

スカイ・ハイ

Sky High

Music by Desmond Dyer / Clive Scott
Arr. by Tomohiko Tatebe

Energico (♩=132)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in B[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in B[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in B[♭]

2nd Alto Saxophone in B[♭]

Tenor Saxophone in B[♭]

Baronie Saxophone in B[♭]

Energico (♩=132)

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Energico (♩=132) Cymb.

Drums

Timpani

Suspended Cymbal

Xylophone

Vibraphone

Picc.

1&2 Fls.

Ob.

Bsn.

B[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Des.

Timp.

Sus.Cymb.

Xylo.

Vib.

Sheet music for the right page of the score, featuring various instruments and their parts. The page includes staves for Piccolo, 1&2 Flutes, Oboe, Bassoon, Clarinet in B[♭], 1st Clarinet in B[♭], 2nd Clarinet in B[♭], 3rd Clarinet in B[♭], Alto Clarinet in B[♭], Bass Clarinet in B[♭], 1st Alto Saxophone in B[♭], 2nd Alto Saxophone in B[♭], Tenor Saxophone in B[♭], Baritone Saxophone in B[♭], 1st Trumpet in B[♭], 2nd Trumpet in B[♭], 3rd Trumpet in B[♭], 1&2 Horns in F, 3&4 Horns in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in C, Electric Bass Guitar, Electric Guitar, Drums (S.D., HH, Cymb.), Timpani, Suspended Cymbal, Xylophone, and Vibraphone. The music is in 4/4 time, marked "Energico" (♩=132). The page includes a large black and white logo in the center.

B

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass.

E.Bass.

E.Guit.

Drs.

Timp.

Sus.Cymb.

Xylo.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass.

E.Bass.

E.Guit.

Drs.

Timp.

Sus.Cymb.

Xylo.

Vib.

C

Picc. 

1&2 Fls. 

Ob. 

Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

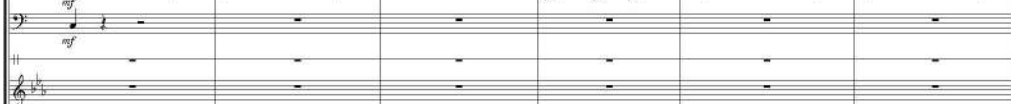
3 Cl. 

A. Cl. 

B. Cl. 

1 A. Sax. 

2 A. Sax. 

T. Sax. 

B. Sax. 

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

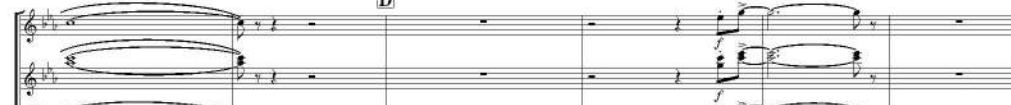
Timp.

Sus. Cymb.

Xylo.

Vib.

D

Picc. 

1&2 Fls. 

Ob. 

Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

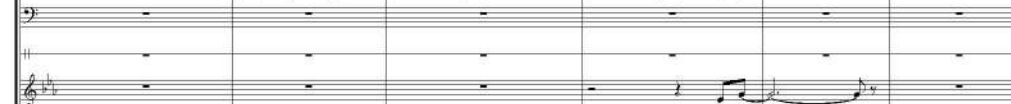
3 Cl. 

A. Cl. 

B. Cl. 

1 A. Sax. 

2 A. Sax. 

T. Sax. 

B. Sax. 

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Sus. Cymb.

Glock.

Vib.

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass.

E. Gut.

Drs.

Timp.

Sus. Cymb.

Glock.

Vib.

motor off

f

E

Eh7 *Ah7* *Gm7* *Em*

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass.

E. Gut.

Drs.

Timp.

Sus. Cymb.

Glock.

