

Commissioned by "Upper Austrian regional music directonate", on the occasion of the 2014 Upper Austrian regional music festival (AT)

FESTIVAL BELLS

Thomas Doss

Vivace (♩ = 180 - 190)

Piccolo
Flute 1, 2
Oboe 1
Oboe 2 / English Horn
Bassoon 1, 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2, 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2, 3
F Horn 1, 3
F Horn 2, 4
Trombone 1, 2
(Bass) Trombone 3
Baritone / Euphonium
Tuba
String Bass
Harp (optional)
Timpani
Mallet Percussion 1
Mallet Percussion 2
Percussion 1, 2
Percussion 3

Picc.
Fl. 1, 2
Ob. 1
Oboe 2 / Eng. Hn.
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
(Bs.) Tbn. 3
Bar. / Euph.
Tuba
Str. Bs.
Hp. (opt.)
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1, 2
Perc. 3

11 14

Picc.

Fl. 1, 2

Ob. 1

Oboe 2 / Eng. Hn.

Bsn. 1, 2

Cl. Bb

Bb Cl. 1

Bb Cl. 2, 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bb.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

17

Picc.

Fl. 1, 2

Ob. 1

Oboe 2 / Eng. Hn.

Bsn. 1, 2

Cl. Bb

Bb Cl. 1

Bb Cl. 2, 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bb.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Musical score for Festival Bells - 5. The score is written for a large orchestra. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, Oboe 2 / Eng. Hn., Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Eb A. Cl., Bb Bb. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, 2, (Bb.) Tbn. 3, Bar. / Euph., Tuba, Str. Bs., Hp. (opt.), Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, 2, and Perc. 3. The score consists of 22 measures. A large black triangle with a white letter 'M' is superimposed over the middle section of the score, covering parts of the Bsn., Eb Cl., Bb Cl., and Hp. staves. The number '24' is written in a small box at the top of the 22nd measure.

Musical score for Festival Bells - 6. The score is written for a large orchestra. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, Oboe 2 / Eng. Hn., Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Eb A. Cl., Bb Bb. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, 2, (Bb.) Tbn. 3, Bar. / Euph., Tuba, Str. Bs., Hp. (opt.), Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, 2, and Perc. 3. The score consists of 32 measures. A large black triangle with a white letter 'M' is superimposed over the middle section of the score, covering parts of the Bsn., Eb Cl., Bb Cl., Hp., and Timp. staves. The number '32' is written in a small box at the top of the 32nd measure.

34 *Rit.*

Picc.

Fl. 1, 2

Ob. 1

Oboe 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭.) Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

10) *Andante rubato e molto espressivo* (♩ = 90 - 100)

Picc.

Fl. 1, 2

Ob. 1

Oboe 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭.) Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

48 *Poco rall.* **A tempo**

Picc. *fp* *f* *mf* *All*

Fl. 1, 2 *fp* *f* *mf* *All*

Ob. 1 *fp* *f* *mf* *All*

Oboe 2 / Eng. Hn. *fp* *f* *mf* *All*

Bsn. 1, 2 *fp* *f* *mf* *All*

E♭ Cl. *fp* *f* *mf* *All*

B♭ Cl. 1 *fp* *f* *mf* *All*

B♭ Cl. 2, 3 *fp* *f* *mf* *All*

E♭ A. Cl. *fp* *f* *mf* *All*

B♭ B♭ Cl. *fp* *f* *mf* *All*

E♭ A. Sax. 1, 2 *fp* *f* *mf* *All*

B♭ T. Sax. *fp* *f* *mf* *All*

E♭ B. Sax. *fp* *f* *mf* *All*

58 *Poco rall.* **A tempo**

B♭ Tpt. 1 *fp* *f* *mf* *All*

B♭ Tpt. 2, 3 *fp* *f* *mf* *All*

F Hn. 1, 3 *fp* *f* *mf* *All*

F Hn. 2, 4 *fp* *f* *mf* *All*

Trn. 1, 2 *fp* *f* *mf* *All*

(B♭) Trn. 3 *fp* *f* *mf* *All*

Bar. / Euph. *fp* *f* *mf* *All*

Tuba *fp* *f* *mf* *All*

Str. B♭ *fp* *f* *mf* *All*

Hp. (opt.) *fp* *f* *mf* *All*

Tiamp. *fp* *f* *mf* *All*

Mall. Perc. 1 *fp* *f* *mf* *All*

Mall. Perc. 2 *fp* *f* *mf* *All*

Perc. 1, 2 *fp* *f* *mf* *All*

Perc. 3 *fp* *f* *mf* *All*

Glock.

Play on Vibraphone if no toy

Tri.

Suspended Cymbal

55 *Poco rit.* **Andante**

Picc. *f* *mp* *mf* *mp*

Fl. 1, 2 *f* *mp* *mf* *mp*

Ob. 1 *f* *mp* *mf* *mp*

Oboe 2 / Eng. Hn. *f* *mp* *mf* *mp*

Bsn. 1, 2 *f* *mp* *mf* *mp*

E♭ Cl. *f* *mp* *mf* *mp*

B♭ Cl. 1 *f* *mp* *mf* *mp*

B♭ Cl. 2, 3 *f* *mp* *mf* *mp*

E♭ A. Cl. *f* *mp* *mf* *mp*

B♭ B♭ Cl. *f* *mp* *mf* *mp*

E♭ A. Sax. 1, 2 *f* *mp* *mf* *mp*

B♭ T. Sax. *f* *mp* *mf* *mp*

E♭ B. Sax. *f* *mp* *mf* *mp*

58 *Poco rit.* **Andante**

B♭ Tpt. 1 *f* *mp* *mf* *mp*

B♭ Tpt. 2, 3 *f* *mp* *mf* *mp*

F Hn. 1, 3 *f* *mp* *mf* *mp*

F Hn. 2, 4 *f* *mp* *mf* *mp*

Trn. 1, 2 *f* *mp* *mf* *mp*

(B♭) Trn. 3 *f* *mp* *mf* *mp*

Bar. / Euph. *f* *mp* *mf* *mp*

Tuba *f* *mp* *mf* *mp*

Str. B♭ *f* *mp* *mf* *mp*

Hp. (opt.) *f* *mp* *mf* *mp*

Tiamp. *f* *mp* *mf* *mp*

Mall. Perc. 1 *f* *mp* *mf* *mp*

Mall. Perc. 2 *f* *mp* *mf* *mp*

Perc. 1, 2 *f* *mp* *mf* *mp*

Perc. 3 *f* *mp* *mf* *mp*

Wind Chimes

S.C.

62

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

65

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

65

66

67

68

69

70

71

72

73

74

75

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81

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83

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87

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92

93

94

95

96

97

98

99

100

71

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭.) Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

79

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭.) Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

88 **Vivace** (♩ = 180 - 190)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

88 **Vivace** (♩ = 180 - 190)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭.) Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Tiamp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

94

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

94

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭.) Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Tiamp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3