

STONE AGE

Thomas Doss

Concert Band

Voice

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Cornet 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone / Euphonium

Tuba

String Bass

Harp

(Electric) Guitar (optional)

Electric Bass (optional)

Bagpipes (optional)

Timpani

Mallet 1

Mallet 2

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Cymb. a2

Cymb. a2

Cymb. a2

Cymb. a2

Cymb. a2

Cymb. a2

Cymb. a2

Cymb. a2

Cymb. a2

7

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

7

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

15

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Ctr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

22

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

22

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bc. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

26

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

26

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bc. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered '30' in the top left corner. It contains staves for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinets (Bb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl.), Saxophones (Bb Sax. 1, 2, Bb T. Sax., Eb B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Bb Trb. 1, 2, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Bb Trb.), Tuba, Snare Drum (Str. Bsn.), Cymbals (Hp.), and Percussion (Timp., Mall. 1, Mall. 2, Perc. 1, Perc. 2, Perc. 3). The score includes various musical notations, including notes, rests, and dynamic markings such as 'pp', 'p', 'mf', 'f', and 'ff'. A large black 'M' watermark is prominently displayed across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 36 in the top left corner and 40 in the top right corner. The score is written for a large ensemble, with staves for the following instruments listed on the left: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bc. Cl., Bb Ch. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Cnt. 1, 2, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Bb Tbn., Bari. / Euph., Tuba, Str. Bs., Hp., Timp., Mall. 1, Mall. 2, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations, including notes, rests, and dynamic markings such as 'mf', 'f', 'pp', and 'ff'. A large black 'M' watermark is prominently displayed across the center of the page.

41

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

41

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Ctr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

48

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

48

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Ctr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Bagg.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Poco rit.

Meno mosso

54 *Poco rall.* 55 Più mosso e animato (♩ = 80)

Picc. *mf cresc.*

Fl. 1, 2 *mf cresc.*

Ob. 1, 2 *mf cresc.*

Bsn. 1, 2 *mf cresc.*

Ev Cl. *mf cresc.*

B♭ Cl. 1 *mf cresc.*

B♭ Cl. 2 *mf cresc.*

B♭ Cl. 3 *mf cresc.*

E♭ A. Cl. *mf cresc.*

B♭ Bb. Cl. *mf cresc.*

B♭ Ch. Cl. *mf cresc.*

E♭ A. Sax. 1, 2 *mf cresc.*

B♭ T. Sax. *mf cresc.*

E♭ B. Sax. *mf cresc.*

54 *Poco rall.* 55 Più mosso e animato (♩ = 80)

B♭ Tpt. 1 *mf cresc.*

B♭ Tpt. 2 *mf cresc.*

B♭ Tpt. 3 *mf cresc.*

B♭ Cnt. 1, 2 *mf cresc.*

F Hn. 1, 2 *mf cresc.*

F Hn. 3, 4 *mf cresc.*

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

Bs. Tbn. *mf cresc.*

Bari. / Euph. *mf cresc.*

Tuba *mf cresc.*

Str. Bs. *mf cresc.*

Hp. *mf cresc.*

Timp. *mf cresc.*

Mall. 1 *mf cresc.*

Mall. 2 *mf cresc.*

Perc. 1 *mf cresc.*

Perc. 2 *mf cresc.*

Perc. 3 *mf cresc.*

59 61 Più mosso

Picc. *mf cresc.*

Fl. 1, 2 *mf cresc.*

Ob. 1, 2 *mf cresc.*

Bsn. 1, 2 *mf cresc.*

Ev Cl. *mf cresc.*

B♭ Cl. 1 *mf cresc.*

B♭ Cl. 2 *mf cresc.*

B♭ Cl. 3 *mf cresc.*

E♭ A. Cl. *mf cresc.*

B♭ Bb. Cl. *mf cresc.*

B♭ Ch. Cl. *mf cresc.*

E♭ A. Sax. 1, 2 *mf cresc.*

B♭ T. Sax. *mf cresc.*

E♭ B. Sax. *mf cresc.*

59 61 Più mosso

B♭ Tpt. 1 *mf cresc.*

B♭ Tpt. 2 *mf cresc.*

B♭ Tpt. 3 *mf cresc.*

B♭ Cnt. 1, 2 *mf cresc.*

F Hn. 1, 2 *mf cresc.*

F Hn. 3, 4 *mf cresc.*

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

Bs. Tbn. *mf cresc.*

Bari. / Euph. *mf cresc.*

Tuba *mf cresc.*

Str. Bs. *mf cresc.*

Hp. *mf cresc.*

Timp. *mf cresc.*

Mall. 1 *mf cresc.*

Mall. 2 *mf cresc.*

Perc. 1 *mf cresc.*

Perc. 2 *mf cresc.*

Perc. 3 *mf cresc.*

63 *Poco rall.* *Poco accel.* *Poco rall.*

Picc. *f cresc.*

Fl. 1, 2 *mf* *All* *f* *f cresc.* *All* *f cresc.*

Ob. 1, 2 *mf* *f* *f cresc.*

Bsn. 1, 2 *f* *f cresc.*

E♭ Cl. *f cresc.*

B♭ Cl. 1 *mf* *f* *f cresc.*

B♭ Cl. 2 *f* *f cresc.*

B♭ Cl. 3 *f* *f cresc.*

E♭ A. Cl. *f* *f cresc.*

B♭ B♭ Cl. *mf* *f* *f cresc.*

B♭ Ch. Cl. *mf* *f* *f cresc.*

E♭ A. Sax. 1, 2 *f* *f cresc.*

B♭ T. Sax. *f* *f cresc.*

E♭ B. Sax. *f* *f cresc.*

B♭ Tpt. 1 *63* *Poco rall.* *div.* *f* *Poco accel.* *unis.* *f* *Poco rall.* *f cresc.*

