IN THE MOOD Tokyo Kosei Wind Orchestra	(DHR 7005)
(6)	BACH Tokyo Kosei Wind Orchestra	(DHR 7006)
(7)	DEPT. 56 Tokyo Kosei Wind Orchestra	(DHR 7007)
(8)	MACARENA Tokyo Kosei Wind Orchestra	(DHR 197.034)
(9)	SHALL WE DANCE ? Tokyo Kosei Wind Orchestra	(DHR 7009)
(10)	STAR WARS Tokyo Kosei Wind Orchestra	(DHR 7010)
(11)	MY WAY Tokyo Kosei Wind Orchestra	(DHR 7011)
(12)	NEW SOUNDS SPECIAL Tokyo Kosei Wind Orchestra	(DHR 7012)

