



for José Rafael Pascual-Vitaplana
OLD RUSSIAN ROMANCES

Franco Cesarini
 Op. 44

I. COME MY GUITAR, PLAY ON

Allegro con brio (♩ = 152)

Flute 1, 2
 Oboe
 English Horn
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon 1, 2
 Eb Alto Saxophone 1, 2
 Bb Tenor saxophone
 Eb Baritone Saxophone

Allegro con brio (♩ = 152)

Bb Trumpet 1
 Bb Trumpet 2
 Bb Trumpet 3
 C Horn 1, 2
 F Horn 3, 4
 Trombone 1
 Trombone 2
 Trombone 3
 Euphonium
 Tuba
 Double Bass
 Trombone
 Mallet Percussion
 Percussion 1
 Percussion 2
 Harp (optional)

Flute 1, 2
 Oboe
 English Horn
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon 1, 2
 Eb Alto Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 F Horn 1, 2
 F Horn 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D. B.
 Trump.
 Mallet Perc.
 Perc. 1
 Perc. 2
 Harp

Flute 1, 2
Oboe
English Horn
E-flat Clarinet
B-flat Clarinet 1
B-flat Clarinet 2
B-flat Clarinet 3
E-flat Alto Saxophone
B-flat Bass Clarinet
Bassoon 1, 2
E-flat Soprano Saxophone 1, 2
B-flat Tenor Saxophone
E-flat Soprano Saxophone
B-flat Trumpet 1
B-flat Trumpet 2
B-flat Trumpet 3
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Double Bass
Tympani
Mallet Percussion
Cymbal 1
Cymbal 2
Harp

21 22 23 24 25 26 27 28 29 30

Flute 1, 2
Oboe
English Horn
E-flat Clarinet
B-flat Clarinet 1
B-flat Clarinet 2
B-flat Clarinet 3
E-flat Alto Saxophone
B-flat Bass Clarinet
Bassoon 1, 2
E-flat Soprano Saxophone 1, 2
B-flat Tenor Saxophone
E-flat Soprano Saxophone
B-flat Trumpet 1
B-flat Trumpet 2
B-flat Trumpet 3
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Double Bass
Tympani
Mallet Percussion
Cymbal 1
Cymbal 2
Harp

Lento e triste $\text{♩} = 66$

Lento e triste $\text{♩} = 66$

31 32 33 34 35 36 37 38 39 40

rall. *molto* 41 | Appena più (♩ = 72) *Poco mosso* (♩ = 76)

Flc
Fl. 1, 2
Ob.
Ev. Hrn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭ Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

rall. *molto* 41 | Appena più (♩ = 72) *Poco mosso* (♩ = 76)

B♭ Tpr. 1
B♭ Tpr. 2
B♭ Tpr. 3
F Horn. 1, 2
F Horn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. B.
Timp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

stringendo *rall.* 31 | Subito vivace (♩ = 156)

Flc
Fl. 1, 2
Ob.
Ev. Hrn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭ Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

stringendo *rall.* 31 | Subito vivace (♩ = 156)

B♭ Tpr. 1
B♭ Tpr. 2
B♭ Tpr. 3
F Horn. 1, 2
F Horn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. B.
Timp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

rall. molto *a tempo* [b] *Presto* ♩ = 156

Flc
Fl. 1, 2
Ob.
En. Clar.
Es. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
Bsn 1, 2
E♭ Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

rall. molto *a tempo* [b] *Presto* ♩ = 156

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn 1
Tbn 2
Tbn 3
Euph.
Tuba
D. B.
Timp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

44 46 47 48 49 60 61 62 64

Flc
Fl. 1, 2
Ob.
En. Clar.
Es. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
Bsn 1, 2
E♭ Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn 1
Tbn 2
Tbn 3
Euph.
Tuba
D. B.
Timp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

64 65 66 67 68 69 70 71

Lento e triste $\text{♩} = 60$

Flc
Fl. 1, 2
Ob.
En. Clar.
Es Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
Es A Clar.
B♭ Bass Clar.
Bsn 1, 2
Es A Sax. 1, 2
B♭ T. Sax.
Es B. Sax.

Lento e triste $\text{♩} = 60$

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Juba.
D. Bc.
Timp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp.

rall. *molto* $\text{♩} = 72$

Flc
Fl. 1, 2
Ob.
En. Clar.
Es Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
Es A Clar.
B♭ Bass Clar.
Bsn 1, 2
Es A Sax. 1, 2
B♭ T. Sax.
Es B. Sax.

rall. *molto* $\text{♩} = 72$

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Juba.
D. Bc.
Timp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp.

