

Commissioned by "Tiroler Blasmusikverbandes" (AT)

EINSTEIN

Thomas Doss

There is something behind...
Deciso ma misterioso (♩ = ca. 90)

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

There is something behind...
Deciso ma misterioso (♩ = ca. 90)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

(Bass) Trombone 3

Baritone / Euphonium

Tuba

String Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

27 *Poco stringendo*

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl.
 Bb B. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tuba
 Str. Bb.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2

33 *Poco stringendo*

55

33 $\text{♩} = \text{ca. } 100$

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl.
 Bb B. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tuba
 Str. Bb.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2

39 *mf espress.*

46 *open*

61 $\text{♩} = \text{ca. } 100$

30

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

44

Accel.

Speed of light

Vivo ($\text{♩} = \text{ca. } 140$)

Senza Misura

48 A tempo e furioso ($\text{♩} = \text{ca. } 145$)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

40

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

53

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

54 Agitato

Glock.

Wind Chimes

B.D.

64

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Phly.

Alc.

dr. Clar. 1, 2

64

Tub. Bells

M

This page of the musical score for 'EINSTEIN' (page 11) features a large, stylized 'M' watermark in the center. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpets 1, 2, and 3, French Horns 1, 3 and 2, 4, Trombones 1, 2, and 3, Baritone/Euphonium, Tuba, Stripped Bass, Timpani, Mallet Percussion 1 and 2, and other Percussion. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A rehearsal mark '64' is present at the top and bottom of the page.

65

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

M

M

This page of the musical score for 'EINSTEIN' (page 12) continues the orchestral arrangement from the previous page. It features a large, stylized 'M' watermark in the center. The instrumentation and notation are consistent with page 11, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Stripped Bass, Timpani, and Mallet Percussion. A rehearsal mark '65' is located at the top of the page.

71 Annus Mirabilis!

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bb. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.

71 Annus Mirabilis!

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
Str. Bb.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

81

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bb. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.

81

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
Str. Bb.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Musical score page 17, titled "EINSTEIN - 17". It features a large, stylized white letter 'M' with a black arrow pointing downwards, superimposed over the score. The score includes parts for Piccolo (Pic.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), Bassoons 1 & 2 (Bsn. 1, 2), Clarinets in Bb (Eb Cl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Clarinet in A (Eb A. Cl.), Bass Clarinet (Bb Bc. Cl.), Saxophones (Eb A. Sax. 1, 2; Eb A. Sax. 2; Bb T. Sax.; Eb B. Sax.), Trumpets (Bb Tpt. 1, 2, 3), Horns (F Hn. 1, 3; F Hn. 2, 4), Trombones (Tbn. 1, 2, 3), Baritone/Euphonium (Bar. / Euph.), Tuba, Str. Bass (Str. Bs.), Snare Drum (Timp.), and Percussion (Mall. Perc. 1, 2; Perc. 1, 2). The score is marked with "103" and includes dynamic markings such as *mf*, *f*, and *ff*.

Musical score page 18, titled "EINSTEIN - 18". It features a large, stylized white letter 'M' with a black arrow pointing downwards, superimposed over the score. The score includes parts for Piccolo (Pic.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), Bassoons 1 & 2 (Bsn. 1, 2), Clarinets in Bb (Eb Cl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Clarinet in A (Eb A. Cl.), Bass Clarinet (Bb Bc. Cl.), Saxophones (Eb A. Sax. 1, 2; Eb A. Sax. 2; Bb T. Sax.; Eb B. Sax.), Trumpets (Bb Tpt. 1, 2, 3), Horns (F Hn. 1, 3; F Hn. 2, 4), Trombones (Tbn. 1, 2, 3), Baritone/Euphonium (Bar. / Euph.), Tuba, Str. Bass (Str. Bs.), Snare Drum (Timp.), and Percussion (Mall. Perc. 1, 2; Perc. 1, 2). The score is marked with "112" and "113", and includes dynamic markings such as *mf*, *f*, *ff*, and *pp*. The section is titled "The Formula" and marked "Lento (♩ = ca. 60)".

