

Dedicated to Katharina Geroldinger

# FIORI

for Flute and Concert Band

Thomas Doss

## First Movement

Trasognato (♩ = ca. 80)

Musical score for the first movement of FIORI, measures 1-48. The score includes parts for Solo Flute, Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Eb Clarinet, Bb Clarinet 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, 2, and 3, F Horn 1, 3 and 2, 4, Trombone 1, 2, Bass Trombone, Baritone / Euphonium, Tuba, String Bass, Harp (optional), Timpani, Mallet Percussion, Percussion 1, and Percussion 2. A large black 'M' watermark is overlaid on the score.

Musical score for the second movement of FIORI, measures 49-96. The score includes parts for Solo Flute, Piccolo, Flute 1 and 2, Oboe 1 and 2, Bsn. 1, 2, Eb Cl., Bb Cl. 1 and 2, Bb Cl. 3, Eb A. Cl., Bb Bc. Cl., Eb A. Sax. 1 and 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, 2, 3, F Hn. 1, 3 and 2, 4, Tbn. 1, 2, Bc. Tbn., Bar. / Euph., Tuba, Str. Bs., Hp. (opt.), Timp., Mallet Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is overlaid on the score.

9

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

11

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sr. B.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Suspended Cymbal

13

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

13

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sr. B.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Triangle

17 19

Solo Fl. *f* *p*

Picc. *p*

Fl. 1 *mp* *pp* *pp*

Fl. 2 *mp* *p* *p espress.*

Ob. 1, 2

Bsn. 1, 2 *p espress.*

E♭ Cl. *p* *pp* *pp*

B♭ Cl. 1 *pp* *mp* *p* *pp*

B♭ Cl. 2 *mp* *p* *p espress.*

B♭ Cl. 3 *p* *pp* *p*

E♭ A. Cl. *p*

B♭ B. Cl. *p*

E♭ A. Sax. 1 *p* *pp* *pp*

E♭ A. Sax. 2 *p* *pp* *pp*

B♭ T. Sax. *pp* *pp*

E♭ B. Sax. *pp* *pp*

B♭ Tpt. 1, 2 *p* *pp*

B♭ Tpt. 3 *p* *pp*

F Hn. 1, 3 *Alz* *p* *pp* *open*

F Hn. 2, 4 *p* *pp*

Tbn. 1, 2 *pp* *pp*

Bs. Tbn. *pp* *pp*

Bar. / Euph. *pp* *pp*

Tuba *pp* *pp*

Str. Bs. *pp*

Hp. (opt.) *p* *pp*

Timp. *p* *pp*

Mall. Perc. *p* *pp*

Perc. 1 *p* *pp*

Perc. 2 *p* *pp*

**M**

21

Solo Fl. *mp* *mf* *mp*

Picc. *p dolce*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

Bsn. 1, 2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ B. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1, 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 3 *p*

F Hn. 2, 4 *p*

Tbn. 1, 2 *open*

Bs. Tbn. *open*

Bar. / Euph. *p*

Tuba *Play* *p*

Str. Bs. *p*

Hp. (opt.) *p* *mp*

Timp. *p*

Mall. Perc. *p* *Glockenspiel* *mp*

Perc. 1 *p*

Perc. 2 *p*

**M**

25 *Poco rit.* 26 *A tempo* (♩ = ca. 80)

Solo Fl. *mp*

Picc. *espress.*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *pp dolce*

Bsn. 1, 2 *mp*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ B♭ Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1, 2 *Poco rit.* 26 *A tempo* (♩ = ca. 80)

B♭ Tpt. 3

F Hn. 1, 3 *(open)* *p*

F Hn. 2, 4 *All open* *p*

Tbn. 1, 2 *Cast B♭ A. Sax. 2, B♭ T. Sax.* *p*

Bs. Tbn. *Cast B♭ B♭ Cl.* *p*

Bar. / Euph. *Cast B♭ A. Cl., B♭ A. Sax. 1* *Play, All* *p*

Tuba *Cast B♭ B♭ Cl.* *p*

Str. B♭ *p*



Hp. (opt.) *p*

Timp. *p*

Mall. Perc. *Vibraphone* *p*

Perc. 1 *Wind Chimes (D.C.)* *p*

Perc. 2 *S.C.* *p*

29

Solo Fl. *mp*

Picc. *espress.*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *pp dolce*

Bsn. 1, 2 *mp*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ B♭ Cl. *p*

E♭ A. Sax. *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1, 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 3 *p*