Poco mosso ♩ = 76 *stringendo* *rall.*

Flc
Fl. 1, 2
Ob.
En. Hrn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bass Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

Poco mosso ♩ = 76 *stringendo* *rall.*

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bc.
Jazz
Mdl. Perc.
Perc. 1
Perc. 2
Harp

76 77 78 79 80 81 82 83 84

[85] *Subito vivace* ♩ = 156 *rall.* *a tempo*

Flc
Fl. 1, 2
Ob.
En. Hrn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bass Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

[85] *Subito vivace* ♩ = 156 *rall.* *a tempo*

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bc.
Jazz
Mdl. Perc.
Perc. 1
Perc. 2
Harp

85 86 87 88 89 90 91 92 93 94

163 Presto (a = 156)

Flc
Fl. 1, 2
Ob.
En. Clar.
Es. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bass Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

163 Presto (a = 156)

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. B.
Timp.
Mdl. Perc.
Krn. 1
Krn. 2
Harp

164 165 166 167 168 169 170

Flc
Fl. 1, 2
Ob.
En. Clar.
Es. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bass Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. B.
Timp.
Mdl. Perc.
Krn. 1
Krn. 2
Harp

171 172 173 174 175 176 177 178

II. GREAT AFFLICTION, ALL HOPE GONE

Allegretto ♩ = 40-50

rall.

Fl. 1, 2
Ob.
En. Har.
Esp. Har.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
Bsn. 1, 2
E♭ Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

Measures 1-8. Instruments 1-13. A large black 'M' watermark is overlaid on the first three staves.

Allegretto ♩ = 40-50

rall.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Har. 1, 2
F Har. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. B.
Timp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

Measures 1-8. Instruments 14-24. A large black 'M' watermark is overlaid on the Tuba and Timp. staves.

Adagio, rubato ♩ = 60

Picc.
Fl. 1, 2
Ob.
En. Har.
Esp. Har.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
Bsn. 1, 2
E♭ Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

Measures 9-16. Instruments 1-13. A large black 'M' watermark is overlaid on the first three staves.

Adagio, rubato ♩ = 60

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Har. 1, 2
F Har. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. B.
Timp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

Measures 9-16. Instruments 14-24. A large black 'M' watermark is overlaid on the Tuba and Timp. staves.

rit. [16] *a tempo* *rall.* *Meno mosso*

Flc
Fl. 1, 2
Ob.
En. Hrn.
Es. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Ps. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. B.
Trmp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

11 12 13 14 15 16 17 18 19 20 21 22 23 24

[20] *Andantino* ♩ = 88

Flc
Fl. 1, 2
Ob.
En. Hrn.
Es. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Ps. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. B.
Trmp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

25 26 27 28 29 30 31 32

[4] *stentando* *rall.*

Flc

Fl. 1, 2

Ob.

Ev. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

Bsn 1, 2

E♭ A Sax 1, 2

B♭ T. Sax.

E♭ B. Sax.

[4] *stentando* *rall.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. B.

Trmp.

Mdl. Perc.

Perc. 1

Perc. 2

Harp.

34 34 35 36 37 38 39 40

[4] *Adagio, rubato* $\text{♩} = 66$

Flc

Fl. 1, 2

Ob.

Ev. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

Bsn 1, 2

E♭ A Sax 1, 2

B♭ T. Sax.

E♭ B. Sax.

[4] *Adagio, rubato* $\text{♩} = 66$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. B.

Trmp.

Mdl. Perc.

Perc. 1

Perc. 2

Harp.

41 42 43 44 45 46 47

rall. **Meno mosso**

Flc
 Fl. 1, 2
 Ob.
 Eu. Hrn.
 Es Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 Bas. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 F Horn. 1, 2
 F Horn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D. B.
 Trump.
 Mdl. Perc.
 Perc. 1
 Perc. 2
 Harp.

rall. **Meno mosso**

48 49 50 51 52 53 54

rall. **Andantino** (♩ = 88)

Flc
 Fl. 1, 2
 Ob.
 Eu. Hrn.
 Es Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 Bas. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 F Horn. 1, 2
 F Horn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D. B.
 Trump.
 Mdl. Perc.
 Perc. 1
 Perc. 2
 Harp.

rall. **Andantino** (♩ = 88)

55 56 57 58 59 60 61 62 63

[60]

Flc

Fl. 1, 2

Ob.

En. Hrn.

Es Clar

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar

B♭ Bass Clar.