122 **Misterioso** *Molto accel.*

Fl. 1, 2 *pp* *p poco a poco cresc.*

Ob. 1, 2 *pp dolce* *mp dolce* *mf*

Bsn. 1, 2 *p poco a poco cresc.* (whispering changes into shouting)

E♭ Cl. *mf*

B♭ Cl. 1 *pp* *p poco a poco cresc.* (whispering changes into shouting)

B♭ Cl. 2 *pp* *p poco a poco cresc.* (whispering changes into shouting)

B♭ Cl. 3 *pp* *p poco a poco cresc.* (whispering changes into shouting)

E♭ A. Cl. *pp* *p poco a poco cresc.* (whispering changes into shouting)

B♭ B♭ Cl. *pp dolce* *p poco a poco cresc.* (whispering changes into shouting)

E♭ A. Sax. 1 *pp dolce* *p poco a poco cresc.* (whispering changes into shouting)

E♭ A. Sax. 2 *pp* *p poco a poco cresc.* (whispering changes into shouting)

B♭ T. Sax. *pp* *p poco a poco cresc.* (whispering changes into shouting)

E♭ B. Sax. *pp* *p poco a poco cresc.* (whispering changes into shouting)

B♭ Tpt. 1 *pp* *p poco a poco cresc.* (whispering changes into shouting)

B♭ Tpt. 2 *pp* *p poco a poco cresc.* (whispering changes into shouting)

B♭ Tpt. 3 *pp* *p poco a poco cresc.* (whispering changes into shouting)

F Hn. 1, 3 *pp* *p poco a poco cresc.* (whispering changes into shouting)

F Hn. 2, 4 *pp* *p poco a poco cresc.* (whispering changes into shouting)

Tbn. 1 *pp* *p poco a poco cresc.* (whispering changes into shouting)

Tbn. 2 *pp* *p poco a poco cresc.* (whispering changes into shouting)

Tbn. 3 *pp* *p poco a poco cresc.* (whispering changes into shouting)

Bar. / Euph. *pp* *p poco a poco cresc.* (whispering changes into shouting)

Tuba *pp* *p poco a poco cresc.* (whispering changes into shouting)

Sr. B♭ *pp* *p poco a poco cresc.* (whispering changes into shouting)

Temp. *pp* *p poco a poco cresc.* (whispering changes into shouting)

Mall. Perc. 1 *pp* *p poco a poco cresc.* (whispering changes into shouting)

Mall. Perc. 2 *pp* *p poco a poco cresc.* (whispering changes into shouting)

Perc. 1 *pp* *p poco a poco cresc.* (whispering changes into shouting)

Perc. 2 *pp* *p poco a poco cresc.* (whispering changes into shouting)

