

THE GLENMASAN MANUSCRIPT

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Concert Band

Adagio (♩ = ca. 72)

Score for Concert Band, left page. Includes parts for Piccolo, Flute 1, 2, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Mallet Percussion, and Percussion. The score is in 4/4 time, Adagio (♩ = ca. 72). It features dynamic markings such as *mf*, *f*, *mp*, *pp*, and *arco*. Performance instructions include "Solo, Tbn. 1", "Suspended cymbal, upside down on timpani (soft mallets)", and "Glockenspiel". A large black triangle with a white 'M' is overlaid on the score.

Score for Concert Band, right page. Includes parts for Piccolo, Flute 1, 2, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Mallet Percussion, and Percussion. The score continues from the left page. It features dynamic markings such as *mf*, *f*, *mp*, and *pp*. Performance instructions include "Play, All", "Cut Bn., B. B. Cl.", and "remove Cymb.". A large black triangle with a white 'M' is overlaid on the score.

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Picc. *mf* *mf cantabile* *mf*

Fl. 1, 2 *mf* *mf cantabile*

Ob. *mf* *mf cantabile*

Bsn. *mp*

E♭ Cl. *mf cantabile*

B♭ Cl. 1 *mf cantabile*

B♭ Cl. 2, 3 *mp* *mf cantabile*

E♭ A. Cl. *mp* *mf cantabile*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mf* *mf cantabile*

E♭ A. Sax. 2 *mf* *mp*

B♭ T. Sax. *mf cantabile* *mf* *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mf* *mf* *All*

B♭ Tpt. 2, 3 *mp* *mf*

F Hn. 1, 3 *mp* *mp* *All*

F Hn. 2 / F Hn. 4 (opt.) *mf* *mp* *Play* *All*

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. / Euph. *All* *mp* *mf cantabile*

Tuba *mf*

Str. Bs. (opt.) *mf*

Timp. *mf* *Timpani*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *p* *Suspended Cymbal (soft mallets)* *mf*

27 (2+2+2) 31 *L'istesso tempo*

Picc. *cantabile*

Fl. 1, 2 *cantabile*

Ob. *cantabile*

Bsn. *cantabile*

E♭ Cl. *cantabile*

B♭ Cl. 1 *cantabile*

B♭ Cl. 2, 3 *p*

E♭ A. Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *cantabile*

B♭ Tpt. 2, 3 *cantabile*

F Hn. 1, 3 *1. p*

F Hn. 2 / F Hn. 4 (opt.) *All* *1. p*

Tbn. 1, 2 *mp* *p*

Tbn. 3 *mp* *p* *Cue to T. Sax.*

Bar. / Euph. *mp* *Solo* *End of Solo* *All*

Tuba *mp* *mf cantabile* *p*

Str. Bs. (opt.) *mp*

Timp. *mp*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *p* *S.C.*

33 (3+2)

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

38

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

43

Picc. _____

Fl. 1, 2 _____

Ob. _____

Bsn. _____

E♭ Cl. _____

B♭ Cl. 1 _____

B♭ Cl. 2, 3 _____

E♭ A. Cl. _____

B♭ Bs. Cl. _____

E♭ A. Sax. 1 *mp portato* _____ *sim.* _____

E♭ A. Sax. 2 _____ *mp portato* _____ *sim.* _____

B♭ T. Sax. _____

E♭ B. Sax. _____

B♭ Tpt. 1 _____

B♭ Tpt. 2, 3 _____

F Hn. 1, 3 _____

F Hn. 2 /
F Hn. 4 (opt.) _____

Tbn. 1, 2 _____

Tbn. 3 _____

Bar. / Euph. _____

Tuba _____

Str. Bs. (opt.) _____

Timp. _____ *mf* _____ *mf* _____

Mall. Perc. _____

Perc. 1 _____

Perc. 2 *Cabasa* _____ *mf* _____

48

Picc. _____

Fl. 1, 2 _____ *All* _____ *p* _____ *mf* _____

Ob. _____

Bsn. _____

E♭ Cl. _____

B♭ Cl. 1 _____

B♭ Cl. 2, 3 _____ *All* _____ *p* _____ *mf* _____

E♭ A. Cl. _____

B♭ Bs. Cl. _____

E♭ A. Sax. 1 _____ *p* _____ *mf* _____ *p* _____

E♭ A. Sax. 2 _____ *p* _____ *mf* _____ *p* _____

B♭ T. Sax. _____

E♭ B. Sax. _____

B♭ Tpt. 1 _____

B♭ Tpt. 2, 3 _____

F Hn. 1, 3 _____

F Hn. 2 /
F Hn. 4 (opt.) _____

Tbn. 1, 2 _____

Tbn. 3 _____

Bar. / Euph. _____

Tuba _____

Str. Bs. (opt.) _____

Timp. _____

Mall. Perc. _____

Perc. 1 _____

Perc. 2 _____

53 (3+3) (3+2)

