

SYMPHONY OF FREEDOM

Symphony No. 3

I. Call for Freedom

Thomas L

M

Piccolo

Flute 1

Flute 2 / Alto Flute

Oboe 1

Oboe 2 / English Horn

Bassoon 1

Bassoon 2 / Double Bassoon (opt.)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

B♭ Contrabass Clarinet (optional)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro risoluto (♩ = ca. 100)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium

Tuba

String Bass (5-string)

Harp

Piano (optional)

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Percussion 3

Low Tom

Bass Drum

M



M

Molto rall.

A tempo ($\text{♩} = \text{ca. } 100$)

Picc.
Fl. 1
Fl. 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar. (opt.)
B♭ Bass Clar.
B♭ Bassoon (opt.)
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bass Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Horn 1, 3
F Horn 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tuba
Str. Bc.
Hpf.
Pno. (opt.)
Timpani
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Molto rall.

A tempo ($\text{♩} = \text{ca. } 100$)

M

Cymb. as
sff:

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19

21

Solo. minorenso
mp — af

mp —

mp — >

M

Solo (from far away)
(for Bb Cl. Solo from the front)
p

Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
C. Cls. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 3
Hn. 2, 4
bn. 1
bn. 2
bn. 3
ar. / Euph.
tuba
tr. Bs.
lp.
no. (opt.)
imp.
Mall. Perc. 1
Mall. Perc. 2
perc. 1
perc. 2
perc. 3

19 21

open

af All

f open mp

af All

f sim., sempre, open

af

pp f

85.....1

M

39) *Misterioso, ma leggero* ($\omega = \text{ca. } 120$)

PPP

p

PP

PPP

PPP

p

straight mute

p

Cue Str. Bt.

p

pp

Mariachi

pp

46

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

46

48

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bd.

Hp.

Pno. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3




51

53

Molto deciso

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

53

Molto deciso

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bd.

Hp.

Pno. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3




60

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62

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377

<img alt="A large black triangle containing a white letter 'M' is positioned at the bottom of the page, partially obsc

A page from a musical score for orchestra. The page is filled with musical notation on multiple staves. Large, stylized letters 'M' are placed on the page: one in the upper left quadrant and another in the lower right quadrant. The score includes parts for various instruments such as Flute, Clarinet, Bassoon, Saxophone, Trombone, Euphonium, and Percussion.

54 Poco animato

Picc.

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl. (opt.)

Bb Bb. Cl.

Bb Chs. Cl. (opt.)

Eb A. Sax. 1

Eb A. Sax. 2 *mp*

Bb T. Sax.

Eb B. Sax.

54 Poco animato

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Can Be. Bb.

Str. Bz.

Hp.

Pno. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2 *p*

Perc. 1

Perc. 2

Perc. 3




81

Picc.

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl. (opt.)

Bb Bb. Cl.

Bb Chs. Cl. (opt.)

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

85

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

All

Str. Bz.

Hp.

Pno. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3




ss

91

cc.

1. 1

1. 2

ob. 1

ob. 2

sn. 1

sn. 2

Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.
(opt.)

Bs. Cl.

Cbs. Cl.
(opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

bn. 1

bn. 2

bn. 3

ar. / Euph.

tuba

tr. Bs.

lp.

no. (opt.)

imp.

Hall. Perc. 1

Hall. Perc. 2

perc. 1

perc. 2

perc. 3

ss

91

All

A page from a musical score for orchestra and band, numbered 96 at the top left and 97 at the top right. The score is arranged in multiple systems, each with five staves. The instruments listed on the left are: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, CL, CL 1, CL 2, CL 3, A. Cl. (tr.), Bb. Cl., Ch. Cl. (tr.), A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, In. 1, 3, In. 2, 4, S. 1, S. 2, S. 3, Tuba / Euph., Bassoon (opt.), C. up., Bll. Perc. 1, Bll. Perc. 2, C. 1, C. 2, and C. 3. The music consists of various rhythmic patterns and dynamics like forte (f) and piano (p). Two large black arrows point downwards from the top center towards the bassoon (S. 1) and tuba (Tuba) staves in the lower half of the page.

103



103



103

Tabular Bells

1. 1
1. 2
1b. 1
1b. 2
sn. 1
sn. 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
(opt.)
B. Cl.
C. Cls. Cl.
(opt.)
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 3
Hn. 2, 4
bn. 1
bn. 2
bn. 3
ar. / Euph.
tuba
tr. Bs.
dp.
no. (opt)
imp.
Mall. Perc. 1
Mall. Perc. 2
perc. 1
perc. 2
perc. 3

139



144

Sax. 1

Sax. 2

Sax.