Sop. 1, 2

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. B.

Temp.

Mal. Perc.

Perc. 1

Perc. 2

Harp

60 61 62 63 64 65 66 67 68 69 70 71

poco rit. ♩ *a tempo*

Flc

Fl. 1, 2

Ob.

En. Hrn.

Es Clar

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar

B♭ Bass Clar.

Sop. 1, 2

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

poco rit. ♩ *a tempo*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. B.

Temp.

Mal. Perc.

Perc. 1

Perc. 2

Harp

72 73 74 75 76 77 78 79 80 81

rit.

Flc
Fl. 1, 2
Ob.
En. Har.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
rit.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bc.
Jimp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

[89] *Allegretto* (♩ = 46-50) *rall. molto*

Flc
Fl. 1, 2
Ob.
En. Har.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
[90] *Allegretto* (♩ = 46-50) *rall. molto*
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bc.
Jimp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

III. TWO GUITARS

Vivace 1=200

Flc.
Fl. 1, 2
Ob.
En. Clar.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
Bsn. 1, 2
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bass Sax.

Measures 1-6 of the woodwind and reed section. The score includes parts for Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones. A large black 'M' watermark is overlaid on the first three staves.

Vivace 1=200

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Horn 1, 2
F Horn 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. B.
Trump.
Mall. Perc.
Perc. 1
Perc. 2
Harp

rit.

Measures 1-6 of the brass and percussion section. The score includes parts for Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Trumpet, Mallet Percussion, and other percussion instruments. A large black 'M' watermark is overlaid on the Trombone and Trumpet staves.

rit.

Flc.
Fl. 1, 2
Ob.
En. Clar.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
Bsn. 1, 2
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bass Sax.

Measures 7-13 of the woodwind and reed section. The score continues with various woodwind parts. A large black 'M' watermark is overlaid on the Clarinet and Bass Clarinet staves.

rit.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Horn 1, 2
F Horn 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. B.
Trump.
Mall. Perc.
Perc. 1
Perc. 2
Harp

Measures 7-17 of the brass and percussion section. The score continues with brass and percussion parts. A large black 'M' watermark is overlaid on the Trombone and Trumpet staves.

20 Adagio rubato. = 64

Flc

Fl. 1, 2

Ob.

En. Hrn.

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es A. Clar.

B♭ Es. Clar.

Bsn. 1, 2

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

21 Adagio rubato. = 64

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. B.

Trmp.

Mdl. Perc.

Psn. 1

Psn. 2

Harp.

22

Flc

Fl. 1, 2

Ob.

En. Hrn.

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es A. Clar.

B♭ Es. Clar.

Bsn. 1, 2

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. B.

Trmp.

Mdl. Perc.

Psn. 1

Psn. 2

Harp.

poco rit. **Andante** = 88 *accel. poco a poco*

Flc
Fl. 1, 2
Ob.
En. Clar.
Es. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
Es. A. Clar.
B♭ Bass Clar.
Bsn. 1, 2
Es. A. Sax. 1, 2
B♭ T. Sax.
Es. B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bc.
Timp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

31 34 35 36 37 38 39 40

sempre più

Flc
Fl. 1, 2
Ob.
En. Clar.
Es. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
Es. A. Clar.
B♭ Bass Clar.
Bsn. 1, 2
Es. A. Sax. 1, 2
B♭ T. Sax.
Es. B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bc.
Timp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

41 42 43 44 45 46 47 48 49

[35] *Andante maestoso* $\text{♩} = 88$

Flc
Fl. 1, 2
Ob.
Ev. Hrn.
Ess Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
Bsn. 1, 2
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bass Sax.

[35] *Andante maestoso* $\text{♩} = 88$

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. B.
Timp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

30 31 32 33 34 35 36 37 38

stentando rit. [35] *Andante* $\text{♩} = 88$ *accl. poco a poco*

Flc
Fl. 1, 2
Ob.
Ev. Hrn.
Ess Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
Bsn. 1, 2
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bass Sax.

stentando rit. [35] *Andante maestoso* *accl. poco a poco*

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. B.
Timp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

50 51 52 53 54 55 56 57 58

sempre più **M** *Vivace 1 = 160*

Flc
Fl. 1, 2
Ob.
En. Clar.
Es. Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Es. A. Clar.
Bb Bass Clar.
Psn. 1, 2
Es. A. Sax. 1, 2
Bb T. Sax.
Es. B. Sax.
sempre più **M** *Vivace 1 = 160*

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. B.
Timp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