Vib.

triale

triale

triale

triale

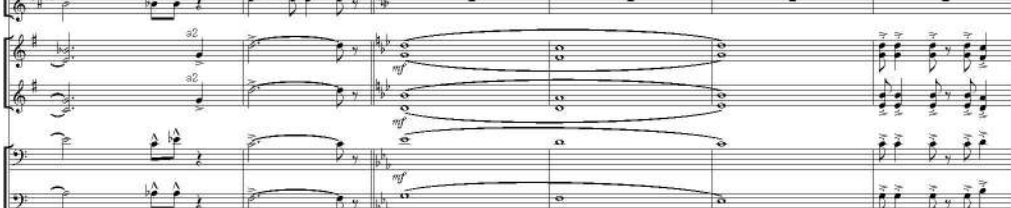
Fm7 *Fm6* *C* *Em* *Fm6*

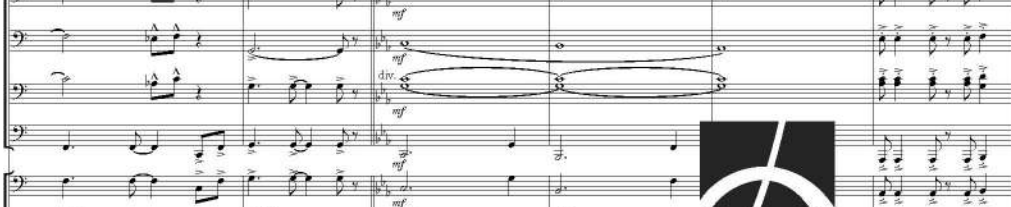
Picc.  **G**

1&2 Fls.  **G**

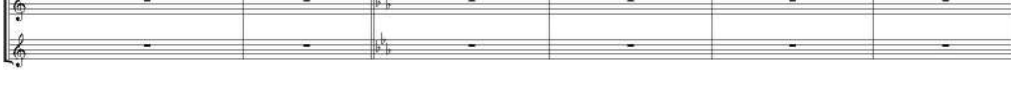
Ob.  **G**

Bsn.  **G**

E♭ Cl.  **G**

1 Cl.  **G**

2 Cl.  **G**

3 Cl.  **G**

A. Cl. **G**

B. Cl. **G**

1 A. Sax. **G**

2 A. Sax. **G**

T. Sax. **G**

B. Sax. **G**

1 Trp. **G**

2 Trp. **G**

3 Trp. **G**

1&2 Hrns. **G**

3&4 Hrns. **G**

1 Trb. **G**

2 Trb. **G**

B. Trb. **G**

Euph. **G**

Bass **G**

E. Bass **G**

E. Guit. **G**

Drs. **G**

Timp. **G**

W. Chime **G**

Glock. **G**

Vib. **G**

Picc.  **H**

1&2 Fls.  **H**

Ob.  **H**

Bsn.  **H**

E♭ Cl.  **H**

1 Cl.  **H**

2 Cl.  **H**

3 Cl.  **H**

A. Cl. **H**

B. Cl. **H**

1 A. Sax. **H**

2 A. Sax. **H**

T. Sax. **H**

B. Sax. **H**

1 Trp. **H**

2 Trp. **H**

3 Trp. **H**

1&2 Hrns. **H**

3&4 Hrns. **H**

1 Trb. **H**

2 Trb. **H**

B. Trb. **H**

Euph. **H**

Bass **H**

E. Bass **H**

E. Guit. **H**

Drs. **H**

Timp. **H**

W. Chime **H**

Glock. **H**

Vib. **H**

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- 1 & 2 Flutes
- Oboe
- Bassoon
- E♭ Clarinet
- 1 Clarinet
- 2 Clarinets
- 3 Clarinets
- A Clarinet
- B Clarinet
- 1 A Saxophone
- 2 A Saxophones
- T Saxophone
- B Saxophone
- 1 Trumpet
- 2 Trumpets
- 3 Trumpets
- 1 & 2 Horns
- 3 & 4 Horns
- 1 Trombone
- 2 Trombones
- B Trombone
- Euphonium
- Bass
- E Bass
- E Guitar
- Drum
- Snare/Cymbal
- Glockenspiel
- Vibraphone

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The page is numbered 11 in the top right corner. There are two large black rectangular redaction marks on the page, one in the upper right and one in the lower right.

※ Hrn.パートが3度下げて演奏する場合は、A.Sax.もHrn.パートに合わせて（ ）内を演奏する。

1. Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B Trb.

Euph.

Bass.

E. Bass.

E. Guit.

Drs.

Timp.

Sus. Cymb.

Glock.

Vib.



1. Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B Trb.

Euph.

Bass.