130 **M** *Senza misura* *at least 15 sec.*

Fl. 1, 2 *pp poco a poco cresc. (no accel. - keep the tempo)*

Ob. 1, 2 *pp poco a poco cresc. (no accel. - keep the tempo)*

Bsn. 1, 2 *pp poco a poco cresc. (free tempo)*

E♭ Cl. *pp poco a poco cresc. (free tempo)*

B♭ Cl. 1 *pp poco a poco cresc. (free tempo)*

B♭ Cl. 2 *pp poco a poco cresc. (free tempo)*

B♭ Cl. 3 *pp poco a poco cresc. (free tempo)*

E♭ A. Cl. *pp poco a poco cresc. (free tempo)*

B♭ B♭ Cl. *pp poco a poco cresc. (free tempo)*

E♭ A. Sax. 1 *pp poco a poco cresc. (no accel. - keep the tempo)*

E♭ A. Sax. 2 *pp poco a poco cresc. (no accel. - keep the tempo)*

B♭ T. Sax. *pp poco a poco cresc. (no accel. - keep the tempo)*

E♭ B. Sax. *pp poco a poco cresc. (free tempo)*

B♭ Tpt. 1 *pp poco a poco cresc. (free tempo)*

B♭ Tpt. 2 *pp poco a poco cresc. (free tempo)*

B♭ Tpt. 3 *pp poco a poco cresc. (free tempo)*

F Hn. 1, 3 *pp poco a poco cresc. (free tempo)*

F Hn. 2, 4 *pp poco a poco cresc. (free tempo)*

Tbn. 1 *pp poco a poco cresc. (no accel. - keep the tempo)*

Tbn. 2 *pp poco a poco cresc. (no accel. - keep the tempo)*

Tbn. 3 *pp poco a poco cresc. (no accel. - keep the tempo)*

Bar. / Euph. *pp poco a poco cresc. (free tempo)*

Tuba *pp poco a poco cresc. (free tempo)*

Sr. B♭ *pp poco a poco cresc. (free tempo)*

Temp. *pp poco a poco cresc. (free tempo)*

Mall. Perc. 1 *pp poco a poco cresc. (no accel. - keep the tempo)*

Mall. Perc. 2 *pp poco a poco cresc. (no accel. - keep the tempo)*

Perc. 1 *pp poco a poco cresc. (no accel. - keep the tempo)*

Perc. 2 *pp poco a poco cresc. (no accel. - keep the tempo)*

The Theory
[131] Grave ($\text{♩} = \text{ca. } 50$)

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* *Fig. Hb. to Ob. 2*

Bsn. 1, 2 *ff* *choose notes for free scales (poco a poco accel.)*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ B♭ Cl. *ff* *choose notes for free scales (poco a poco accel.)*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

The Theory
[131] Grave ($\text{♩} = \text{ca. } 50$)

B♭ Tpt. 1 *ff* *open*

B♭ Tpt. 2 *ff* *open*

B♭ Tpt. 3 *ff* *open*

F Hn. 1, 3 *ff* *open*

F Hn. 2, 4 *ff* *open*

Thn. 1 *ff* *open* *(very slow gliss.)*

Thn. 2 *ff* *open* *(very slow gliss.)*

Thn. 3 *ff* *open* *(very slow gliss.)*

Bar. / Euph. *ff*

Tuba *ff* *choose notes for free scales (poco a poco accel.)*

Str. Bs. *ff* *choose notes for free scales (poco a poco accel.)*

Timp. *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Perc. 1 *ff* *(start slow - poco a poco accel.)*

Perc. 2 *ff* *(start slow - poco a poco accel.)*

135 *Accel.* [132] Allegro agitato ($\text{♩} = \text{ca. } 150$)

Picc. *ppp*

Fl. 1, 2 *ppp*

Ob. 1, 2 *ppp*

Bsn. 1, 2 *ppp* *choose notes for free scales (poco a poco accel.)*

E♭ Cl. *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

B♭ Cl. 3 *ppp*

E♭ A. Cl. *ppp*

B♭ B♭ Cl. *ppp* *choose notes for free scales (poco a poco accel.)*

E♭ A. Sax. 1 *ppp*

E♭ A. Sax. 2 *ppp*

B♭ T. Sax. *ppp*

E♭ B. Sax. *ppp*

135 *Accel.* [132] Allegro agitato ($\text{♩} = \text{ca. } 150$)

