

Traditional, original arr. Ritchie Valens

LA BAMBA

arr. Naohiro Iwai

Moderato Latin Rock

Picc.

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Drums

Timpani

Guiro

Cuica



Timbales

Conga (Bongo)

Suspended Cymbal

Glockenspiel

Vibraphone

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&4 Hns.

1 Trib.

2 Trib.

3 Trib.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guiro

Cuica



Timb.


Conga (Bongo)

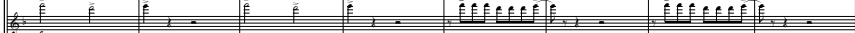
Sus.Cymb.

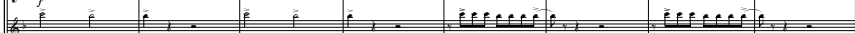
Glock.

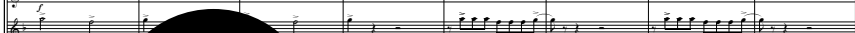
Vib.






Picc. 


1 Fl. 

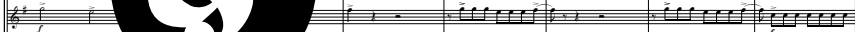
2 Fl. 


Ob. 


Bsn. 


1^o Cl. 


1 Cl. 

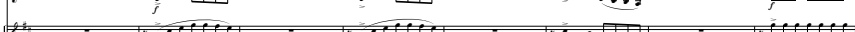
2 Cl. 

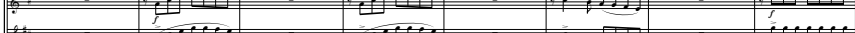
3 Cl. 


A.Cl. 


B.Cl. 

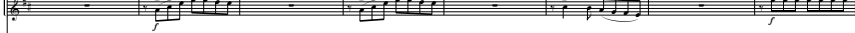
1 A.Sax. 


2 A.Sax. 

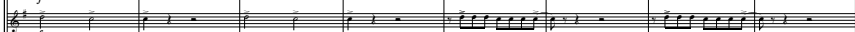
T.Sax. 

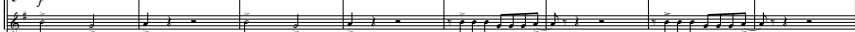
B.Sax. 


1 Trp. 

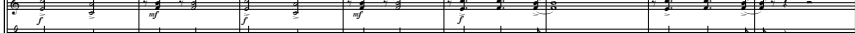
2 Trp. 


3 Trp. 


1&2 Hms. 


3&4 Hms. 


1 Trb. 

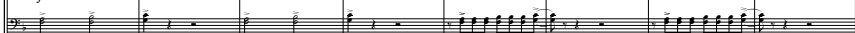
2 Trb. 


3 Trb. 


Euph. 

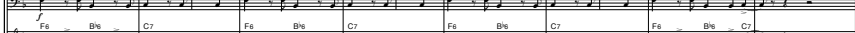
Bass 


E.Bass 


E.Guit. 

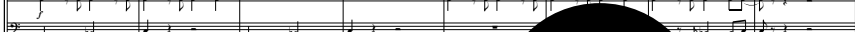
Ds. 

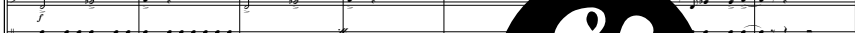
Timp. 


Guiro 


Cuica 


Timb. 


Conga (Bongo) 

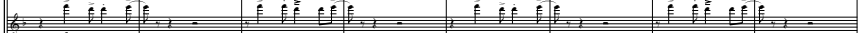
Sus.Cymb. 

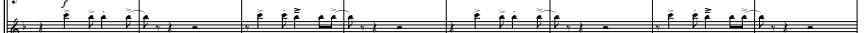
Glock. 


Vib. 


Picc. 

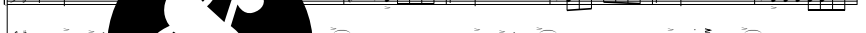
1 Fl. 


2 Fl. 


Ob. 


Bsn. 


1^o Cl. 


1 Cl. 


2 Cl. 

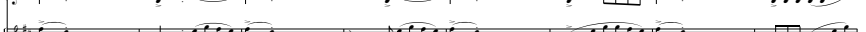
3 Cl. 


A.Cl. 

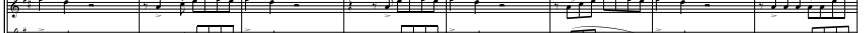
B.Cl. 


1 A.Sax. 

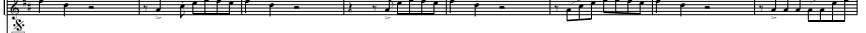
2 A.Sax. 


