

DIVERTIMENTO FOR BAND

I. Ragtime • II. Blues • III. Mambo Loco
IV. Susan's Song • V. March of the Little People

IRA HEARSHEN
(b. 1948)

Instrumentation

1 Full Score	2 B $\flat$ Trumpet 1	1 Timpani/Marimba
1 Piccolo	2 B $\flat$ Trumpet 2	1 Percussion 1
3 Flute 1	2 B $\flat$ Trumpet 3	(Xylophone, Vibraphone, Marimba, Orchestra Bells)
3 Flute 2	2 B $\flat$ Trumpet 4	1 Percussion 2
1 Oboe 1	2 B $\flat$ Trumpet 5	(Vibraphone, Snare Drum, Tom-toms [3], Claves, Suspended Cymbal)
1 Oboe 2	1 F Horn 1	1 Percussion 3
1 Oboe 3/English Horn	1 F Horn 2	(Small Triangle, Congas, Bass Drum [or Kick Drum], Wood Block, Crash Cymbals, Suspended Cymbal)
1 E $\flat$ Clarinet	1 F Horn 3	1 Percussion 4
4 B $\flat$ Clarinet 1	1 F Horn 4	(Snare Drum, Guiro, Tam-tam)
4 B $\flat$ Clarinet 2	2 Trombone 1	1 Percussion 5
4 B $\flat$ Clarinet 3	2 Trombone 2	(Triangle, Agogo Bells, Bass Drum with attached Crash Cymbals)
2 B $\flat$ Bass Clarinet	2 Trombone 3	
1 Bassoon 1	2 Euphonium T.C.	
1 Bassoon 2	3 Euphonium B.C.	
2 E $\flat$ Alto Saxophone 1	4 Tuba	
2 E $\flat$ Alto Saxophone 2	1 String Bass	
2 B $\flat$ Tenor Saxophone		
1 E $\flat$ Baritone Saxophone		

LUDWIG *Masters*
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ABOUT THE COMPOSER

Ira Hearshen received his Bachelor of Music degree in applied theory and composition from Wayne State University. In 1972, he moved to Los Angeles to study orchestration at the Grove School of Music under the tutelage of the film composer Albert Harris and counterpoint under Allyn Ferguson. Hearshen has many arrangements to his credit, including pieces performed as part of the Detroit Symphony Pine Knob Summer Series, The Summer Pops Series for John Denver, the Jacksonville (FL) Symphony,

and the Air Combat Heritage Band. His master work, *Symphony on Themes of John Philip Sousa*, published by LudwigMasters, was recorded by Frederick Fennell and the Tokyo Kosei Wind Orchestra. Hearshen is currently one of the most sought after orchestrators in Hollywood. His orchestrations include music for the television series *Beauty and the Beast*, the Broadway show *Into the Light*, and feature films *Guarding Tess*, *Big Business*, *The Three Musketeers*, *Inspector Gadget*, and *Toy Story 2*.

PROGRAM NOTES

Divertimento for Band applies a musical form that found prominence in the classical period, and was often used by Haydn, Mozart, and other Austrian composers. The form was taken up by several twentieth century composers, including Bartók and Schuller. Cast in five movements, Hearshen's divertimento is the quint-essential reflection of the multicultural American experience, melding popular and traditional musical styles indigenous to the United States, Europe, and Cuba.

Ragtime engages the American popular music style that flourished between 1896 and 1918. Its main characteristic, ragged syncopated rhythm, is utilized here in an instrumental setting that follows an early form of duple and quadruple meter dances such as the march, two-step, polka, and schottische.

Blues draws on the secular African American folk music of the twentieth century. The blues have had a decisive influence on Western popular music. While the blues retains its own identity along with a close relationship to jazz, Hearshen fluently employs styles of the jazz age throughout this movement.

Mambo Loco is based on a dance of the 1940s with Cuban origins. It is characterized by ostinato and riff passages, along with timbale outbursts.

Susan's Song, a slow ballad, is reflective of the sentimental song popular in Victorian England and the United States. This ballad style became a mainstay in jazz and popular music in the twentieth century.

March of the Little People is based on a childhood chant, combining light humor with a foundation of traditional march form and style.