B♭ Tpt. 1 *ppp*

B♭ Tpt. 2 *ppp*

B♭ Tpt. 3 *ppp*

F Hn. 1, 3 *ppp*

F Hn. 2, 4 *ppp*

Thn. 1 *ppp*

Thn. 2 *ppp*

Thn. 3 *ppp*

Bar. / Euph. *ppp*

Tuba *ppp* *choose notes for free scales (poco a poco accel.)*

Str. Bs. *ppp* *choose notes for free scales (poco a poco accel.)*

Timp. *ppp*

Mall. Perc. 1 *ppp*

Mall. Perc. 2 *ppp*

Perc. 1 *ppp* *(start slow - poco a poco accel.)*

Perc. 2 *ppp* *(start slow - poco a poco accel.)*

Cymb. a2 *ppp*

141

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Sr. B♭

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

147

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Sr. B♭

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

153 156

Picc. *ff* *ff* *f* *f*

Fl. 1, 2 *ff* *ff* *f* *f*

Ob. 1, 2 *ff* *ff* *f* *f*

Bsn. 1, 2 *ff* *ff* *f* *f*

E♭ Cl. *ff* *ff* *f* *f*

B♭ Cl. 1 *ff* *ff* *f* *f*

B♭ Cl. 2 *ff* *ff* *f* *f*

B♭ Cl. 3 *ff* *ff* *f* *f*

E♭ A. Cl. *ff* *ff* *f* *f*

B♭ B♭ Cl. *ff* *ff* *f* *f*

E♭ A. Sax. 1 *ff* *ff* *f* *f*

E♭ A. Sax. 2 *ff* *ff* *f* *f*

B♭ T. Sax. *ff* *ff* *f* *f*

E♭ B. Sax. *ff* *ff* *f* *f*

B♭ Tpt. 1 *ff* *ff* *f* *f*

B♭ Tpt. 2 *ff* *ff* *f* *f*

B♭ Tpt. 3 *ff* *ff* *f* *f*

F Hn. 1, 3 *ff* *ff* *f* *f*

F Hn. 2, 4 *ff* *ff* *f* *f*

Tbn. 1 *ff* *ff* *f* *f*

Tbn. 2 *ff* *ff* *f* *f*

Tbn. 3 *ff* *ff* *f* *f*

Bar. / Euph. *ff* *ff* *f* *f*

Tuba *ff* *ff* *f* *f*

Str. B♭ *ff* *ff* *f* *f*

Timp. *ff* *ff* *f* *f*

Mall. Perc. 1 *ff* *ff* *f* *f*

Mall. Perc. 2 *ff* *ff* *f* *f*

Perc. 1 *ff* *ff* *f* *f*

Perc. 2 *ff* *ff* *f* *f*

Lonesome Genius

162 166 Lento (♩ = ca. 60) Poco rall. 172 Più mosso (♩ = ca. 70)

