

PAPYRUS

Thomas Doss

Bearer of Wisdom

Concert Band

Flute 1, 2 / Piccolo

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone / Euphonium 1, 2

Tuba

String Bass (optional)

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3

Musical score for the first page of 'Papyrus'. It includes staves for Flute 1, 2 / Piccolo, Oboe 1, 2, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1-3, F Horn 1, 3 and 2, 4, Trombone 1-2, Bass Trombone, Baritone / Euphonium 1, 2, Tuba, String Bass (optional), Timpani, Mallet Percussion, and Percussion 1-3. The score is divided into two sections: 'Pesante' (♩ = ca. 86) and 'Zhi' (至) - Chinese paper (♩ = ca. 64). The 'Zhi' section includes a 'Rit.' marking. There are three large black triangles with a white 'M' inside, placed over the score at various points.

Musical score for the second page of 'Papyrus'. It includes staves for Flute 1, 2 / Piccolo, Oboe 1, 2, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1-3, F Horn 1, 3 and 2, 4, Trombone 1-2, Bass Trombone, Baritone / Euphonium 1, 2, Tuba, String Bass (optional), Timpani, Mallet Percussion, and Percussion 1-3. The score continues from the first page. There are three large black triangles with a white 'M' inside, placed over the score at various points.

17 'Waraq' (عراق) - Arabic paper - Più mosso e misterioso (♩ = ca. 80)

FL. 1, 2 / Picc.
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl.
 Bb Bb. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.

17 'Waraq' (عراق) - Arabic paper - Più mosso e misterioso (♩ = ca. 80)

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Bb. Tbn.
 Bar. / Euph. 1, 2
 Tuba
 Str. Bs. (opt.)
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

straight mute
 Shake a piece of paper (let the audience see!)
 Play straight mute
 Sandpaper Blocks
 B.D.
 Djembe / Darbuka

25

FL. 1, 2 / Picc.
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl.
 Bb Bb. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.

25

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Bb. Tbn.
 Bar. / Euph. 1, 2
 Tuba
 Str. Bs. (opt.)
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

mp
 Play, straight mute
 All
 Play, straight mute
 Tambourine
 Congas (3)
 mp

42 *Poco accel.*
pp - Picc., irregular / free - as fast as possible

Fl. 1, 2 / Picc.
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl.
 Bb Bs. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.

43 *Poco accel.*
pp irregular / free - as fast as possible

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Bar. / Euph. 1, 2
 Tuba
 Str. Bs. (opt.)
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

46 'Ogham' - Celtic Tree Oracle - Pesante (♩ = ca. 64)

Fl. 1, 2 / Picc.
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl.
 Bb Bs. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.

47 'Ogham' - Celtic Tree Oracle - Pesante (♩ = ca. 64)

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Bar. / Euph. 1, 2
 Tuba
 Str. Bs. (opt.)
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

Hammer on a stone (with hammer and chisel) (free?)

54

Fl. 1, 2 / Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

62

Fl. 1, 2 / Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

60 *Vivo con eleganza* (♩ = ca. 120) 77

Fl. 1, 2 / Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Tambourine

79 85

Fl. 1, 2 / Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Snare Drum (on rim)

89

Fl. 1, 2 / Picc. *mf* *picc.*

Ob. 1, 2 *mf*

Bsn. 1, 2 *All* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B♭ Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

93

B♭ Tpt. 1 *mf* *open*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 3 *All* *mf*

F Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Bar. / Euph. 1, 2 *mf*

Tuba *mf*

Sr. Bs. (opt.) *mf*

Timp. *mf*

Mall. Perc. *Glockenspiel* *mf*

Perc. 1 *High Tom* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

99

Fl. 1, 2 / Picc. *mf* *picc.*

Ob. 1, 2 *mf*

Bsn. 1, 2 *All* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B♭ Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

101

B♭ Tpt. 1 *mf* *Poco accel.*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Bar. / Euph. 1, 2 *mf*

Tuba *All* *mf*

Sr. Bs. (opt.) *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *S.D. (on rim)* *mf* *High Tom*

Perc. 2 *mf*

Perc. 3 *mf*

109 Festivo - 'Paper mills in Europe' (♩ = ca. 160) 2nd time = Picc.

FL 1, 2 / Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Sr. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

117 123

FL 1, 2 / Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Sr. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

124

FL 1, 2 / Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bat. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for page 124, featuring various instruments and a large 'M' watermark. The score includes parts for woodwinds, brass, and percussion. Dynamics such as *ff* and *mf* are indicated throughout. A large black 'M' watermark is centered over the middle of the page.

131

132

FL 1, 2 / Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bat. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Cymb. a2

Wind Chimes

Musical score for page 131, featuring various instruments and a large 'M' watermark. The score includes parts for woodwinds, brass, and percussion. Dynamics such as *mf*, *ff*, and *pp* are indicated. A large black 'M' watermark is centered over the middle of the page.

All 144 'Washi' (和紙) - Japanese paper - Leggiero (♩ = ca. 160)

139 144

Fl. 1, 2 / Picc. *p* *ff*

Ob. 1, 2 *p* *ff*

Bsn. 1, 2 *p* *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *p sub.* *ff*

B♭ B♭ Cl. *ff*

E♭ A. Sax. 1 *p sub.* *ff*

E♭ A. Sax. 2 *p sub.* *ff*

B♭ T. Sax. *p sub.* *ff*

E♭ B. Sax. *p* *ff*

B♭ Tprt. 1 *p sub.* *ff*

B♭ Tprt. 2 *p sub.* *ff*

B♭ Tprt. 3 *p sub.* *ff*

F Hn. 1, 3 *ff*

F Hn. 2, 4 *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Bs. Tbn. *p* *ff*

Bar. / Euph. 1, 2 *ff*

Tuba *ff*

Str. Bs. (opt.)

Timp.

Mall. Perc. *Glock.* *p* *ff*

Perc. 1 *ff*

Perc. 2 *B.D.* *sf* *Tim-tam* *mp*

Perc. 3 *Wind Chimes* *f*

146 151

Fl. 1, 2 / Picc. *mf* *mp*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B♭ Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tprt. 1 *f*

B♭ Tprt. 2 *f*

B♭ Tprt. 3 *f*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *Woodblock* *mp*

164

FL 1, 2 / Picc. *All - Picc.*

Ob. 1, 2

Bsn. 1, 2 *All*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ B♭. Cl.

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn.

Bar. / Euph. 1, 2 *All*

Tuba *Play*

Str. Bs. (opt.) *f*

Timp.

Mall. Perc. *mp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

169

FL 1, 2 / Picc. *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *All*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ B♭. Cl. *f*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 3 *All*

F Hn. 2, 4 *All*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Bar. / Euph. 1, 2 *All*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *f*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*