

3 Fl. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrms. *mf*

3&4 Hrms. *mf*

1 Trb. *mp*

2 Trb. *mp*

R.Trb. *mp*

Euph. *mp*

Bass *mp*

Str.Bass *mp*

E.Guit. *mp*

Drs. *mp*

Timp. *mp*

Tri. *mp*

Tamb. *mp*

Glock. *mp*

4

D

Dm DmM7[♯]C♯ Dm7[♯]C G[♯]B Gm[♯]B Dm[♯]A E7[♯]G[♯] DmM7[♯]C♯ Dm7[♯]C G[♯]B

3 Fl. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrms. *mp*

3&4 Hrms. *mp*

1 Trb. *mp*

2 Trb. *mp*

R.Trb. *mp*

Euph. *mp*

Bass *mp*

Str.Bass *mp*

E.Guit. *mp*

Drs. *mp*

Timp. *mp*

Tri. *mp*

Tamb. *mp*

Glock. *mp*

4

E F

E

F

Solo

div.

(sparey feel)

Gm[♯]B[♭] Dm[♯]A A7 Dm *mp* p

3 Fl.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

Tri.

Tamb.

Glock.

Change to Picc.

Solo end

mf

f

mp

pp

unis.

div.

Fill in

(spacey feel)

Fill in

Gm7

Am7

D

Gm7

Am7 B♭M7C

Dm




Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

Tri.

Conga

Glock.

Jazz Waltz (Brush)

Pedal

G

mf

f

mp

pp




Picc. 

1&2 Fls.

Ob.

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. Solo ad lib. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hms.

3&4 Hms.

1 Trb. *mf*

2 Trb. *mf*

R.Trb. *mf*

Euph. *mf*

Bass *mf*

Str.Bass *mf*

E.Guit. *mf*

Drs. *mf*

Timp. *mf*

Tri. *mf*

Conga *mf*

Vib. *mf*


4

H

mp

Em *EmM7[♯]D[♯]* *Em7[♯]D* *A[♯]C[♯]*

DmM7[♯]C[♯] *Dm7[♯]C* *G[♯]B*

Picc. 

1&2 Fls.

Ob.

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hms. *mf*

3&4 Hms. *mf*

1 Trb. *mf*

2 Trb. *mf*

R.Trb. *mf*

Euph. *mf*

Bass *mf*

Str.Bass *mf*

E.Guit. *mf*

Drs. *mf*

Timp. *mf*

Tri. *mf*

Conga *mf*

Vib. *mf*

4

I

CM7 *Em[♯]B* *F[♯]9[♯]A[♯]* *B[♯]7* *B7* *Em* *EmM7[♯]D[♯]* *Em7[♯]D* *A[♯]C[♯]* *CM7* *Em[♯]B* *B[♯]7* *Em* *Em* *EmM7[♯]D[♯]*

B[♯]M7 *Dm[♯]A* *E[♯]9[♯]G[♯]* *A[♯]7* *A[♯]7* *Dm* *DmM7[♯]C[♯]* *Dm7[♯]C* *G[♯]B* *B[♯]7* *Dm[♯]A* *A[♯]7* *Dm* *Dm* *DmM7[♯]C[♯]*

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrms.
3&4 Hrms.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
E.Guit.
Drs.
Timp.
Tri.
Conga
Vib.

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrms.
3&4 Hrms.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
E.Guit.
Drs.
Timp.
Tri.
Conga
Vib.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrms.
 3&4 Hrms.
 1 Trb.
 2 Trb.
 R.Trb.
 Euph.
 Bass
 Str.Bass
 E.Guit.
 Drs.
 Timp.
 Tri.
 Tamb.
 Glock.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrms.
 3&4 Hrms.
 1 Trb.
 2 Trb.
 R.Trb.
 Euph.
 Bass
 Str.Bass
 E.Guit.
 Drs.
 Timp.
 Tri.
 Conga
 Glock.

Picc. 

1&2 Fls. 

Ob. 

Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A.Cl. 

B.Cl. 

1 A.Sax. *Soli*

2 A.Sax. *Soli*

T.Sax. *Soli div.*

B.Sax. *Soli*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hms. *mf*

3&4 Hms. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

Str.Bass

E.Guit. *F⁽⁹⁾ B⁽⁹⁾ E⁽⁹⁾ A⁽⁹⁾ Dm7 D⁽⁹⁾ F⁽⁹⁾ B⁽⁹⁾ E⁽⁹⁾*

Drs. 

Timp.

Tri.

Conga

Vib. *mf*

Picc. 

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf* *Even*

2 A.Sax. *Solo ad lib.* *mf* *Even*

T.Sax. *mf* *Even*

B.Sax. *mf* *Even*

1 Trp. 

2 Trp. *mf*

3 Trp. *mf*

1&2 Hms. *mf*

3&4 Hms. *mf*

1 Trb. *mf* *unis.* *div.*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

Str.Bass

E.Guit. *A⁽⁹⁾ Dm7 A⁽⁹⁾ Gm⁽⁹⁾ C⁽⁹⁾ Fm⁽⁹⁾ B⁽⁹⁾ Dm⁽⁹⁾ D⁽⁹⁾ Gm7*

Drs. *Fill in*  *Fill in*

Timp.

Tri.

Conga

Vib. *mf*

Flcc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrms.
 3&4 Hrms.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass.
 Str.Bass.
 E.Guit.
 Drs.
 Timp.
 Tri.
 Conga.
 Sus.Cymb.

Musical score for page 23, featuring a large black '4' watermark in the center. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, String Bass, Electric Guitar, Drums, and Percussion. The score is in 4/4 time and includes various dynamics and articulations.

Flcc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrms.
 3&4 Hrms.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass.
 Str.Bass.
 E.Guit.
 Drs.
 Timp.
 Tri.
 Conga.
 Sus.Cymb.

Musical score for page 24, featuring a large black '4' watermark in the center. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, String Bass, Electric Guitar, Drums, and Percussion. The score is in 4/4 time and includes various dynamics and articulations.