T.Sax. 

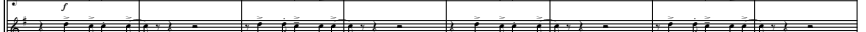
B.Sax. 

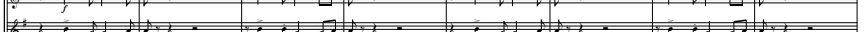
1 Trp. 

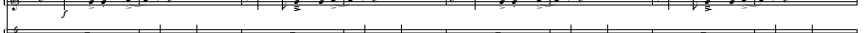
2 Trp. 

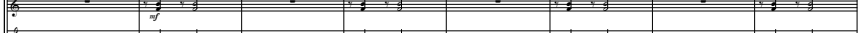
3 Trp. 

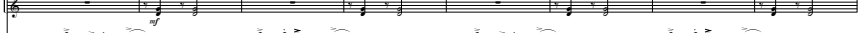
1&2 Hms. 


3&4 Hms. 


1 Trb. 


2 Trb. 

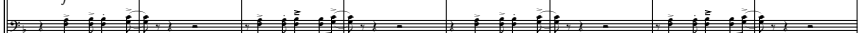
3 Trb. 

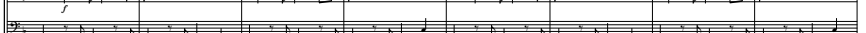
Euph. 

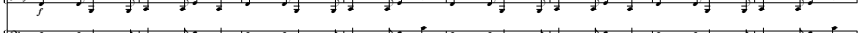
Bass 

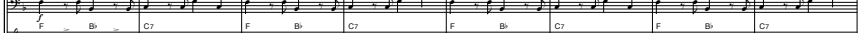
E.Bass 

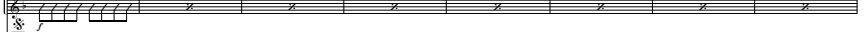
E.Guit. 

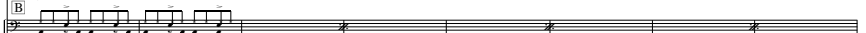
Ds. 


Timp. 

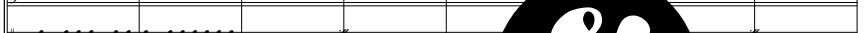
Guiro 


Cuica 

Timb. 

Conga (Bongo) 

Sus.Cymb. 

Glock. 

Vib. 

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^o Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Ds.

Timp.

Guero

Cuica

Timb.

Conga (Bongo)

Sus.Cymb.

Glock.

Mrb.

Picc. to

1 Fl.

2 Fl.

Ob.

Bsn.

E^o Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. to

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Ds. to

Timp.

Guero

Cuica


Timb.

Conga (Bongo)

Sus.Cymb.

Glock.

Mrb.

Picc. 

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit. ^{C7} ^{C7} ^{C7} ^{C7} ^{C7} ^{C7} ^{C7} ^{C7}

Drs. ^{Option} ^{Timb. ad lib.} ^{Option} ^{Timb. ad lib.} ^{Option} ^{Timb. ad lib.} ^{Option} ^{Timb. ad lib.}

Timp.

Guiro

Cuica

Timb. ^{Solo ad lib.} ^{ad lib.} ^{ad lib.}

Conga (Bongo)

Sus.Cymb.

Glock.

Mrb.


Picc.

1 Fl. ^{Solo ad lib.} ^{C7} ^{mf} ^{F#} ^{C7} ^{F#} ^{C7}

2 Fl.

Ob.

Bsn.

E^b Cl. 

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass


E.Bass

E.Guit. ^{C7} ^{C7} ^{C7} ^{C7} ^{C7} ^{C7} ^{C7} ^{C7} ^{F#} ^{C7} ^{F#} ^{C7}

Drs. ^{Option} ^{Timb. ad lib.} ^{Option} ^{Timb. ad lib.} ^{Option} ^{Timb. ad lib.} ^{Option} ^{Timb. ad lib.}

Timp.

Guiro

Cuica 

Timb. ^{Solo ad lib.} ^{ad lib.} ^{ad lib.}

Conga (Bongo)

Sus.Cymb.

Glock.

Mrb.

Picc.

1 Fl. *F# C7 F# C7 F# C7 F# C7*

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit. *F# C7 F# C7 F# C7 F# C7*

Drs.

Timp.

Guiro

Cuica


Tamb.

Conga (Bongo)

Sus.Cymb.

Glock.

Mrm.



Picc.

1 Fl. *F# C7 F# C7* Option

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit. *F# C7 F# C7 F# Bb C7 F# Bb C7*

Drs.

Timp.