F Hn. 2, 4 *p*

Tbn. 1, 2 *p*

Bs. Tbn. *p*

Bar. / Euph. *p*

Tuba *p*

Str. B♭ *p*



Hp. (opt.) *p*

Timp. *p*

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

33 *Accel.*

Solo Fl. *pp*

Picc. *p*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1, 2 *pp*

Bsn. 1, 2 *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

E♭ A. Cl. *pp*

B♭ B♭ Cl. *pp*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

34 *Accel.*

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn. *pp*

Bar. / Euph. *pp*

Tuba *pp*

Str. Bs. *pp*

Hp. (opt.) *pp*



Timp. *pp*

Mall. Perc. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

S.C. *pp*

37 *Marcia - Allegro, poco sarcastico (♩ = ca. 120)*

Solo Fl. *f*

Picc. *mp*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ B♭ Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

38 *Marcia - Allegro, poco sarcastico (♩ = ca. 120)*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. *f*

Timp. *f*



Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Bass Drum *f*

Temple Blocks *f*

45 46 52

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

45 46 52

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Xylophone

Glock.

H.D.

53 58

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

53 58

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Play straight mute

Mark Tree

60 **65 Poco agitato**

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bb Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1, 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

67

Solo Fl.

Picc.

Fl. 1

Fl. 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bb Cl.

Eb A. Sax.

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1, 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

77

Solo Fl. *pp senza espress.*

Picc.

Fl. 1

Fl. 2

Ob. 1, 2 *so Ob. 1, 2*

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1 *div.*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. *Cut Bsn. 2*

B♭ B♭ Cl. *Cut Bsn. 1*

E♭ A. Sax. *p*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2 *open*

B♭ Tpt. 3 *open*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2 *Cut Bsn. 1, 2*

Bs. Tbn.

Bar. / Euph.

Tuba *Cut Bsn. 3*

Sr. B♭

Hp. (opt.) *pp*

Timp.

Mall. Perc. *Glock.*

Perc. 1 *Mark Tree*

Perc. 2 *Wind Chimes*

Temple Blocks

77

82

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1 *Play*

B♭ Cl. 2 *Play*

B♭ Cl. 3 *Play*

E♭ A. Cl. *Play*

B♭ B♭ Cl. *Play*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3 *All*

F Hn. 2, 4 *All*

Tbn. 1, 2 *Play*

Bs. Tbn. *Cut Bsn. 1, 2*

Bar. / Euph.

Tuba *Play, All*

Sr. B♭

Hp. (opt.)

Timp.

Mall. Perc. *Xylo.*

Perc. 1 *B.D.*

Perc. 2

82



88

Solo Fl. *f* **M**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* *Cut D.A. Sax. 1*

B♭ Cl. 2 *f* *Cut D.A. Sax. 2*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ B♭ Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f* *Play*

E♭ B. Sax. *f* *Play*

B♭ Tpt. 1, 2 *f* *All*

B♭ Tpt. 3 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1, 2 *f* *Play*

Bs. Tbn. *f*

Bar. / Euph. *f*

Tuba *f* **M**

Str. Bs. *f*

Timp. *f*

Mall. Perc. *f* *Nylon* *Glock.*

Perc. 1 *f* *B.D.*

Perc. 2 *f*

95

Solo Fl. *f* **M**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f* *All*

Bsn. 1, 2 *f* *pp* *mp*

E♭ Cl. *f* *Cut D.A. Sax. 1*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f* *mp*