Picc. *ff* *ff* *f* *f*

Fl. 1, 2 *ff* *ff* *f* *f*

Ob. 1, 2 *ff* *ff* *f* *f*

Bsn. 1, 2 *ff* *ff* *f* *f*

E♭ Cl. *ff* *ff* *f* *f*

B♭ Cl. 1 *ff* *ff* *f* *f*

B♭ Cl. 2 *ff* *ff* *f* *f*

B♭ Cl. 3 *ff* *ff* *f* *f*

E♭ A. Cl. *ff* *ff* *f* *f*

B♭ B♭ Cl. *ff* *ff* *f* *f*

E♭ A. Sax. 1 *ff* *ff* *f* *f*

E♭ A. Sax. 2 *ff* *ff* *f* *f*

B♭ T. Sax. *ff* *ff* *f* *f*

E♭ B. Sax. *ff* *ff* *f* *f*

B♭ Tpt. 1 *ff* *ff* *f* *f*

B♭ Tpt. 2 *ff* *ff* *f* *f*

B♭ Tpt. 3 *ff* *ff* *f* *f*

F Hn. 1, 3 *ff* *ff* *f* *f*

F Hn. 2, 4 *ff* *ff* *f* *f*

Tbn. 1 *ff* *ff* *f* *f*

Tbn. 2 *ff* *ff* *f* *f*

Tbn. 3 *ff* *ff* *f* *f*

Bar. / Euph. *ff* *ff* *f* *f*

Tuba *ff* *ff* *f* *f*

Str. B♭ *ff* *ff* *f* *f*

Timp. *ff* *ff* *f* *f*

Mall. Perc. 1 *ff* *ff* *f* *f*

Mall. Perc. 2 *ff* *ff* *f* *f*

Perc. 1 *ff* *ff* *f* *f*

Perc. 2 *ff* *ff* *f* *f*

Rall. *ff* *pp*

English Horn *pp*

1 *mf espresso*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

9 *mf*

10 *mf*

11 *mf*

12 *mf*

13 *mf*

14 *mf*

15 *mf*

16 *mf*

17 *mf*

18 *mf*

19 *mf*

20 *mf*

21 *mf*

22 *mf*

23 *mf*

24 *mf*

25 *mf*

26 *mf*

27 *mf*

28 *mf*

29 *mf*

30 *mf*

31 *mf*

32 *mf*

33 *mf*

34 *mf*

35 *mf*

36 *mf*

37 *mf*

38 *mf*

39 *mf*

40 *mf*

41 *mf*

42 *mf*

43 *mf*

44 *mf*

45 *mf*

46 *mf*

47 *mf*

48 *mf*

49 *mf*

50 *mf*

51 *mf*

52 *mf*

53 *mf*

54 *mf*

55 *mf*

56 *mf*

57 *mf*

58 *mf*

59 *mf*

60 *mf*

61 *mf*

62 *mf*

63 *mf*

64 *mf*

65 *mf*

66 *mf*

67 *mf*

68 *mf*

69 *mf*

70 *mf*

71 *mf*

72 *mf*

73 *mf*

74 *mf*

75 *mf*

76 *mf*

77 *mf*

78 *mf*

79 *mf*

80 *mf*

81 *mf*

82 *mf*

83 *mf*

84 *mf*

85 *mf*

86 *mf*

87 *mf*

88 *mf*

89 *mf*

90 *mf*

91 *mf*

92 *mf*

93 *mf*

94 *mf*

95 *mf*

96 *mf*

97 *mf*

98 *mf*

99 *mf*

100 *mf*

101 *mf*

102 *mf*

103 *mf*

104 *mf*

105 *mf*

106 *mf*

107 *mf*

108 *mf*

109 *mf*

110 *mf*

111 *mf*

112 *mf*

113 *mf*

114 *mf*

115 *mf*

116 *mf*

117 *mf*

118 *mf*

119 *mf*

120 *mf*

121 *mf*

122 *mf*

123 *mf*

124 *mf*

125 *mf*

126 *mf*

127 *mf*

128 *mf*

129 *mf*

130 *mf*

131 *mf*

132 *mf*

133 *mf*

134 *mf*

135 *mf*

136 *mf*

137 *mf*

138 *mf*

139 *mf*

140 *mf*

141 *mf*

142 *mf*

143 *mf*

144 *mf*

145 *mf*

146 *mf*

147 *mf*

148 *mf*

149 *mf*

150 *mf*

151 *mf*

152 *mf*

153 *mf*

154 *mf*

155 *mf*

156 *mf*

157 *mf*

158 *mf*

159 *mf*

160 *mf*

161 *mf*

162 *mf*

163 *mf*

164 *mf*

165 *mf*

166 *mf*

167 *mf*

168 *mf*

169 *mf*

170 *mf*

171 *mf*

172 *mf*

173 *mf*

174 *mf*

175 *mf*

176 *mf*

177 *mf*

178 *mf*

179 *mf*

180 *mf*

181 *mf*

182 *mf*

183 *mf*

184 *mf*

185 *mf*

186 *mf*

187 *mf*

188 *mf*

189 *mf*

190 *mf*

191 *mf*

192 *mf*

193 *mf*

194 *mf*

195 *mf*

196 *mf*

197 *mf*

198 *mf*

199 *mf*

200 *mf*

174 178 *Poco rall.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

184 184 *Più mosso e appassionato (♩ = ca. 60)* *Poco rall.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

196 *Meno mosso* ($\text{♩} = \text{ca. } 60$)

202

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

196 *Meno mosso* ($\text{♩} = \text{ca. } 60$)

202

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Triangle

206

Molto rall.

212 *Deciso* ($\text{♩} = \text{ca. } 90$)

Researching...

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

206

Molto rall.

212 *Deciso* ($\text{♩} = \text{ca. } 90$)

Researching...

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Glock.

Chimes

Wind Chimes

Cub. B♭.

Cubassa