E. Bass.

E. Guit.

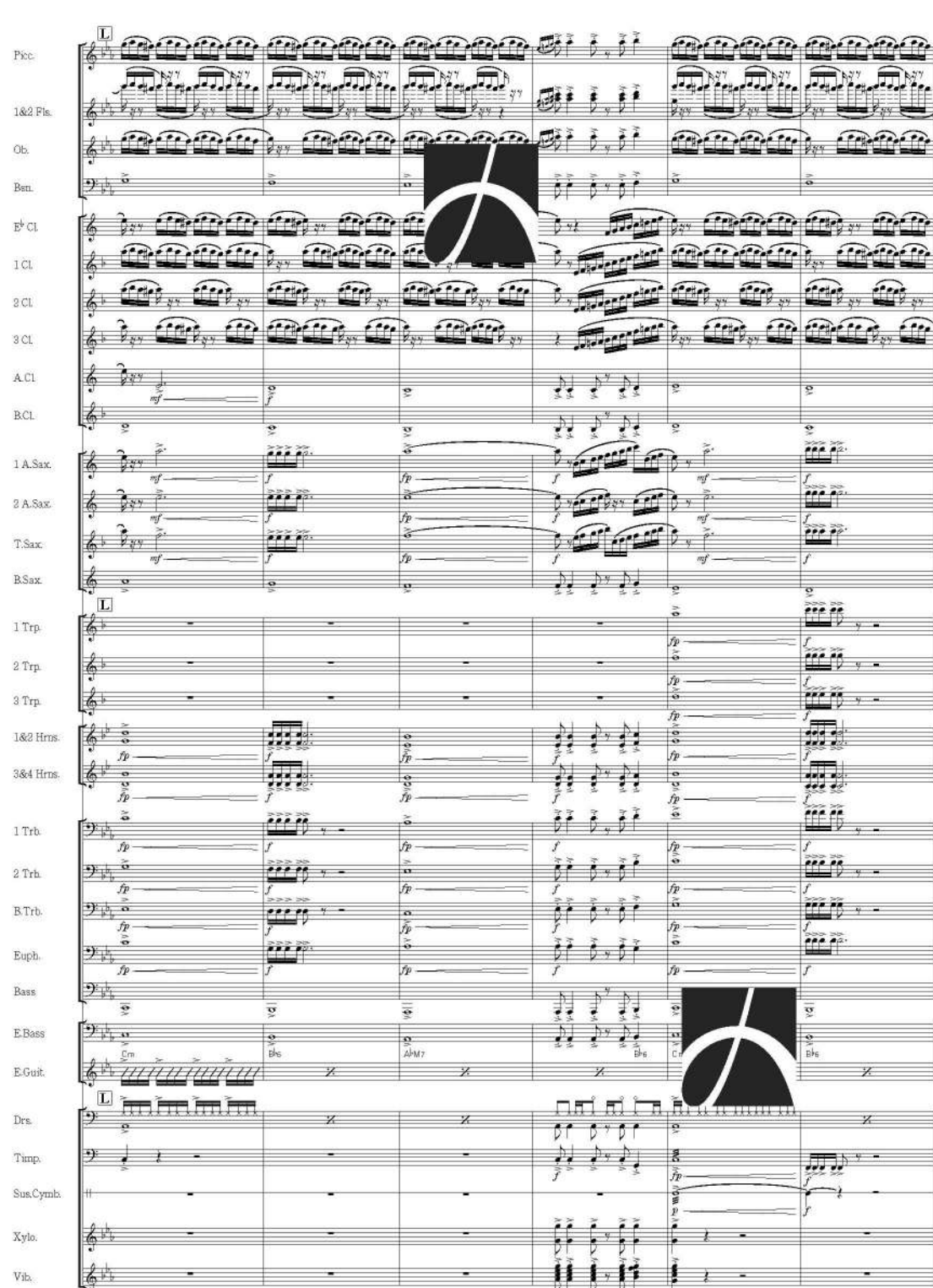
Drs.

Timp.

Sus. Cymb.

Xylo.

Vib.



Picc.

1&2 Fla.

Ob.

Bsn.