Picc. *All* *p* *mf* *mp* *mf*

Fl. 1, 2 *All* *p* *mf* *mp* *mf*

Ob. *p* *mf* *mp* *mf*

Bsn. *p* *mf* *mp* *mf*

E♭ Cl. *p* *mf* *mp* *mf*

B♭ Cl. 1 *p* *mf* *mp* *mf*

B♭ Cl. 2, 3 *All* *p* *mf* *mp* *mf*

E♭ A. Cl. *p* *mf* *mp* *mf*

B♭ Bs. Cl. *p* *mf* *mp* *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 (3+3) (3+2) *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2 / F Hn. 4 (opt.) *mf*

Tbn. 1, 2 *All* *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Str. Bs. (opt.) *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

57 (3+3+2+2+2) **61** Allegro (♩ = 144)

Picc. *f* *mf* *ff*

Fl. 1, 2 *f* *mf* *ff*

Ob. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

E♭ Cl. *f* *mf* *ff*

B♭ Cl. 1 *f* *mf* *ff*

B♭ Cl. 2, 3 *f* *mf* *ff*

E♭ A. Cl. *f* *mf* *ff*

B♭ Bs. Cl. *f* *mf* *ff*

E♭ A. Sax. 1 *f* *mf* *ff* *mf marcato*

E♭ A. Sax. 2 *f* *mf* *ff*

B♭ T. Sax. *f* *mf* *ff*

E♭ B. Sax. *f* *mf* *ff* *mf marcato*

B♭ Tpt. 1 *f* *mf* *ff*

B♭ Tpt. 2, 3 *f* *mf* *ff*

F Hn. 1, 3 *f* *mf* *ff*

F Hn. 2 / F Hn. 4 (opt.) *f* *mf* *ff*

Tbn. 1, 2 *f* *mf* *ff*

Tbn. 3 *f* *mf* *ff* *mf marcato*

Bar. / Euph. *f* *mf* *ff* *mf marcato*

Tuba *f* *mf* *ff* *mf marcato*

Str. Bs. (opt.) *f* *mf* *ff* *mf marcato*

Timp. *f* *mf* *ff*

Mall. Perc. *f* *mf* *ff*

Perc. 1 *f* *mf* *ff* *rimshot* *choke*

Perc. 2 *f* *mf* *ff* *Cymb. a2* *choke*

62

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

62

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

68

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

68

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

74 (3+2+2+2) 75 (3+3+2+2)

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

E♭ A. Cl. *ff*

B♭ B. Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

74 (3+2+2+2) 75 (3+3+2+2)

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 3 *ff*

F Hn. 2 / F Hn. 4 (opt.) *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Str. Bs. (opt.) *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tam-tam

ord.

Tambourine

Cue Bsn., B♭ B. Cl., E♭ B. Sax.

mf

80 (3+3+2+2+2)

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

80 (3+3+2+2+2)

B♭ Tpt. 1 *mf leggiero*

B♭ Tpt. 2, 3 *mf leggiero*

F Hn. 1, 3 *f*

F Hn. 2 / F Hn. 4 (opt.) *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

p marcato

Play

87 (3+3+3+2) (3+2+2+2)

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

87 (3+3+3+2) (3+2+2+2)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Tamb.

mp marcato

mf

f

mf

f

straight mute

p *leggero*

All. straight mute

p *leggero*

All. straight mute

p *leggero*

All. straight mute

p *leggero*

straight mute

mp

f

mp marcato

mf

f

mf

f

mf

f

Xylo.


p

S.D.

p

f

mf




94 (3+3) [95] (3+2+2+2) (3+3+2+2+2) (3+2+2+2)

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

94 (3+3) [95] (3+2+2+2) (3+3+2+2+2) (3+2+2+2)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mf *leggero*

mf

f

mf

f

All

mf *leggero*

mf

mf

mf *leggero*

mf

mf

f

mf

mf

f

mf

F Hn. 1

mf *leggero*

open

mf *leggero*

All. open

mf *leggero*

mf

Toms



C.C.

B.D.

Tomb.

S.D. (on rim)

mf

101 (3+3+2+2)

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *f*

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph. *f*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *f*

Mall. Perc.