E♭ A. Cl. *f* *mp*

B♭ B♭ Cl. *f* *mp*

E♭ A. Sax. 1 *f* *pp* *mf*

E♭ A. Sax. 2 *f* *pp* *mp*

B♭ T. Sax. *f* *pp* *Cut B♭ Cl. 3* *mp* *Cut D.A. Cl.*

E♭ B. Sax. *f* *pp*

B♭ Tpt. 1, 2 *f* *pp* *mp*

B♭ Tpt. 3 *f* *pp*

F Hn. 1, 3 *f* *pp*

F Hn. 2, 4 *f* *pp*

Tbn. 1, 2 *f* *pp* *mp* *Cut Sax. 1, 2*

Bs. Tbn. *f* *pp*

Bar. / Euph. *f*

Tuba *f* *mp* **M**

Str. Bs. *f*

Timp. *f*

Mall. Perc. *f* *damp!*

Perc. 1 *f* *B.D.* *Tri*

Perc. 2 *f*

101 **Confuso!**

Solo Fl. *f* *p* *pp* *mf*

Picc. *f* *p* *pp* *mf*

Fl. 1 *f* *p* *pp* *mf*

Fl. 2 *f* *p* *pp* *mf*

Ob. 1, 2 *f* *p* *pp* *mf*

Bsn. 1, 2 *f* *p* *pp* *mf*

E♭ Cl. *f* *p* *pp* *mf*

B♭ Cl. 1 *f* *p* *pp* *mf*

B♭ Cl. 2 *f* *p* *pp* *mf*

B♭ Cl. 3 *f* *p* *pp* *mf*

E♭ A. Cl. *f* *p* *pp* *mf*

B♭ B♭ Cl. *f* *p* *pp* *mf*

E♭ A. Sax. 1 *f* *p* *pp* *mf*

E♭ A. Sax. 2 *f* *p* *pp* *mf*

B♭ T. Sax. *f* *p* *pp* *mf*

E♭ B. Sax. *f* *p* *pp* *mf*

B♭ Tpt. 1, 2 *f* *p* *pp* *mf*

B♭ Tpt. 3 *f* *p* *pp* *mf*

F Hn. 1, 3 *f* *p* *pp* *mf*

F Hn. 2, 4 *f* *p* *pp* *mf*

Tbn. 1, 2 *f* *p* *pp* *mf*

Bs. Tbn. *f* *p* *pp* *mf*

Bar. / Euph. *f* *p* *pp* *mf*

Tuba *f* *p* *pp* *mf*

Str. B♭ *f* *p* *pp* *mf*

Hp. (opt.) *f* *p* *pp* *mf*

Timp. *f* *p* *pp* *mf*

Mall. Perc. *f* *p* *pp* *mf*



Perc. 1 *f* *p* *pp* *mf*

Perc. 2 *f* *p* *pp* *mf*

Vibra. *f* *p* *pp* *mf*

B.D. *f* *p* *pp* *mf*

S.C. *f* *p* *pp* *mf*



111 **Confuso!**

Solo Fl. *f* *p* *pp* *mf*

Picc. *f* *p* *pp* *mf*

Fl. 1 *f* *p* *pp* *mf*

Fl. 2 *f* *p* *pp* *mf*

Ob. 1, 2 *f* *p* *pp* *mf*

Bsn. 1, 2 *f* *p* *pp* *mf*

E♭ Cl. *f* *p* *pp* *mf*

B♭ Cl. 1 *f* *p* *pp* *mf*

B♭ Cl. 2 *f* *p* *pp* *mf*

B♭ Cl. 3 *f* *p* *pp* *mf*

E♭ A. Cl. *f* *p* *pp* *mf*

B♭ B♭ Cl. *f* *p* *pp* *mf*

E♭ A. Sax. 1 *f* *p* *pp* *mf*

E♭ A. Sax. 2 *f* *p* *pp* *mf*

B♭ T. Sax. *f* *p* *pp* *mf*

E♭ B. Sax. *f* *p* *pp* *mf*

B♭ Tpt. 1, 2 *f* *p* *pp* *mf*

B♭ Tpt. 3 *f* *p* *pp* *mf*

F Hn. 1, 3 *f* *p* *pp* *mf*

F Hn. 2, 4 *f* *p* *pp* *mf*

Tbn. 1, 2 *f* *p* *pp* *mf*

Bs. Tbn. *f* *p* *pp* *mf*

Bar. / Euph. *f* *p* *pp* *mf*

Tuba *f* *p* *pp* *mf*

Str. B♭ *f* *p* *pp* *mf*

Hp. (opt.) *f* *p* *pp* *mf*


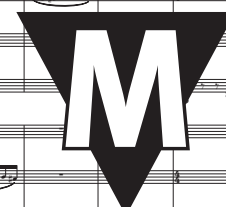
Timp. *f* *p* *pp* *mf*

Mall. Perc. *f* *p* *pp* *mf*

Perc. 1 *f* *p* *pp* *mf*

Perc. 2 *f* *p* *pp* *mf*

Temple Blocks *f* *p* *pp* *mf*



120

Solo Fl. *mp* *p* *f* *f*

Picc. *p* *ppp* *f*

Fl. 1 *f* *pp* *f* *f*

Fl. 2 *f* *pp* *f* *f*

Ob. 1, 2 *f* *pp* *f* *f*

Bsn. 1, 2 *All* *mf* *p* *f* *f*

Eb Cl. *f* *pp* *f* *f*

Bb Cl. 1 *mf* *p* *f* *f*

Bb Cl. 2 *p* *pp* *f* *f*

Bb Cl. 3 *p* *pp* *f* *f*

Eb A. Cl. *f* *f* *f* *f*

Bb Bc. Cl. *f* *f* *f* *f*

Eb A. Sax. 1 *f* *pp* *f* *f*

Eb A. Sax. 2 *Play* *f* *f*

Bb T. Sax. *p* *p* *f* *f*

Eb B. Sax. *p* *f* *f* *f*

Bb Tpt. 1, 2 *f* *f* *f* *f*

Bb Tpt. 3 *f* *f* *f* *f*

F Hn. 1, 3 *f* *f* *f* *f*

F Hn. 2, 4 *f* *f* *f* *f*

Tbn. 1, 2 *f* *All* *f* *f*

Bc. Tbn. *f* *f* *f* *f*

Bar. / Euph. *All* *f* *f*

Tuba *Play, All* *f* *f*

Str. Bc. *f* *f* *f* *f*