66 67 70 71 72 73 74

M *Vivace 1 = 160* **M**

Flc
Fl. 1, 2
Ob.
En. Clar.
Es. Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Es. A. Clar.
Bb Bass Clar.
Psn. 1, 2
Es. A. Sax. 1, 2
Bb T. Sax.
Es. B. Sax.
Vivace 1 = 160 **M**

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. B.
Timp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

75 76 77 78 79 80 81

Flc
Fl. 1, 2
Ob.
En. Hrn.
Es Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A Clar.
B♭ Bass Clar.
Bsn. 1, 2
E♭ A Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. B.
Timp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

82 84 86 87 88

Flc
Fl. 1, 2
Ob.
En. Hrn.
Es Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A Clar.
B♭ Bass Clar.
Bsn. 1, 2
E♭ A Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. B.
Timp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

90 92 94 95 96

[84] Adagio rubato 1 *mf* 491

Flc
Fl. 1, 2
Ob.
En. Hrn.
Es Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bass Clar.
Bsn 1, 2
E♭ A. Sax 1, 2
B♭ T. Sax.
E♭ B. Sax.

[85] Adagio rubato 1 *mf* 491

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bc.
Jimp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

[86]

Flc
Fl. 1, 2
Ob.
En. Hrn.
Es Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bass Clar.
Bsn 1, 2
E♭ A. Sax 1, 2
B♭ T. Sax.
E♭ B. Sax.

[86]

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bc.
Trump.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

rall. [11] *Andante* $\text{♩} = 80$ *accel. poco a poco*

Flc
Fl. 1, 2
Ob.
En. Har.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
Pss. 1, 2
E♭ Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

rall. [11] *Andante* $\text{♩} = 80$ *accel. poco a poco*

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Horn 1, 2
F Horn 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. B.
Timp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

111 112 113 114 115 116 117

sempre più [12]

Flc
Fl. 1, 2
Ob.
En. Har.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
Pss. 1, 2
E♭ Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

sempre più [12]

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Horn 1, 2
F Horn 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. B.
Timp.
Mdl. Perc.
Perc. 1
Perc. 2
Harp

118 119 120 121 122 123 124 125 126

Flute 1, 2
Oboe
English Horn
E-flat Clarinet
B-flat Clarinet 1
B-flat Clarinet 2
B-flat Clarinet 3
E-flat Alto Clarinet
B-flat Bass Clarinet
Bassoon 1, 2
E-flat Saxophone 1, 2
B-flat Tenor Saxophone
E-flat Soprano Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
French Horn 1, 2
French Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Double Bass
Tom Tom
Mallet Percussion
Cymbal 1
Cymbal 2
Harp

M

Vivace *allegro*

127 128 129 130 131 132 133 134

Flute 1, 2
Oboe
English Horn
E-flat Clarinet
B-flat Clarinet 1
B-flat Clarinet 2
B-flat Clarinet 3
E-flat Alto Clarinet
B-flat Bass Clarinet
Bassoon 1, 2
E-flat Saxophone 1, 2
B-flat Tenor Saxophone
E-flat Soprano Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
French Horn 1, 2
French Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Double Bass
Tom Tom
Mallet Percussion
Cymbal 1
Cymbal 2
Harp

M

Vivace *allegro*

135 136 137 138 139 140 141

Flute 1 & 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1 & 2, B-flat Clarinet 3, E-flat Alto Saxophone, B-flat Bass Clarinet, Bassoon 1 & 2, E-flat Saxophone 1 & 2, B-flat Tenor Saxophone, E-flat Soprano Saxophone, Trumpet 1, 2, & 3, Horns 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, Trumpet, Mallet Percussion, Percussion 1 & 2, Snare Drum.

142 143 144 145 146 147 148

Flute 1 & 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1 & 2, B-flat Clarinet 3, E-flat Alto Saxophone, B-flat Bass Clarinet, Bassoon 1 & 2, E-flat Saxophone 1 & 2, B-flat Tenor Saxophone, E-flat Soprano Saxophone, Trumpet 1, 2, & 3, Horns 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, Trumpet, Mallet Percussion, Percussion 1 & 2, Snare Drum.

149 150 151 152 153 154 155

Flc
Flc. 1
Obc
Etc. Obs.
Fcc Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Etc. Clar.
Bb Bass Clar.
Bsn 1, 2
Etc. Sns 1, 2
Bb T. Snc.
Etc. Snc.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn 1
Tbn 2
Tbn 3
Euph.
Tuba
D. Bc.
Timp.
Mdl. Perc.
Perc. 1
Perc. 2
Drum