To Colonel Lowell Graham and the USAF Heritage of America Band
DIVERTIMENTO FOR BAND

Ira Hearshen

Joyously, but not too fast ♩ = 92
Play on D. C. only

I. RAGTIME

Play both times

Flute 1 2 *f* Play on D. C. only *mf*

Piccolo *f* Play on D. C. only *mf*

Oboe 1 2 *f* Play both times *mf*

English Horn/
Oboe 3 *f* *mf*

Bassoon 1 2 *f* *mf*

E♭ Clarinet *f* *mf*

B♭ Clarinet 1 2 3 *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone 1 2 *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1 2 3 4 5 *f* *mp*

F Horn 1 2 3 4 *f* *p*

Trombone 1 2 3 *f* *p*

Euphonium *f* *sub. p*

Tuba *f* *p*

String Bass *f* *p*

Timpani
Marimba

Percussion 3 *mf* *f* *p simile*

4 Snare Drum *p*

5 Triangle *mf* *p*

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8 10

Fl. 1 2 *f*

Picc. *f*

Ob. 1 2 *f*

E. Hn./ Ob. 3 *f*

Bsn. 1 2 *f* *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f* *mf* *a2*

2 3 *sempre stacc.*

B. Cl. *sempre stacc.*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

8 9 10 11 12 13 14

B♭ Tpt. 1 2 3 *f*

4 5 *f*

Hn. 1 2 *f*

3 4 *f*

Tbn. 1 *f*

2 3 *f* *a2*

Euph. *f*

Tba. *f* *sempre stacc.*

St. Bass *f* *sempre stacc.*

Timpani *f*

Timp. Mba. *f*

Xylophone *mf*

Perc. 1 *f*

2 *f*

3 *f*

4 *f*

5 *f* Bass Drum

15

Fl. 1 2 *mf*

Picc.

Ob. 1 2 *mf* *mp* *mf*

E. Hn./ Ob. 3 *mf*

Bsn. 1 2

E♭ Cl. *mf*

B♭ Cl. 1 2 3 *mf*

B. Cl.

A. Sax. 1 2 *mf*

T. Sax. *mp* *mf*

Bar. Sax.

15 16 17 18 19 20 21

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 1 2 3 4 5

22 26

Fl. 1 2 *mf*

Picc. *mf*

Ob. 1 2 *mf*

E. Hn./ Ob. 3 *mf*

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B. Cl. 1 2

A. Sax. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

22 23 24 25 26 27 28

B♭ Tpt. 1 2 3

4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. *mf*

Tba. *pizz.*

St. Bass

Timp. Mba.

Perc. 3 4 5

Tri. *mp*

[illegible]

36 42

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

36 37 38 39 40 41 42

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 4 5

tutti

mp

a2

sub. f

f

arco

B. D. with mounted Cymbal *f*

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The page is numbered 43 at the top left and 46 in a box at the top center. The title "To Coda Φ" is written above the first staff. The instruments listed on the left are: Fl., Picc., Ob., E. Hn./Ob. 3, Bsn., E♭ Cl., B♭ Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., Hn., Tbn., Euph., Tba., St. Bass, Timp. Mba., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *pizz.*. A large watermark "MusicalScoreCloud.com" is visible across the page.

50 54

Fl. 1 2 *mp* *solo*

Picc. *mp*

Ob. 1 2 *mp*

E. Hn./ Ob. 3 *mp*

Bsn. 1 2 *a2* *solo*

E♭ Cl. *mp*

B♭ Cl. 1 2 3 *mp*

B. Cl. *mp*

A. Sax. 1 2 *tutti* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

50 51 52 53 54 55 56

B♭ Tpt. 1 2 3 *mp*

4 5 *mp*

Hn. 1 2 *mp*

3 4 *a2*

Tbn. 1 2 3 *mp*

Euph. *mp*

Tba. *mp*

St. Bass *arco* *pizz.*

Timp. Mba. *mp*

Vibraphone slow motor

Perc. 2 *mp*

3 Tri. *mp*

5 *mp*

To B. D. with mounted Cymbal

57 62 11

Fl. 1 2 *f* *a2* *mp*

Picc. *f*

Ob. 1 2 *f* *mp*

E. Hn./ Ob. 3 *f* *a2* *mp*

Bsn. 1 2 *f* *mp*

E♭ Cl. *f* *mp*

B♭ Cl. 1 *f* *mp*

2 3 *a2* *f* *mp*

B. Cl. *f*

A. Sax. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f*

57 58 59 60 61 62 63

B♭ Tpt. 1 *f* *to st. mute*

2 3 *f* *to st. mute*

4 5 *f* *a2* *st. mute* *mp*

Hn. 1 2 *f*

3 4 *f*

Tbn. 1 *f*

2 3 *f*

Euph. *f* *mp*

Tba. *f*

St. Bass *arco* *f*

Timp. Mba. *f* *mp*

Perc. 2 *f*

3 *f*

4 *f*

5 *f*

B. D. with mounted Cymbal *f*

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II. BLUES

Swing eighths ♩ = 104 - 108

Swing eighths ♩ = 104 - 108

Fl.

Picc.

Ob.

E. Hn./
Ob. 3

Bsn.

E♭ Cl.