Hp. (opt.) *p* *pp* *f* *f*

Timp. *f* *f* *f* *f*

Mall. Perc. *p* *pp* *f* *f*

Perc. 1 *B.D.* *p* *f* *f*

Perc. 2 *Snare Drum* *p* *f* *f* *f*

126

Solo Fl. *mf* *f* *f* *Lento rubato, quasi recitativo* *p* *mf* *p*

Picc. *f* *f* *f* *f* *f*

Fl. 1 *f* *f* *f* *f* *f*

Fl. 2 *f* *f* *f* *f* *f*

Ob. 1, 2 *f* *f* *f* *f* *f*

Bsn. 1, 2 *f* *f* *f* *f* *f*

Eb Cl. *f* *f* *f* *f* *f*

Bb Cl. 1 *mf* *f* *f* *f* *f*

Bb Cl. 2 *f* *f* *f* *f* *f*

Bb Cl. 3 *f* *f* *f* *f* *f*

Eb A. Cl. *f* *f* *f* *f* *f*

Bb Bc. Cl. *f* *f* *f* *f* *f*

Eb A. Sax. 1 *f* *f* *f* *f* *f*

Eb A. Sax. 2 *f* *f* *f* *f* *f*

Bb T. Sax. *f* *f* *f* *f* *f*

Eb B. Sax. *f* *f* *f* *f* *f*

Bb Tpt. 1, 2 *f* *f* *f* *Lento rubato, quasi recitativo* *f* *f*

Bb Tpt. 3 *f* *f* *f* *f* *f*

F Hn. 1, 3 *f* *f* *f* *f* *f*

F Hn. 2, 4 *f* *f* *f* *f* *f*

Tbn. 1, 2 *f* *f* *f* *f* *f*

Bc. Tbn. *f* *f* *f* *f* *f*

Bar. / Euph. *f* *f* *f* *f* *f*

Tuba *All* *f* *f* *f* *f*

Str. Bc. *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

Mall. Perc. *f* *f* *f* *f* *f*

Perc. 1 *Wood Chimes* *f* *f* *f* *f* *f*

Perc. 2 *Tam-Tam* *mf* *f* *f* *f* *f*

132

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

**Second Movement**  
139 *Toccata vivo* (♩ = ca. 120)

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

**Second Movement**  
139 *Toccata vivo* (♩ = ca. 120)

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. *Vibra.*

Perc. 1

Perc. 2 *Cabasso*

150

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

160

161

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

170

Solo Fl. *p* *mp* *mf* **M**

Picc. *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 *f* *mf* **M**

Bsn. 1, 2 *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

E♭ A. Cl. *f* *mf*

B♭ B♭ Cl. *f* *mf*

E♭ A. Sax. *f* *mf*

E♭ A. Sax. 2 *mp* *p* *f* *mf*

B♭ T. Sax. *mp* *f* *mf*

E♭ B. Sax. *f* *mf*

B♭ Tpt. 1, 2 *mp* *f* *mf* **M**

B♭ Tpt. 3 *mp*

F Hn. 1, 3 *f* *mf*

F Hn. 2, 4 *f* *mf*

Tbn. 1, 2 *mp* *p* *f* *mf*

Bs. Tbn. *mp*

Bar. / Euph. *mp* *mf*

Tuba *f* *mf*

Sr. B♭ *f* *mf* **M**

Hp. (opt.) *f* *mf*

Timp. *p* *f* *mf*

Mall. Perc. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

175

180

Solo Fl. *mp* *f* *mf* **M**

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1, 2 *f* *mf* **M**

Bsn. 1, 2 *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

E♭ A. Cl. *f* *mf*

B♭ B♭ Cl. *f* *mf*

E♭ A. Sax. *f* *mf*

E♭ A. Sax. 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

B♭ Tpt. 1, 2 *f* *mf* **M**

B♭ Tpt. 3 *f* *mf*

F Hn. 1, 3 *f* *mf*

F Hn. 2, 4 *f* *mf*

Tbn. 1, 2 *f* *mf*

Bs. Tbn. *f* *mf*

Bar. / Euph. *f* *mf* **M**

Tuba *f* *mf*

Sr. B♭ *f* *mf* **M**

Hp. (opt.) *f* *mf*

Timp. *f* *mf*

Mall. Perc. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

185