Guiro

Cuica



Tamb.

Conga (Bongo)

Sus.Cymb.

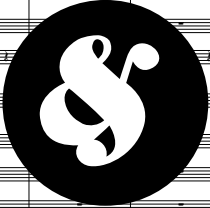
Glock.

Mrm.

Score page 11, measures 1-14. The page includes staves for Picc., 1 Fl., 2 Fl., Ob., Bsn., 3 Cl., 1 A.Cl., 2 A.Sax., T.Sax., B.Sax., 1 Tpt., 2 Tpt., 3 Tpt., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, E.Bass, E.Guit., Drs., Timp., Guiro, Cuica, Tamb., Conga (Bongo), Sus.Cymb., Glock., and Mmb. A large black circle with a white copyright symbol is placed over the Oboe staff. A second large black circle with a white copyright symbol is placed over the Conga (Bongo) staff. A 'Solo' section is marked for the saxophones, and an 'Open' section is marked for the trumpets and horns. A key signature change to one flat is indicated by a bracketed 'F' above the Piccolo staff.

Score page 12, measures 15-28. The page includes staves for Picc., 1 Fl., 2 Fl., Ob., Bsn., 3 Cl., 1 A.Cl., 2 A.Sax., T.Sax., B.Sax., 1 Tpt., 2 Tpt., 3 Tpt., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, E.Bass, E.Guit., Drs., Timp., Guiro, Cuica, Tamb., Conga (Bongo), Sus.Cymb., Glock., and Mmb. A large black circle with a white copyright symbol is placed over the Oboe staff. A second large black circle with a white copyright symbol is placed over the Conga (Bongo) staff. The saxophone parts continue with a complex rhythmic pattern.

Picc. 

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guiro

Cuica


Timb.

Conga (Bongo)

Sus.Cymb.

Glock.

Mmb.



Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guiro

Cuica


Timb.


Conga (Bongo)

Sus.Cymb.

Glock.

Mmb.





Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrms.
 3&4 Hrms.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass.
 E.Bass.
 E.Guit.
 Drs. Option Tutti ad lib. tutti Option Tutti ad lib. tutti Solo Fill in
 Timp.
 Guiro Perc. Tutti Perc. Tutti Perc. Tutti Perc. Tutti Solo
 Cuica Perc. Tutti Perc. Tutti Perc. Tutti Perc. Tutti Solo
 Timp. Solo Perc. Tutti Solo Perc. Tutti Perc. Tutti Perc. Tutti Solo
 Conga (Bongo) Perc. Tutti Perc. Tutti Perc. Tutti Perc. Tutti Solo
 Sus.Cymb.
 Glock.
 Mtrmb.

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrms.
 3&4 Hrms.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass.
 E.Bass.
 E.Guit. C7 F C7 F C7 F C7
 Drs. Option Tutti ad lib. tutti Option Tutti ad lib. tutti Solo Fill in
 Timp.
 Guiro Perc. Tutti Perc. Tutti Perc. Tutti Perc. Tutti Solo
 Cuica Perc. Tutti Perc. Tutti Perc. Tutti Perc. Tutti Solo
 Timp. Solo Perc. Tutti Solo Perc. Tutti Perc. Tutti Perc. Tutti Solo
 Conga (Bongo) Perc. Tutti Perc. Tutti Perc. Tutti Perc. Tutti Solo
 Sus.Cymb.
 Glock.
 Vib.

17

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f* *D.S.*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hms. *f*

3&4 Hms. *f*

1 Tib. *f*

2 Tib. *f*

3 Tib. *f*

Euph. *div.*

Bass *f*

E.Bass *f*

E.Guit. *f* *D.S.*

Drs. *f*

Timp. *f*

Guiro *f*

Cuica *f*

Timb. *f*

Conga (Bongo) *f*

Sus.Cymb. *f*

Glock. *f*

Vib. *f* *D.S.*

Ⓞ Coda

Ⓞ Coda

Ⓞ Coda

Mmb. *f*

Picc. *f*

1 Fl. *f* *Option*

2 Fl. *f* *Option*

Ob. *f* *Option*

Bsn. *f* *Option*

E^b Cl. *f* *Option*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hms. *f*

3&4 Hms. *f*

1 Tib. *f*

2 Tib. *f*

3 Tib. *f*

Euph. *f*

Bass *f*

E.Bass *f*

E.Guit. *f* *D.S.*

Drs. *f*

Timp. *f*

Guiro *f*

Cuica *f*

Timb. *f*

Conga (Bongo) *f*

Sus.Cymb. *f*

Glock. *f*

Mmb. *f*

Ⓞ Coda

Ⓞ Coda

Ⓞ Coda