B♭ Cl.
1
2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp.
Mba.

Perc. 1 2 3

B. D. or
Kick Drum

Snare Drum with brushes

Small Triangle

pizz.

Harmon mute (no stem)

metal mutes

metal mutes

sfp

f

a2

sfz

mp

p

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6

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

6 7 8 9 10

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 1 2 3

simile ad lib.

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11 15

Fl. 1 2 *a2*

Picc. 3

Ob. 1 2 *a2*

E. Hn./Ob. 3

Bsn. 1 2

E♭ Cl. 3

B♭ Cl. 1 2 3 *a2*

B. Cl. 3

A. Sax. 1 2

T. Sax.

Bar. Sax. 3

11 12 13 14 15

B♭ Tpt. 1 2 3 *f* *st. mute*

4 5 *f* *st. mute*

Hn. 1 2 *f*

3 4 *f*

Tbn. 1 *mf*

2 3 *mf* *st. mute* *f*

Euph. *mf*

Tba. *mf*

St. Bass *mf*

Perc. 2 3

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21

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

21 22 23 24 25

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Perc. 1 2 3

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26 27

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

26 27 28 29 30

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 1 2 3

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35

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

31 32 33 34 35

cup mute solo

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 1 2 3

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41 43

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

41 42 43 44 45

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Perc. 1 2 3

mf

a2

solo

p

p

46

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

46 47 48 49 50

1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 2 3

simile ad lib.

10100300

51

Fl. 1 2

Picc. 1 2

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

51 52 53 54 55 56

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 1 2 3

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57

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

57 58 59 60 61 62

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 1 2 3

mf *f* *mp* *pp* *sfz* *p* *tutti open* *metal mutes* *solo* *arco*

III. MAMBO LOCO

Rhythmic, with emotion ♩ = 138 - 144

Fl. 1 2 *a2* *f*

Picc.

Ob. 1 2 *a2* *f*

E. Hn/ Ob. 3 *f*

Bsn. 1 2 *sfz*

E♭ Cl. *f*

B♭ Cl. 1 *f*

2 3 *a2* *f*

B. Cl. *sfz*

A. Sax. 1 2 *a2* *f*

T. Sax. *sfz*

Bar. Sax. *sfz*

1 2 3 4 5 6

B♭ Tpt. 1 2 3 *a2* *f*

4 5 *a2* *f*

Hn. 1 2 *a2* *open* *sfz*

3 4 *a2* *open* *sfz*

Tbn. 1 2 3 *sfz*

Euph. *3 div. 8vas tutti* *sfz*

Tba. *sfz*

St. Bass *pizz.* *sfz*

Timp. Mba. *sfz*

Perc. 1 Xylophone *f*

2 Tom-toms *sfz*

3 Congas *sfz*

4 *sfz*

5 *sfz*

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13 14 15 16 17 18

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 1 2 3 4 5

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26

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

1

B♭ Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

26 27 28 29 30 31

1

B♭ Tpt. 2 3

4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Marimba

Perc. 1 2 3 4 5

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30 32

Fl. 1 2

Picc.

Ob. 1 2

E. Hn/
Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

32 33 34 35 36 37

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp.
Mba.

Perc. 1 2 3 4 5

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This image shows a page of a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn/Oboe 3 (E. Hn./Ob. 3), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), St. Bass, Timpani (Timp.), Mallets (Mba.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 52 is visible in the top left corner, and the page number 33 is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando) and *f* (forte). There is a large, stylized 'A' watermark across the center of the page.

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63

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

63 64 65 66 67 68

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Marimba

Mba.

Perc. 1 2 3 4 5

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69

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./
Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

69 70 71 72 73 74

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp.
Mba.

Perc. 1 2 3 4 5

75 *8va* 77

Fl. 1 2 *f*

Picc. *f*

Ob. 1 2 *a2*

E. Hn./ Ob. 3 *sfz*

Bsn. 1 2 *sfz*

E♭ Cl. *sfz*

B♭ Cl. 1 2 3 *a2* *sfz*

B. Cl. *sfz*

A. Sax. 1 2 *a2* *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

75 76 77 78 79 80

B♭ Tpt. 1 2 3 4 5 *a2* *sfz*

Hn. 1 2 3 4 *a2* *sfz*

Tbn. 1 2 3 *sfz*

Euph. *sfz*

Tba. *f*

St. Bass *sfz*

Timp. Mba. *f*

Perc. 1 2 3 4 5 *Tom-toms* *f* *ad lib.*

81 86

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

81 82 83 84 85 86

B♭ Tpt. 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timb. Mba.

Timpani

Xyl.