B♭ Tpt. 2 *f* *f cresc.*

B♭ Tpt. 3 *f* *f cresc.*

B♭ Cnt. 1, 2 *f* *f cresc.*

F Hn. 1, 2 *f* *f cresc.*

F Hn. 3, 4 *mf* *f* *f cresc.*

Tbn. 1 *mf* *f* *f cresc.*

Tbn. 2 *f* *f cresc.*

Bs. Tbn. *mf* *f* *f cresc.*

Bart. / Euph. *mf* *mf* *f* *f cresc.*

Tuba *mf* *mf* *f* *f cresc.*

Str. Bs. *mf* *f* *f cresc.*

Hp. *f* *f* *f* *f*

Timp. *f*

Mall. 1

Mall. 2

Perc. 1

Perc. 2 *S.C.* *p*

Perc. 3

69 *A tempo*

Picc. *f* *f* *f* *f*

Fl. 1, 2 *f* *f* *f* *f*

Ob. 1, 2 *f* *f* *f* *f*

Bsn. 1, 2 *f* *f* *f* *f*

E♭ Cl. *f* *f* *f* *f*

B♭ Cl. 1 *f* *f* *f* *f*

B♭ Cl. 2 *f* *f* *f* *f*

B♭ Cl. 3 *f* *f* *f* *f*

E♭ A. Cl. *f* *f* *f* *f*

B♭ B♭ Cl. *f* *f* *f* *f*

B♭ Ch. Cl. *f* *f* *f* *f*

E♭ A. Sax. 1, 2 *f* *f* *f* *f*

B♭ T. Sax. *f* *f* *f* *f*

E♭ B. Sax. *f* *f* *f* *f*

B♭ Tpt. 1 *f* *f* *f* *f*

B♭ Tpt. 2 *f* *f* *f* *f*

B♭ Tpt. 3 *f* *f* *f* *f*

B♭ Cnt. 1, 2 *f* *f* *f* *f*

F Hn. 1, 2 *f* *f* *f* *f*

F Hn. 3, 4 *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

Bs. Tbn. *f* *f* *f* *f*

Bart. / Euph. *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Str. Bs. *f* *f* *f* *f*

Hp. *f* *f* *f* *f*

Timp. *f*

Mall. 1

Mall. 2

Perc. 1

Perc. 2 *f* *p* *f* *B.D.* *ff*

Perc. 3 *f* *p* *f* *Tim-tam* *ff*

75 *Poco rall.* [76] *Feroco* ($\text{♩} = 180$)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

75 *Poco rall.* [76] *Feroco* ($\text{♩} = 180$)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

84

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

84

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

95 98

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

95 98

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

104

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

104

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

112 **114** *Meno mosso* (♩ = 80)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

♭ Cl.

♭ Cl. 1

♭ Cl. 2

♭ Cl. 3

♭ A. Cl.

♭ Bb. Cl.

♭ Ch. Cl.

♭ A. Sax. 1, 2

♭ T. Sax.

♭ B. Sax.

112 **114** *Meno mosso* (♩ = 80)

♭ Tpt. 1

♭ Tpt. 2

♭ Tpt. 3

♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bc. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

118

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

♭ Cl.

♭ Cl. 1

♭ Cl. 2

♭ Cl. 3

♭ A. Cl.

♭ Bb. Cl.

♭ Ch. Cl.

♭ A. Sax. 1, 2

♭ T. Sax.

♭ B. Sax.

118

♭ Tpt. 1

♭ Tpt. 2

♭ Tpt. 3

♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bc. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

125

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

B♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Contr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

130

M

M

M

S.C.

B.D.

Cab.

131

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

B♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Contr. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

131

M

M

M

138 140

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

146 Poco accel.

150 Allegro (♩ = 150)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

154

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Bsn. Cl.

B♭ Ch. Cl.

B♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

154

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cor. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Snare Drum

B.D.

Tish. Bells

This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. At the top, the number '161' is visible. The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bc. Cl., Bb Ch. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Cnt. 1, 2, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Bc. Tbn., Bari. / Euph., Tuba, Str. Bs., Hrp., Timp., Mall. 1, Mall. 2, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). A large, stylized watermark 'M' is prominently displayed across the center of the page. The page number '161' appears at the top left and bottom left. A small box with the number '164' is located near the top center. The bottom right corner features a small logo for 'Tuba.com'.