B^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

B. Bass

E. Gut.

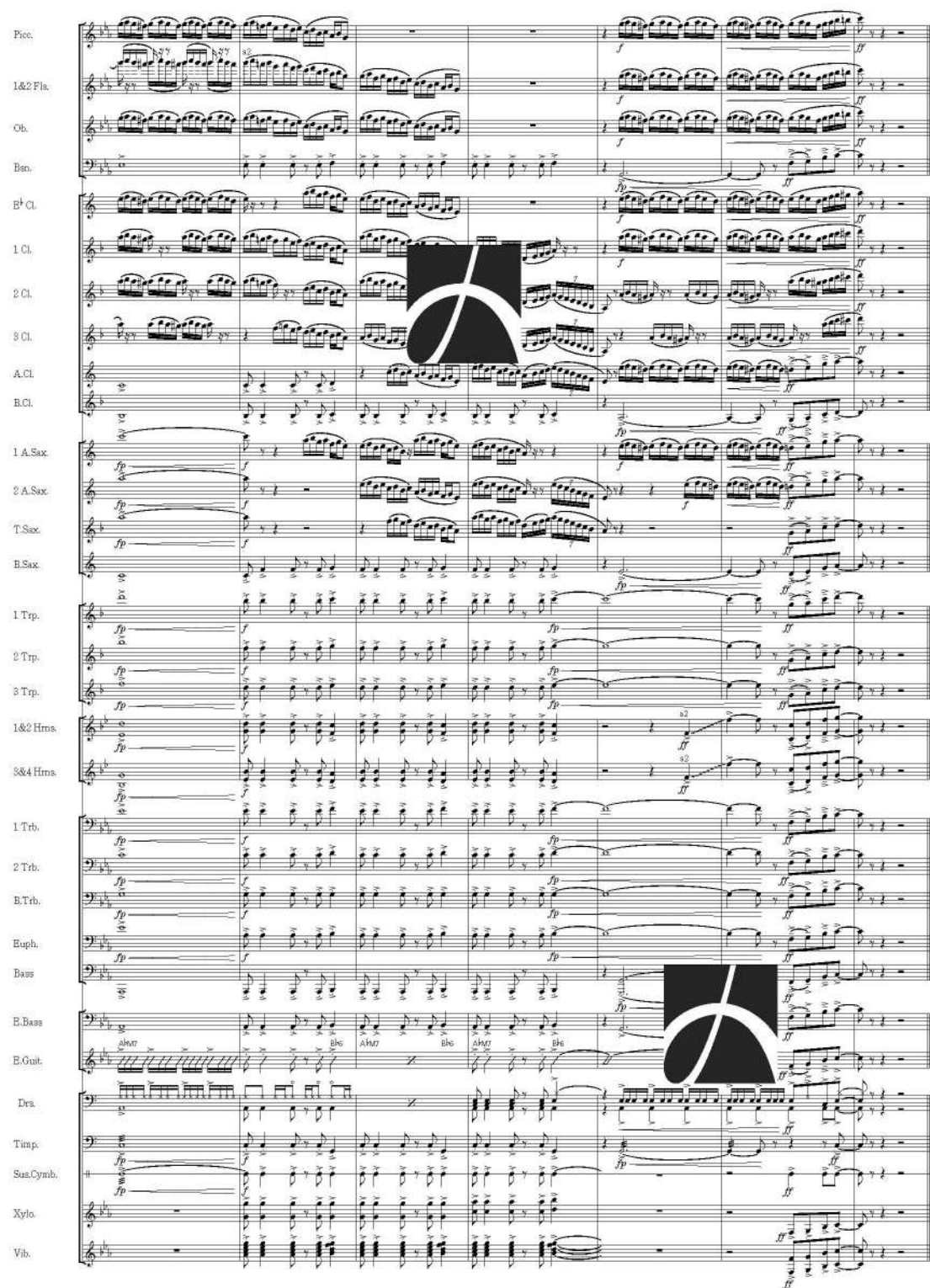
Dra.

Timp.

Sus. Cymb.

Xylo.

Vib.



The image displays a page from a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (B^b, 1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (1 A., 2 A., T., B.), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B.), Euphonium, Bass, Bassoon, Electric Guitar, Drums, Timpani, Suspended Cymbal, Xylophone, and Vibraphone. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, *fp*, and *sfz*. The score is divided into measures, with some measures containing multiple notes and rests. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The score is written in a clear, legible font, and the notation is precise and detailed.