Perc. 1 2 3 4 5

10100390

87

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./
Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

87 88 89 90 91 92

B♭ Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 1 2 3 4 5

10100390

93 96

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

93 94 95 96 97 98

B♭ Tpt. 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Temp. Mba.

Perc. 1 2 3 4 5

ad lib.

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99 100 101 102 103 104

Fl. 1 2

Picc.

Ob. 1 2

E. Hn/ Ob. 3

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 1 2 3 4 5

ad lib.

f

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105

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

106 107 108 109 110

B♭ Tpt. 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 1 2 3 4 5

111 112 113 114 115 116

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

111 112 113 114 115 116

1 2 3

B♭ Tpt. 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

1 2 3 4 5

Perc.

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10100390

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3 4 5 6 7 8

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 1 2 3 4

p

17 18 19 20 21 22 23 24

Fl. 1 2 *f*

Picc. *f*

Ob. 1 2 *f*

E. Hn/ Ob. 3 *f*

Bsn. 1 2 *a2 f*

E♭ Cl. *f*

B♭ Cl. 1 *a2 f*

2 3 *f*

B. Cl. *f*

A. Sax. 1 2

T. Sax. *ff*

Bar. Sax. *f*

B♭ Tpt. 1 2 3 Harmon mute (no stem) *f*

4 5 Harmon mute (no stem) *f*

Hn. 1 2 *f molto espr.*

3 4 *f molto espr.*

Tbn. 1 2 3 *f*

Euph. *ff*

Tba. *f*

St. Bass *f*

Timp. Mba. *mp* *f* Vibraphone slow motor

Perc. 1 2 3 *f*

48

25

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

25 26 27 28 29 30 31

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 1 4

Tam-Tam

mp < mf

32 35

Fl. 1 2 *mf* *a2*

Picc.

Ob. 1 2 *mp* *a2* *mp* *3*

E. Hn./ Ob. 3 *mp* *3*

Bsn. 1 2 *mp* *a2*

E♭ Cl.

B♭ Cl. 1 *pp* *mp* *a2*

2 3 *pp* *mp*

B. Cl. *pp* *mp*

A. Sax. 1 2 *mp* *3* *pp*

T. Sax. *mp* *3* *pp*

Bar. Sax.

32 33 34 35 36 37 38

B♭ Tpt. 1 2 3

4 5

Hn. 1 2 *mp* *mf* *mp*

3 4 *mp*

Tbn. 1 *mp*

2 3 *mp*

Euph. *mp*

Tba. *mp*

St. Bass *mp*

Timp. Mba.

Perc. 1 *p* *Bells*

[illegible]

6

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

6 7 8 9 10

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 3

mf

p

st. mute

f

f

mp

mp

solo

mf

pizz.

p

11 12

Fl. 1 2 *mp* *a2* *mp*

Picc. *mp*

Ob. 1 2 *solo* *mf*

E. Hn./ Ob. 3

Bsn. 1 2 *mp* *pp*

E♭ Cl.

B♭ Cl. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Sax. 1 2

T. Sax.

Bar. Sax.

11 12 13 14 15

B♭ Tpt. 1 2 3

4 5

Hn. 1 2 *p*

3 4 *p*

Tbn. 1 2 3

Euph. *pp*

Tba.

St. Bass

Timp. Mba.

Perc. 1 Xyl. *mp*

2

3

4

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21

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

21 22 23 24

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 1 2 3 4

solo

mp

st. mute

mp

S. D.

mp

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29

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

29 30 31

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 1 2 3 4

32

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./Ob. 3

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

32 33 34 35

B♭ Tpt. 1 2 3

4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 1 2 3 4

open tutti

tutti open a2 *mf*

st. mute *mp*

a2 *mf*

36

Fl. 1 2 *mf*

Picc.

Ob. 1 2 *mf*

E. Hn./ Ob. 3 *mf*

Bsn. 1 2

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

36 37 38 39 40 41

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 *mf*

3 4 *mf*

Tbn. 1 2 3 *mf*

Euph. *mf*

Tba.

St. Bass *mf*

Timp. Mba.

Perc. 1 *mf*

2 *mf*

3 Wood Block *mf*

4

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46

Fl. 1/2

Picc.

Ob. 1/2

E. Hn./Ob. 3

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

47

48

49

B♭ Tpt. 1/2/3/4/5

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 1/2/3/4

52

52

54 63

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

54 55 56 57

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 1 2 3 4

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62 63 64 65

Fl. 1 2

Picc.

Ob. 1 2

E. Hn./ Ob. 3

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 1 2 3 4

mp

66

Fl. 1 2

Picc.

Ob. 1 2

E. Hn/Ob. 3

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

66 67 68 69 70 71

B♭ Tpt. 1 2 3 4 5

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp. Mba.

Perc. 1 2 3 4

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