168

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

168

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

173

175

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

175

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

180 181

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bb. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

180 181 straight mute

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cor. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tub. Bells

B.D.

185 188 Middle Age Andante

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bb. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

185 188 Middle Age Andante

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cor. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Amvil

190

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

190

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

194

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

194

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

197

Wind Chimes

198

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

202

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

206

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

206

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

210

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

210

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

215 **Meno mosso** 216 220 **Andantino**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

B♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

215 **Meno mosso** 216 220 **Andantino**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cor. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

(E.) Gtr.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

226

Voice

Fl. 1, 2

Hp.

(E.) Gtr.

Perc. 2

Perc. 3

239

Voice

Fl. 1, 2

Hp.

(E.) Gtr.

Perc. 2

Perc. 3

252

Voice

Fl. 1, 2

Ob. 1, 2

Ban. 1, 2

Hp.

(E.) Gtr.

A musical score for the song 'The Rose Tree'. It features three staves. The top staff is for the vocal melody, the middle for piano accompaniment, and the bottom for a cello or double bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic support with chords and single notes. The cello/bass line follows the harmonic structure, often playing the root notes of the chords.

314

come to an end!

(like a wave)

Hey!

Ch *mf* (like a wave) *ff*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

314

(like a wave)

Ch *mf* (like a wave) *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bc. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

(E.) Gtr.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tom-toms, 2nd time only!

f marc.

320

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

320

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bc. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

326 328

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bb. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bc. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

332 336 Poco più mosso

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bb. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bc. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

338

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bb. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bc. Tbn.

Bari. / Euph.

Tuba

Str. Bc.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

All

M

344

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bb. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bc. Tbn.

Bari. / Euph.

Tuba

Str. Bc.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

(hit drunken)

(hit drunken)

(hit drunken)

Play

M

350 352

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

♭♭ Cl.

♭♭ Cl. 1

♭♭ Cl. 2

♭♭ Cl. 3

♭♭ A. Cl.

♭♭ B♭. Cl.

♭♭ Ch. Cl.

♭♭ A. Sax. 1, 2

♭♭ T. Sax.

♭♭ B. Sax.

♭♭ Tpt. 1

♭♭ Tpt. 2

♭♭ Tpt. 3

♭♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B♭. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

356 360 Poco più mosso

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

♭♭ Cl.

♭♭ Cl. 1

♭♭ Cl. 2

♭♭ Cl. 3

♭♭ A. Cl.

♭♭ B♭. Cl.

♭♭ Ch. Cl.

♭♭ A. Sax. 1, 2

♭♭ T. Sax.

♭♭ B. Sax.

♭♭ Tpt. 1

♭♭ Tpt. 2

♭♭ Tpt. 3

♭♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B♭. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

362

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bb. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bb. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

368 Andante

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bb. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bb. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

372

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

376

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

378

380

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

B♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

380

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ Bs. Cl.), B♭ Contrabass Clarinet (B♭ Ch. Cl.), E♭ Alto Saxophone 1 & 2 (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Bass Saxophone (E♭ B. Sax.). The bottom system includes staves for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Contrabass Trumpet 1 & 2 (B♭ Cnt. 1, 2), F Horn 1 & 2 (F Hn. 1, 2), F Horn 3 & 4 (F Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Baritone / Euphonium (Bari. / Euph.), Tuba, Sr. Bass (Sr. Bs.), Harp (Hp.), Timpani (Timp.), Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). A large, stylized 'M' watermark is overlaid on the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The tempo is marked 'Allegro (♩ = ca. 140)' and the key signature is one flat (B♭). The page number '384' is visible in the top left corner.

388

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

388

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bc. Tbn.

Bari. / Euph.

Tuba

Str. Bc.

Hp.

Bsgp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

393

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

393

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bc. Tbn.

Bari. / Euph.

Tuba

Str. Bc.

Hp.

Bsgp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

397

B.D.

Tamb.

398

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

398

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cont. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Bagn.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

403

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

403

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cont. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Bagn.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

405 Più mosso

Drum Set

408

Picc.

Fl-1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

408

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hrp.

Bagp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

413

Picc.

Fl-1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

413

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hrp.

E. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 418 at the top left and 421 at the top right. The score is written for a large ensemble, with staves for the following instruments listed on the left: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Bb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb A. Cl., Bb Bs. Cl., Bb Ch. Cl., Bb A. Sax. 1, 2, Bb T. Sax., Bb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Cnt. 1, 2, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Bs. Tbn., Bari./Euph., Tuba, Str. Bs., Hp., E. Bass, Bagp., Timp., Mall. 1, Mall. 2, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A large white 'M' watermark is prominently displayed across the center of the page.

[illegible]

428

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Thn. 1

Thn. 2

Bs. Thn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

(E.) Gtr.

E. Bass

Bagp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

433

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Thn. 1

Thn. 2

Bs. Thn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

(E.) Gtr.

E. Bass

Bagp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

438

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bc. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hrp.

(E.) Gtr.

E. Bass

Bagp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

M

443

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bc. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hrp.

(E.) Gtr.

E. Bass

Bagp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

M

(optional improv.)

(optional improv.)

(optional improv.)

(optional improv.)