Perc. 1 *f*

Perc. 2 *f*

Cue B♭ T. Sax.

Glock. *mf*

S.D. (on rim) *mf*

107 [109] (3+3+2+2+2)

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f marcato*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

E♭ A. Cl. *mf* *f marcato*

B♭ Bs. Cl. *mf* *f marcato*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *mf* *f marcato*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.) *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. *mf* *f marcato*

Tuba *mf* *f marcato*

Str. Bs. (opt.) *mf* *f marcato*

Timp. *f*

Mall. Perc.

Perc. 1 *f*

Perc. 2 *f*

Play

open *f*

open *f*

arcu *mf* *f marcato*

C.C. *f*

B.D. *f*

ond.

Toms

112

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ A. Cl.

B♭ Bs. Cl.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

117 Adagio (♩ = 72) [118]

(3+3)

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ A. Cl.

B♭ Bs. Cl.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All.
mp

p → *mf* → *pp*

mf → *mp* → *mf* → *mp* → *mf* → *mp* → *mf*

mf *canabile*

p → *mf* → *pp*

mf → *mp* → *mf* → *mp* → *mf* → *mp* → *mf*

117 Adagio (♩ = 72) [118]

(3+3)

Tbn. 1, Solo

p → *mf* → *pp*

p → *mf* → *pp*

p → *mf* → *pp*

p → *mf* → *pp*

mf → *mp* → *mf* → *mp* → *mf* → *mp* → *mf*

p → *mf* → *pp*

Glock.

mf

Tubular Bells

mf

Lv.

mf

mf → *mp* → *mf* → *mp* → *mf* → *mp* → *mf*

140

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

146

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

152 153

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f* *sim.*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f* *furiant*

B♭ T. Sax. *f* *furiant*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f* 153

B♭ Tpt. 2, 3 *f*

F Hn. 1, 3 *f* *furiant*

F Hn. 2 / F Hn. 4 (opt.) *f* *furiant*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *p* *f* *mf* *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

158

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f* 158

B♭ Tpt. 2, 3 *f*

F Hn. 1, 3 *f*

F Hn. 2 / F Hn. 4 (opt.) *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *mf* *f* *to Timp.*

Mall. Perc. *f*

Perc. 1 *f* *Floor Tom S.D.*

Perc. 2 *f*

Cue Ob. (Fl. 1) *mf*

164 (2+2+2) [168] Presto

Picc.

Fl. 1, 2 *con sord.* *pp*

Ob. *cantabile* *p* *ppp*

Bsn. *p* *ppp* *mf*

E♭ Cl. *cantabile* *p* *ppp*

B♭ Cl. 1 *p* *ppp*

B♭ Cl. 2, 3 *p* *ppp*

E♭ A. Cl. *p* *ppp*

B♭ B. Cl. *p* *ppp*

E♭ A. Sax. 1 *p* *ppp* *mf*

E♭ A. Sax. 2 *p* *ppp* *mf*

B♭ T. Sax. *p* *ppp* *mf*

E♭ B. Sax. *p* *ppp* *f sub.*

B♭ Tpt. 1 164 (2+2+2) [168] Presto

B♭ Tpt. 2, 3

F Hn. 1, 3 *mf*

F Hn. 2 / F Hn. 4 (opt.) *mf*

Tbn. 1, 2 *pp* *ppp*

Tbn. 3

Bar. / Euph. *cantabile* *pp* *mf*

Tuba *p* *ppp*

Str. Bs. (opt.) *p* *ppp*

Timp. *f*

Mall. Perc. *pp* *f* Glock.

Perc. 1 *f* S.D.

Perc. 2 *p* B.D.




170

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 170

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba



Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

178 182

Picc. *f* *Play, All*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* *Solo* *mp*

B♭ Cl. 2, 3 *f*

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f* 182

B♭ Tpt. 2, 3 *f*

F Hn. 1, 3 *f*

F Hn. 2 / F Hn. 4 (opt.) *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *f*

Mall. Perc. *f* *Xylo.*

Perc. 1 *fp* *f*

Perc. 2 *mp* *Tamb.*

187

Picc.

Fl. 1, 2

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *All*

B♭ Cl. 2, 3 *mf*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 187

B♭ Tpt. 2, 3

F Hn. 1, 3 *mf*

F Hn. 2 / F Hn. 4 (opt.) *mf* *F Hn. 2*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Str. Bs. (opt.) *mf*

Timp. *mf*

Mall. Perc.

Perc. 1 *mf*

Perc. 2 *mf*