Sax.

e. 1

e. 2

e. 3

1, 3

2, 4

1

2

3

Euph.

(opt.)

Perc. 1

Perc. 2

1

2

3

139



144

146

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B♭ Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Pno. (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3




The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl. (opt.), B♭ B♭ Cl., B♭ Cbs. Cl. (opt.), E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar. / Euph., Tuba, Str. Bs., Hp., Pno. (opt.), Tim., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, and Perc. 3. The score is numbered 146 at the top left. Measures are indicated by vertical bar lines, and specific notes or groups of notes are marked with 'z' or 'j' below them. Dynamics like 'ff' (fortissimo) and 'All' (all) are also present.

167



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl. (opt.)

Bb Bb. Cl.

Bb Chs. Cl. (opt.)

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbm. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Pno. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3



184

ppp

1
2
1
1
1.
1.1
1.2
1.3
Cl.
)
s. Cl.
)
3s. Cl.
)
Sax. 1
Sax. 2
Sax.
Sax.
pt. 1
pt. 2
pt. 3
n. 1, 3
n. 2, 4
1
2
3
Euph.
a
Bc.
(opt.)
p.
Perc. 1
Perc. 2
1
2
3

187

p

p

p

f

f

f

f

mp

184

187

mf

M

M

204

1. 1
1. 2
9b. 1
9b. 2
sn. 1
sn. 2
b Cl.
b Cl. 1
b Cl. 2
b Cl. 3
b A. Cl.
(opt.)
b B. Cl.
b Cbs. Cl.
(opt.)
b A. Sax. 1
b A. Sax. 2
b T. Sax.
b B. Sax.
204
208

204
208

Hn. 1, 3
Hn. 2, 4
bn. 1
bn. 2
bn. 3
bar. / Euph.
Tuba
Tr. Bs.
lp.
no. (opt.)
imp.
Mall. Perc. 1
Mall. Perc. 2
perc. 1
perc. 2
perc. 3

Wind Chimes

208

mf express.

M

M

[116] 'Ocean of Wisdom'

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl. (opt.)

Bb Bs. Cl.

Bb Cbs. Cl. (opt.)

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

[116] 'Ocean of Wisdom'

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Pno. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

M

224

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl. (opt.)

Bb Bs. Cl.

Bb Cbs. Cl. (opt.)

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

225

Rit.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Pno. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

M

M

II. Dream of Freedom

30

1

Fl.

s. 1

g. Hn.

n. 1

n. 2

Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.
x.)

Bs. Cl.

Cbs. Cl.
x.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

10

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

n. 1

n. 2

n. 3

r. / Euph.

ba

Br.

co. (opt.)

mp.

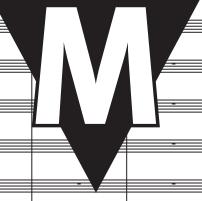
All. Perc. 1

All. Perc. 2

rec. 1

rec. 2

rec. 3




20 Poco rit.
21 A tempo

Picc.

Fl. 1
to Fl. 2

A. Fl.

Ob. 1
mp express.
(Eng Hn.)

Eng. Hn.
mp express.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1
mp express.

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ B♭. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2
Play
mp express.

B♭ T. Sax.
mp express.

E♭ B. Sax.

22 Poco rit.
23 A tempo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bz.

Hp.

Pno. (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3




31

Picc.

Fl. 1
Fl. 2, All

Fl. 2

Ob. 1

Eng. Hn.
mp

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ B♭. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1
p

E♭ A. Sax. 2
p

B♭ T. Sax.
p

E♭ B. Sax.

33

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bz.

Hp.

Pno. (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1
S.C.

Perc. 2

Perc. 3

41 Poco appassionato




Poco accel.

Rall.

42

Picc.
Fl. 1
Fl. 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar. (opt.)
B♭ Bass Clar. (opt.)
B♭ Bassoon, Clar. (opt.)
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bass Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Horn 1, 3
F Horn 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
Str. Bc.
Hp.
Pno. (opt.)
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3




65 66 *Rit.*

Grave, molto drammatico



Cut it

Play

65 66 *Rit.*

Grave, molto drammatico



M

[82] *Poco animato* ($\omega = \text{ca. } 70$)

to Fl. 2

Cs. 2nd Bb

mf *zazzy*

Eng. Hn.

mf *dolor*

Play

p *express.*

p *express.*

p *express.*

p *express.*

All

pizz.

mp

mp

p

M

1

2

h.