Musical score for page 29, titled "FIORI - 29". The score includes parts for Solo Fl., Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bb Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb-B. Sax., Bb Tpt. 1, 2, Bb Tpt. 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, 2, Bb. Tbn., Ban. / Euph., Tuba, Str. Bb., Hp. (opt.), Timp., Mall. Perc., Perc. 1, and Perc. 2. The score contains several dynamic markings such as *mf* and *mf espress.*, and performance instructions like *Play*, *open*, and *Wood Block*. A large, stylized black triangle with a white letter 'M' is superimposed over the central portion of the score, covering the flute and saxophone parts. A circled measure number "197" is present in the top right corner of the Solo Fl. part.

Musical score for page 30, titled "FIORI - 30". The score includes parts for Solo Fl., Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bb Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb-B. Sax., Bb Tpt. 1, 2, Bb Tpt. 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, 2, Bb. Tbn., Ban. / Euph., Tuba, Str. Bb., Hp. (opt.), Timp., Mall. Perc., Perc. 1, and Perc. 2. The score contains dynamic markings such as *f*, *mf*, and *p*. A large, stylized black triangle with a white letter 'M' is superimposed over the central portion of the score, covering the saxophone and horn parts. A circled measure number "204" is present in the top right corner of the Solo Fl. part.

210

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

211

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. B♭

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

212

straight mutes

mf + 2.

straight mutes

mf

213

mf

220

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

221

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. B♭

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

222

open

p

open

p



230

Solo Fl. *f* *mf* *mf* **M**

Picc.

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1, 2 *f* *mf* *p cresc.*

Bsn. 1, 2 *f* *mf* *p cresc.*

E♭ Cl. *f* *mf* *p cresc.*

B♭ Cl. 1 *f* *mf* *p cresc.*

B♭ Cl. 2 *f* *mf* *p cresc.*

B♭ Cl. 3 *f* *mf* *p cresc.*

E♭ A. Cl. *f* *mf*

B♭ B. Cl. *f* *mf*

E♭ A. Sax. 1 *f* *mf*

E♭ A. Sax. 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

234

B♭ Tpt. 1, 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

F Hn. 1, 3 *f* *mf*

F Hn. 2, 4 *f* *mf*

Tbn. 1, 2 *f* *mf*

Bs. Tbn. *f* *mf*

Bar. / Euph. *f* *mf*

Tuba *f* *mf*

Str. Bs. *f* *mf* **M**

Hp. (opt.) *f* *mf* *p cresc.*

Timp. *f* *mf*

Mall. Perc. *f* *mf* *Vibra.* *p cresc.* *Ti.* *p*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* *Cilbas.* *p*

240

Solo Fl. *f* *mf* *mf* **M**

Picc.

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Bsn. 1, 2 *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

E♭ A. Cl. *f* *mf*

B♭ B. Cl. *f* *mf*

E♭ A. Sax. 1 *f* *mf*

E♭ A. Sax. 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

242

B♭ Tpt. 1, 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

F Hn. 1, 3 *f* *mf*

F Hn. 2, 4 *f* *mf*

Tbn. 1, 2 *f* *mf*

Bs. Tbn. *f* *mf*

Bar. / Euph. *f* *mf*

Tuba *f* *mf*

Str. Bs. *f* *mf* **M**

Hp. (opt.) *f* *mf* *p*

Timp. *f* *mf*

Mall. Perc. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*