



Festmusik für die UGL (Unternehmensgruppe) der Stadt Linz (A)

FIREWORK

Thomas Doss

Entusiastico ♩ = ca. 100

Piccolo

Flute 1, 2

Oboe 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Entusiastico ♩ = ca. 100

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel Horn 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium 1, 2

Tuba 1, 2

D. B.

Double Bass/E-Bass

Glockenspiel

Mallet Percussion

Triangle

Percussion 1

Cymb. a2

Percussion 2

Chimes

Percussion 3

Synthesizer/Organ

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Db. Bs.

M. Perc.

Timp.

Perc. 1

S.C.

Perc. 2

p cresc.

Perc. 3

Synb.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Db. Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

8

9

10

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Db. Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

11

12

13

14

Lightly

Lightly

This page of the musical score is for a large ensemble, including Piccolo, Flutes 1 & 2, Oboes 1 & 2, E♭ Clarinets, B♭ Clarinets 1 & 3, E♭ Alto Saxophone, B♭ Bass Clarinet, Bassoons 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpets 1 & 2, B♭ Trumpet 3, B♭ Flute Horn, F Horns 1 & 2, F Horns 3 & 4, Trombones 1, 2, & 3, Euphonium 1 & 2, Tuba 1 & 2, Double Bass, Mallet Percussion, Snare Drum, Cymbals, and Synthesizer. The score is written in 4/4 time with a key signature of two flats. A large, stylized 'M' watermark is prominently displayed across the center of the page. The page number '17' is visible in the top right corner.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Bs. Gtr.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Bs. Gtr.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Bs. Gtr.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Bs. Gtr.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

45

46

47

48

49

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Bs. Gtr.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

50

51

52

53

54

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Bs. Gtr.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

Rall.

mf

cresc.

M

(4)

X

Tambourine

mf

(8)

55

56

57

58

59

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bsn. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Fl. Hn.
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1, 2
 Tuba 1, 2
 D. Bs.
 M. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Synth.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

D. Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

68 69 70 71 72 73 74 75 76

Flc.
Fl. 1, 2
Ob. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. Hn.
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Tuba 1, 2
D. Bs.
M. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Synth.

This is a page from a musical score, likely for a symphony. The page is numbered 91 at the top right, indicating the measure number. The tempo is marked "A tempo". The score is written for a large ensemble of instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, E-flat Clarinets, B-flat Clarinets 1, 2, and 3, E-flat Alto Saxophone, B-flat Bass Clarinet, Bassoon 1 and 2, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1, 2, and 3, B-flat Flute Horn, Flute Horn 1 and 2, Flute Horn 3 and 4, Trombone 1, 2, and 3, Euphonium 1 and 2, Tuba 1 and 2, Double Bass, Mallet Percussion, Timpani, Percussion 1, 2, and 3, and Synthesizer. The score includes various musical notations such as notes, rests, dynamics (p, mp, cresc.), and articulation marks. A large, stylized "M" watermark is prominently displayed across the center of the page, partially obscuring the musical notation. The page number 91 is also visible at the bottom of the page.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Bs. Gtr.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

Space Home

96 97 98 99 100

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Bs. Gtr.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

101 102 103 104 105

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Bs. Gtr.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

106 107 108 109

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Bs. Gtr.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

110

111

112

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Bs. Gtr.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

113

114

115

116

Egg Shaker

Tambourine

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Bs. Gtr.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

117 118 119 120 121 122

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Bs. Gtr.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

123 124 125 126 127

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Bs. Gtr.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

mf cresc.

M

128 129 130 131 132

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Bs. Gtr.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

M

M

M

M

136

137

(12)