1

2

96

99 Andante calmo, tempo primo ($\text{♩} = \text{ca. } 66$)

1
Hn.
1
2
3.
1.
2.
3.
Cl.
S. Cl.
Bsn. Cl.
pt. 1
pt. 2
pt. 3
vn. 1, 3
vn. 2, 4
1
2
3
/ Euph.
a
Bs.
(opt.)
P.
Vibra.
Glock.
Perc. 1
Perc. 2
1
2
3

mp express.

mp express.

mp express.

p

mp express.

mp express.

mp

Cue Bass 1

mp

mp express.

mp express.

mp

mp

Cue Hg

p

p

Vibra. b

Glock.

p

M

96

99 Andante calmo, tempo primo ($\text{♩} = \text{ca. } 66$)

1
Hn.
1
2
3.
1.
2.
3.
Cl.
S. Cl.
Bsn. Cl.
pt. 1
pt. 2
pt. 3
vn. 1, 3
vn. 2, 4
1
2
3
/ Euph.
a
Bs.
(opt.)
P.
Vibra.
Glock.
Perc. 1
Perc. 2
1
2
3

mp express.

mp express.

mp express.

p

mp express.

mp express.

mp

Cue Bass 1

mp

mp express.

mp express.

mp

mp

mp

mp

Cue Hg

p

p

Vibra. b

Glock.

p

M

108

(111) Warmly

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Ban. 1

Ban. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl. (opt.)

Bb Bb. Cl.

Bb Chs. Cl. (opt.)

Eb A. Sax. 1

Eb A. Sax. 2

Play

Eb T. Sax.

Eb B. Sax.

111 Warmly

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

All

All

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Pno. (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3




119 Poco appassionato

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl. (opt.)

Bb Bb. Cl.

Bb Chs. Cl. (opt.)

Eb A. Sax. 1

Eb A. Sax. 2

Play

Bb T. Sax.

Eb B. Sax.

119 Poco appassionato

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

All

All

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Pno. (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

(123) Poco accel.




117. *Rubato*

117. *Rall.*

M

117. *Rubato*

117. *Rall.*

M

134 Maestoso con grandezza

Rall.

1.1 ff

1.2 ff

1.3 ff

1.4 ff

ph. ff

Play ff

Cymb. a2 ff

Wind Chimes ff

134 Maestoso con grandezza

Rall.

All

pp

S.C. pp

pp

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B♭. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

All

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Pno. (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

13






This page contains musical staves for various instruments, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinets, Bassoon/Clarinet combination, Alto Saxophones, Tenor/Soprano Saxophones, Bass/Tenor Clarinets, Bassoon/Bass Clarinet combination, Bassoon/Clarinet combination, Trombones, Bass Trombones, Bass Trombone/Bass Trombone combination, French Horns, Trombones, Trombone/Bass Trombone combination, Baritone/Euphonium, Tuba, String Bass, Double Bass, and Percussion. Measures 7 through 13 are shown, with dynamic markings such as ff, f, and ff. Measure 13 includes a rehearsal mark '13'.

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B♭. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

All

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Pno. (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

15

div.

div.






This page continues the musical score from measure 14 to 15. It includes the same instrument list and dynamic markings (ff, f, ff). Measure 15 includes rehearsal marks '14' and '15', and dynamic markings 'div.'.

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ B♭. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

unis. div. unis.

F Hn. 1, 3

F Hn. 2, 4

All = =

mf con passione

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Pno. (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Cymb. a2

Perc. 1

Perc. 2

Perc. 3

M

M




A piacere!



M

M

1
2
3
1
2
CL.
CL. 1
CL. 2
CL. 3
A. CL.
Bb. CL.
Cbs. CL.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
A piacere!
Tpt. 1
Tpt. 2
Tpt. 3
In. 1, 3
In. 2, 4
S. 1
S. 2
S. 3
/ Euph.
a
Bs.
s. (opt.)
sp.
M. Perc. 1
M. Perc. 2
M. 1
M. 2
M. 3

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ B♭. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Pno. (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

49

M

M

70

21

77

M

p

p

mp

p

p

mp

p

mp

mp

1.

2.

3.

4.

ph.

open

p

p

mp

Cue 10:

mp

p

M

Wind Chimes

p

x. 1

x. 2

